

User Manual



RSA3408A **8 GHz Real-Time Spectrum Analyzer** **071-1617-00**

This document applies to firmware version 1.0
and above.

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General Safety Summary

Review the following safety precautions to avoid injury and prevent damage to this product or any products connected to it. To avoid potential hazards, use this product only as specified.

Only qualified personnel should perform service procedures.

To Avoid Fire or Personal Injury

Use Proper Power Cord. Use only the power cord specified for this product and certified for the country of use.

Connect and Disconnect Properly. Do not connect or disconnect probes or test leads while they are connected to a voltage source.

Ground the Product. This product is grounded through the grounding conductor of the power cord. To avoid electric shock, the grounding conductor must be connected to earth ground. Before making connections to the input or output terminals of the product, ensure that the product is properly grounded.

Observe All Terminal Ratings. To avoid fire or shock hazard, observe all ratings and markings on the product. Consult the product manual for further ratings information before making connections to the product.

Do Not Operate Without Covers. Do not operate this product with covers or panels removed.

Avoid Exposed Circuitry. Do not touch exposed connections and components when power is present.

Do Not Operate With Suspected Failures. If you suspect there is damage to this product, have it inspected by qualified service personnel.

Do Not Operate in Wet/Damp Conditions.

Do Not Operate in an Explosive Atmosphere.

Keep Product Surfaces Clean and Dry.

Provide Proper Ventilation. Refer to the manual's installation instructions for details on installing the product so it has proper ventilation.

Symbols and Terms

Terms in this Manual. These terms may appear in this manual:



WARNING. *Warning statements identify conditions or practices that could result in injury or loss of life.*



CAUTION. *Caution statements identify conditions or practices that could result in damage to this product or other property.*

Terms on the Product. These terms may appear on the product:

DANGER indicates an injury hazard immediately accessible as you read the marking.

WARNING indicates an injury hazard not immediately accessible as you read the marking.

CAUTION indicates a hazard to property including the product.

Symbols on the Product. The following symbols may appear on the product:



Protective Ground
(Earth) Terminal



CAUTION
Refer to Manual

Preface

This is the user manual for the RSA3408A 8 GHz Real-Time Spectrum Analyzer. It covers the following information:

- Describes the capabilities of the analyzer and how to install it
- Explains how to operate the analyzer: how to control acquisition of, processing of, and input/output of information
- Shows the menu structure and lists accessories of the analyzer

About This Manual

This manual is composed of the following chapters:

- *Getting Started* describes the product overview, architecture, installation, and calibration of the analyzer.
- *Operating Basics* explains the functions of the front, rear, and side panels and menu items of the analyzer, and describes the basic menu operations. This section also provides tutorials for beginners. It gives step-by-step procedures for measurement using a signal generator.
- *Reference* explains the basic concepts of measurement processes and application-specific operations. It also describes the front panel keys and menus.
- *Appendices* provide additional information including the menu tree, accessories, and cleaning information.

First time users should install the analyzer in *Getting Started*, then go to *Operating Basics* and perform the tutorials beginning on Page 2–31.

The analyzer uses Microsoft Windows XP as the operating system. This manual does not describe common usage of Windows XP. Refer to your Windows manuals as necessary.

Related Documents

In addition to this user manual, the following documentation is available for your analyzer. Tektronix part numbers are supplied in *Appendix G: Options and Accessories*.

- *RSA3408A Programmer Manual* (standard accessory, PDF) contains the programming commands and other information related to controlling the analyzer over the GPIB interface.
- *RSA3408A Technical Reference* (standard accessory, PDF) provides specifications and performance verification procedures.
- *RSA3408A Service Manual* (optional accessory) describes how to verify the characteristics of, adjust, disassemble, assemble, and troubleshoot the analyzer, and contains the information required for repair, including module replacement, and calibration.

PDF Manuals

The programmer manual and technical reference described above are PDF documents (the file size is about 5 MB and 2 MB, respectively). These files are stored in this directory on the analyzer hard disk:

C:\Program Files\Tektronix\wca200a\Manuals

Use the USB or LAN interface to copy the files onto your PC, referring to the following sections:

Side-Panel Interface on page 2–6

Using Windows XP on page 2–28

Optional Software User Manuals

When using the optional software, refer to the following manuals:

- *RSA3408A Option 23: W-CDMA Uplink Analysis Software User Manual* provides operating basics for the W-CDMA uplink analysis.
- *RSA3408A Option 24: GSM/EDGE Analysis Software User Manual* provides operating basics for the GSM/EDGE analysis.
- *RSA3408A Option 25: cdma2000 Analysis Software User Manual* provides operating basics for the cdma2000 forward and reverse link analysis.
- *RSA3408A Option 26: cdma2000 1xEV-DO Analysis Software User Manual* provides operating basics for the cdma2000 1xEV-DO forward and reverse link analysis.
- *RSA3408A Option 27: 3GPP Release 5 Downlink (HSDPA) Analysis Software User Manual* provides operating basics for the 3GPP Release 5 downlink analysis.

- *RSA3408A Option 28: TD-SCDMA Analysis Software User Manual* provides operating basics for the TD-SCDMA analysis.
- *RSA3408A Option 29: WLAN 802.11a/b/g Analysis Software User Manual* provides operating basics for the WLAN analysis.

Conventions

This manual uses the following conventions:

- Front-panel key and control labels are printed in the manual in upper case text. For example, SPAN, PEAK, PRINT. If it is part of a procedure, the key or control label is printed in boldface. For example:

Press **SPAN**.

- To identify keys on the front panel, the area name label precedes the key. For example:

Press the MODE: **DEMOD** key.

- Menu and on-screen form titles are printed in the manual in the same case (initial capitals) as they appear on the analyzer screen, such as Span, Source, and Channel Power. If it is part of a procedure, the menu title is shown in boldface. For example:

Press the **Source** side key.

- A series of keys, controls, and/or menu items separated by an arrow symbol (→) indicates the order in which to perform the listed tasks. For example:

Select **RBW/FFT** → **Filter Shape...** → **Gaussian**.

Contacting Tektronix

Phone	1-800-833-9200*
Address	Tektronix, Inc. Department or name (if known) 14200 SW Karl Braun Drive P.O. Box 500 Beaverton, OR 97077 USA
Web site	www.tektronix.com
Sales support	1-800-833-9200, select option 1*
Service support	1-800-833-9200, select option 2*
Technical support	www.tektronix.com/support 1-800-833-9200, select option 3* 6:00 a.m. – 5:00 p.m. Pacific time

* **This phone number is toll free in North America. After office hours, please leave a voice mail message.
Outside North America, contact a Tektronix sales office or distributor; see the Tektronix web site for a list of offices.**

Getting Started

Product Overview

The RSA3408A is a portable real-time spectrum analyzer having RF measurement capability up to 8 GHz with wide vector span of 36 MHz. The real-time spectrum analyzer has a vastly different architecture from traditional tools, and is uniquely capable of capturing continuous, intermittent, or random signals with equal ease. The waveform and measurement results of data acquired seamlessly can be displayed in various formats such as spectrum, spectrogram containing three dimensional information of frequency, time, and amplitude/phase, time versus amplitude/frequency/phase, AM/FM/PM demodulation, and optionally, digital demodulation.

Features

- DC to 8 GHz measurement frequency range
- 100 Hz to 3 GHz measurement span and 36 MHz vector span
- Real-time analysis for seamless capture of time-varying RF signals
- Spectrum analysis of power, ACPR, C/N, OBW, EBW, and spurious
- Analog modulation analysis of AM, PM, FM, ASK and FSK signals
- Digital modulation analysis ranging from BPSK to 256QAM (Option 21)
- Time characteristic analysis including pulse measurements
- CCDF analysis
- AM/AM and AM/PM distortion analyses (Option 21)
- Time-correlated simultaneous views
 - Spectrum display
 - Spectrogram display (frequency versus time versus power)
 - Time domain display (IS-95 standard)
 - Analog demodulation display:
time versus modulation factor, phase, or frequency
 - Digital demodulation display (Option 21):
constellation, eye diagram, symbol table, or EVM
- 8.4 inch TFT color display and sturdy cabinet

Application

The RSA3408A can perform real-time analysis for the following purposes:

- Signal quality analysis of analog and digital modulation
- Understanding frequency and spectral occupancy behavior over time
- Capture and characterization of undesired, unknown, or interfering signals
- Device/system design or operational diagnostic measurement
- Getting answers to elusive EMI problems
- VCO/synthesizer design
- RFID device characterization
- General purpose digital modulation vector signal analysis (Option)
- Spectrum monitoring
- Radar measurements
- Characterization, troubleshooting, and verification of wireless designs (Option):
 - GSM/EDGE
 - W-CDMA
 - HSDPA
 - cdma2000 1x
 - cdma2000 1xEV-DO
 - TD-SCDMA
 - WLAN 802.11a/b/g

Real-Time Analysis

This section explains real-time analysis with the comparison of conventional swept spectrum analyzer and real-time spectrum analyzer.

Conventional Swept Spectrum Analyzer

Figure 1–1 is a block diagram of the conventional swept spectrum analyzer. There are two RF input signals in this example. The RF signal is converted to IF (intermediate frequency) by the swept local oscillator. IF output goes through a bandpass filter, where resolution of the spectrum analyzer is defined.

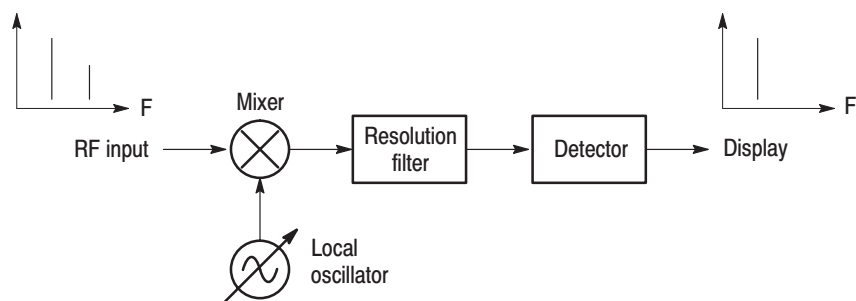


Figure 1–1: Concept of the swept spectrum analyzer

The filter is swept from F_{start} to F_{stop} . See Figure 1–2. Only signals within the filter bandwidth are observed at one point in time. Signal A is detected first and then signal B is detected and displayed.

NOTE. An intermittent signal, such as a burst phenomenon, will not be detected unless it is present at the exact moment that the filter is being swept past it.

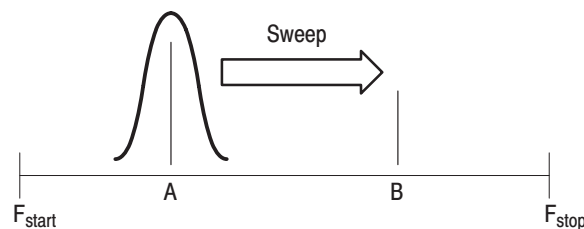


Figure 1–2: Sweep of resolution filter

Real-Time Spectrum Analyzer

The real-time spectrum analyzer is conceptually equipped with a series of bandpass filters as shown in Figure 1-3. Signals passing through those filters are concurrently observed and recorded continuously. Signals A and B are concurrently acquired and displayed as shown in Figure 1-4.

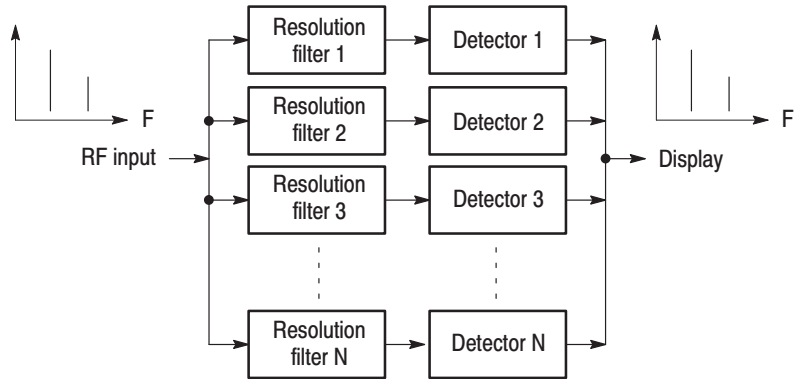


Figure 1-3: Concept of the real-time spectrum analyzer

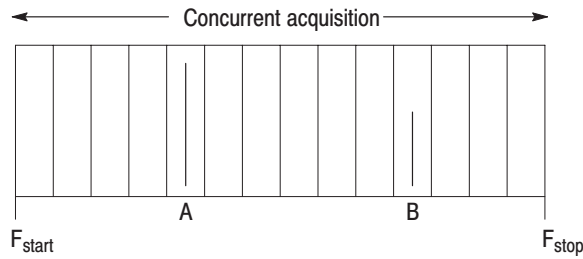


Figure 1-4: Concurrent acquisition

The method used to concurrently acquire signals in a certain frequency range is not bandpass filters, but FFT (Fast Fourier Transformation). The RSA3408A first acquires a series of frames of data in the time domain, as shown in Figure 1–5, and then performs the FFT process for each frame. This method enables continuous analysis of spectra and ensures the capture of real-time phenomenon such as burst signals in digital mobile communication. The RSA3408A is equipped with a 102.4 MHz A/D converter to analyze the spectrum by single scanning for spans up to 36 MHz.

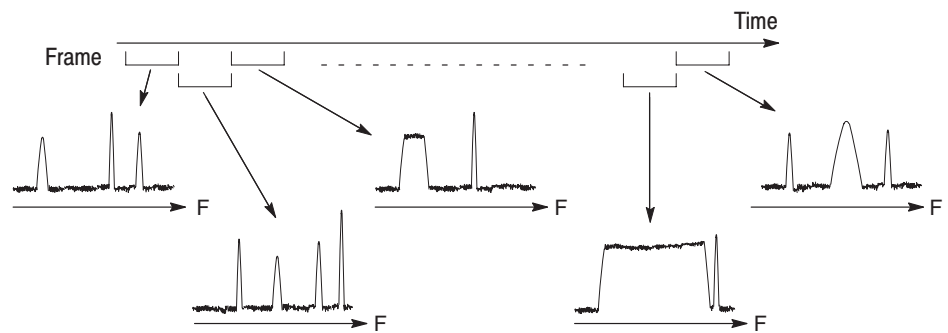


Figure 1–5: Frame acquisition

Architecture

Figure 1-6 shows the block diagram of the signal processing system.

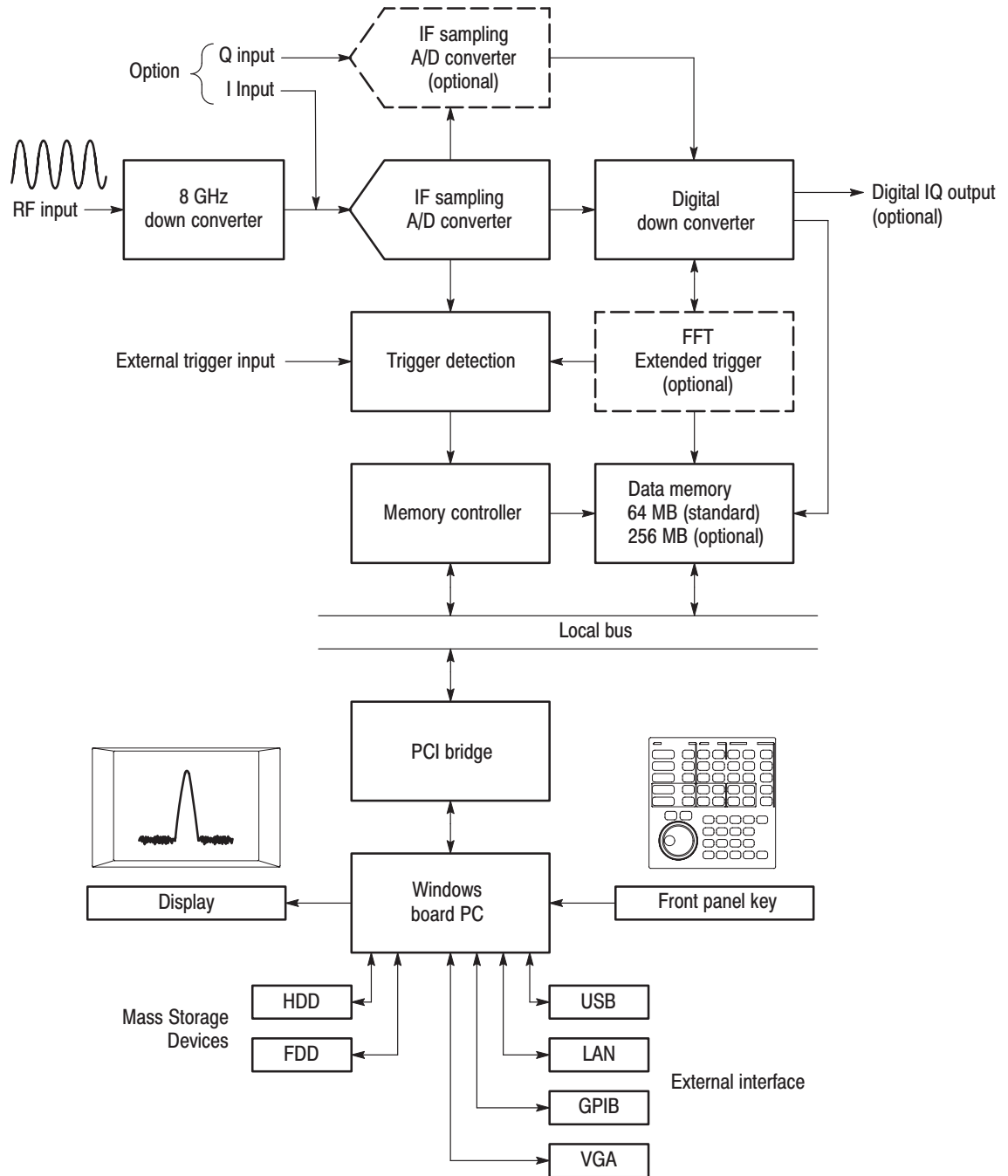


Figure 1-6: Block diagram

**8 GHz
Down Converter**

Converts the RF signal, applied through the front-panel INPUT connector, into a 76 MHz IF signal. This converter processes signals up to 8 GHz by IF conversions in three stages. A 10 MHz oscillator provides a high-accuracy reference for all stages of IF conversion. The converter also adjusts signals for A/D conversion using a low-noise amplifier, fine-tuning attenuator, and anti-alias filter. The output signal from the down converter is sent to the IF sampling A/D converter.

IF Sampling A/D Converter

The IF analog output from the down converter enters the A/D converter through the fine-tuning attenuator, low-noise amplifier, and anti-alias filter, to be converted into a digital signal. The sampling rate of the A/D converter is 102.4 MHz with a resolution of 14 bits. The I/Q splitter separates the real signal from the A/D converter into complex (I and Q) components. With Option 03, you can input I and Q signals from the rear panel connectors.

Digital Down Converter

Performs center frequency and span fine-tuning. The digital data from the A/D converter is transformed to a complex signal of maximum ± 20 MHz, setting any center frequency to 0 Hz. A decimating filter composed of FIR (Finite Impulse Response) filters changes the span by effectively reducing the sampling rate. It allows extremely accurate filtering with minimal spurious emissions. The data streams from the digital down converter are then divided into frames and saved in the data memory.

Option 05 provides the digital IQ data output from the rear panel connectors to store and analyze on an external PC.

**FFT/Extended Trigger
(Optional)**

Option 02 provides a real-time digital trigger function that monitors the frequency spectrum for the occurrence of specific events. A trigger mask is used to set conditions for trigger.

The FFT processor performs high-speed calculations to create extended trigger signals. The FFT processor performs 1024-point complex FFT at high speed to create extended trigger signals. The FFT processor consists of an input buffer, FFT calculation DSP, output buffer, and timing control circuit. Performing a 1024-point complex FFT at 10^5 times per second allows the trigger to operate in real time in spans up to 36 MHz.

Because the trigger comparator is continuously operating at the maximum rate, no events will be missed. The pre-trigger and post-trigger positions can be set as needed; events before and after the trigger event can be measured.

Data Memory

A high-speed 64 MB standard SDRAM stores spectrum data. It is expanded to 256 MB with Option 02. For each data point, I and Q data use 2 bytes. This memory can store 16,000 frames for 1 waveform = 1024 points of analysis, and 64,000 frames for Option 02. For example, W-CDMA communication data can be captured for up to 2.5 seconds on standard and 10 seconds on Option 02. The memory is accessed from the system controller via the ISA/PCI bridge.

Windows Board PC

The system controller board has an Intel Celeron 1.2 GHz CPU. It runs on Windows XP, and controls menu operation from the front panel keys. It is equipped with a 10 GB hard disk and 3.5 inch disk drive to store data and settings. Waveforms, menus, and measurement results are shown on the color display, which uses an 8.4 inch XGA TFT-LCD module.

The standard analyzer has the following external interfaces:

- USB (for a mouse, keyboard, printer and so on)
- LAN (Ethernet 10/100BASE-T)
- GPIB
- VGA (for an external monitor)

Installation

This section describes how to install this instrument. The topics are organized as follows:

- Unpacking to check contents
- Applying the power
- Setting up the stand
- Functional check
- Powering off the analyzer
- Restart
- Backing up the user file

Before starting installation, you should become familiar with the *General Safety Summary* on page xv.

Unpacking to Check Contents

1. This product is packed in a cardboard box for delivery. Before opening the box, make sure that there is no damage on the surface.
2. Open the box, check that the product has no damage and that all the standard accessories are found inside. For a list of accessories, refer to *Standard Accessories* on page G-3. If you find any damaged or missing components, contact your local Tektronix representative.
3. It is recommended to keep the box and packing materials. You may need them to send this product to Tektronix for calibration or repair.



CAUTION. *The analyzer has exhaust fans on the side panel. Leave a space of at least 5 cm (2 in) on both sides for proper air circulation.*

Applying Power

Power on the analyzer using the following procedure:

AC Power Requirements

The analyzer operates from an AC line frequency of 47–63 Hz, over the range of 90–250 Volts, without the need for configuration, except the power cord. Refer to page G–2 for the power cord options.

The maximum power consumption is 350 W. Refer to *Specifications* in the *RSA3408A Technical Reference* for additional information on power and environmental requirements.



CAUTION. Use only power cords that are approved for the country of use. Using non-approved power cords could result in fire or shock hazard.

Connecting the Power Cord

1. Plug the power cord into the AC input on the rear panel.

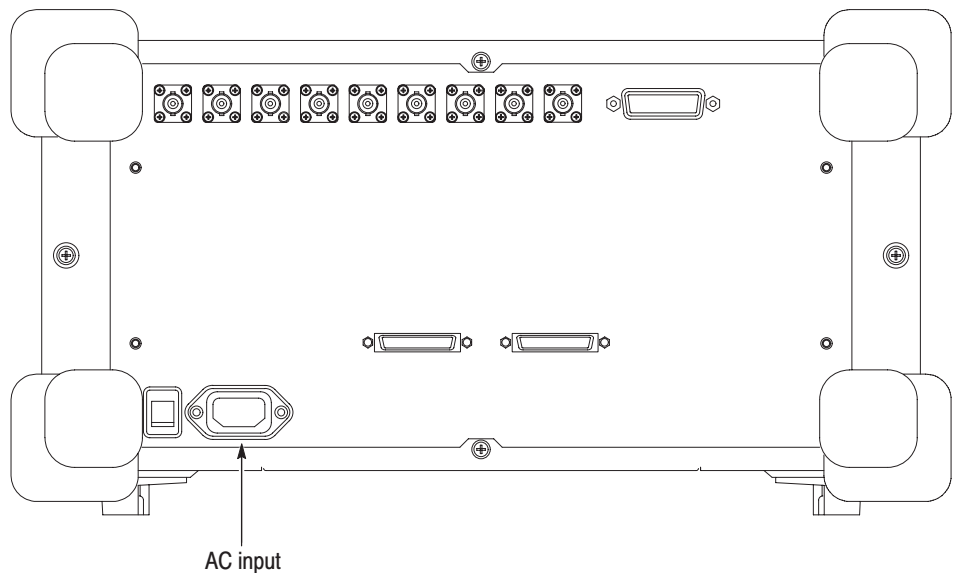
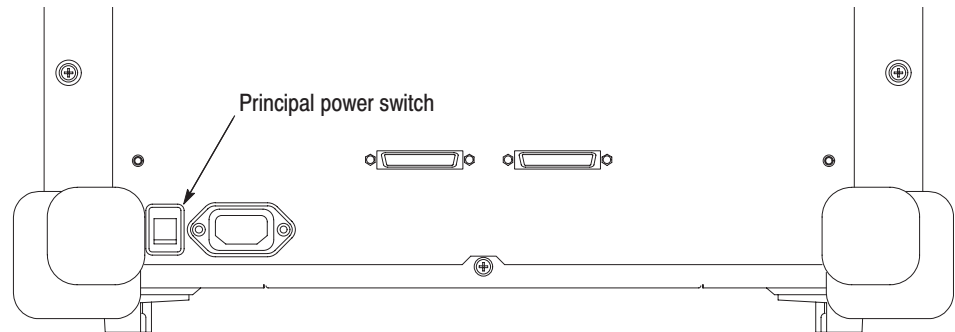


Figure 1-7: AC Input (rear panel)

2. Connect the plug of the power cord to a properly grounded outlet.

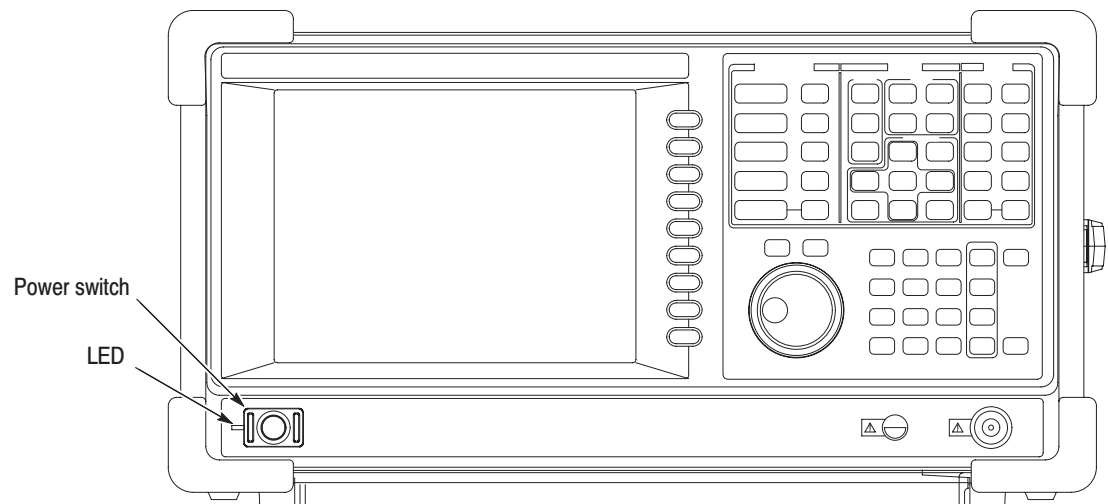
Turning on the Analyzer

1. Turn on the principal power switch on the rear panel.

**Figure 1-8: Principal power switch (rear panel)**

When you turn on the principal power switch, a voltage is applied to the analyzer standby circuit. Make sure the LED next to the power switch on the front panel lights up in orange.

2. Turn on the power switch (**ON/STANDBY**) on the lower left of the front panel. The LED next to the power switch changes to green.

**Figure 1-9: Front panel power switch (ON/STANDBY switch)**

When you turn on the analyzer, Windows XP boots up. After several minutes, the analyzer application starts up.

The initial screen appears as shown in Figure 1-10. The displayed spectrum represents the noise floor of the analyzer.

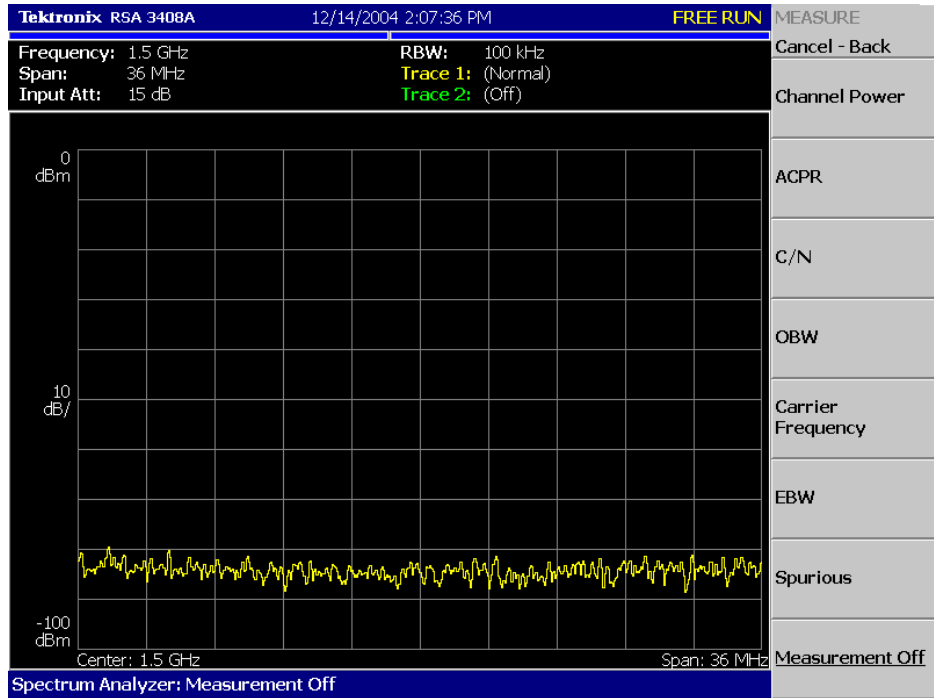


Figure 1-10: Initial screen

If “UNCAL” is displayed on top of the screen, run the gain calibration routine (refer to *Gain Calibration* on page 1-23).



CAUTION. Never apply signals with a combined amplitude greater than +30 dBm to the RF INPUT connector. If you exceed this input rating, you can permanently damage the analyzer. (The RF INPUT connector is shown in Figure 1-11.)

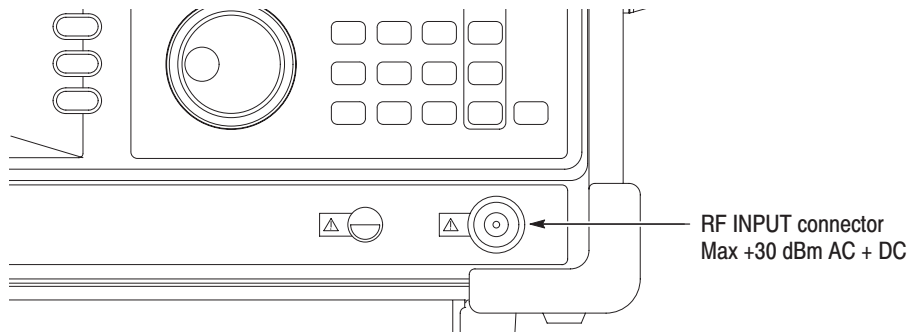


Figure 1-11: RF INPUT connector

Setting Up the Stand

To set up the stand, place the analyzer on a table. Lift the front of the analyzer and pull out the stand until it is perpendicular to the analyzer.

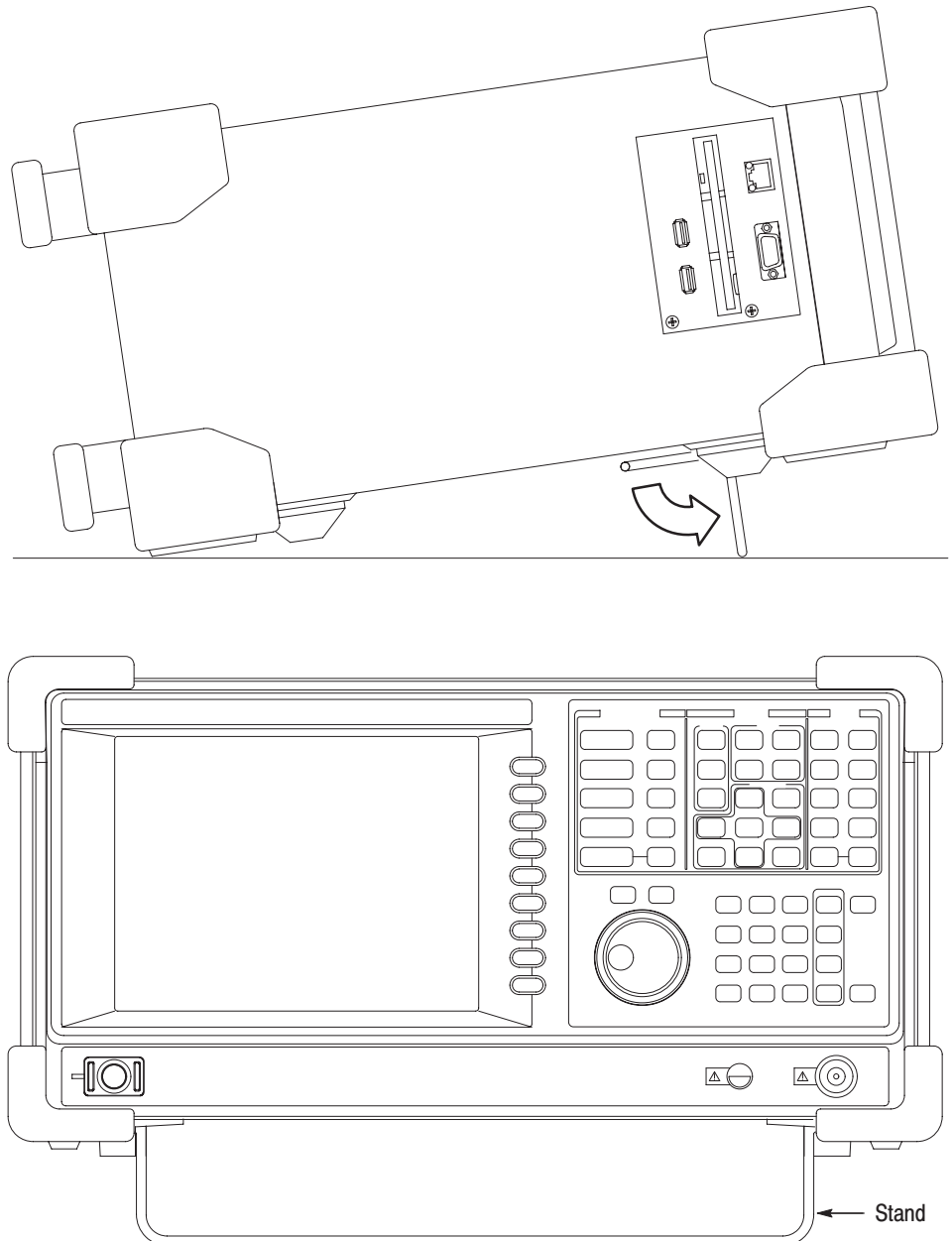


Figure 1-12: Setting up the stand

Functional Check

The analyzer has a built-in calibration signal source with a frequency of 100 MHz and an amplitude of approximately -20 dBm. Using this source, perform this quick functional check to verify that your instrument is operating correctly.

1. Turn on the analyzer.
2. Display the spectrum of the calibration signal:
 - a. Press the **S/A** key on the front panel and then press the **Spectrum Analyzer** side key.
 - b. Press the **PRESET** key on the front panel to reset the analyzer.
 - c. Press the **INPUT** key on the front panel.
 - d. Press the **Signal Input Port...** side key to select **Cal100M**.

The spectrum of the calibration signal appears.

- e. Check that “INPUT: CAL” and “FREE RUN” are displayed in the status indicator at the upper right of the screen (see Figure 1–13).

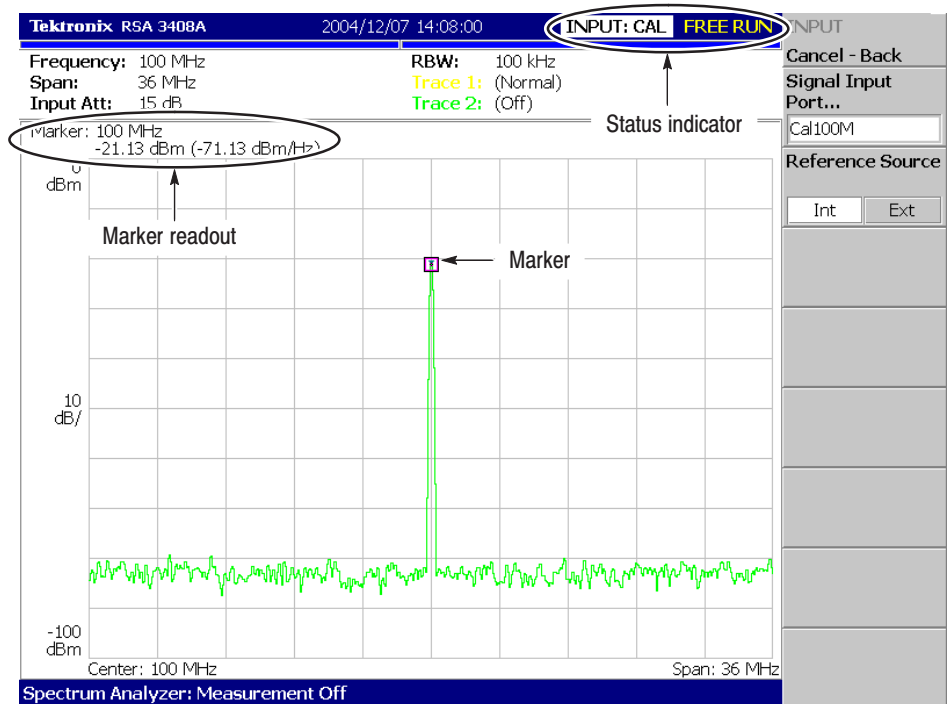


Figure 1–13: Spectrum of the calibration signal (100 MHz, about -20 dBm)

3. Check the center frequency and peak amplitude using the marker:
 - a. Press the **PEAK** key on the front panel to place the marker on the peak (see Figure 1–13).
 - b. Check the marker readouts on screen. The frequency should be 100 MHz and the amplitude should be approximately -20 dBm.
 - c. Press the **MARKER SETUP** key on the front panel and then the **Markers** side key to select Off. Check that the marker disappears.
4. Check the RBW (Resolution Bandwidth) while changing the span setting.
 - a. Press the **SPAN** key on the front panel.
 - b. Confirm that the span is 36 MHz and the RBW is 100 kHz in the setup display on the upper part of the screen (see Figure 1–14).

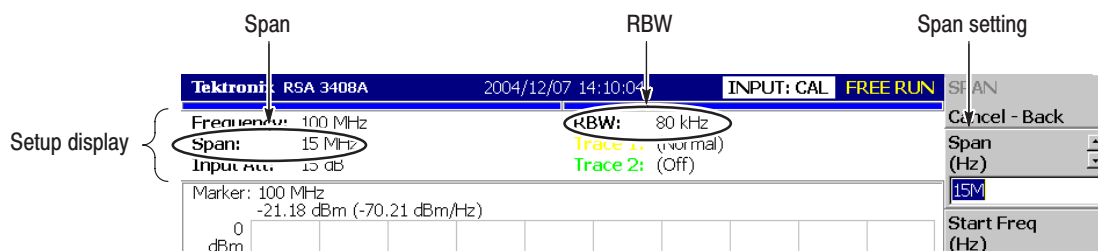


Figure 1–14: Setup display

- c. Using the general purpose knob, change the span setting as listed in Table 1–1 and check that the RBW is displayed correctly.

Table 1–1: Span and RBW

Span	RBW
36 MHz	100 kHz
15 MHz	80 kHz
5 MHz	20 kHz
100 kHz	500 Hz
1 kHz	20 Hz

- d. Using the numeric keypad, set the span back to 36 MHz. (Press **3** → **6** → **MHz**, in that order, on the keypad.)

5. Check the reference level:
 - a. Press the **AMPLITUDE** key on the front panel.
 - b. Make sure that the reference level is set to 0 dBm with the **Ref Level** side key. Check that 0 dBm is displayed on the upper left side of the graticule (see Figure 1–15).
 - c. Use the general purpose knob to set the reference level to –30 dBm.
 - d. Confirm that A/D OVERFLOW is indicated in the red box at the top center of the screen. Make sure that –30 dBm is displayed on the upper left side of the graticule and that the spectrum waveform is distorted as shown in Figure 1–15.

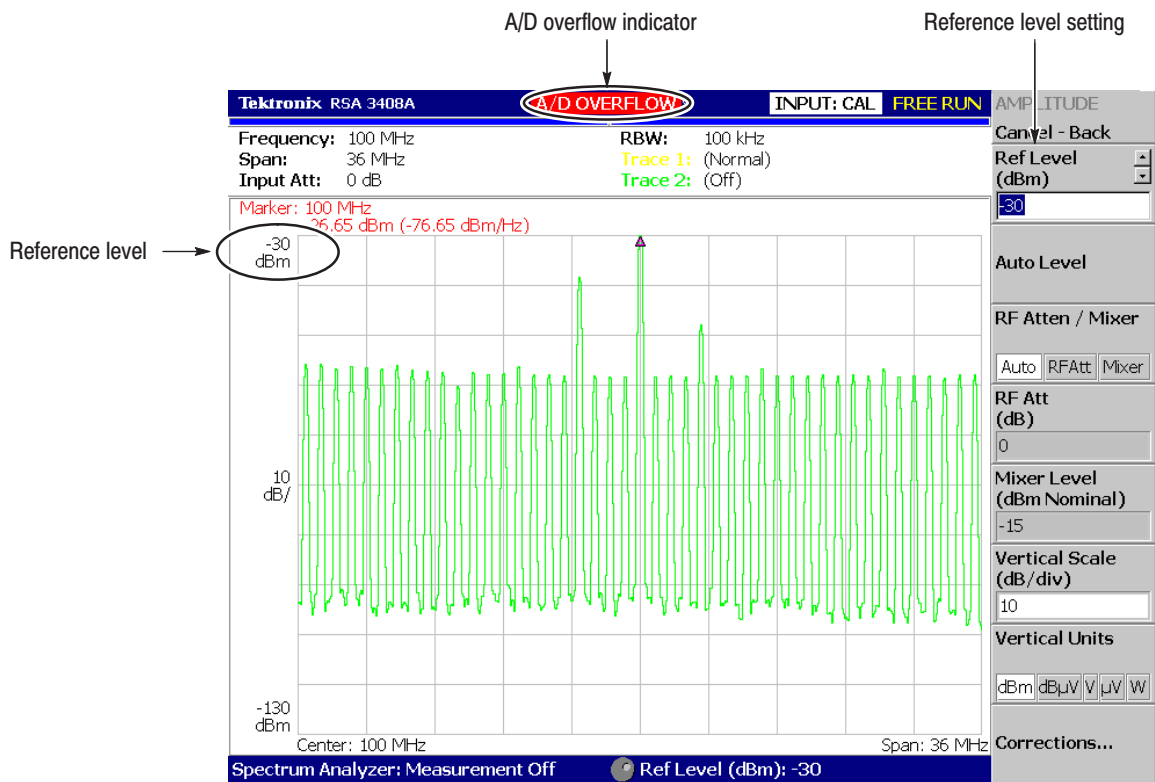


Figure 1–15: Reference level setting and A/D overflow indicator

- e. Using the numeric keypad, set the reference level back to 0 dBm. (Press **0** → **ENTER**, in that order, on the keypad.)

6. Check the spectrogram display:
 - a. Press the **S/A** key on the front panel.
 - b. Press the **S/A with Spectrogram** side key. Check that the spectrogram is displayed on the lower side of the screen (see Figure 1–16).
 - c. Press the **RUN/STOP** key on the front panel to stop data acquisition. Confirm that the trace display freezes and **PAUSE** is displayed in the status indicator at the top right of the screen.

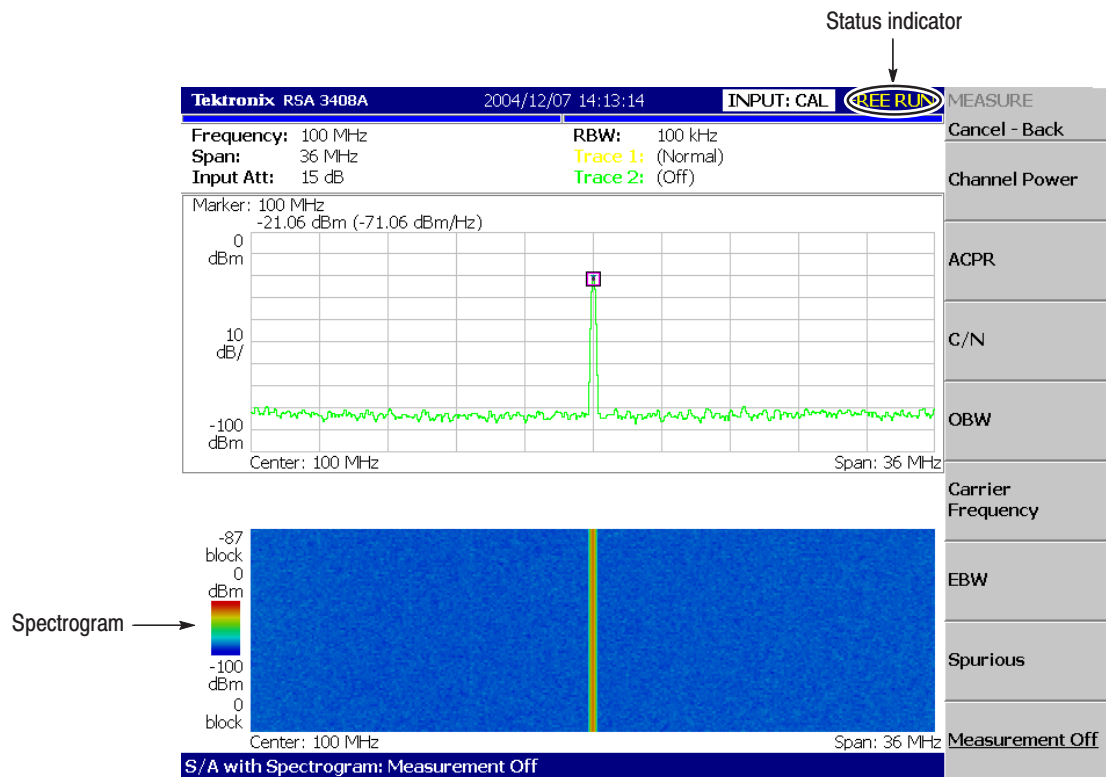


Figure 1–16: Spectrogram display

Powering Off the Analyzer

Turn off the power switch on the front panel.



CAUTION. *When you power on or off the analyzer, you must use the front-panel power switch. Failure to do so may cause the operating system to shut down improperly.*

When you power on the analyzer again, wait at least 10 seconds after the last power off.

When you press the front-panel ON/STANDBY switch, the analyzer starts a shutdown process (including a Windows shutdown) to preserve settings and then power off. The LED next to the power switch changes to orange. Avoid using the rear-panel power switch or disconnecting the power cord to power off the analyzer.

To completely remove power to the analyzer, perform the shutdown just described, and then set the power switch on the rear panel to off.

NOTE. *Turning off the front-panel power switch does not shut down the principal power supply completely. To turn off the principal power supply, press the principal power switch on the rear panel. Turning off the principal power switch turns off the front-panel LED. When you do not use the analyzer for a long time or in case of emergency, you should unplug the power cord.*

Restarting the Analyzer

When the analyzer operates abnormally, use the following procedure to turn the analyzer off and on again.

NOTE. *When the analyzer operates abnormally, it will not be shut down by turning off the front-panel power switch alone.*

1. Make sure that the front-panel power switch is in the turned-off position.
2. Turn off the principal power switch on the rear panel.
3. Wait at least 10 seconds and then turn on the principal power switch again.
4. Turn on the front-panel power switch.

When Scan Disk Appears

If the analyzer was not shut down properly, Windows Scan Disk may run when you turn on the analyzer. When the Scan Disk screen appears, wait until the Scan Disk is completed. If an error is detected, refer to the Windows manual for treatment. For more information on accessing Windows on the analyzer, refer to *Using Windows XP* on page 2–28.

When the Display Brightness Is Not Even

It is a characteristic of the LCD (Liquid Crystal Display) panel to sometimes have uneven brightness, dead pixels (dots that never turn on) or stuck pixels (dots that always stay on). This is neither a malfunction nor a defect, and not a cause for repair or exchange.

Backing Up User Files

You should back up your user files on a regular basis to ensure against system failures. The Back Up tool is located in the System Tool folder in the Accessory folder of Windows. Start this tool to select the files and folders to back up. For more information, use Windows online help. For more information about access to Windows on the analyzer, refer to *Using Windows XP* on page 2–28.

The following files should be backed up more frequently:

- Status files (*.sta)
- Data files (*. iqt)
- Trace files (*.trc)
- Correction files (*.cor)

Refer to page 3–187 for details on file operations.

Using LAN

The analyzer is equipped with a LAN Ethernet interface as standard, allowing you to save data in peripheral devices such as other PCs, hard disks, and MO via a network. Refer to page 2–6 for connecting to LAN.

Installing Other Applications

The analyzer incorporates Windows XP as the operating system. Some combinations of internal measurement applications and external applications may cause deterioration in the basic performance or conflicts between these applications. It is not recommended that you install other applications, including Microsoft Word, Excel, and Outlook, on the analyzer. If you install an external application, you do so at your own risk, keeping in mind that it may lower the performance of the analyzer.

Calibration

Perform these routines to optimize the analyzer performance:

- Gain calibration
- Center offset calibration
- DC offset calibration
- IF flatness calibration
- Display brightness adjustment

Each item is explained in this section.

Cal Menu

Use the **CAL** key to calibrate the analyzer.

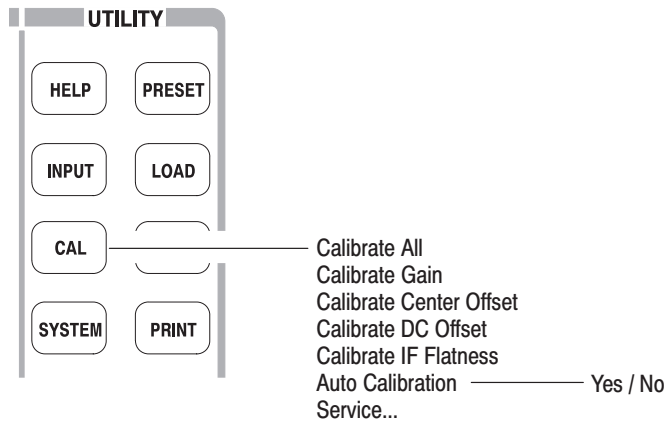


Figure 1-17: Calibration menu structure

The Cal menu contains the following controls:

Calibrate All. Performs all possible calibration operations.

Calibrate Gain. Calibrates the internal gain steps.
Refer to page 1-23 for the gain calibration.

Calibrate Center Offset. This calibration cancels a center offset.
Refer to page 1-24 for the center offset calibration.

Calibrate DC Offset. This calibration cancels DC offset in baseband.
Refer to page 1-25 for the DC offset calibration.

Calibrate IF Flatness. Calibrates the IF (intermediate frequency) flatness.
Refer to page 1-25 for the IF flatness calibration.

Auto Calibration. Determines whether to automatically perform all possible calibration operations. The default setting is On.

Service... This menu item is only to be used by qualified personnel for repair and calibration. Refer to the *RSA3408A Technical Reference and Service Manual* (optional accessory) for details.

If you want to perform all possible calibration operations together, press the **Calibrate All** side key. When **Auto Calibration** is set to Yes, they will be performed automatically any time the analyzer is in an uncal state.

NOTE. When you run the calibration during signal acquisition, the calibration starts after the acquisition is completed.

Calibrating Gain

The gain calibration calibrates the analyzer’s amplifier gain using the internal signal generator. Run this internal calibration routine as required when you boot the analyzer or when UNCAL (uncalibrated) is displayed during operation.

Allow the analyzer to warm up for 20 minutes before you begin the calibration. The warm-up period allows electrical performance of the analyzer to stabilize.

During normal operation, when the ambient temperature changes by more than ± 5 °C from the temperature at the last calibration, UNCAL is displayed in the yellow box at the top of the screen (see Figure 1–18). If this happens, run the gain calibration.

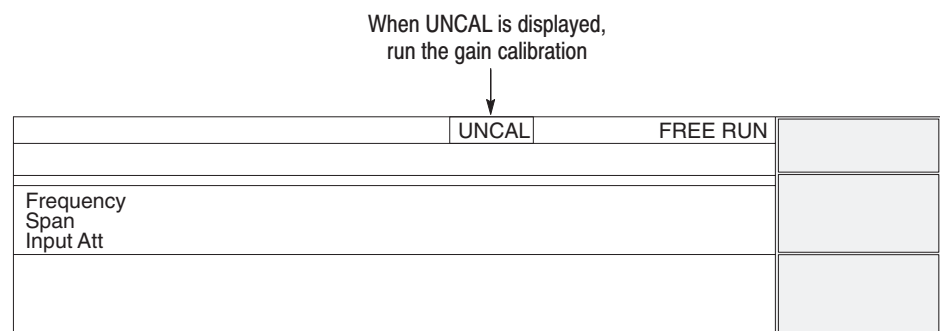


Figure 1–18: UNCAL display

To run the gain calibration, do the following:

1. Press the **CAL** key on the front panel.
2. Press the **Calibrate Gain** side key.

The calibration runs. It takes several seconds to complete the process.

Calibrating Center Offset

When you display a spectrum and no input signal is present, a spurious emission at the center frequency may appear regardless of frequency settings. The center offset calibration cancels those spurious emissions. If the spurious emission is too obvious when you narrow the span, run the calibration.

NOTE. *Option 03 only. When you input I and Q signals from the rear panel connectors, set the IQ input signal level to zero externally.*

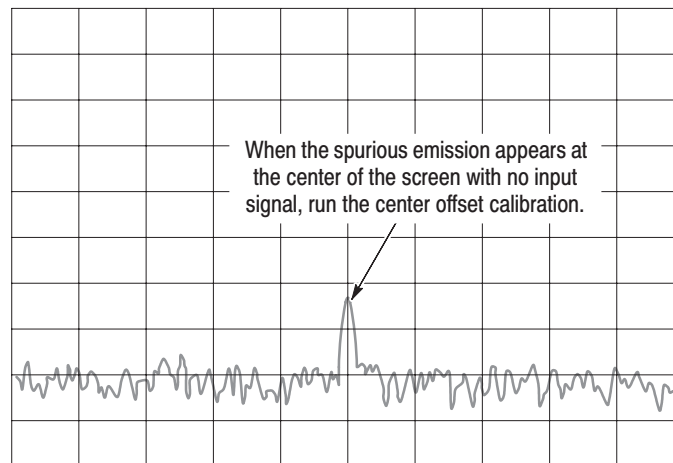


Figure 1-19: Center offset

To run the center offset calibration, do the following:

1. Press the **CAL** key on the front panel.
2. Press the **Calibrate Center Offset** side key.

The calibration runs. It takes several seconds to complete the process.

Calibrating DC Offset

The DC offset calibration cancels DC offset that appears at 0 Hz in the baseband (DC to 40 MHz). When you change the amplitude setting and the DC offset is too obvious, run the DC offset calibration.

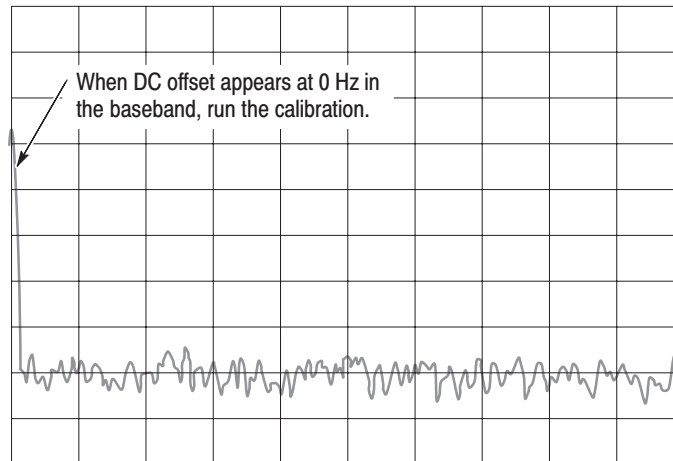


Figure 1-20: DC offset

To run the DC offset calibration, do the following:

1. Press the **CAL** key on the front panel.
2. Press the **Calibrate DC Offset** side key.

The calibration runs. It takes several seconds to complete the process.

Calibrating IF Flatness

The IF flatness calibration adjusts the IF (intermediate frequency) flatness using the internal signal generator. It optimizes the flatness of gain and phase within the IF bandwidth automatically. This calibration is recommended in digital modulation analysis.

To run the IF flatness calibration, do the following:

1. Press the **CAL** key on the front panel.
2. Press the **Calibrate IF Flatness** side key.

The calibration runs. It takes several seconds to complete the process.

Adjusting Display Brightness

Adjust the brightness of the display according to your environment.

1. Press the **SYSTEM** key on the front panel (see Figure 1–21).

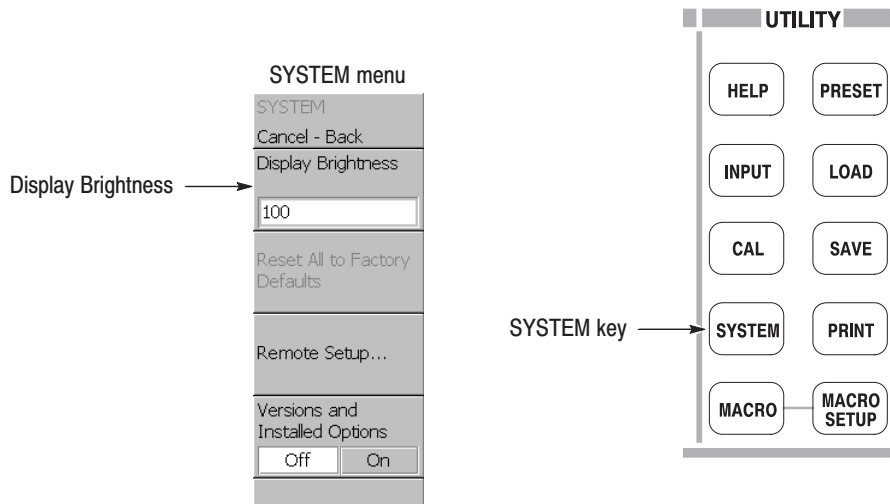


Figure 1–21: System menu

2. Press the **Display Brightness** side key.
3. Turn the general purpose knob to adjust the brightness. The setting range is 0 to 100.

Confirming Performance

The electrical characteristics described in the *RSA3408A Technical Reference* can be checked only by our service personnel. If you need any service, contact your local Tektronix representative.

Operating Basics

Interface Maps

This section describes the controls, connectors, and display:

- Controls and connectors
 - Front panel
 - Rear panel
 - Side panel
 - Using a mouse and keyboard
- Display screen
 - Elements of the display
 - Status display
 - Front panel key lock
 - Setup display

For using the removable hard disk drive (Option 06), refer to Appendix E.

Controls and Connectors

Figures 2-1 through 2-3 on the following pages show the controls and connectors on the front, the side, and the rear panels. For the connector specifications, refer to the *RSA3408A Technical Reference*.

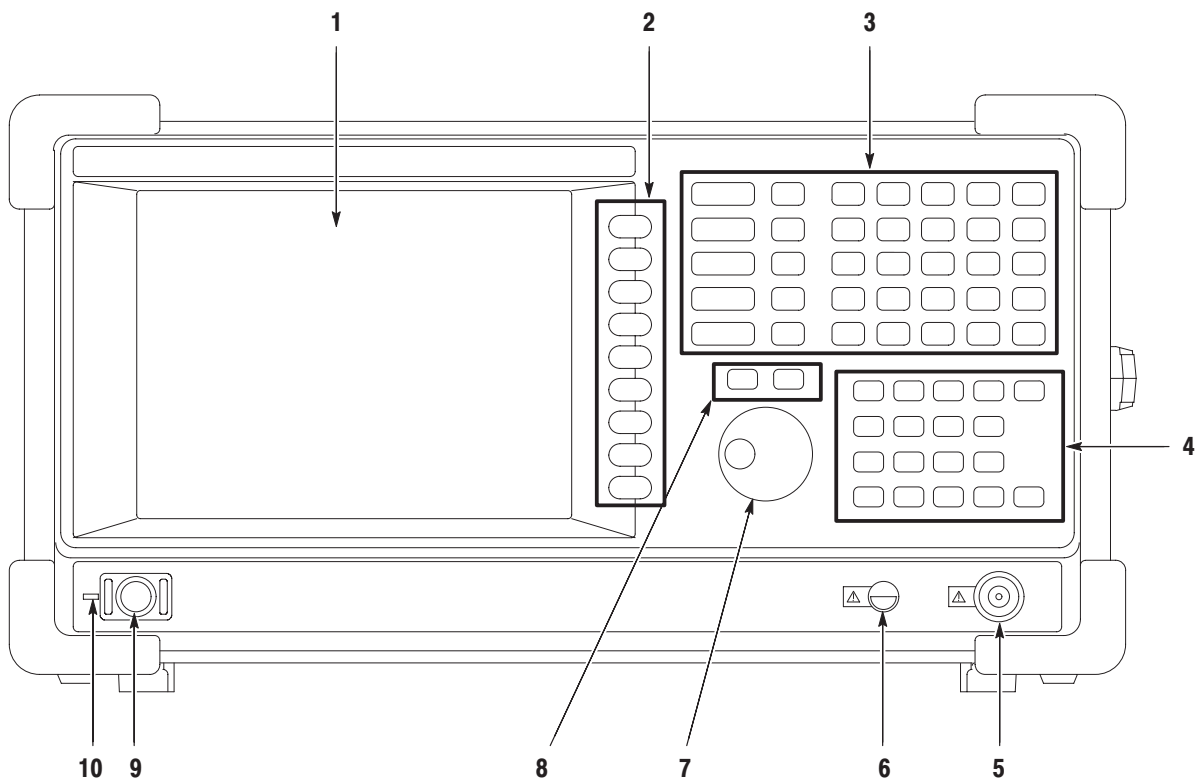


Figure 2-1: Front panel

Front-Panel Interface

1. **Display.** LCD (Liquid Crystal Display).
Size: 21.3 cm (8.4 inch)
Resolution: 800 × 600 dots
Color: 256 colors maximum
2. **Side Keys.** Select menu items associated with menu keys.
3. **Menu keys.** Select menus. Refer to page 2–15 for details.
Refer to page 2–18 for menu operations.
4. **Keypad.** Enters alphanumeric characters. Refer to page 2–19 for entering a numeric value and page 3–196 for entering a file name.
5. **RF input connector.** Connects an input signal.
Type: N-type connector
Input impedance: 50Ω
Maximum capacity of non-breakdown input: 30 dBm



CAUTION. Do not apply a signal of more than +30dBm; to do so may damage the instrument.

6. **Preamplifier power source.** Provides power source for a preamplifier (optional accessory). Refer to the *RSA3408A Technical Reference* for specifications.
7. **General purpose knob.** Changes a setting.
8. **Up/Down keys.** Increases or decreases a value.
Refer to page 2–20 for changing a setting using the general purpose knob or the up/down keys.
9. **Power switch (ON/STANDBY).** Refer to page 1–10 for applying power.
10. **LED.** Green on operating, orange on standby.

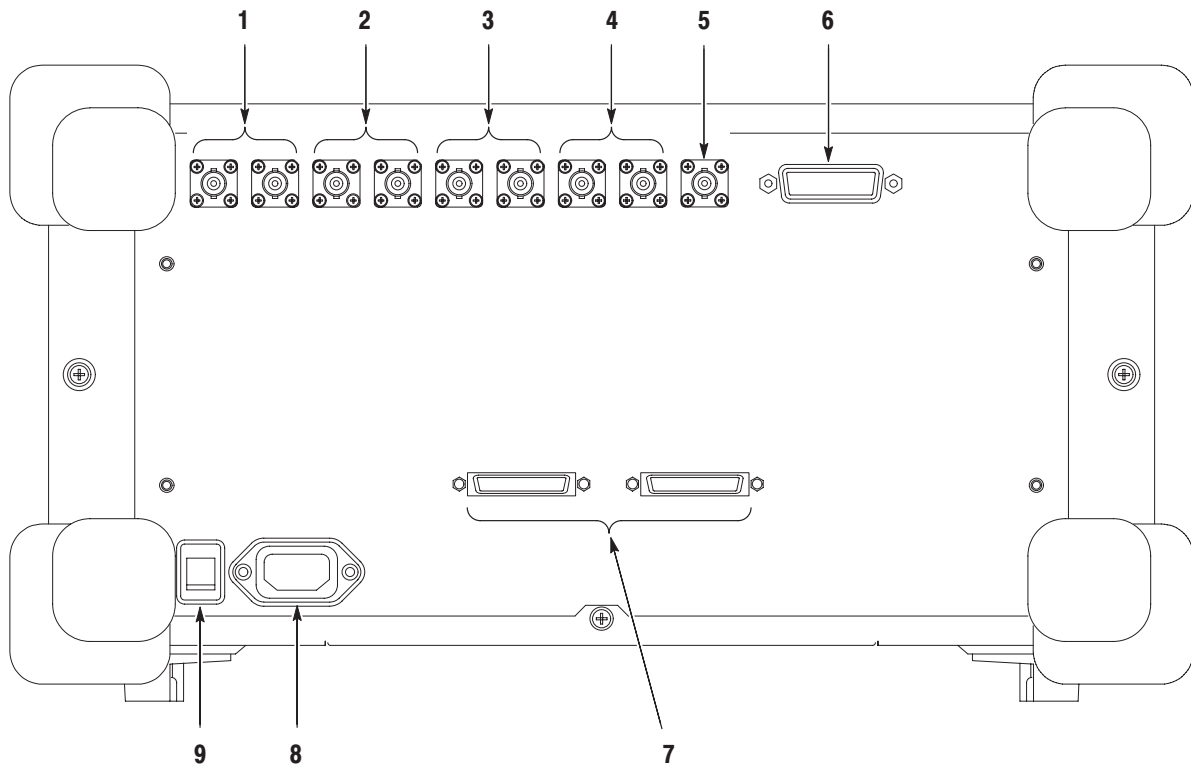


Figure 2-2: Rear panel

Rear-Panel Interface

1. **REF IN/OUT connector.** 50 Ω BNC connector for reference signal input/output to synchronize the analyzer with other instrument.
2. **I+/I– INPUT connector (Option 03 only).** 50 Ω BNC connector for I signal differential input. When using one connector as a single-ended input, terminate the other end in 50 Ω .
3. **Q+/Q– INPUT connector (Option 03 only).** 50 Ω BNC connector for Q signal differential input. When using one connector as a single-ended input, terminate the other end in 50 Ω .

For the connectors **1**, **2**, and **3** above, refer to *Selecting Input Source* on page 3–185 to control the reference signal input/output and I/Q input.

4. **TRIG IN/OUT connector.** 50 Ω BNC connector for trigger signal input/output. Refer to page 3–105 for trigger.
5. **421 MHz IF OUT connector.** 50 Ω BNC connector for 421 MHz IF (Intermediate Frequency) output.
6. **GPIB connector.** Used to control the analyzer from an external controller. Refer to the *RSA3408A Programmer Manual* for GPIB control.
7. **DIGITAL IQ OUT (Option 05 only).** MDR (3M) 50-pin connectors for generating I and Q data after A/D conversion (refer to *Architecture* on page 1–6) to store and analyze on an external PC. For the pin assignment, refer to Appendix D.

NOTE. *IQ Input (option 03) and Digital IQ Output (option 05) function connectors are factory pre-installed. The functions are enabled by software key code entry. Ensure that the required key code has been accepted by the instrument before you use these functions. Refer to Displaying Versions and Installed Options on page 2–26 for entering the key code.*

8. **AC line connector.** Connect an AC power cable.



WARNING. *The instrument uses a power plug as a disconnecting device. The instrument shall be installed where the plug can be easily reached by the operator. When you do not use the instrument for a long time or in case of emergency, you should unplug the power cord.*

9. **PRINCIPAL POWER SWITCH.** When this switch is on, the internal standby circuit is energized. Refer to page 1–10 for applying power.

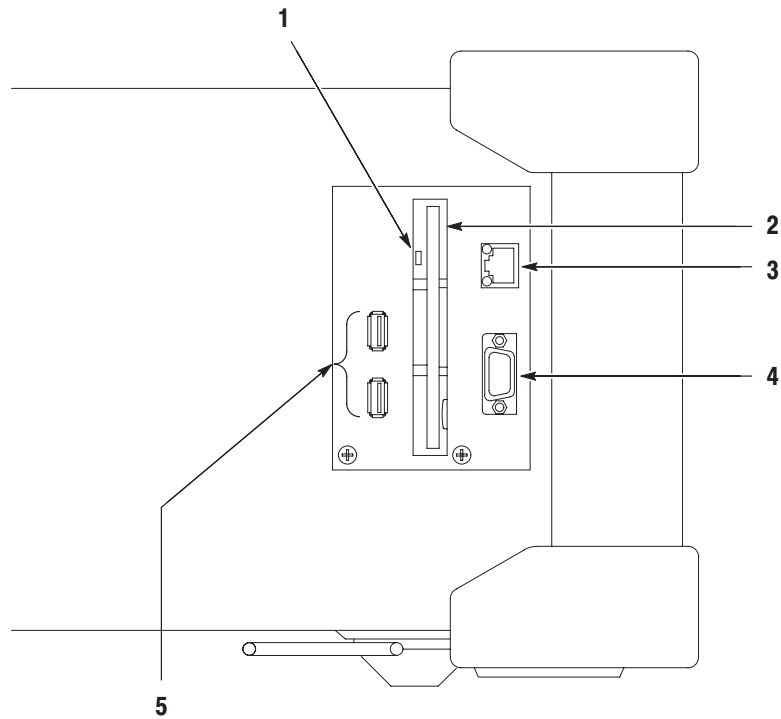


Figure 2-3: Side panel

Side-Panel Interface

1. **Indicator.** Indicates whether the disk drive is active or not.



CAUTION. *When this indicator is lit, you must not remove the disk from the disk drive. If you do so, the data stored on the medium may be destroyed or an error may occur.*

2. **Floppy disk drive.** A 3.5-inch 2HD (1.44MB) or 2DD (720KB) disk formatted for MS-DOS can be used to save and load data and settings.
3. **LAN Ethernet connector.** 10/100BASE-T connector. When you reboot the analyzer after connecting to LAN, the analyzer recognizes the network speed automatically and sets it to 10 Mbps or 100 Mbps. You can share resources such as files or disks on the network.

NOTE. *The Windows XP default network settings are done when the instrument is shipped from the factory. Contact your system administrator for information about setting network parameters in your LAN.*

For using Windows XP on the analyzer, refer to page 2–28.

- VGA output connector.** 15 pin D-sub connector (female) to send the display of this instrument to another monitor.

NOTE. When you use an external monitor, connect a VGA cable to the analyzer and to the monitor, then turn on the monitor before you turn on the analyzer.

- USB connectors (two ports).** Connect USB devices such as a mouse, keyboard, and printer. You can connect the devices any time, with no setup (plug & play), to either or both ports. You can also connect a mouse to a USB port on a keyboard (see Figure 2-4).

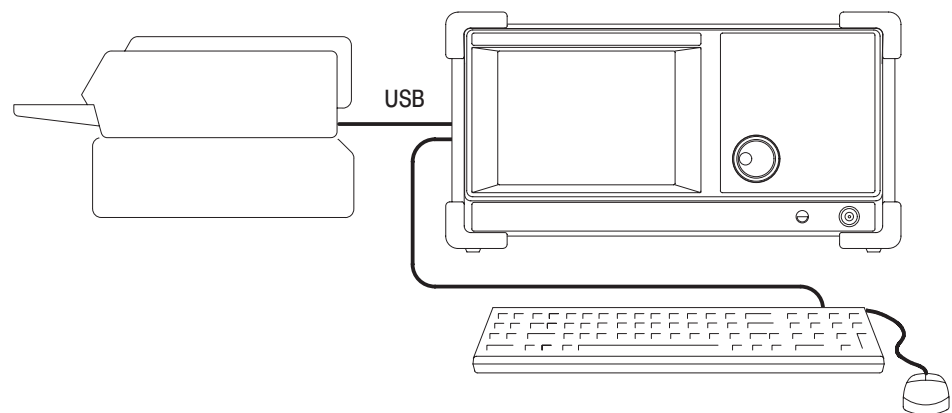


Figure 2-4: Connecting USB devices

Using a Mouse and Keyboard

You can operate the analyzer using the standard accessory mouse and keyboard instead of the side keys and the front panel keypad.

The mouse and keyboard operations are as follows:

- Click the menu item instead of pressing the side keys.
- If the menu item has arrow buttons, click them to select the value.

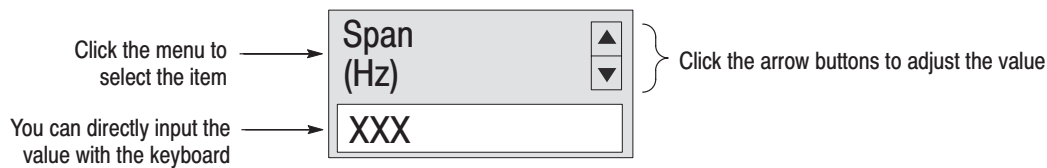


Figure 2-5: Operation with mouse and keyboard

Table 2-1: Key functions of the keyboard

Key	Purpose	Function
Numeric keys	Numeric input	Enter a numeric value in a numeric input field.
Left/Right arrow keys	Caret move	Moves the caret in an alpha or numeric input field.
Home	Caret move	Moves the caret to the beginning of an input field.
End	Caret move	Moves the caret to the end of an input field.
Backspace	Alphanumeric input	Deletes the character before the caret.
Delete	Alphanumeric input	Deletes the character after the caret.
ESC	Alphanumeric input	Aborts a numeric entry and restores the original value.
ENTER	Alphanumeric input	Accepts a value in the input field.
K or k key	Alphanumeric input	Kilo (10 ³). Press ENTER to complete entry of the value.
M key	Alphanumeric input	Mega (10 ⁶). Press ENTER to complete entry of the value.
G or g key	Alphanumeric input	Giga (10 ⁹). Press ENTER to complete entry of the value.
m key	Alphanumeric input	milli (10 ⁻³). Press ENTER to complete entry of the value.
U or u key	Alphanumeric input	micro (10 ⁻⁶). Press ENTER to complete entry of the value.
N or n key	Alphanumeric input	nano (10 ⁻⁹). Press ENTER to complete entry of the value.

Display Screen

Figure 2–6 shows the elements of the display screen.

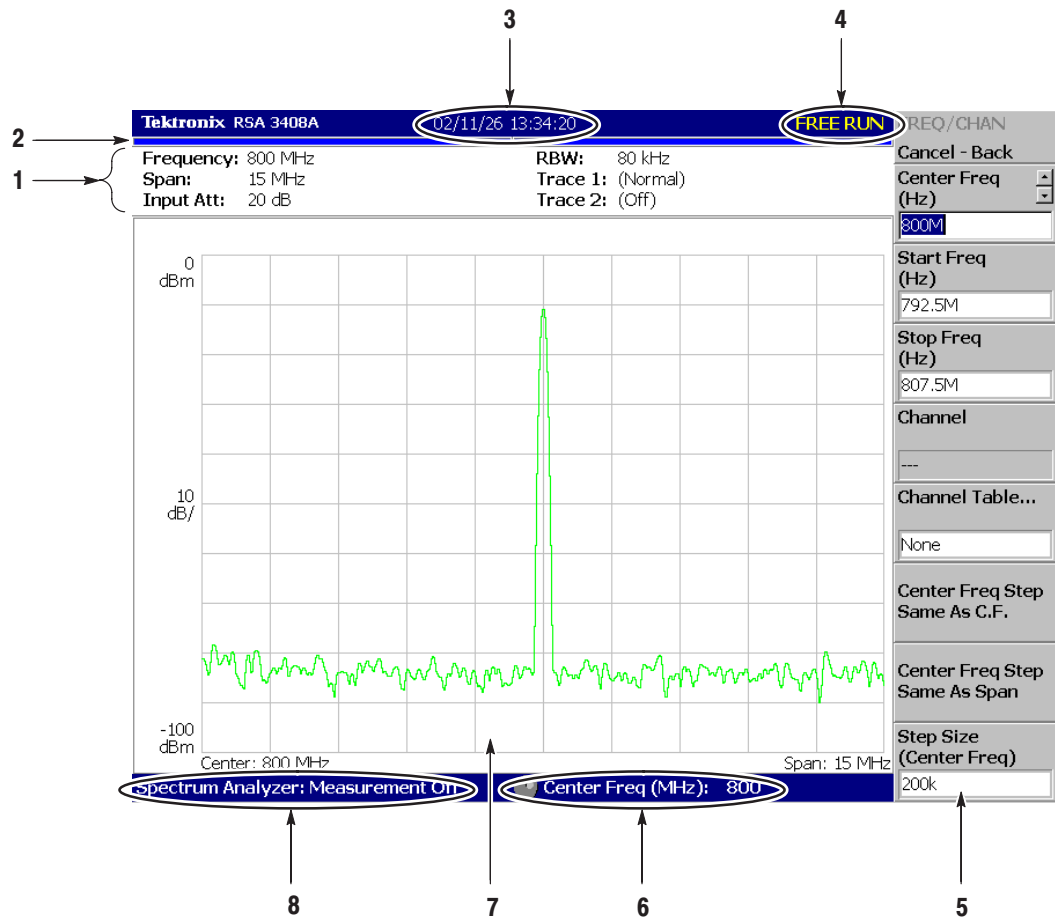


Figure 2–6: Display screen configuration

Elements of the Display

1. **Setup display area.** Displays the current hardware value. Refer to *Setup Display on* page 2–13.
2. **Progress bar.** Indicates the progress of the acquisition cycle on the left bar and the measurement cycle on the right bar. The progress fills up in blue from left to right.
3. **Date/Time display area.** Shows the current date and time.
4. **Status display area.** Shows the trigger status. Refer to *Status Display on* page 2–11.
5. **Side menu display area.** When you press a menu key on the front panel, the menu associated with that key is displayed. Refer to page 2–15 for details of menu items.
6. **Menu setting display area.** Displays the last setting of the menu item that can be set with the general purpose knob.
7. **View.** The View window displays the waveform or the measurement results. Multiple views can be displayed on one display screen, depending on the measurement mode.

For more information, refer to:

Spectrum analysis (S/A mode)	page 3–1
Modulation analysis (DEMOD mode)	page 3–25
Time analysis (TIME mode)	page 3–59
Setting Views	page 3–141

8. **Measurement function display area.** Displays the measurement function currently in use (the settings of the Mode and Measure menus).

Status Display

The status display area in the upper right side of the screen (see Figure 2–7) shows the instrument status as listed in Table 2–2.

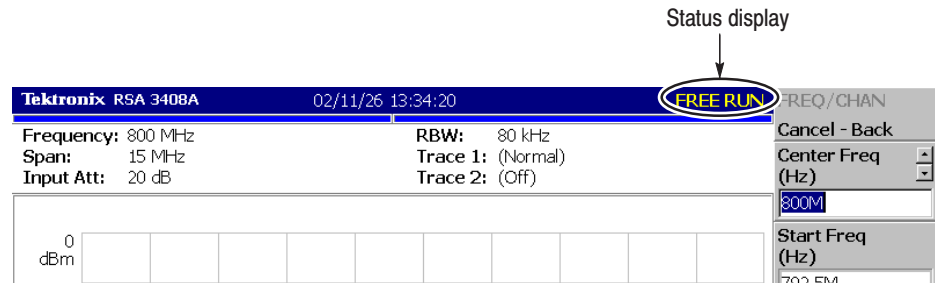


Figure 2–7: Status display

Table 2–2: Status display

Item	Description
ARM	The pre-trigger portion of the acquisition record is filling. A trigger event occurring during this state will not be recognized.
READY	Pre-trigger data has been acquired, and the instrument is waiting for a trigger event.
TRIG'D	Pre-trigger data has been acquired, and a trigger event has been detected. The instrument is now acquiring post-trigger data.
FREE RUN	The instrument acquires and measures without waiting for a trigger event.
PAUSE	The user has temporarily stopped acquisition/measurement cycling.

The acquired data is stored in the data memory from address zero in order of acquisition. When you set a trigger condition, the acquired data is stored in the pre-trigger region until the trigger event occurs. Thereafter, it is stored in the post-trigger region (see Figure 2–8).

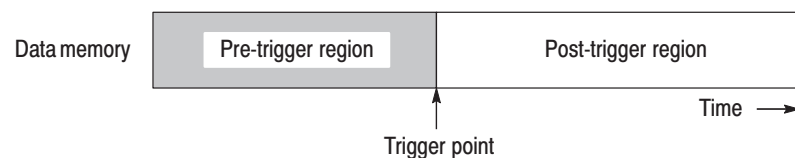


Figure 2–8: Pre- and post-trigger regions

Front Panel Key Lock

When controlling this instrument through GPIB, you can disable all the keys on the front panel except the power switch using the `:SYSTEM:KLOCK` command. At this time, the message “PANEL LOCK” is displayed on the top side key (see Figure 2–9).

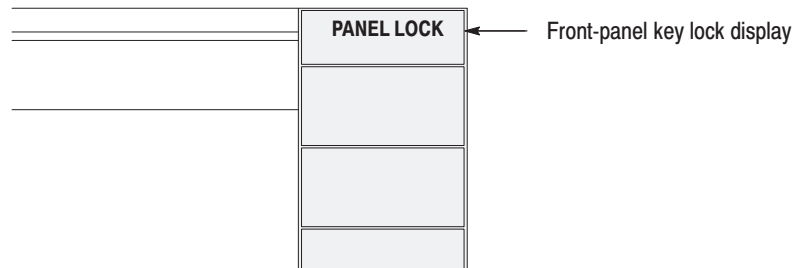


Figure 2-9: Key lock display

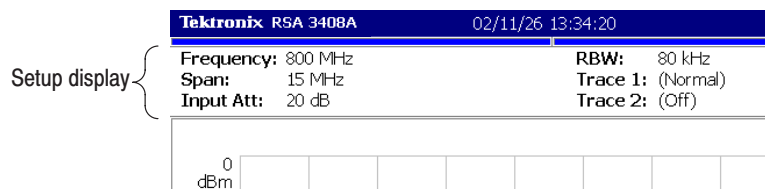
To cancel the key lock, the following two methods can be used:

- Use the `:SYSTEM:KLOCK` command to cancel.
- Turn off the power and then on.

Refer to the *RSA3303A and RSA3308A Programmer Manual* for information about the GPIB commands.

Setup Display

The setup display area in the upper part of the screen shows the analyzer hardware settings (see Figure 2–10). The contents differ depending on the measurement mode: spectrum analysis (S/A), modulation analysis (Demod), or time analysis (Time), as shown in Table 2–3.

**Figure 2–10: Setup display****Table 2–3: Setup display**

Item	Description	Mode
Frequency	Indicates the center frequency.	All
Span	Indicates the span.	
Input Att.	Indicates the attenuation of an input signal before it enters the internal mixer.	
RBW	Indicates RBW (Resolution Bandwidth) for compatibility with swept spectrum analyzers. Refer to <i>FFT and RBW</i> on page 3–121.	S/A
NBW	Indicates NBW (Noise Bandwidth) instead of RBW when FFT-processed data does not go through RBW process.	
Trace 1 and 2	Indicates the Trace 1 and 2 trace type.	Real Time S/A
Spectrum Length	Indicates time length of a 1024-point FFT frame. It is determined by the span.	
Spectrum Interval	Indicates time interval between FFT frames. Refer to <i>Update Interval</i> on page 3–124.	
Acquisition Length	Indicates time to acquire a block of data. It can be set in the Timing menu.	Demod and Time

Functional Overview

This section provides the operating fundamentals:

- Menu Keys
- Menu Operations
- Measurement Basics
- Setting System Parameters
- Using Windows XP

Menu Keys

Menu keys on the front panel (shown in Figure 2–11 on page 2–16) are divided into the following three functional groups:

- **MEASUREMENT**
Sets frequency, amplitude, and time parameters for specified measurement and controls data acquisition.
- **DISPLAY**
The Display group is divided into the following three subgroups:
 - **MODE.** Selects a measurement mode.
 - **VIEW.** Selects a view content and scales a measurement graph.
 - **MARKERS.** Controls markers.
- **UTILITY**
Provides system initialization, waveform storage facilities, instrument calibration, screen hard copy, and miscellaneous other functions.

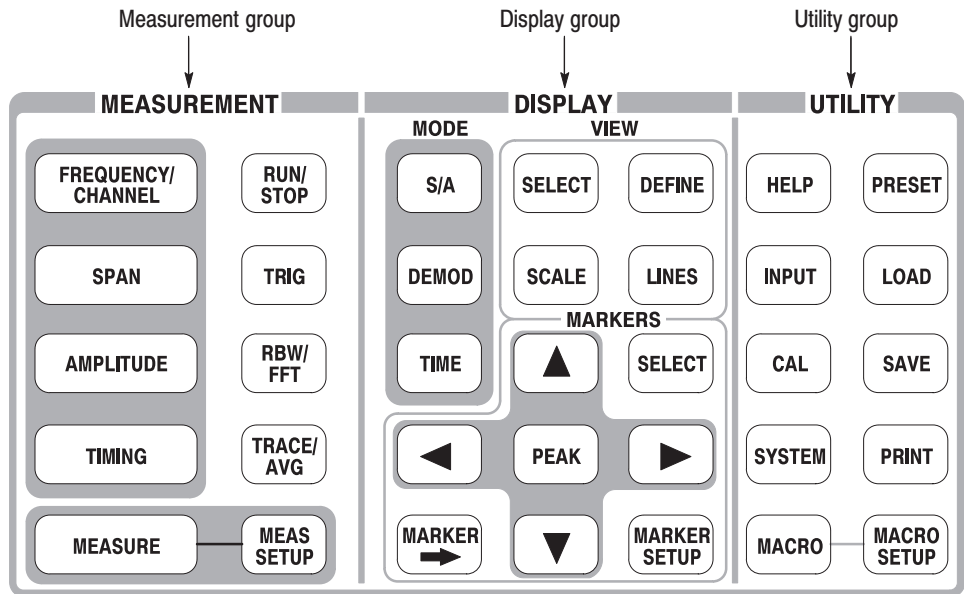




Figure 2-11: Menu keys

Table 2-4 summarizes the front-panel menu key functions. For details, refer to each section listed in the Reference column.

Table 2-4: Menu key summary

Menu group	Menu key	Function	Reference
MEASUREMENT	FREQUENCY /CHANNEL	Sets frequency or channel.	<i>Setting Frequency and Span</i> (page 3-79)
	SPAN	Sets span.	
	AMPLITUDE	Sets amplitude.	<i>Setting Amplitude</i> (page 3-87)
	TIMING	Sets timing parameters.	<i>Setting Timing Parameters</i> (page 3-101)
	RUN/STOP	Start or stop data acquisition.	<i>Starting/Stopping Data Acquisition</i> (page 2-24)
	TRIG	Controls trigger.	<i>Trigger</i> (page 3-105)
	RBW/FFT	Sets RBW and FFT parameters.	<i>FFT and RBW</i> (page 3-121)
	TRACE/AVG	Controls trace display and average function.	<i>Trace Comparison Display and Average Function</i> (page 3-131)

Table 2-4: Menu key summary (Cont.)

Menu group	Menu key	Function	Reference
MEASUREMENT	MEASURE	Selects a measurement item.	<i>Spectrum Analysis (S/A Mode)</i> (page 3-1)
	MEAS SETUP	Sets measurement parameters.	
DISPLAY: MODE	S/A	Selects spectrum analysis.	<i>Modulation Analysis (Demod Mode)</i> (page 3-25) <i>Time Analysis (Time Mode)</i> (page 3-59)
	DEMODO	Selects modulation analysis.	
	TIME	Selects time analysis.	
DISPLAY: VIEW	SELECT	Selects a view on screen.	<i>Setting View</i> (page 3-141)
	DEFINE	Sets view format.	
	SCALE	Scales a graph.	
	LINES	Controls display lines.	<i>Display Line</i> (page 3-161)
DISPLAY: MARKERS	PEAK	Searches for peak on waveform.	<i>Marker Operation and Peak Search</i> (page 3-169)
		Move the marker to the next peak.	
	SELECT	Selects a marker.	
	MARKER 	Sets parameters based on the marker position.	
	MARKER SETUP	Sets marker parameters.	
UTILITY	HELP	Displays online help.	<i>Using Online Help</i> (page 3-181)
	INPUT	Selects the input source.	<i>Selecting Input Source</i> (page 3-185)
	CAL	Calibrates the analyzer.	<i>Calibration</i> (page 1-21)
	SYSTEM	Controls system parameters.	<i>Setting System Parameters</i> (page 2-25)
	PRESET	Returns settings to the factory defaults.	<i>Restoring Default Settings</i> (page 2-24)
	LOAD	Load data from a file.	<i>File Operations</i> (page 3-187)
	SAVE	Save data to a file.	
	PRINT	Prints the screen image.	<i>Screen Copy</i> (page 3-211)
	MACRO	Shows a menu listing all macros.	For installing macros, contact your local Tektronix sales office.
	MACRO SETUP	Shows a menu to configure macros.	

Menu Operations

This section describes basic operations of the analyzer menus and how to select menu items and input numeric values.

Menu Item Information

Up to nine soft keys can be displayed down the right side of the screen (see Figure 2–12). Cancel - Back is always displayed at the top, and the other eight keys select menu items.

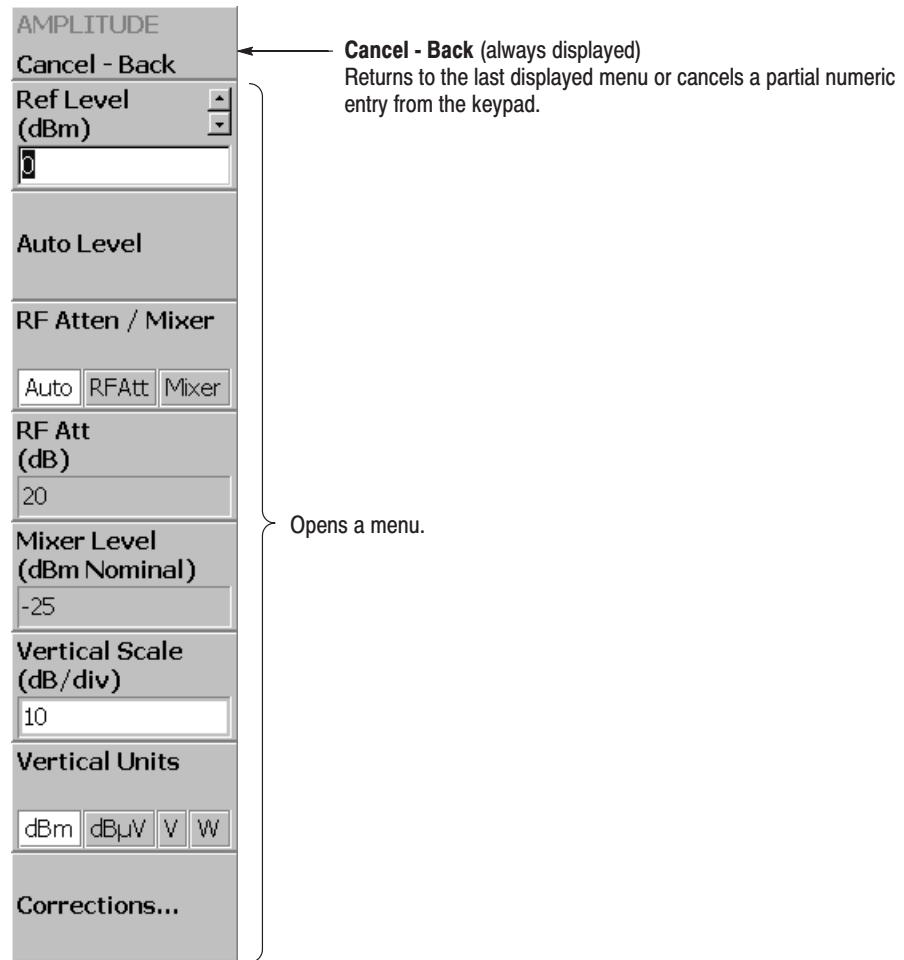


Figure 2-12: Example menu item display

NOTE. When the setting is prohibited or is not available, the item is displayed in gray.

Menu Item Types

The different types of menu items are shown in Figure 2–13.



Numeric entry

The current value of parameter is displayed. To change the value, press the associated side key and use the general purpose knob, up/down keys, or the keypad.



Toggle

You can switch selection items by pressing the associated side key.



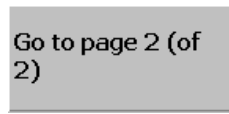
Function execution

The function indicated on the label is executed by pressing the associated side key. In this example, the "Channel Power" measurement is performed.



Move to sub-menu

If the label is followed by "...", you can move to a lower-level menu by pressing the associated side key.



Move between pages

When the number of menu items is greater than seven, this menu appears. To move to the next page, press the associated side key. If you are on the last page, you will return to the first page.



Invalid

Menu items without labels do not cause any action.

Figure 2–13: Menu item types

Numeric Input

An example numeric input field is shown in Figure 2–14. In this type of field, you can change the numeric value by turning the general purpose knob, by pressing the up/down (▲▼) keys, or by entering a value using the keypad.



Figure 2–14: Numeric setting menu

Changing a Setting Using the General Purpose Knob or the Up/Down Keys.

1. Press the side key for setting a numeric value. For example, press **FREQUENCY/CHANNEL** → **Center Freq** to set a center frequency.

The menu item changes to the display as shown in Figure 2–15.

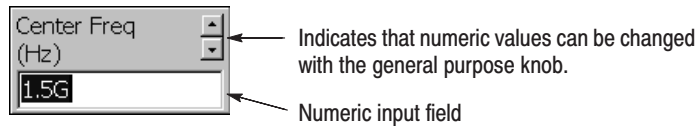
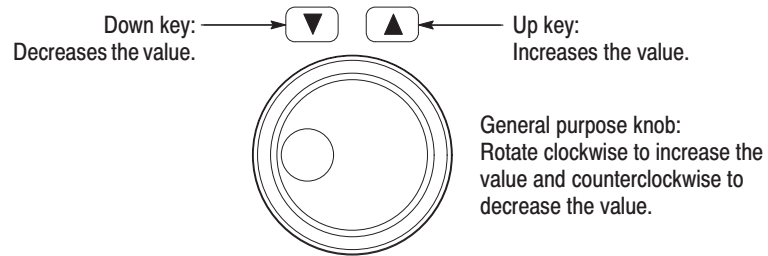


Figure 2–15: Changing value with the knob

2. Turn the general purpose knob to increase or decrease the value.

You can also use the up and down (▲▼) keys to increase or decrease a setting value, respectively.



The up and down keys have the same functions as the general purpose knob except the step size (the amount per click by which the general purpose knob changes a setting value or the amount per press for the up and down keys) as follows:

- For the general purpose knob, the step size is determined internally. You can not change the step size.
- For the up and down keys, the step size is set with the **Step Size** side key. Refer to *Changing the Step Size* on page 2–22 for the detail.

The changed value is immediately reflected on the analyzer settings and displays.

Entering a Value Using the Keypad. You can enter values using the front panel keypad, shown in Figure 2–17.

1. Press the side key for setting a numeric value. For example, press **FREQUENCY/CHANNEL** → **Center Freq** to set a center frequency.

The menu item changes to the display shown in Figure 2–16.

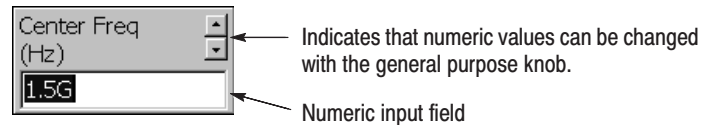


Figure 2-16: Changing value with the keypad

2. Press the keys required to enter the desired numeric value. For example, to enter the frequency 123.45 MHz, press **1 2 3 . 4 5 MHz**.

To delete an entered number, press the **BKSP** (Backspace) key.

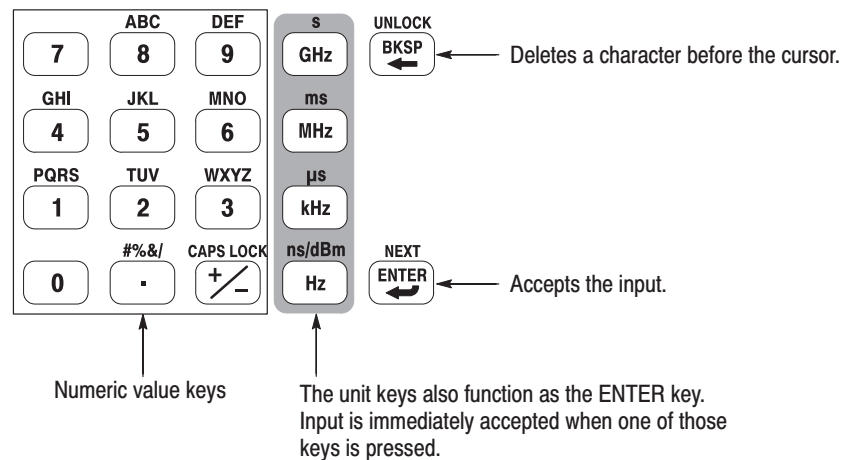


Figure 2-17: Numeric keypad

3. Confirm the input by pressing the unit key or **ENTER** key. The confirmed value is immediately reflected to the analyzer settings and display.

Press the **Cancel - Back** side key to cancel the change.

Changing the Step Size

When using the up and down (▲▼) keys to increase or decrease a setting value, you can change the step size (the amount per press by which the up or down key changes the setting value) with the **Step Size** side key. (The step size cannot be changed for menu items that do not display **Step Size**.)

In the example shown in Figure 2–18, the step size for the start frequency is set to 100 kHz; the displayed frequency set value changes by 100 kHz step for each press of the up or down key.

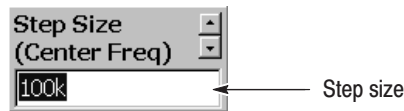


Figure 2-18: Changing the step size for the center frequency

Step Size for Center Frequency. The step size is set with the **Step Size** side key. The center frequency step size can be also set with two side keys in the Frequency/Channel menu (see Figure 2–19 below).

- **Center Freq Step Same As C.F.** Useful for quickly locating harmonics of a signal seen at the center frequency.
- **Center Freq Step Same As Span.** Useful for quickly analyzing a larger frequency area without overlapping span windows.

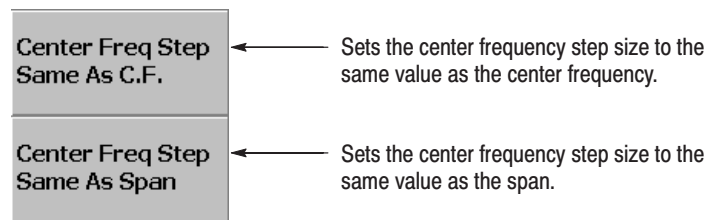


Figure 2-19: Changing the step size for the center frequency

Measurement Basics

Selecting the Measurement Mode

When you start a measurement, first select the measurement mode.

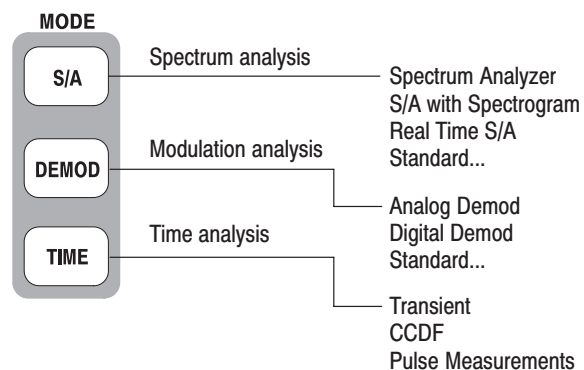


Figure 2–20: Selecting the measurement mode

For details on each mode, refer to the section shown in Table 2–5.

Table 2–5: Measurement modes

Menu key	Measurement mode	Description	Reference
Spectrum analysis			
S/A	Spectrum Analyzer	General spectrum analysis	<i>Spectrum Analysis (S/A Mode)</i> (page 3–1)
	S/A with Spectrogram	Spectrum analysis with spectrogram	
	Real Time S/A	Real-time spectrum analysis	
	Standard... ¹	Communication standard specific analysis	
Modulation analysis			
DEMOD	Analog Demod	Analog modulation analysis	<i>Modulation Analysis (Demod Mode)</i> (page 3–25)
	Digital Demod (Option 21)	Digital modulation analysis	
	Standard... ¹	Communication standard specific analysis	
Time analysis			
TIME	Transient	Time characteristics analysis	<i>Time Analysis (Time Mode)</i> (page 3–59)
	CCDF	CCDF analysis	
	Pulse Measurements	Pulse characteristics analysis	

¹ Contains optional analysis functions. Refer to *Appendix G: Options and Accessories* for optional software.

Starting/Stopping Data Acquisition

Use the **RUN/STOP** key on the front panel to start or stop data acquisition.

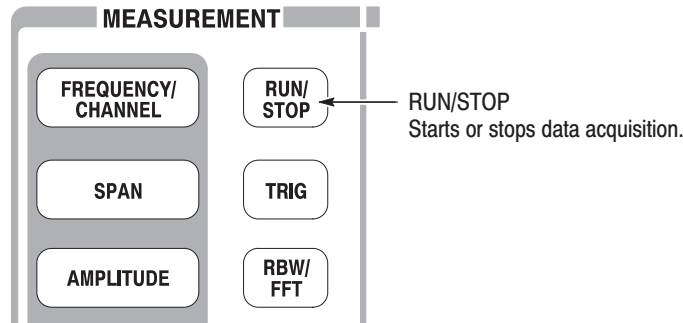


Figure 2-21: Starting/Stopping data acquisition

If acquisition and measurements are waiting for a trigger, or are paused/stopped, pressing this key will start the acquisition. If acquisition and measurements are running, pressing this key will stop acquisition and measurements, aborting the current acquisition.

Restoring Default Settings

The analyzer saves the settings when it is turned off. When you turn on the analyzer, it starts with the settings as they were when it was shut down.

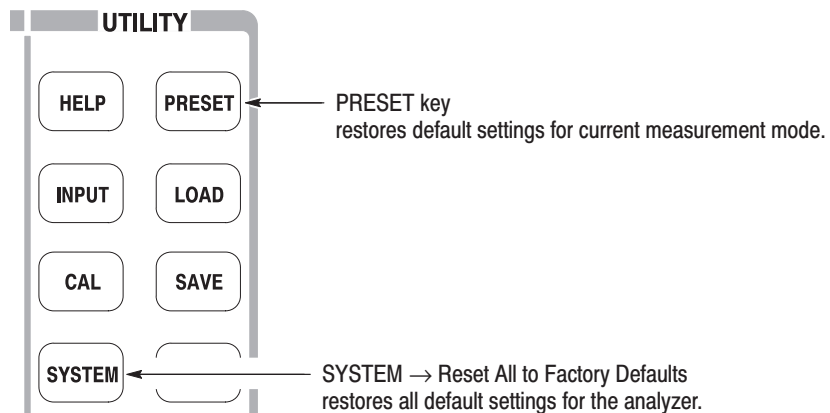


Figure 2-22: Restoring default settings

- Pressing the **PRESET** key returns the instrument settings to the factory defaults for the current measurement mode. Refer to *Appendix C* for the factory defaults.
- Pressing **SYSTEM** → **Reset All to Factory Defaults** sets all parameters for all measurements and modes to the default values.

Setting System Parameters

The System menu sets system-wide parameters such as the display brightness, factory defaults, and GPIB address.

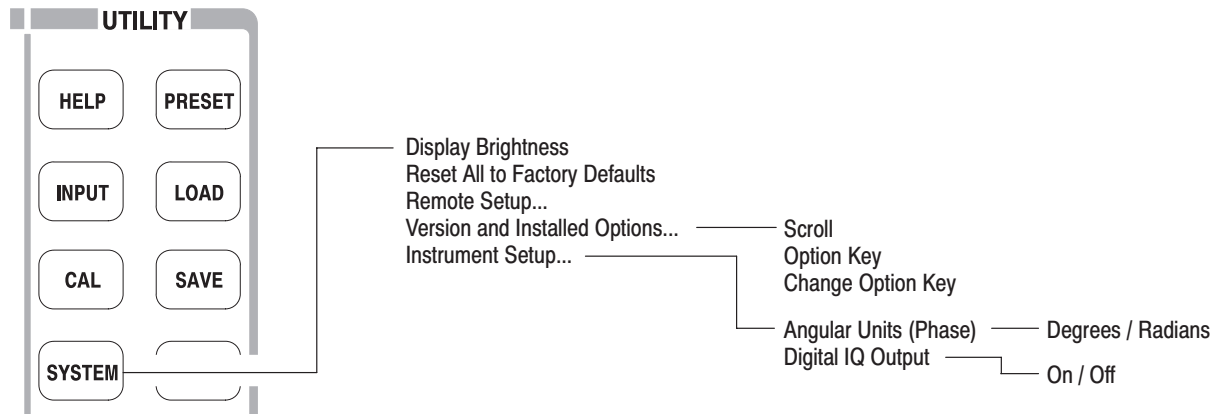


Figure 2–23: System menu

System Menu

The System menu contains the following controls:

Display Brightness. Adjusts the brightness of display. Setting range: 0 to 100.

Reset All to Factory Defaults. Sets all parameters for all measurements and modes to the default values.

Remote Setup... Sets GPIB parameters. Refer to the *RSA3408A Programmer Manual* for details.

Versions and Installed Options. Displays the current versions of all standard and optional software, and any third party software licenses. Refer to page 2–26 for information about displaying versions and installed options.

Instrument Setup... Sets the fundamental parameters for measurements.

- **Angular Units.** Selects degree (default) or radian for the angular unit.
- **Digital IQ Output.** *Option 05 Only.* Turns on or off the digital IQ output from the rear panel connectors.

Displaying Versions and Installed Options

You can see the system versions and installed options. For information on options for the analyzer, refer to *Appendix G: Options and Accessories*.

1. Press the **SYSTEM** key on the front panel.
2. Press the **Versions and Installed Options...** side key.
The screen appears as shown in Figure 2–24.

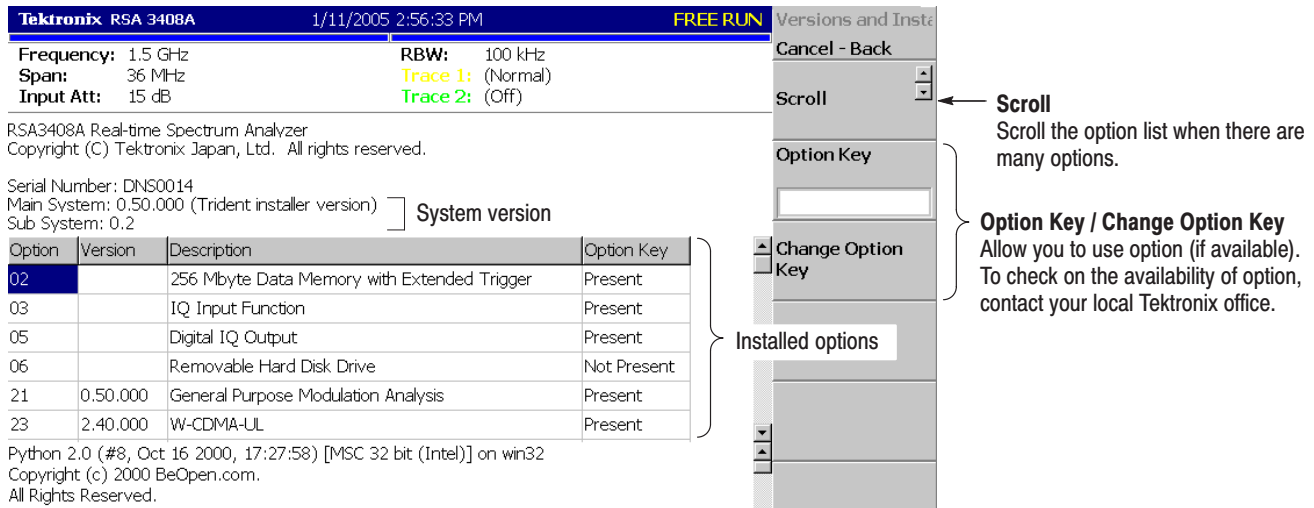


Figure 2–24: Displaying versions and options

The following information is shown on the screen:

- **Version**
 - Main System: Basic application software version
 - Sub System: Firmware version

- **Option**

The table shows version and name of the option installed. The “Option Key” field tells you the following information:

- Present: Indicates that you can use the option.
- Not Present: Indicates that you cannot use the option.
For information about how to remove the protection and use the option, refer to *Enabling the Option*.

3. To exit the version display, press any front-panel key.

Enabling the Option.

1. Contact your local Tektronix office to order the option.
You will receive an option key (alphanumeric code).
2. Press the **Option Key** side key (see Figure 2–24) and enter the option key using the alphanumeric keypad on the front panel.

NOTE. To input “–” (hyphen), press the “.” (period) key.

3. Press the **Change Option Key** side key to accept the input.

Now you can use the option on the analyzer.

Using Windows XP

This analyzer operates under Windows XP. You can switch to a Windows XP desktop screen or execute a Windows XP application program.

Displaying the Windows Desktop

To display the Windows desktop screen, follow these steps:

1. Connect a USB mouse and keyboard to the analyzer.
For the USB connectors on the side panel, see Figure 2–3 on page 2–6.
2. Use a mouse to move the pointer to the bottom of screen (see Figure 2–25). The task bar appears.
3. Locate the pointer on the **RSA3408A** icon in the task bar and right-click. A menu appears.
4. Select **Close** from the menu. The analyzer system program terminates and the Windows XP desktop screen appears.

Switching from Windows Desktop to the Analyzer View. To switch from the Windows desktop screen to the analyzer view display, from the task bar, select **Start** → **Program** → **TEK RTSA**. The analyzer program starts.

Starting Windows XP Applications

When you use a mouse to move the pointer to the bottom of screen, a task bar appears (see Figure 2–25). The task bar contains Start and the analyzer application icons. Follow the Windows XP operating procedure and access Windows applications using the Start menu.

Setting Date and Time

The screen displays the date and time managed by the Windows XP operating system. You can use the Windows time setting program to set the date and time.

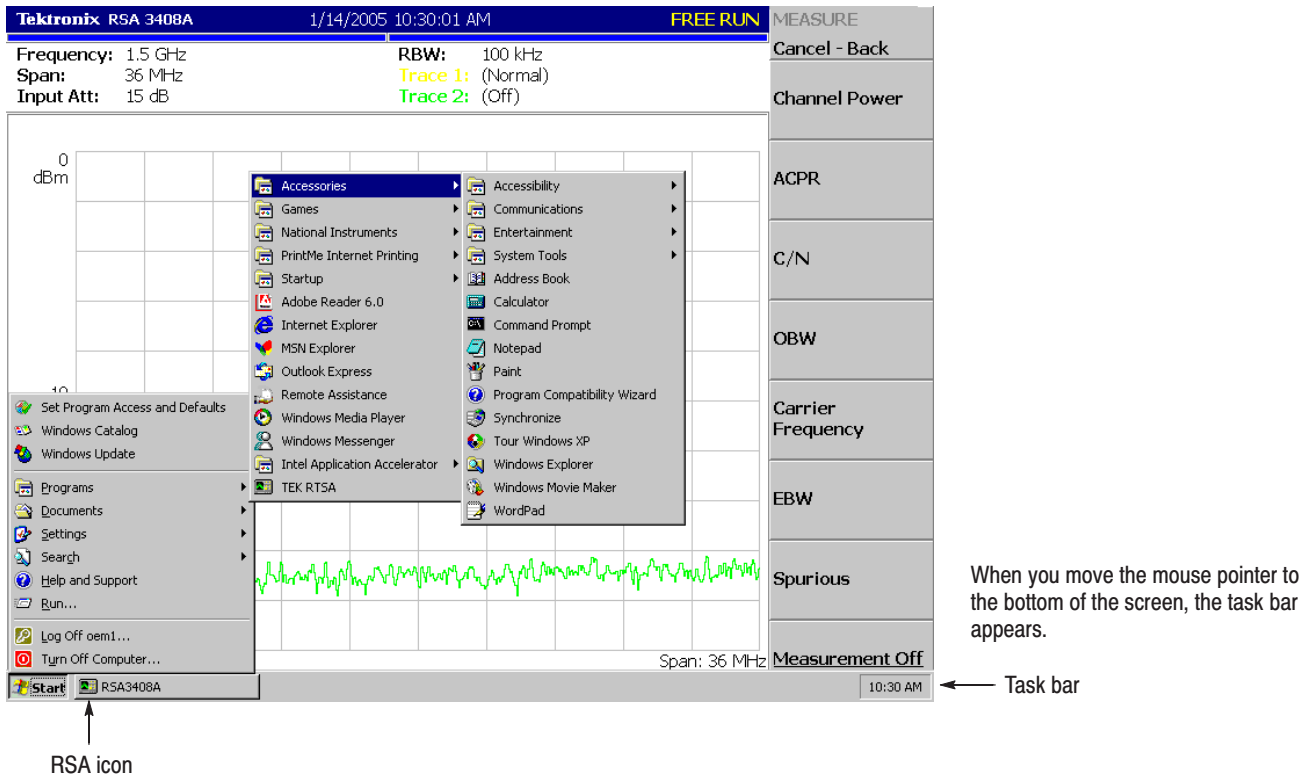


Figure 2-25: Displaying the Windows XP accessory menu

Tutorial

This section provides some basic procedures such as applying power, displaying the results of measurements, and shutting off the analyzer. This section uses default settings in most examples.

- Preparations: Connecting devices and applying the power
- Displaying spectrum
- Using markers and peak search
- Using averaging and comparison displays
- Displaying spectrogram
- Spectrum analysis
- Modulation analysis
- Turning off the power

NOTE. *You must complete the installation procedures (starting on page 1–9) before performing any of the following steps.*

Preparations

This tutorial uses a digitally-modulated signal. The following equipment is used as a signal source:

- Analog signal generator (example: HP8657B)
- One 50 Ω coaxial cable

Connecting the Signal Generator

1. Connect the output of the signal generator to the RF INPUT connector on the analyzer front panel using a coaxial cable (see Figure 2–26).

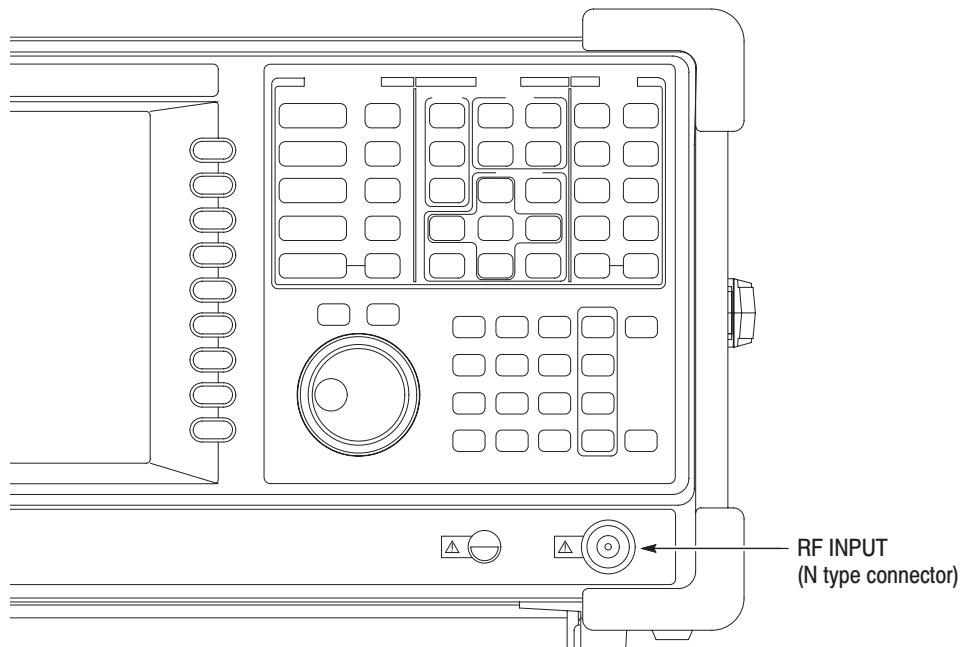


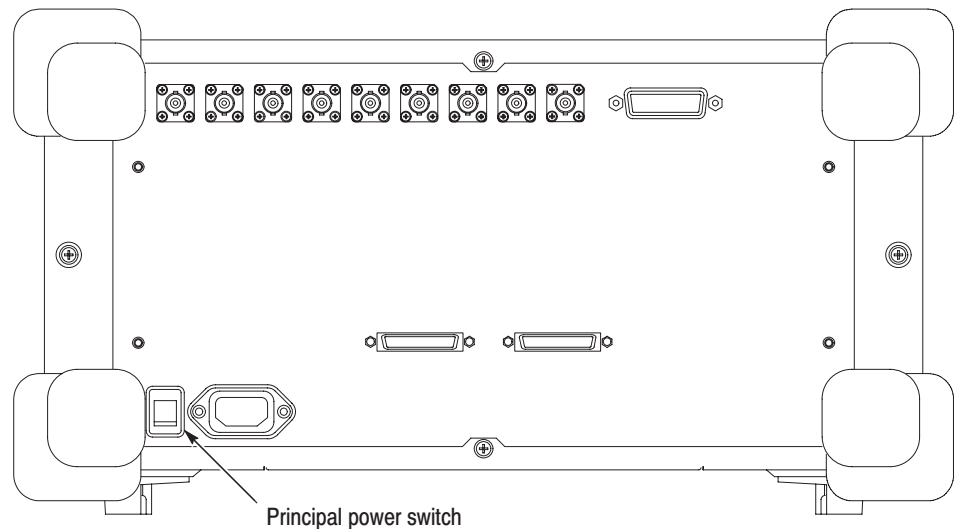
Figure 2-26: Cable connection

2. Set the signal generator as follows:

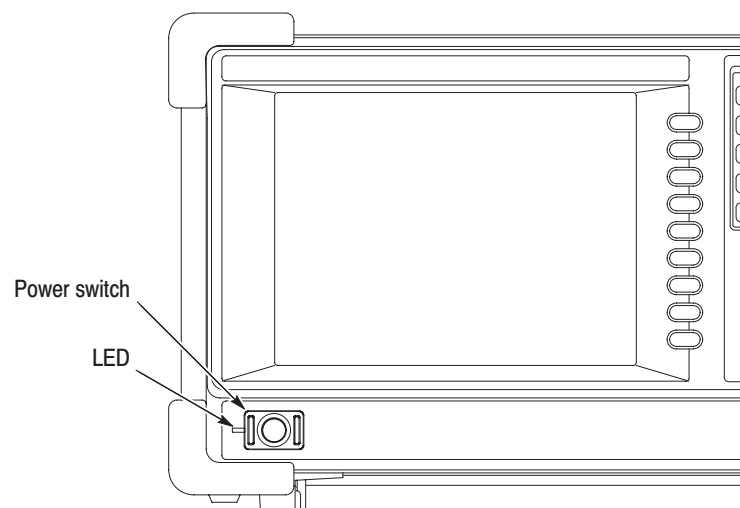
Center frequency	.....	100 MHz
Output level	.....	-10 dBm
Modulation type	.....	AM
Modulation source	.....	Internal 10 kHz
Modulation depth	.....	50%

Applying the Power

1. Apply power to the signal generator.
2. Turn on the principal power switch (**PRINCIPAL POWER SWITCH**) on the rear panel, as shown in Figure 2–27. The orange LED on the front panel lights.

**Figure 2–27: Principal power switch (rear panel)**

3. Turn on the power switch (**ON/STANDBY**) on the front panel, as shown in Figure 2–28.

**Figure 2–28: Power switch (ON/STANDBY)**

The initial screen shown in Figure 2–29 appears after Windows XP starts up (the background color is in white in this manual to make figures more viewable).

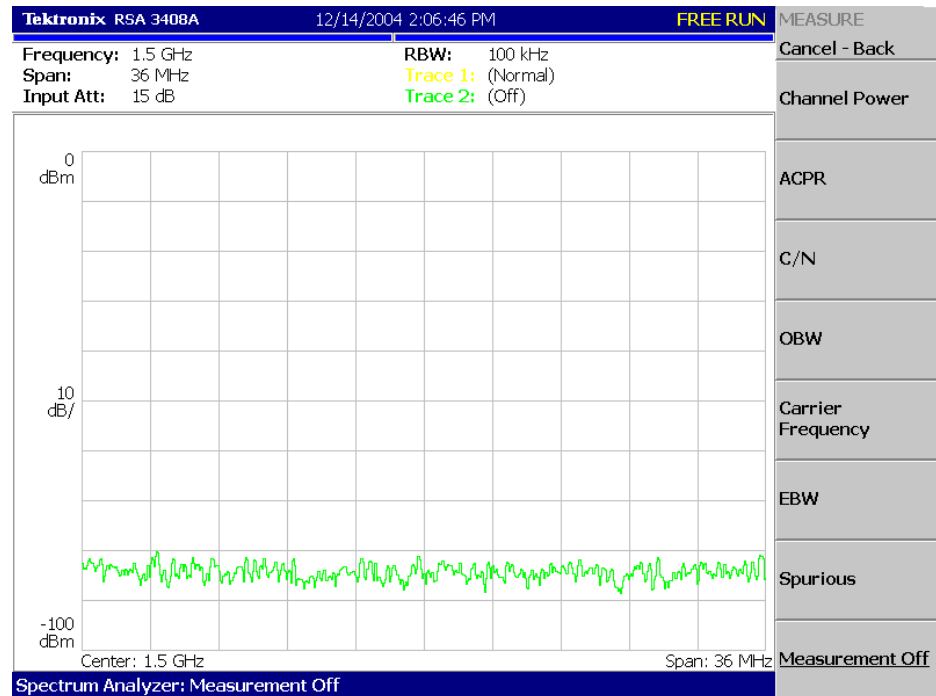


Figure 2–29: Initial screen

Restoring Default Settings

The analyzer saves the settings when it is turned off. When you turn on the analyzer, it starts with the settings as they were when it was shut down.

This tutorial starts with the factory default settings. Perform the following steps to restore the factory default settings:

1. Press the **SYSTEM** key.
2. Press the **Reset All to Factory Defaults** side key.

The instrument is now ready to take measurements.

Displaying Spectrum

This section describes how to set the frequency, span, and amplitude, and then appropriately display the spectrum. Figure 2–30 shows the settings.

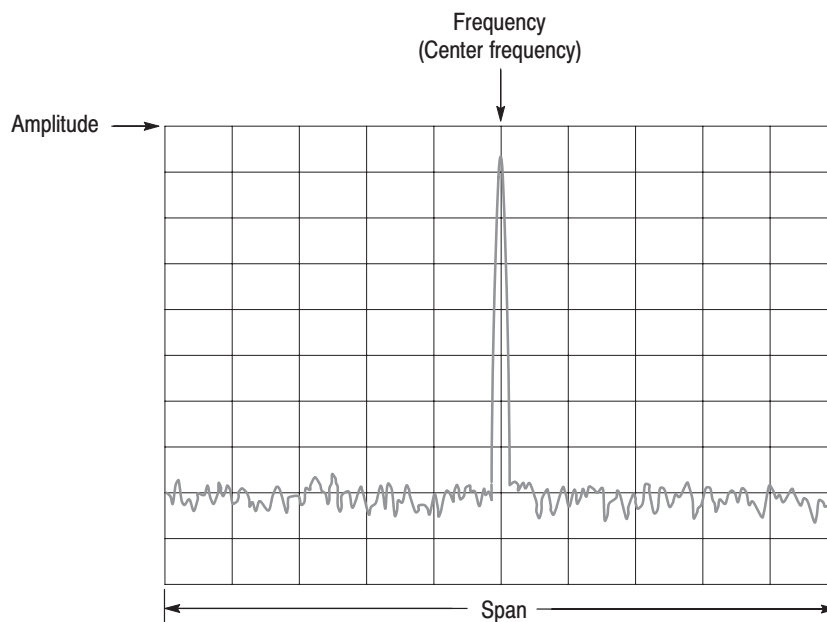
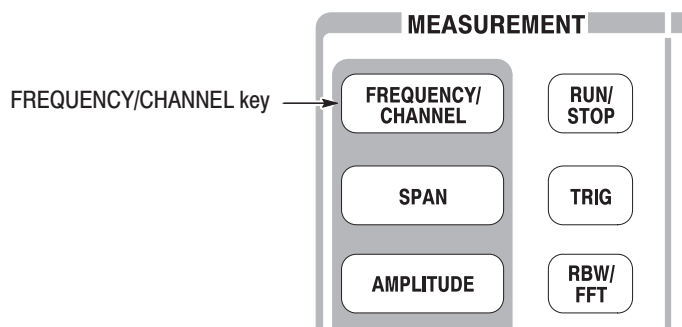


Figure 2–30: Frequency, span, and amplitude settings

Setting Center Frequency and Span

The center frequency is set to 1.5 GHz, and span is set to 36 MHz when you power on the analyzer. Change the settings of center frequency and span to display the waveform around 100 MHz.

1. Press the **FREQUENCY/CHANNEL** key on the front panel.



The FREQUENCY/CHANNEL menu, shown in Figure 2–31, is displayed on the right side of the screen. Notice that the Frequency menu item is available for entering the numeric value for center frequency.

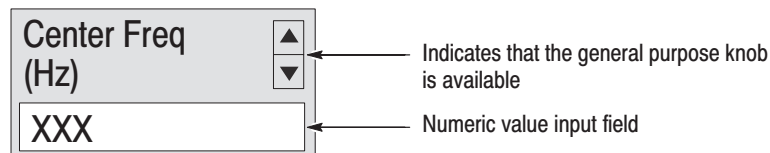


Figure 2-31: Menu items for numeric value input

You can change the value using the general purpose knob or enter the value using the numeric value entry keypad, shown in Figure 2–32.

2. Enter the new center frequency at 100 MHz. Because the interval between 1.5 GHz (current setting) and 100 MHz is wide, it is more convenient to use the keypad here.

Press **1 0 0 MHz**, in order, on the keypad.

The **GHz**, **MHz**, **kHz**, and **Hz** keys also function as enter keys. When you press any of these keys, the numeric value you enter will be set immediately.

If you enter incorrect values, clear them using the **BKSP** (back space) key and then enter the correct digit.

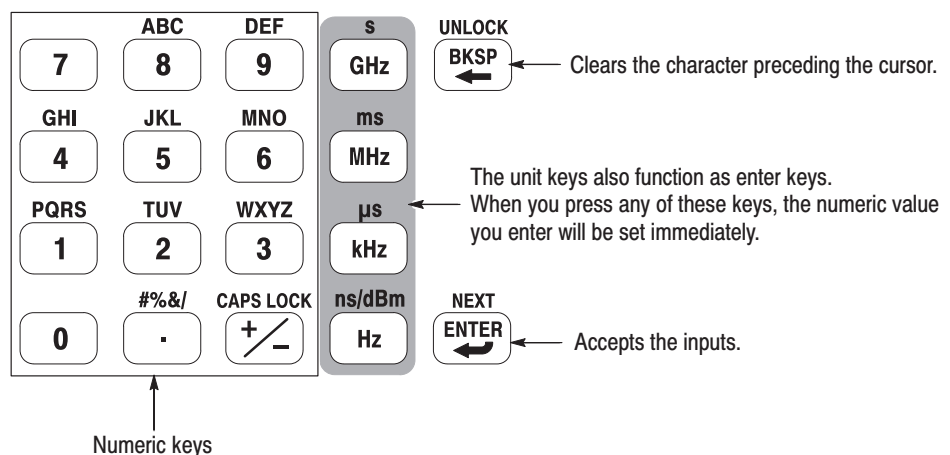


Figure 2-32: Numeric value entry keypad

The spectrum waveform is displayed on the screen as shown in Figure 2–33. The current setting is displayed on the bottom of the screen (“Center Freq (MHz): 100” in this example).

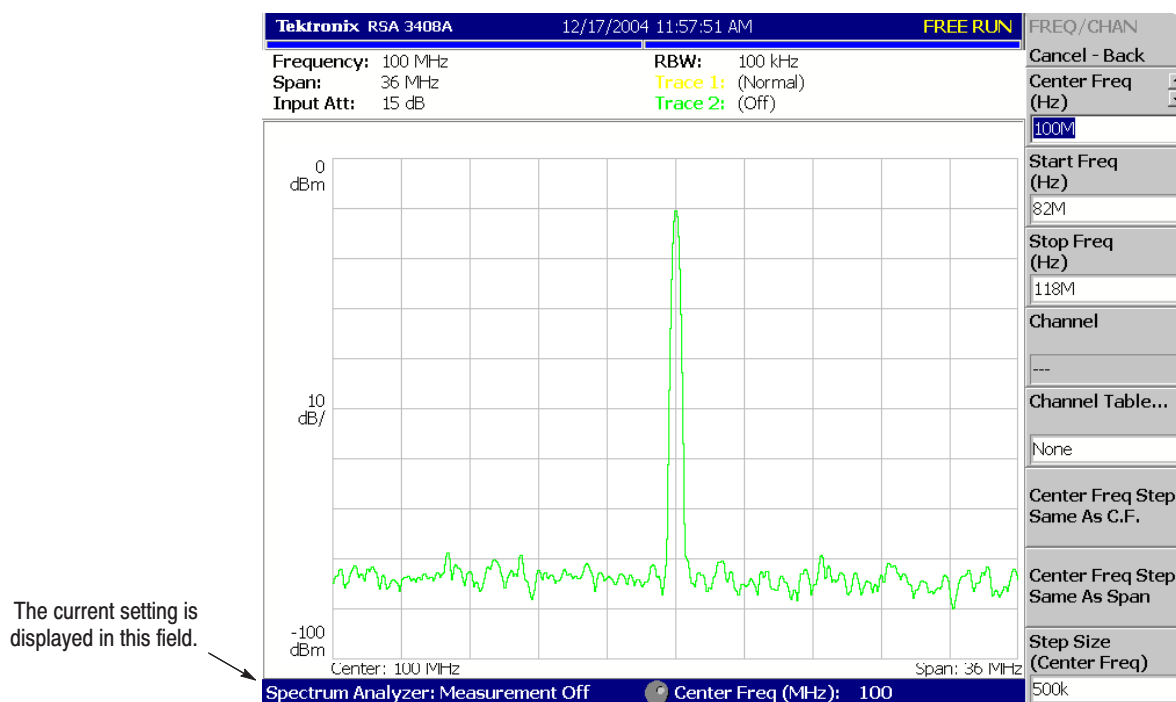
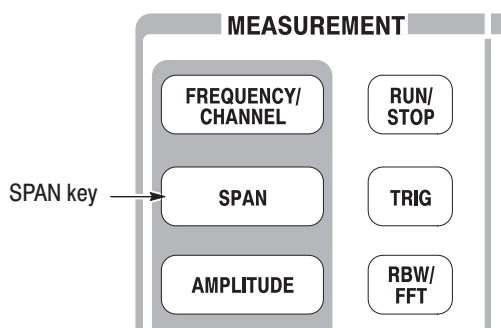


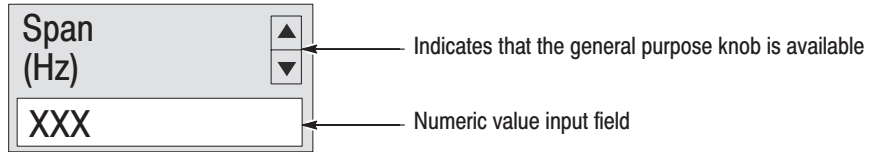
Figure 2–33: Center frequency of 100 MHz, span of 36 MHz

The next step is to set the span. It is currently set to 36 MHz as the default value. Change the setting to 20 kHz.

3. Press the **SPAN** key on the front panel.



The **Span** menu item is selected.



4. Turn the general purpose knob to the left to select **20k**.
The hardware is set with the selected value immediately.

The spectrum waveform is displayed on the screen as shown in Figure 2–34.

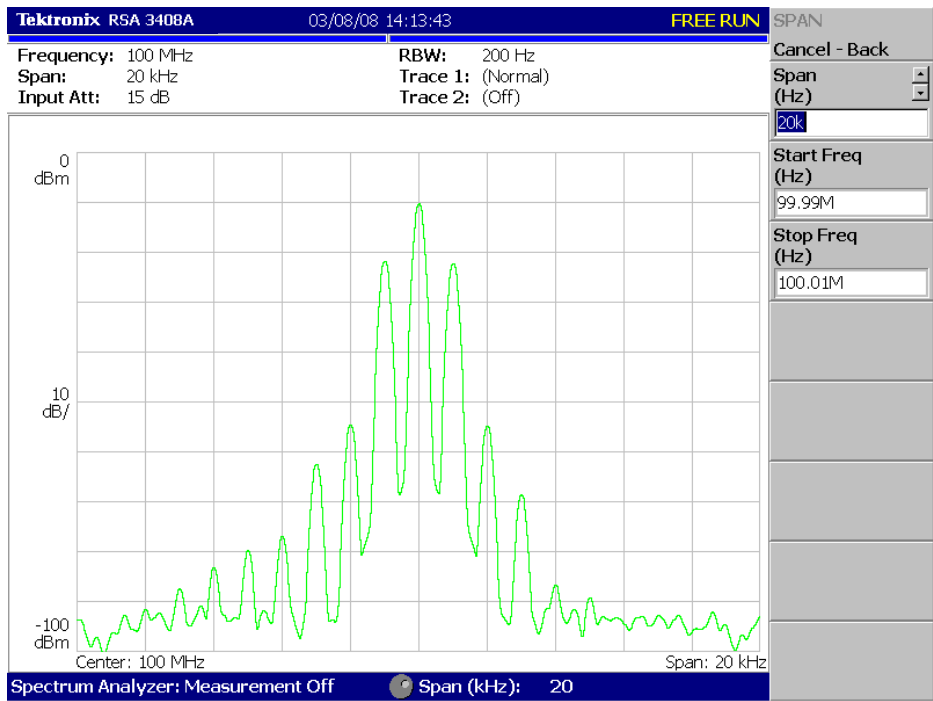


Figure 2–34: Center frequency of 100 MHz, span of 20 kHz

Setting Up Amplitude

In Figure 2–35, the vertical scale shows the spectrum view, set up for 10dB per division. Ref level is the maximum value of the vertical axis, and it is set to 0 dBm when the analyzer is powered on. Observe the change in the waveform as you change this setting in the following procedure:

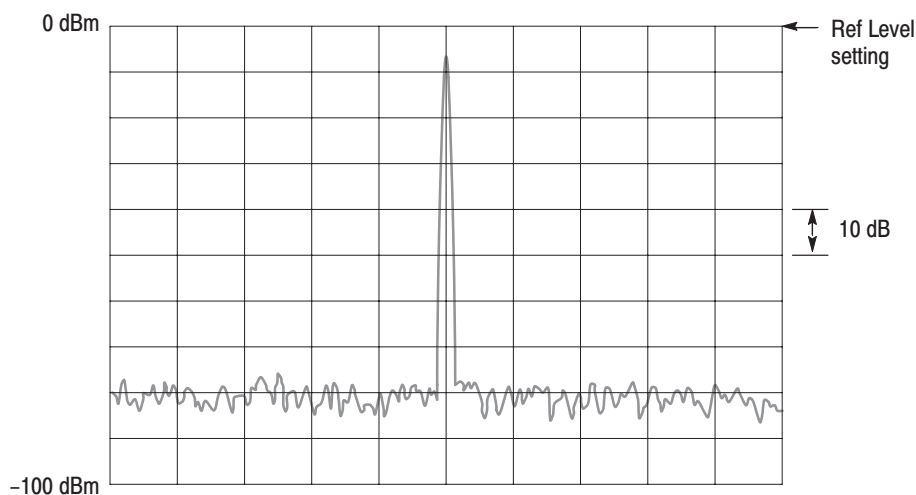
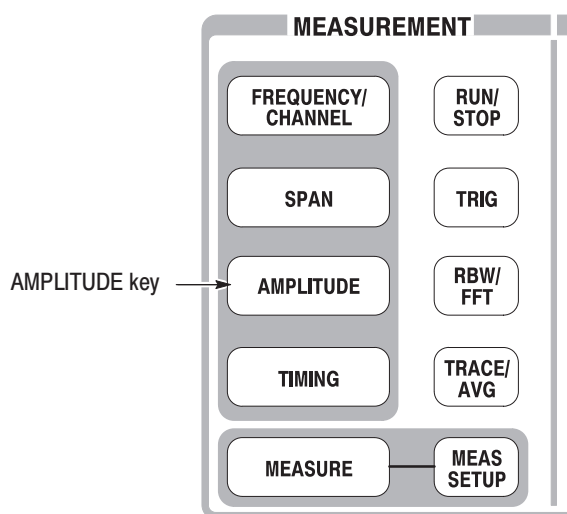


Figure 2–35: Setting amplitude

1. Press the **Amplitude** key on the front panel.



The Amplitude menu is displayed on the right side of the screen. Notice that the Ref Level item is available for entering amplitude (see Figure 2–36).

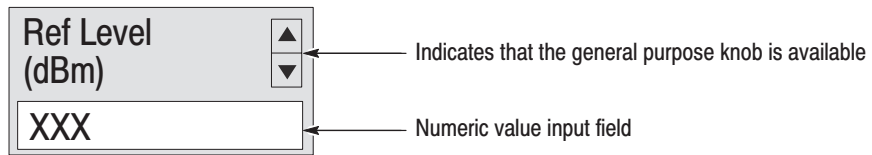


Figure 2-36: Menu items for numeric value input

2. Observe the changes in the waveform as you turn the general purpose knob.
 - As you turn the knob to the right, the amplitude increases and the waveform shifts to a relatively lower position.
 - As you turn the knob to the left, the amplitude decreases and the waveform shifts to a relatively higher position.

In Figure 2-37, the amplitude is set to 10 dBm. When the amplitude is set to 0 dBm or higher, a blue standard line is displayed indicating 0 dBm.

3. Set the Ref Level back to 0 dBm after confirming the amplitude operation.

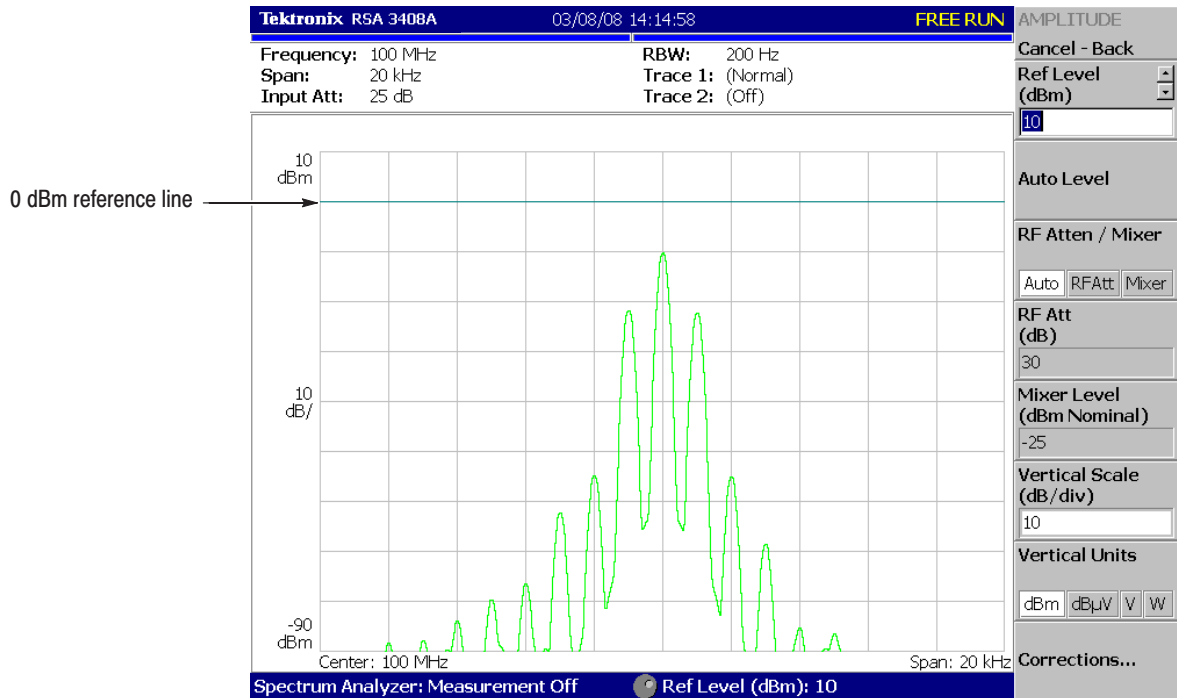
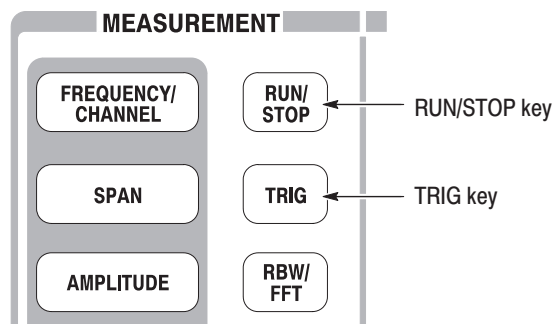


Figure 2-37: Reference level of 10 dBm

Starting and Stopping Data Acquisition

Use the **RUN/STOP** key to start or stop data acquisition. There are two acquisition modes: the continuous mode, in which data is acquired repeatedly, and the single mode, in which one waveform is acquired. You can select the mode using the Trig menu.



By default, the analyzer is now acquiring data in the continuous mode.

1. Press the **RUN/STOP** key to stop data acquisition.

When acquisition stops, “PAUSE” is shown in the status indicator on screen (see Figure 2–38).

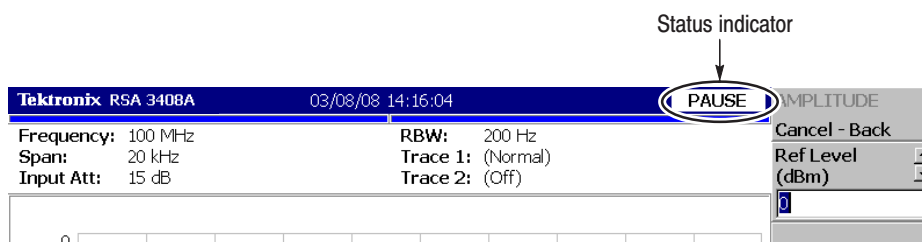


Figure 2–38: Status indicator

2. Acquire data in the single mode using the following steps:
 - a. Press the **TRIG** key on the front panel.
 - b. Press the **Repeat...** side key and select **Single**.
 - c. Press the **RUN/STOP** key to acquire data. One waveform is acquired and displayed every time you press the key.
3. Press the **Repeat...** side key again and select Continuous to return to the continuous mode.

When acquisition starts, “READY” is displayed in the status indicator, indicating that the analyzer is ready for trigger.

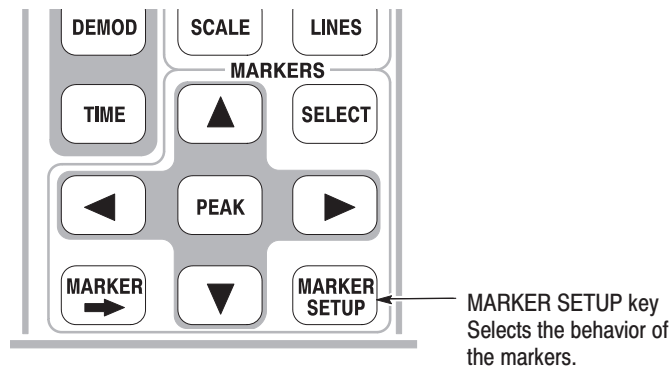
Using Markers and Peak Search

The markers are used to measure amplitude or frequency (and also to find the peak signal).

One or two markers can be displayed as Marker 1 and 2. To measure an absolute value, only Marker 1 is used, and that is called “single marker mode.” To measure a relative value, Markers 1 and 2 are used, and that is called “delta marker mode.” To position the markers, use the general purpose knob or the numeric input keypad.

Measuring with a Single Marker

1. Press the **MARKER SETUP** key on the front panel.



2. Press the **Markers** side key to select **Single**.

The marker (□) appears at center on the waveform.

3. The **Marker X Position** menu item is selected by default. Turn the general purpose knob to move the marker to a measurement point (see Figure 2–39).

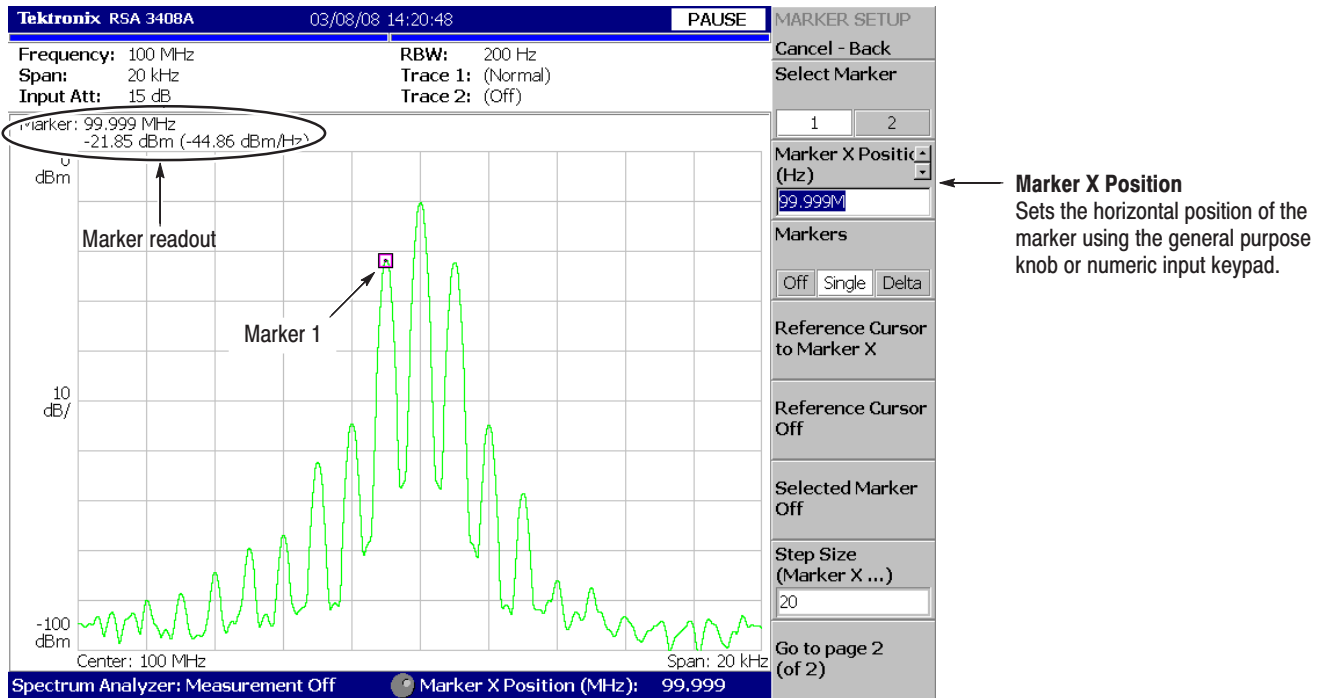


Figure 2–39: Measurement with a single marker

Measuring Difference with Delta Marker

Turn on Marker 1 and 2 to measure the difference in amplitude and frequency. On the screen, the “□” symbol represents the active marker and “◇” represents the fixed marker. You can operate only the active marker.

1. Press the **MARKER SETUP** key on the front panel.
2. Press the **Markers** side key to select **Delta**.

The fixed marker (◇) appears at the active marker position.

3. Make sure that **1** (Marker 1) is selected in the **Select Marker** menu item. This means that Marker 1 is the active marker.
4. The **Marker X Position** menu item is selected. Using the general purpose knob or the numeric input keypad, move the marker to a reference point (see Figure 2–40).

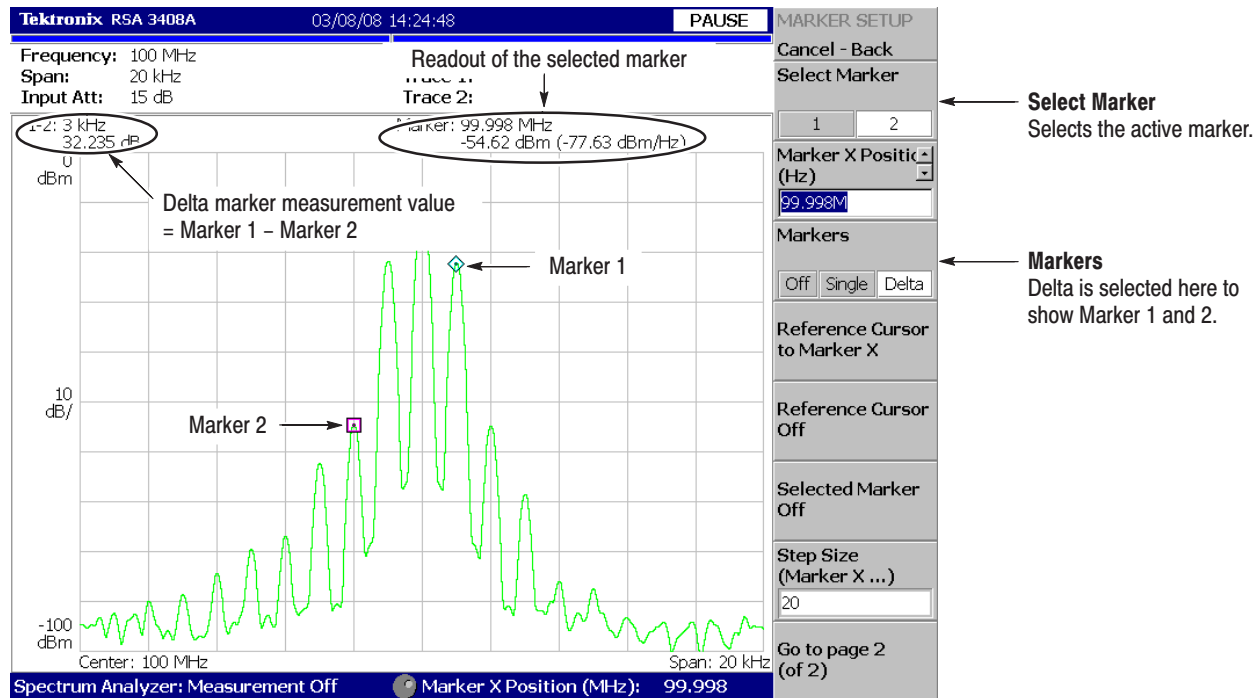


Figure 2–40: Measurement with the delta marker

5. Press the **Select Marker** side key (top) to select **2**, making Marker 2 active.

You can also select the marker using the **MARKERS: SELECT** key on the front panel. The **MARKERS: SELECT** key and the **Select Marker** side key have the same function.

6. The **Marker X Position** menu item is selected. Using the general purpose knob or the numeric input keypad, move the marker to the desired measurement point (see Figure 2–40).

The difference between the two marker positions (Marker 1 – Marker 2) is indicated in the upper left part of the screen.

7. Press the **Markers** side key to select **Single**.

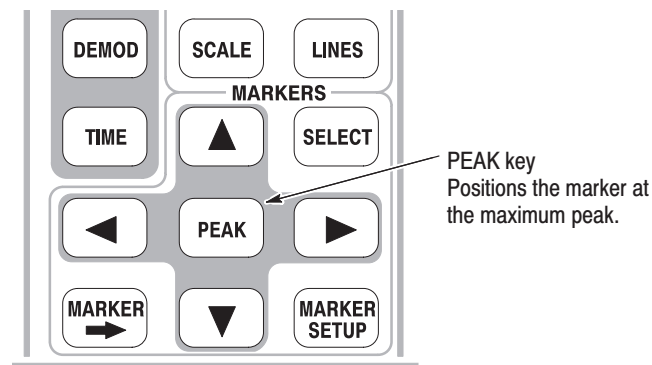
The analyzer returns to the single marker mode.

Searching for the Peak

Measure the frequency interval between the maximum intensity spectrum and a peak to its left by using the delta marker and peak search functions together.

1. Press the **PEAK** key on the front panel.

Marker 1 moves to the maximum intensity spectrum.



2. Press the **Markers** side key to select **Delta**.

The fixed marker (\diamond) appears at the active marker position.

3. Press the **Select Marker** side key to select **2**, making Marker 2 active.
 - a. Press the marker right key (\blacktriangleright) to move the marker to the next signal peak to the right. Try it several times.
 - b. Press the marker left key (\blacktriangleleft) to move the marker to the next signal peak to the left. Try it several times.
 - c. Using the marker left or right key, move the marker to the peak that you want to measure.

The difference between the two marker positions is shown in the upper left part of the screen (see Figure 2–41).

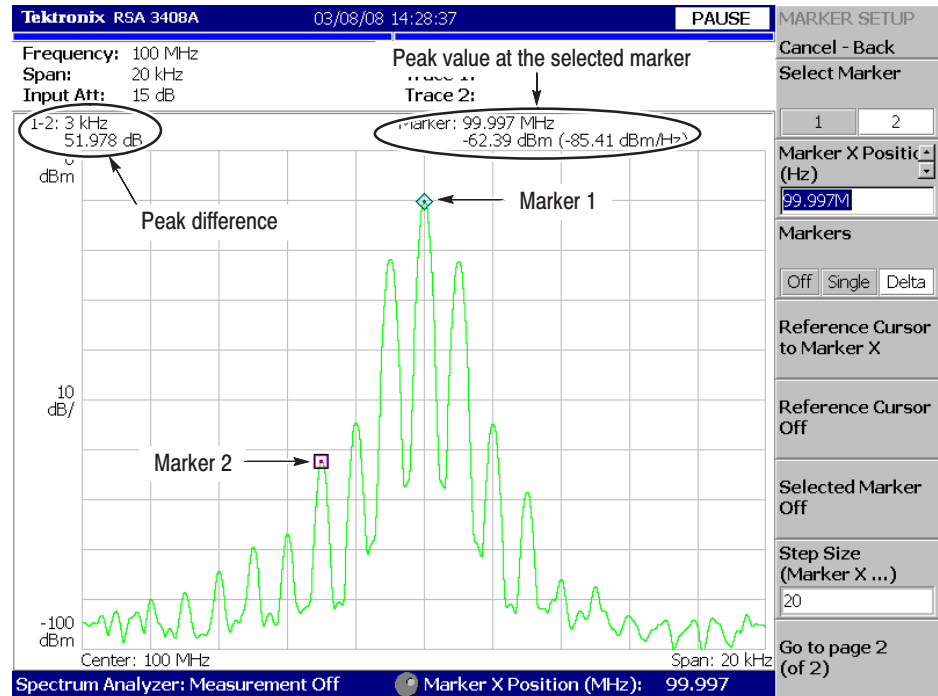


Figure 2–41: Searching for the peak

4. Press the **Markers** side key to select **Off**. Both markers disappear.

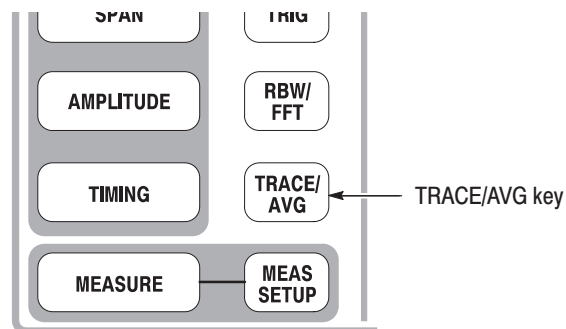
Using Averaging and Comparison Displays

This section describes how to use the averaging function, which displays the waveform with reduced noise. The averaged waveform can be displayed with the original waveform.

Averaging

There are several averaging methods; select RMS (Root-Mean-Square) in this example.

1. Press the **TRACE/AVG** key.



2. Press the **Trace Type** side key to select **Average**.
3. Press the **Number of Averages** side key to specify how many traces are accumulated to create the averaged waveform.

In this example, enter 64 with the numeric keypad.
Press **6 4 ENTER** in order.

4. Press the **RUN/STOP** key on the front panel to acquire waveform.

The averaged waveform is displayed on the screen. The average count is shown in the upper right part of the screen (see Figure 2-42). When the waveform is acquired in the free run mode, the averaging is done with exponential RMS (root-mean-square). This method continues the average with an exponential weighting applied to old values, using the number of averages (64 in this example) as the weighting factor.

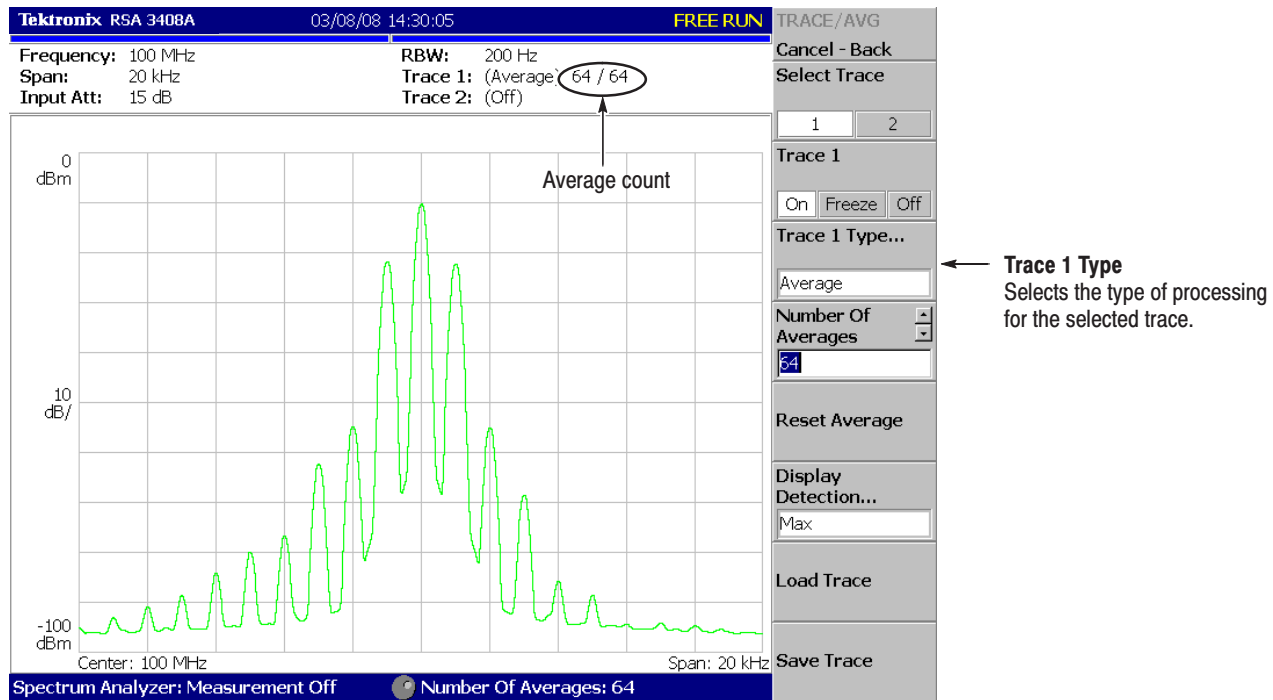


Figure 2-42: Comparing a new waveform with an averaged waveform

5. Press the **Reset Average** side key to restart averaging.

Comparison Display

You can display two different types of traces concurrently on the screen. In this procedure, you will display the currently acquired waveform and an averaged waveform for comparison.

1. Press the **TRACE/AVG** key on the front panel.
2. Make sure that **1** (Trace 1) is selected in the **Select Trace** menu item.
3. Press the **Trace Type...** side key and select **Normal** to define Trace 1 as the currently acquired waveform.
4. Press the **Select Trace** side key to select **2** (Trace 2).
5. Press the **Trace 1 Type...** side key and select **Average** to define Trace 2 as the averaged waveform.
6. Press the **RUN/STOP** key on the front panel to acquire a waveform.

The currently acquired waveform (Trace 1 in yellow) is displayed with the averaged waveform (Trace 2 in green). See the display in Figure 2–43.

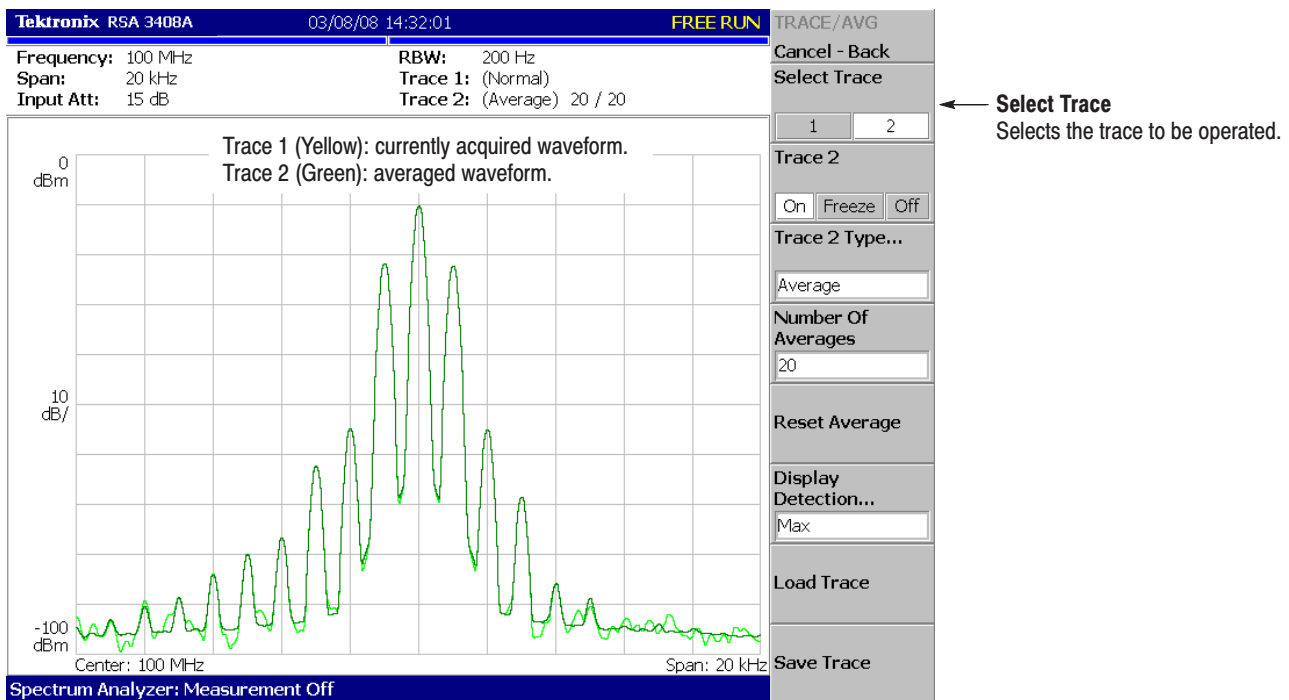


Figure 2–43: Comparison display with averaged waveform

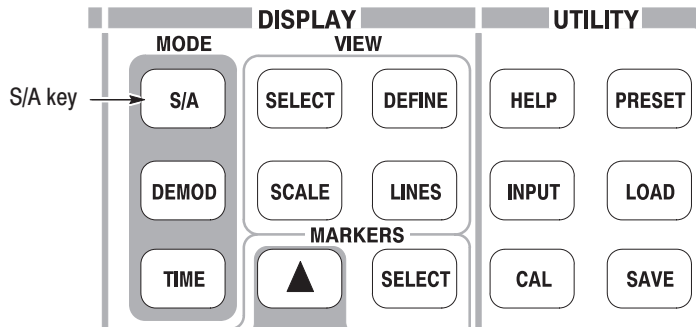
7. Press the **Trace 2 Type...** side key again and select **Off** to remove Trace 2.

Displaying a Spectrogram

The spectrogram view is a useful tool to observe spectrum changes in time series in a three-dimensional view. The horizontal and vertical axes indicate frequency and frame number, respectively, and the color axis represents amplitude.

Display the spectrogram using the following steps:

1. Press the **MODE: S/A** key.



2. Press the **S/A with Spectrogram** side key.
3. If no waveform is displayed, press the **RUN/STOP** key to acquire data.

The spectrum and spectrogram are displayed concurrently (see Figure 2–44).

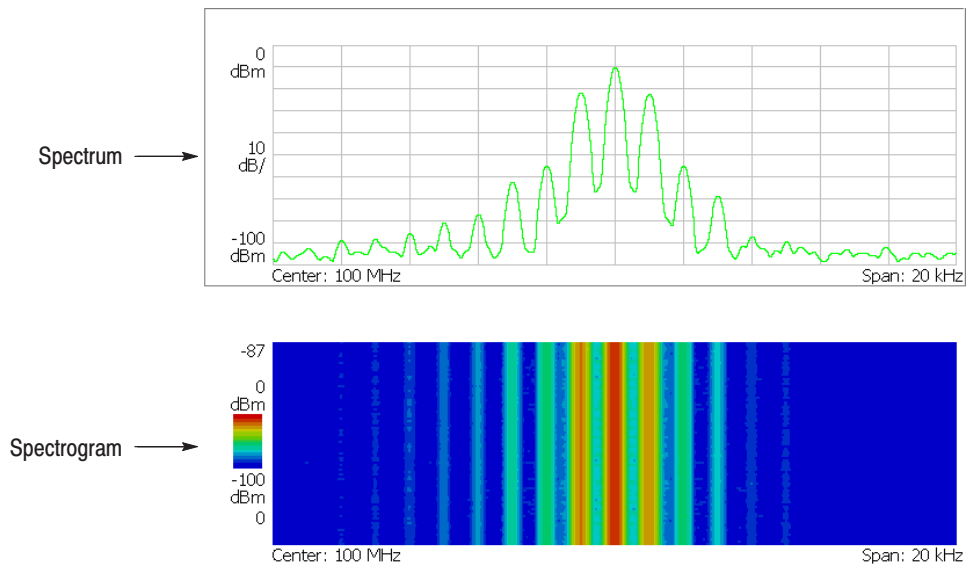
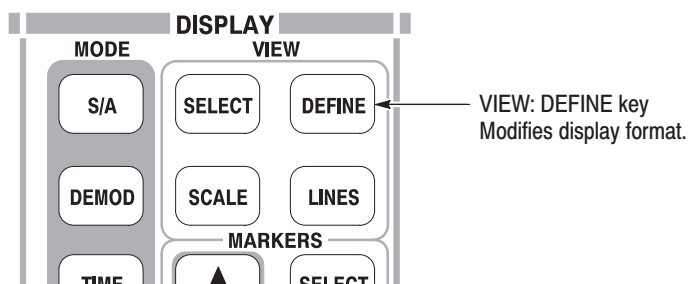


Figure 2–44: Concurrent display of spectrum and spectrogram

4. Display the spectrum and spectrogram side-by-side:
 - a. Press the VIEW: **DEFINE** key.



- b. Press the **View Orientation** side key to select **Tall**.

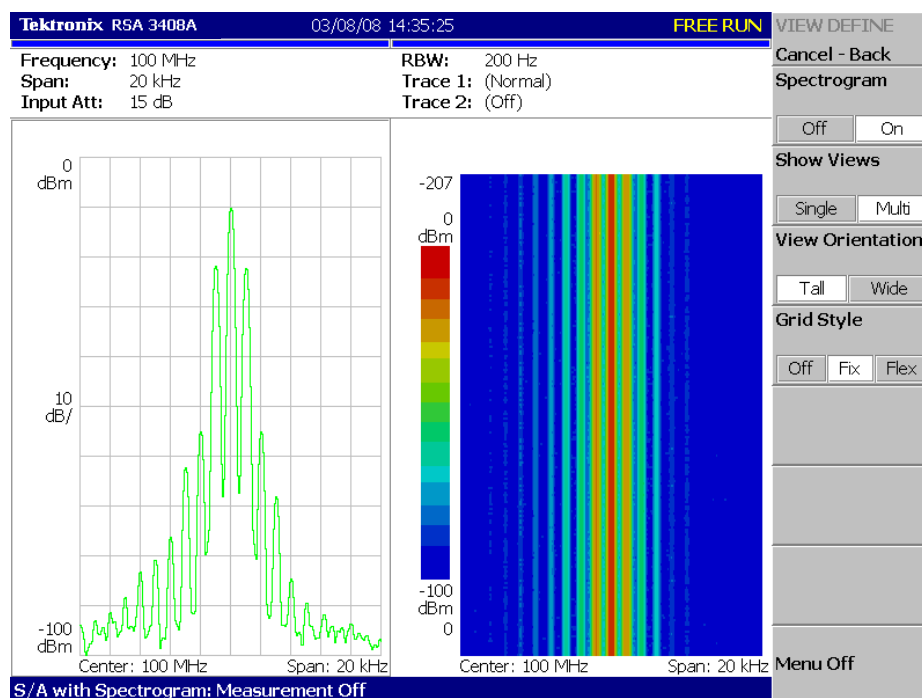


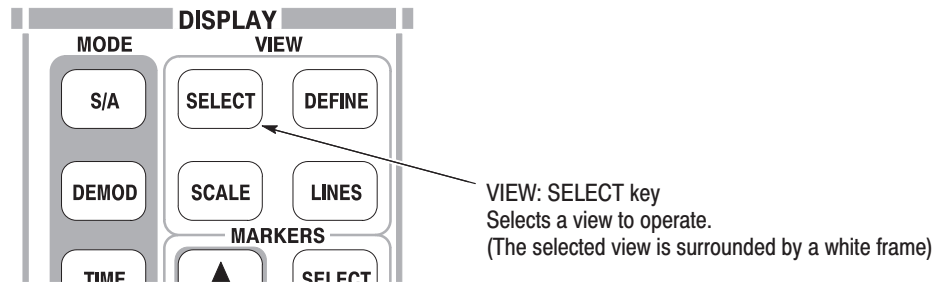
Figure 2-45: Tall display of spectrum and spectrogram

- c. Press the **View Orientation** side key to select **Wide**.

5. Display spectrogram only:

- a. Press the VIEW: **SELECT** key and then select the spectrogram on the display.

The selected view is framed in white on screen.



- b. Press the VIEW: **DEFINE** key and then press the **Show Views** side key to select **Single**.

Only the spectrogram is displayed (see Figure 2–46).

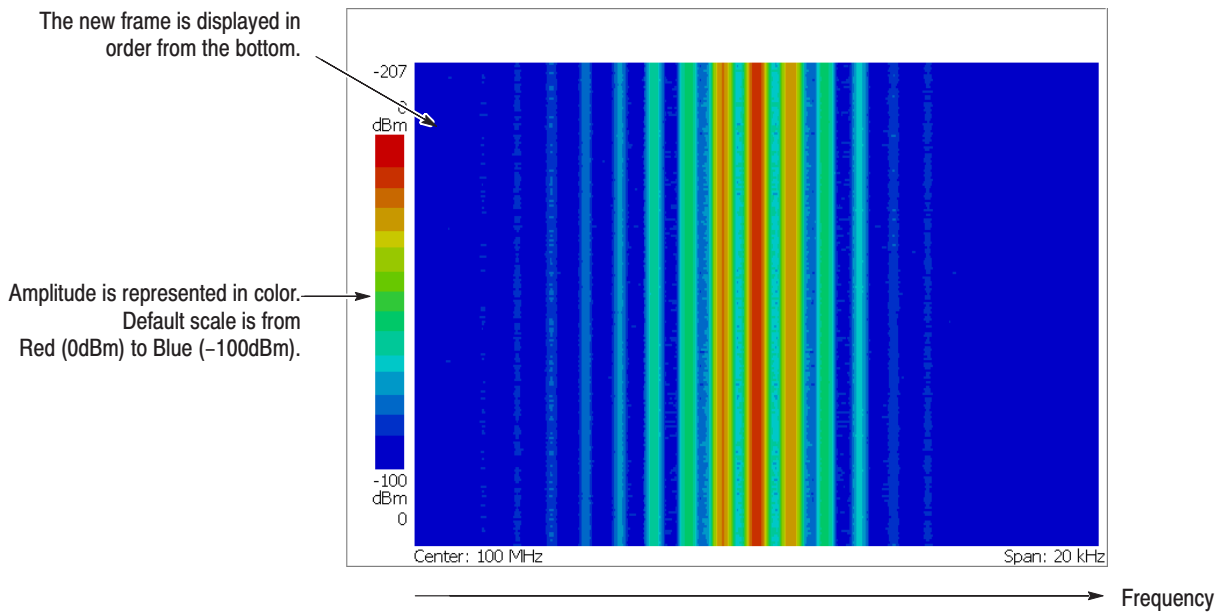


Figure 2–46: Spectrogram view

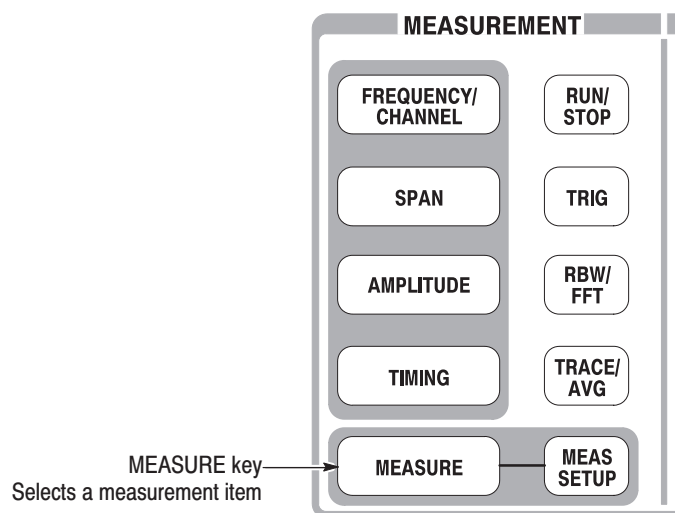
- c. Press the **Show Views** side key again to return to **Multi**.

Spectrum Analysis

There are several measurement items in the spectrum analysis, such as ACPR (Adjacent Channel Leak Power Ratio), C/N (Carrier vs. Noise Power Ratio), and OBW (Occupied Band Width). These items enable you to perform measurements using simple key operations. Here, you will measure channel power and carrier frequency as examples.

Measuring Channel Power

1. Press the **MEASURE** key on the front panel.



Measurement items are displayed in the menu on the right side of the screen.

2. Press the **Channel Power** side key.

A band power marker, indicating measurement range, is displayed on the spectrum waveform. The measurement result is displayed below the waveform (see Figure 2–47).

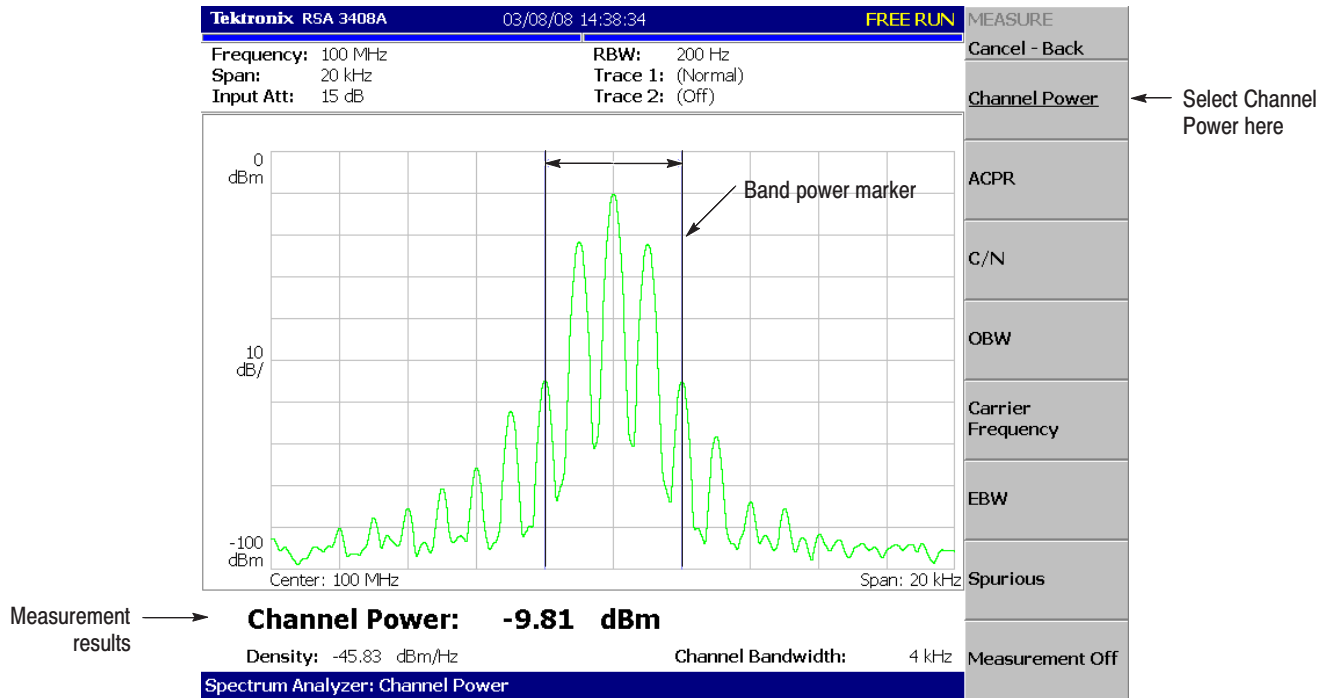


Figure 2–47: Channel power measurement

Changing a Measurement Parameter

Change a measurement parameter:

1. Press the **MEAS SETUP** key on the front panel.
2. The **Channel Bandwidth** menu item is selected. Using the general purpose knob, set the measurement range to 40 kHz for example. See the display in Figure 2–48.

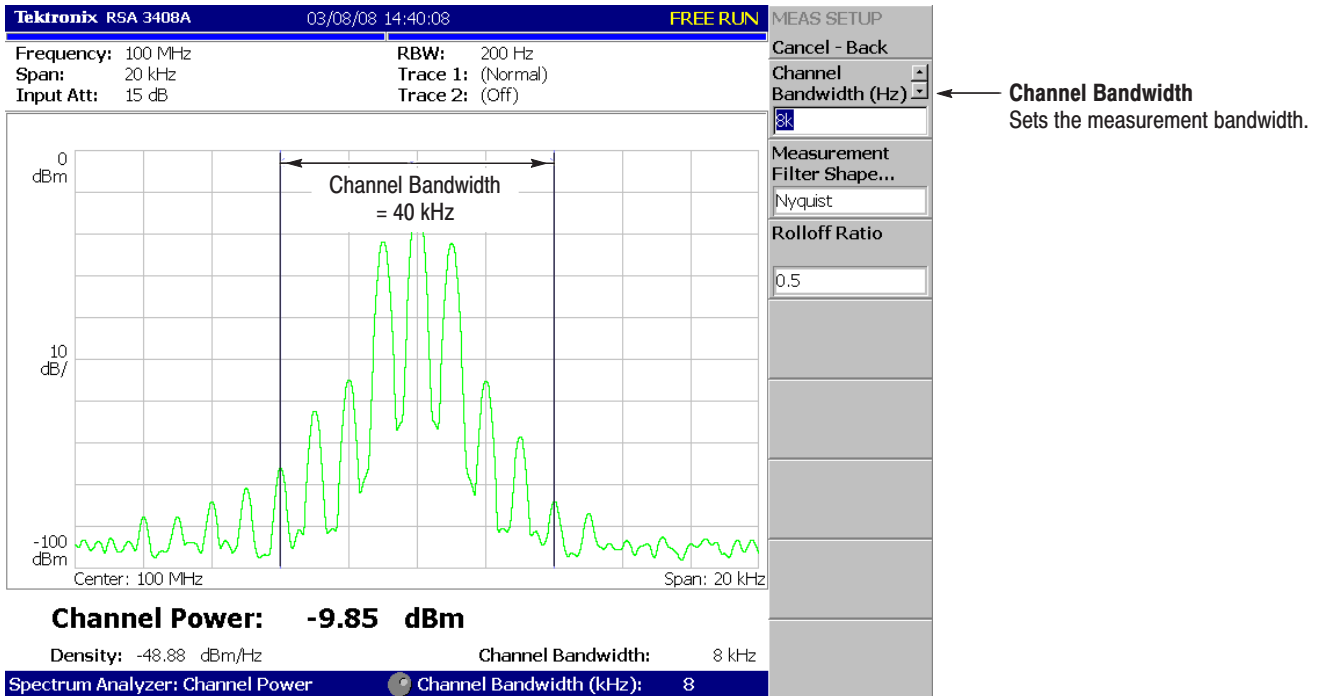


Figure 2–48: Channel power measurement (Channel Bandwidth = 40 kHz)

Measuring Carrier Frequency

Carrier frequency can be measured accurately, using the counter function:

1. Press the **MEASURE** key on the front panel.
2. Press the **Carrier Frequency** side key.

The measurement result is displayed at the bottom of the screen (see Figure 2–49).

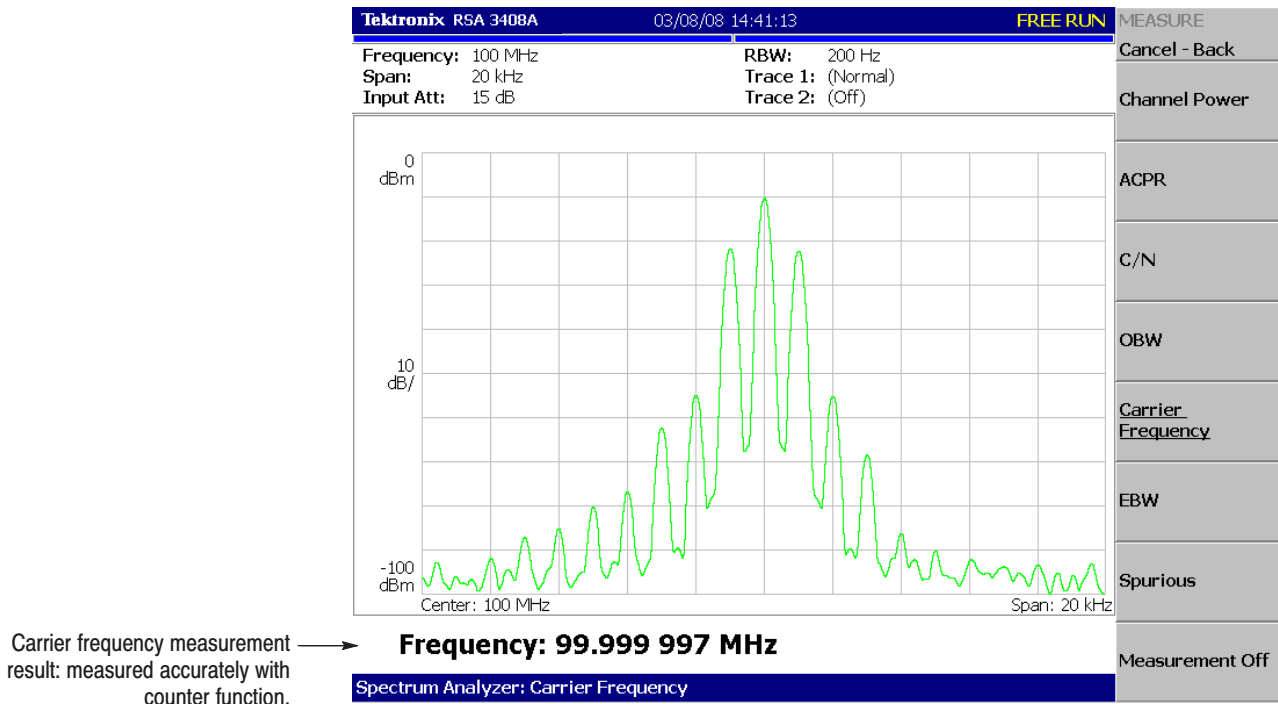


Figure 2–49: Carrier frequency measurement

Modulation Analysis

This section describes how to analyze a modulated signal. Settings are the same as those in the previous section; center frequency of 100 MHz, span of 20 kHz, and amplitude of 0 dBm.

Selecting Analysis Mode

The analyzer functions are classified into three functional groups, selected using the Mode keys (see Figure 2–50):

- Spectrum analysis **MODE: S/A**
Performs general spectrum analysis. All operations in the tutorial up to this point have been performed in this mode.
- Modulation analysis **MODE: DEMOD**
Performs analog and digital (optional) modulation analyses.
- Time analysis **MODE: TIME**
Performs time characteristic analysis, including CCDF measurement.

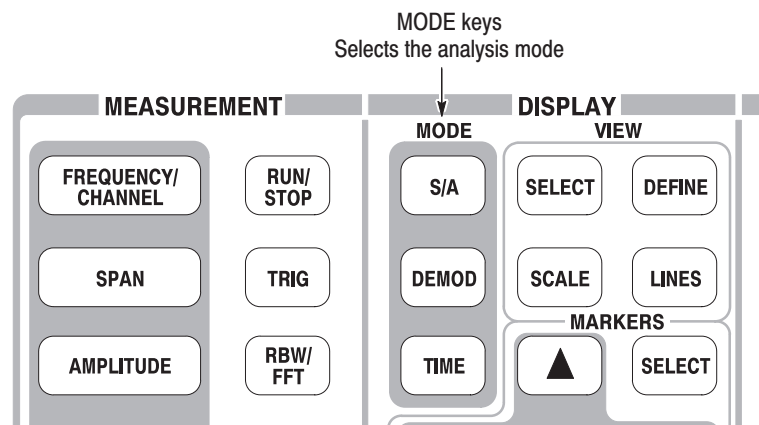


Figure 2–50: MODE keys

The measurement procedures for modulation analysis and the time analysis are similar. Select the analog modulation analysis as follows:

1. Press the **DEMOM** key on the front panel.
2. Press the **Analog Demod** side key.

Selecting a Measurement Item

Observe an AM signal change in time series as an example.

1. Press the **AM Demod** side key.
2. Press the **MEAS SETUP** key on the front panel to set the measurement parameter.
3. Press the **RUN/STOP** key to acquire the signal (see Figure 2–51).

Three views are displayed on the screen in the Demod mode:

- **Overview:** Displays all data of the specified block in the time domain. The measurement range indicated by the green underline is specified in this view.
- **Main view:** Displays the measurement result and waveform of the range specified in the overview (they may be displayed in separate views). In this case, level changes of I and Q signals are displayed as the yellow and green traces, respectively, in the main view.
- **Subview:** Displays spectrum as an auxiliary view by default. You can specify the range in the overview to create the spectrum for the subview.

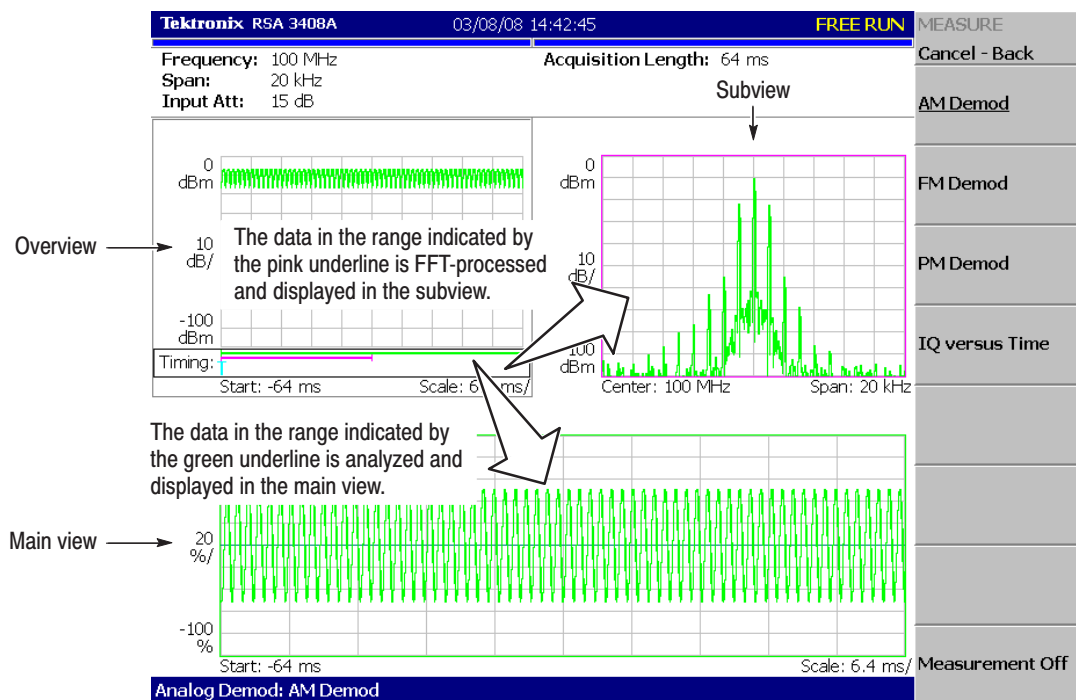
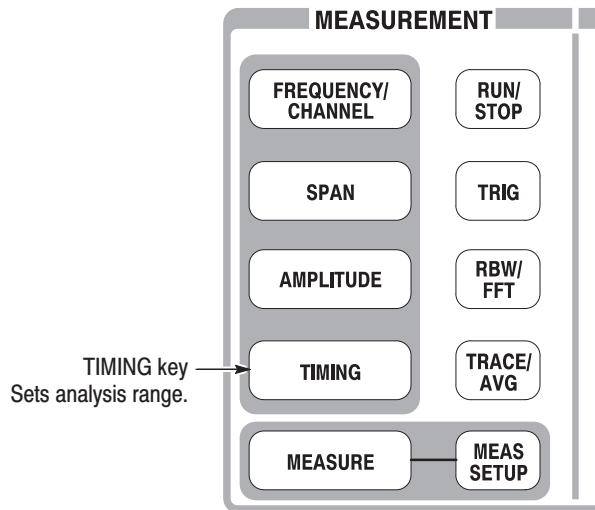


Figure 2-51: AM signal measurement

Setting Analysis Range

Set an analysis range, which will be displayed with a green underline in the overview.

1. Press the **TIMING** key on the front panel.



Two vertical green lines appear, indicating the analysis range, shown in Figure 2–52.

2. Press the **Acquisition History** side key to specify the number of the block to be analyzed. Leave it at “0” (the latest block), its default value.
3. Press the **Analysis Length** side key and specify the time length of the analysis range. For example, enter **32 ms** using the numeric keypad.
4. Press the **Analysis Offset** side key and specify the starting point of the range. For example, enter **24 ms** using the numeric keypad.

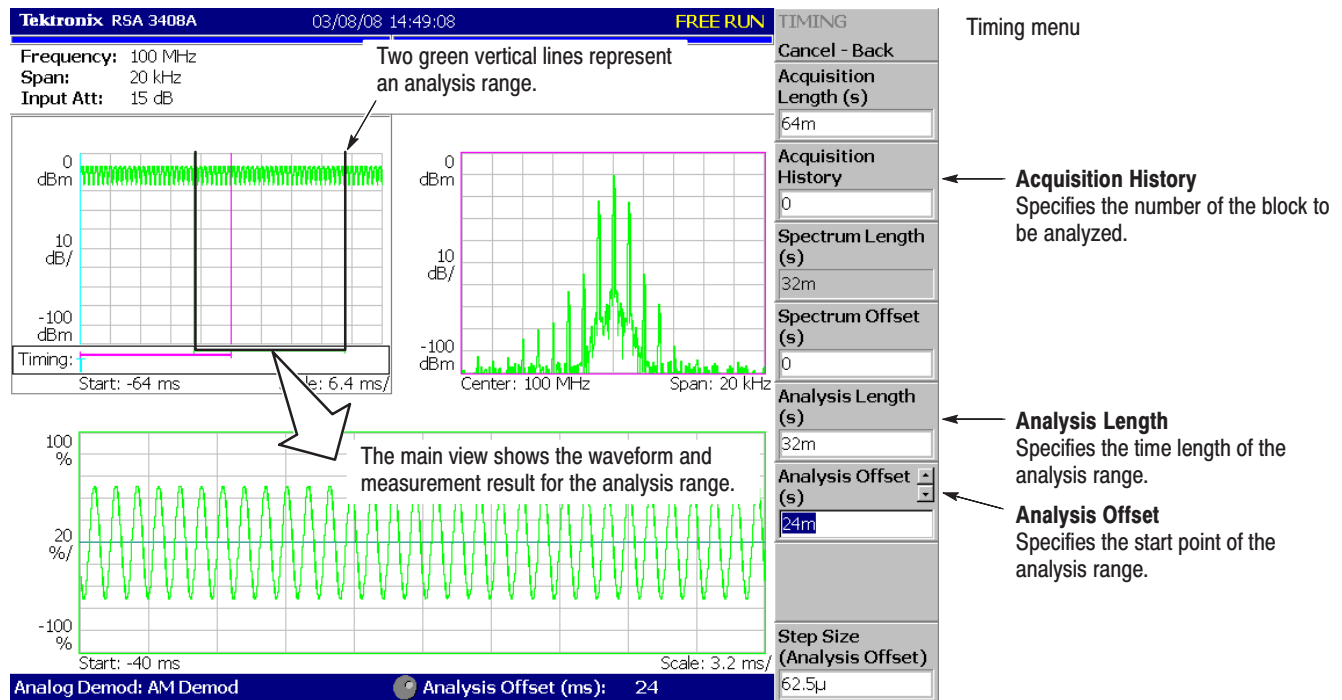


Figure 2-52: Analysis range settings

Setting the Acquisition Length

One frame consists of 1024 data points and one block consists of several frames. Data are acquired in block units in the Demod mode. The number of frames in one block is referred to as block size. Frame and block size are shown in Figure 2-53.

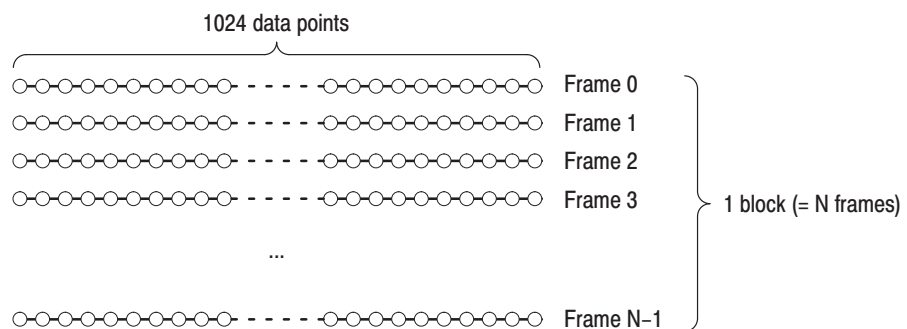


Figure 2-53: Frame and block

Suppose that one block contains N frames. The acquisition length for a block is calculated using this equation:

$$(\text{One block acquisition length}) = N \times (\text{One frame acquisition length})$$

One block acquisition length is set using **Acquisition Length** in the Timing menu. One frame acquisition length is set internally, depending on span, and displayed in **Spectrum Length** in the Timing menu.

To set the acquisition length, perform the following steps:

1. Press the **TIMING** key on the front panel.

By default, Acquisition Length is set to 64 ms and Spectrum Length 32 ms. The number of frames in a block is $64 \div 32 = 2$.

2. Press the **Acquisition Length** side key to change the value.
For example, set 256 ms by turning the knob (see Figure 2–54).

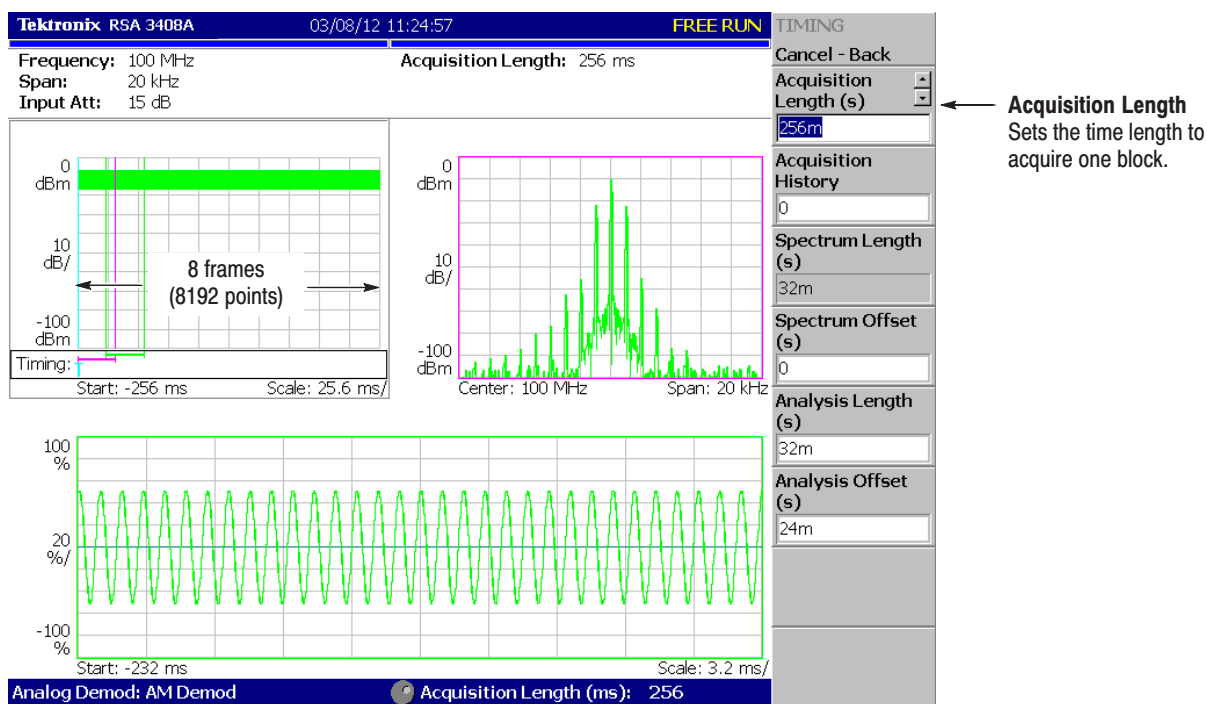


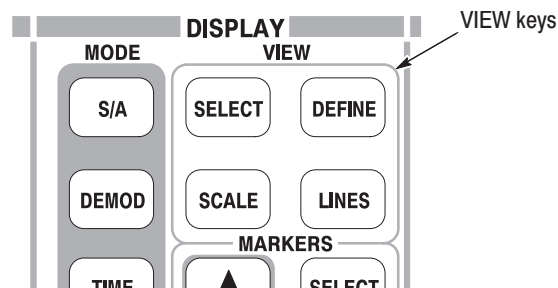
Figure 2–54: Changing the acquisition length

In this case, Acquisition Length is 256 ms and Spectrum Length 32 ms, so the data is displayed in the overview for $256 \div 32 = 8$ frames (8192 points). The green underline indicating the analysis range gets narrower than the previous setting: one block = 2 frames.

Displaying Single View and Changing Scale

Although three views are normally displayed in the Demod mode, you can select one view to display full screen. This section describes how to display one view and change the vertical and horizontal scales using the VIEW keys.

1. Press the **RUN/STOP** key to stop data acquisition and observe the waveform.
2. Press the **VIEW: SELECT** key to select the main view. The selected view is surrounded with a white frame.



3. Press the **DEFINE** key, and then the **Show Views** side key, shown in Figure 2–55, to select **Single**.

Only the main view is displayed, with the size enlarged on the screen.

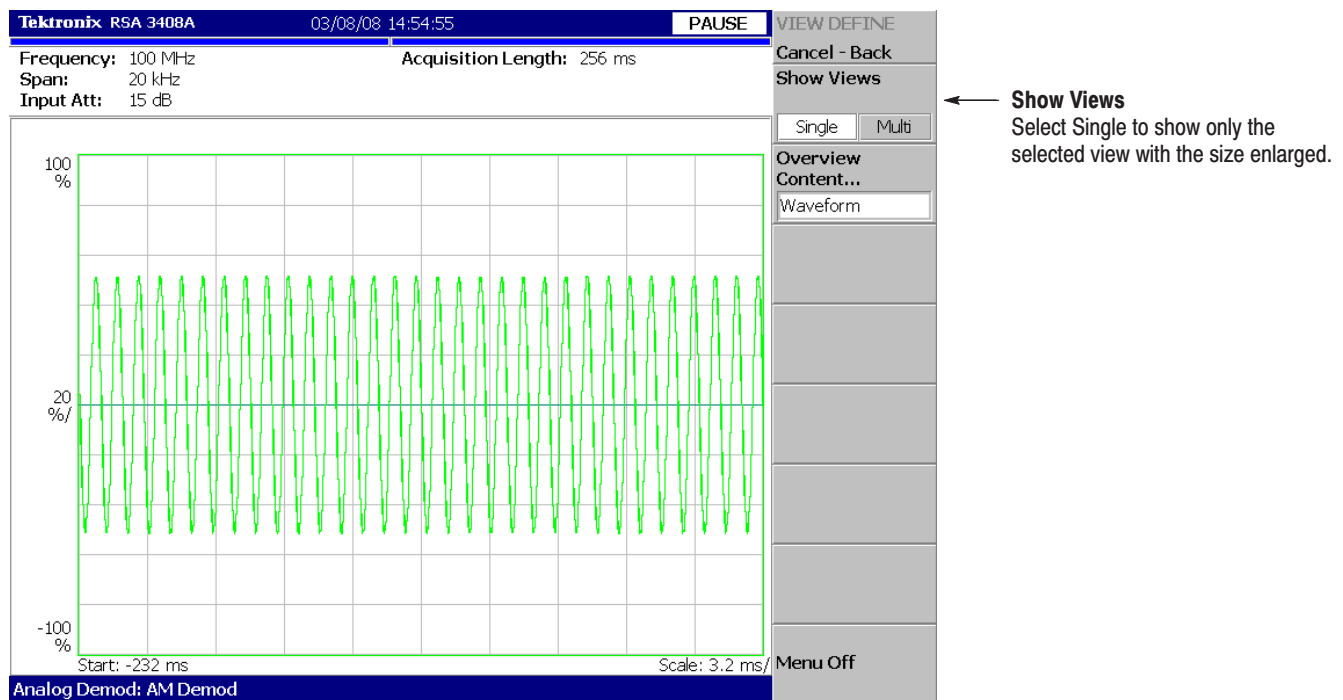


Figure 2–55: Single view display

4. Change the scale:
 - a. Press the **SCALE** key in the VIEW area.
 - b. Press the **Horizontal Scale** side key and change the scale of the horizontal axis (see Figure 2–56). Try several settings by turning the general purpose knob; observe the changes in the display.
 - c. Press the **Vertical Scale** side key and change the vertical axis scale. Try several settings by turning the knob; observe the changes in the display.

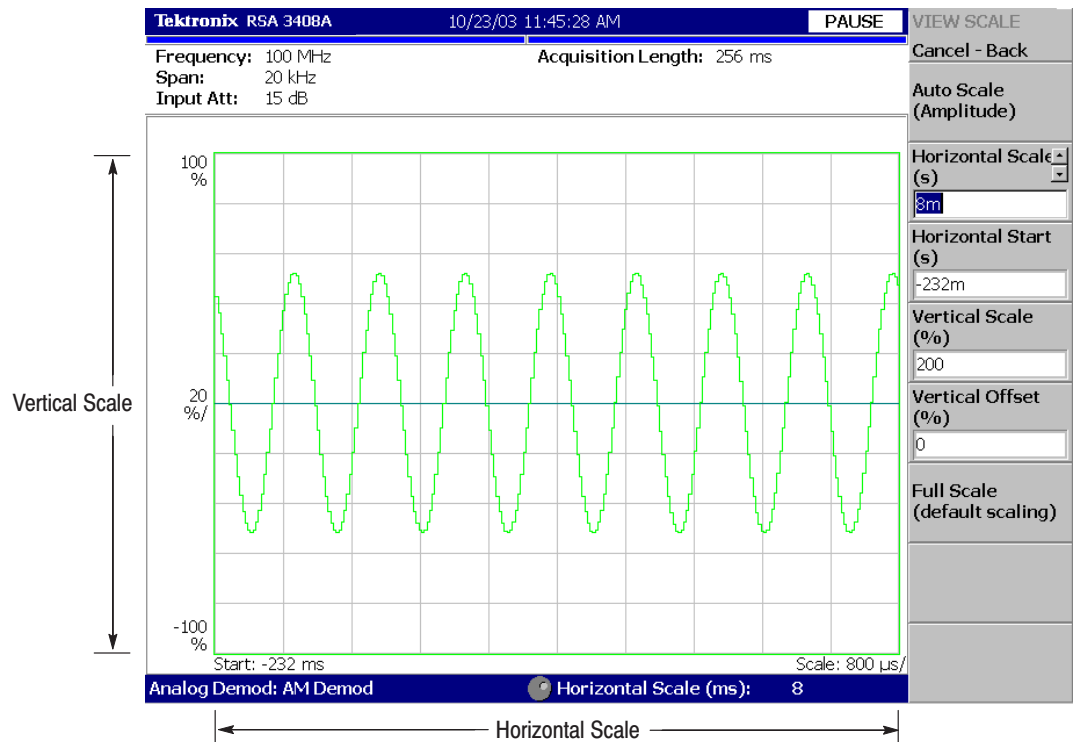


Figure 2–56: Scale settings

Completing the Measurement

Complete the measurement with the following procedure:

1. Press the **MEASURE** key on the front panel.
2. Press the **Measurement Off** side key.

The display returns to the spectrum view. However, the analysis mode is still in the Demod mode.

Turning Off the Power

When you have completed the measurements, turn off the power:

1. Press the **ON/STANDBY** switch at the lower left of the front panel.

Windows XP runs the shutdown process and the power source goes to the standby state, with the orange LED on.

2. Turn off the signal generator.

You have now completed the tutorial.

Reference

Spectrum Analysis (S/A Mode)

This section describes how to perform measurements in the spectrum analysis (S/A) mode.

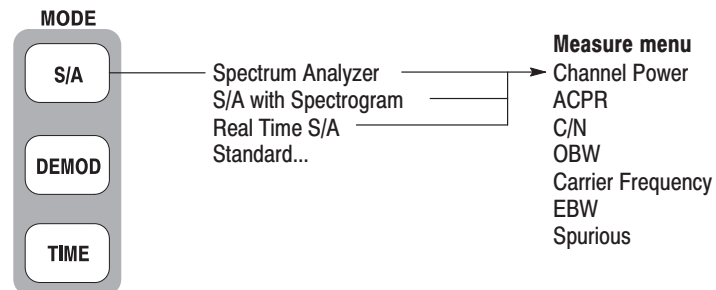


Figure 3-1: S/A menu structure

There are four items in the S/A menu:

- **Spectrum Analyzer.** Performs general spectrum analysis. Refer to page 3-4 for details.
- **S/A with Spectrogram.** Performs spectrum analysis with spectrogram. Refer to page 3-18 for details.
- **Real Time S/A.** Performs real-time spectrum analysis with spectrogram. Refer to page 3-20 for details.
- **Standard....** Performs spectrum analysis according to a communication standard. For details, refer to the user manual included in each option as shown in Table 3-1:

Table 3-1: Standard menu in the S/A mode

Menu item	Option	Description
W-CDMA-UL	Option 23	W-CDMA uplink analysis
3GPP-R5-DL	Option 27	3GPP Release 5 downlink analysis

Measurement Screen Layout

Figure 3–2 shows the basic screen layout in the spectrum analysis (S/A mode). The spectrum waveform and measurement results are displayed. You can display the spectrum and the spectrogram at the same time. Refer to *Spectrogram Display* on page 3–18.

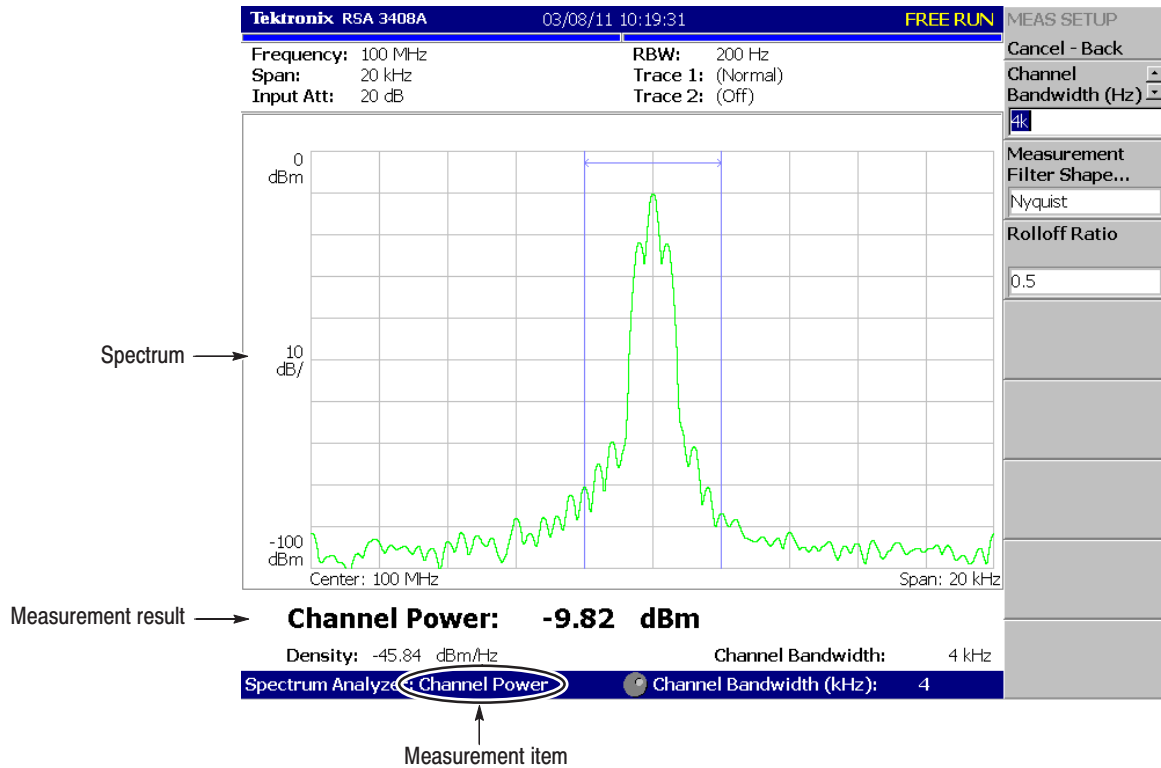


Figure 3–2: S/A measurement screen

Changing the Grid Style

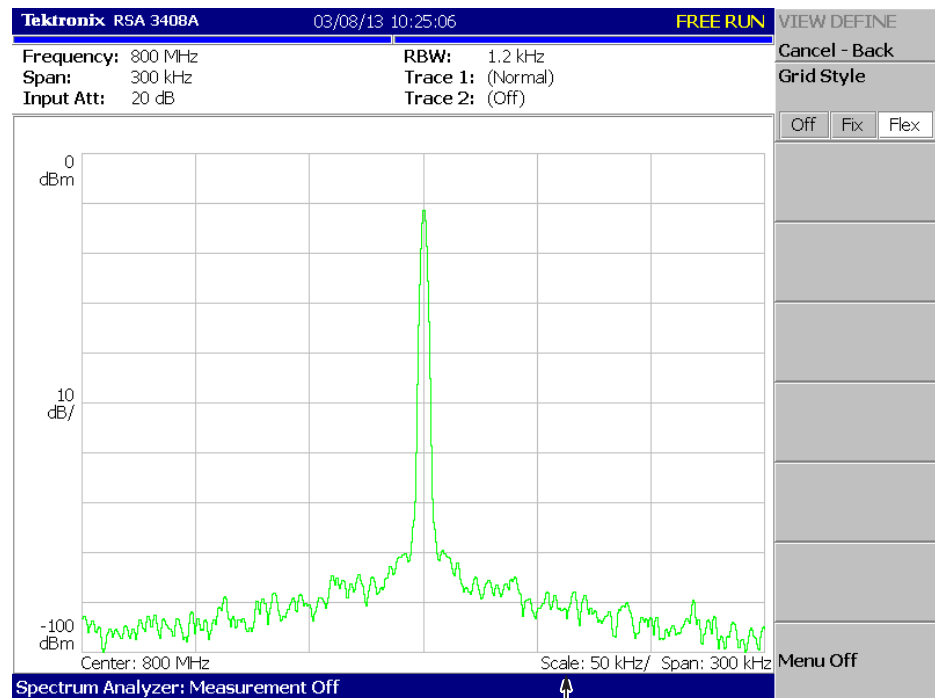
The graticule is a 10×10 grid by default. You can select a different grid style by pressing VIEW: **DEFINE** → **Grid Style** as follows:

NOTE. The Grid Style menu item is available only in the S/A mode except Real Time S/A.

Off. Turns off the graticule.

Fix. Always displays a 10×10 grid.

Flex. Displays the graticule with the horizontal scale (per division) in a 1-2-5 sequence.



The horizontal scale is set to 50 kHz/div for span of 300 kHz in the "Flex" grid style.

Figure 3-3: "Flex" grid style

Spectrum Analysis

You can select following measurement items with the **MEASURE** key when you select **S/A** and then the **Spectrum Analyzer** side key.

Table 3-2: Measurement items in the S/A mode

Measure menu	Title	Refer to:
Channel Power	Channel Power Measurement	page 3-5
ACPR	ACPR (Adjacent Channel Power Ratio) Measurement	page 3-7
C/N	C/N (Carrier to Noise ratio) Measurement	page 3-9
OBW	OBW (Occupied Band Width) Measurement	page 3-11
Carrier Frequency	Carrier Frequency Measurement	page 3-13
EBW	EBW (Emission Band Width) Measurement	page 3-14
Spurious	Spurious Signal Measurement	page 3-16

Pressing the **Measurement Off** side key stops the measurement and returns to the original spectral display.

Basic Procedure

1. Press the **S/A** key and then the **Spectrum Analyzer** side key.
2. Select the measurement item (refer to Table 3-2).
3. Display the spectrum waveform of the measurement signal:
 - a. Press the **RUN/STOP** key on the front panel to start data acquisition.

NOTE. For details on setting frequency, span, and amplitude, refer to Setting Frequency and Span on page 3-79 and Setting Amplitude on page 3-87.

- b. Set the frequency by pressing the **FREQUENCY/CHANNEL** key on the front panel.
 - c. Set the span by pressing the **SPAN** key on the front panel.
 - d. Set the amplitude by pressing the **AMPLITUDE** key on the front panel.
4. Set the following Measurement Setup controls by pressing the **MEAS SETUP** key on the front panel.

Channel Power Measurement

This measurement calculates power in the range specified using a band power marker (shown in Figure 3–4).

Meas Setup Menu. The Meas Setup menu for the channel power measurement contains the following controls:

Integration Bandwidth. Sets frequency range for power measurement (see Figure 3–4).

Measurement Filter Shape... Selects a filter shape from these types:

- Rect (Rectangular)
- Gaussian
- Nyquist
- Root Nyquist

Rolloff Ratio. Enters rolloff ratio when Nyquist or Root Nyquist filter is selected. Range: 0.0001 to 1 (default value: 0.5).

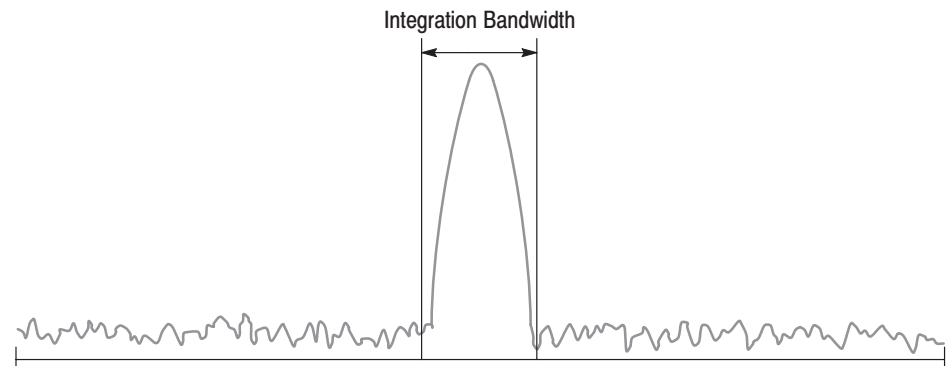


Figure 3–4: Channel power measurement band power markers

An example of the channel power measurement is shown in Figure 3–5.

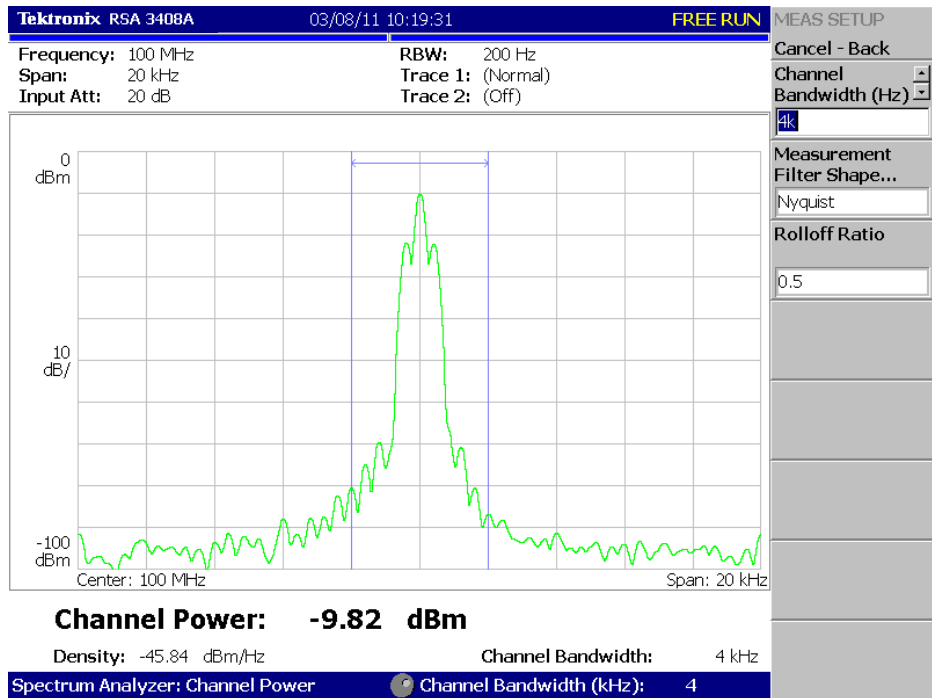


Figure 3-5: Channel power measurement

ACPR Measurement

The power ratio of the carrier signal to the signal appearing in its adjacent frequency band (leak signal) is measured in the ACPR (Adjacent Channel Power Ratio) measurement. Frequency ranges are set using three band power markers.

Meas Setup Menu. The Meas Setup menu for the ACPR measurement contains the following controls (see Figure 3–6):

Main Channel Bandwidth. Sets frequency range of main channel.

Adjacent Channel Bandwidth. Sets frequency range of adjacent channel.

Chan Spacing. Sets a frequency interval between two adjacent channels.

Measurement Filter Shape... Selects a filter shape from these types:

- Rect (Rectangular)
- Gaussian
- Nyquist
- Root Nyquist

Rolloff Ratio. Enters rolloff ratio when Nyquist or Root Nyquist filter is selected. Range: 0.0001 to 1 (default value: 0.5).

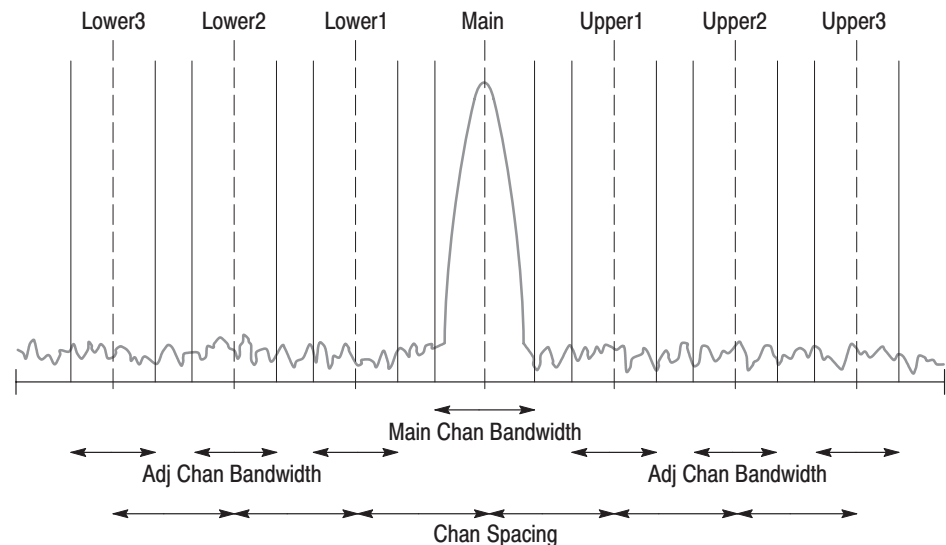


Figure 3–6: ACPR measurement band power markers

Figure 3–7 shows an example of the ACPR measurement.

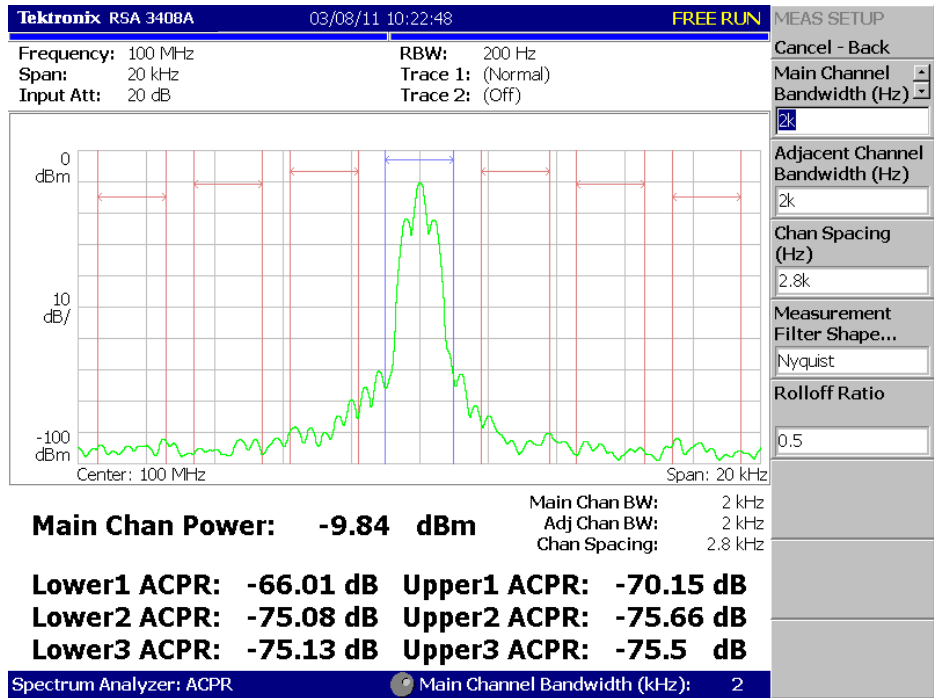


Figure 3-7: Example of ACPR measurement

C/N Measuremen Measures Carrier to Noise ratio (C/N).

Meas Setup Menu. The Meas Setup menu for the C/N measurement contains the following controls (see Figure 3–8).

Offset Frequency. Sets the offset frequency from carrier to noise.
Range: $-\text{Span}/2$ to $+\text{Span}/2$.

Noise Bandwidth. Sets the noise bandwidth.

Carrier Bandwidth. Sets the carrier bandwidth.

Measurement Filter Shape... Selects a filter shape from these types:

- Rect (Rectangular)
- Gaussian
- Nyquist
- Root Nyquist

Rolloff Ratio. Enters rolloff ratio when Nyquist or Root Nyquist filter is selected. Range: 0.0001 to 1 (default value: 0.5).

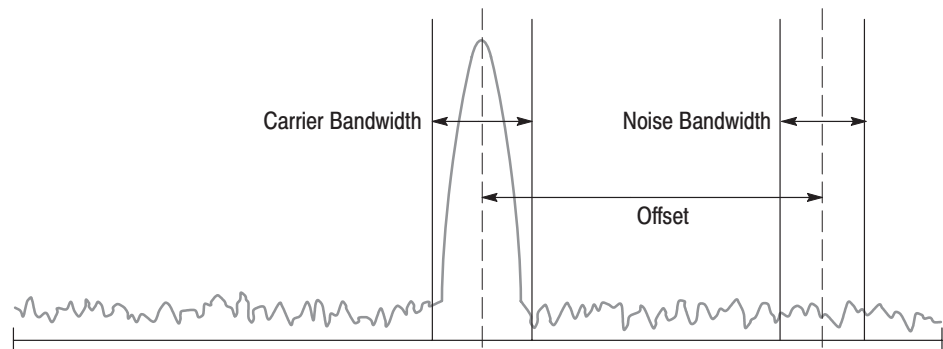


Figure 3–8: C/N measurement band power markers

Figure 3–9 shows an example of the C/N measurement.

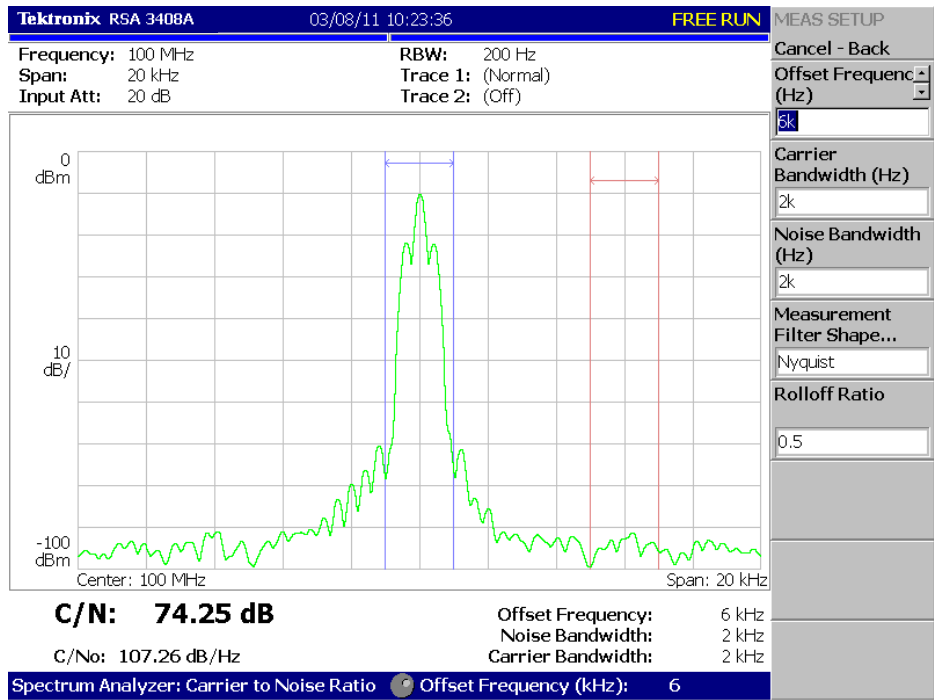


Figure 3-9: Example of C/N measurement

OBW Measurement

The OBW (Occupied Bandwidth) measures the frequency bandwidth, using the ratio you specify for carrier signal power / power within the span setting.

Meas Setup Menu. The Meas Setup menu for the OBW measurement contains the following control.

Power Ratio. Specifies the power ratio of the carrier and span regions for calculating OBW (see Figure 3–10). The default setting is 99% as defined in T–53 or IS–95 standard. Range: 80 to 99.8%.

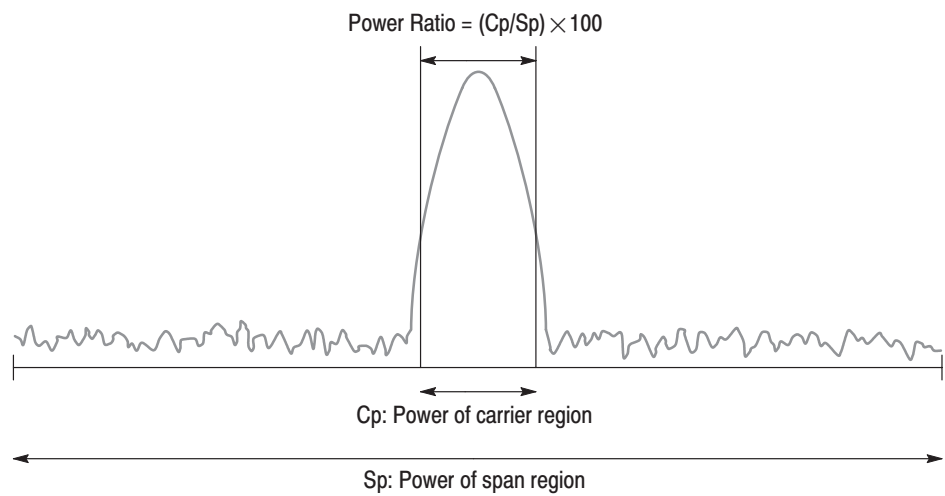


Figure 3–10: OBW measurement band power marker

Figure 3–11 shows an example of the OBW measurement.

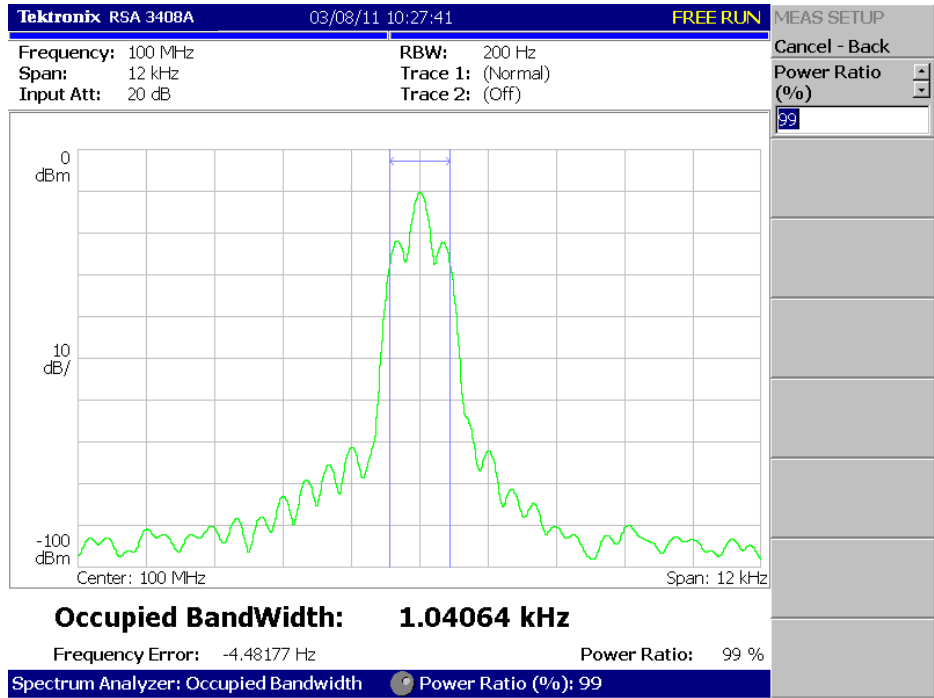


Figure 3-11: Example of OBW measurement

Carrier Frequency Measurement

Carrier frequency is accurately measured using the counter function.

NOTE. You must set the frequency and the span to display only the spectrum with the carrier you want to measure. Measurement error will occur if other frequency components are displayed together.

Meas Setup Menu. The Meas Setup menu for the Carrier Frequency measurement contains the following control:

Counter Resolution. Sets the counter resolution. The measurement result is displayed on the bottom of the view with this resolution.

Range: 1 mHz to 1 MHz in a tenfold sequence (default: 1 Hz).

Figure 3–12 shows an example of the carrier frequency measurement.

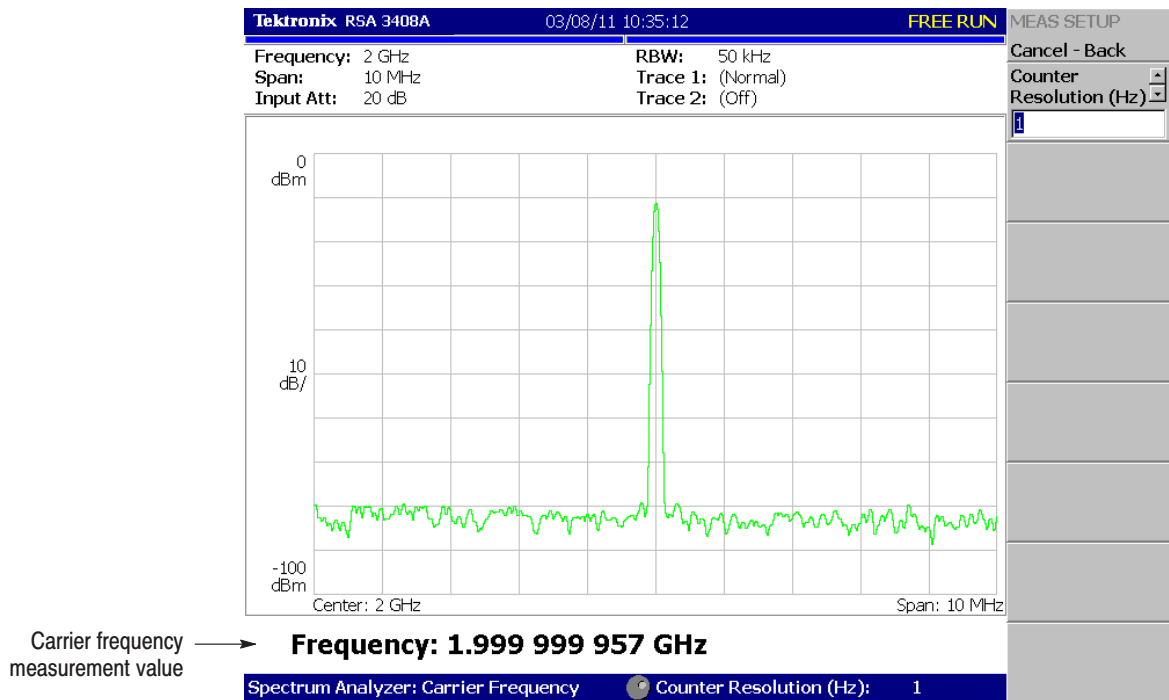


Figure 3–12: Carrier frequency measurement

EBW Measurement

The frequency bandwidth between the maximum peak of the spectrum and the specified dB value is measured in EBW (Emission Bandwidth).

Meas Setup Menu. The Meas Setup menu for the EBW measurement contains the following control:

Measurement Level. Specifies how far down from the peak level the bandwidth is measured (see Figure 3–13). Range: –100 to –1 dB (default: –30 dB).

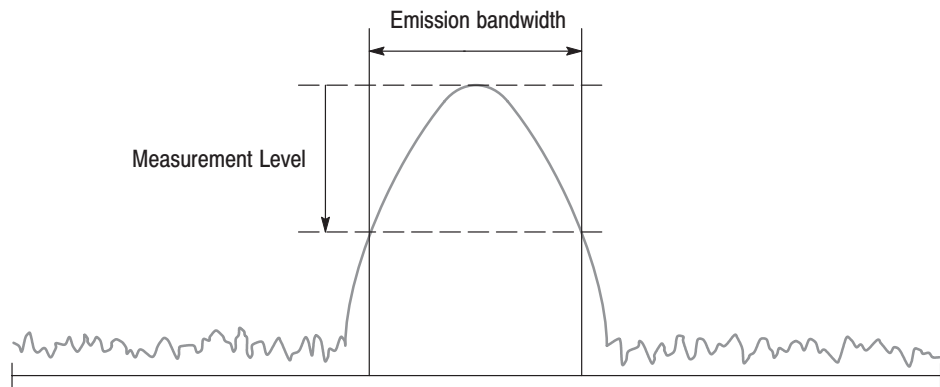


Figure 3–13: EBW measurement band power markers

Figure 3–14 shows an example of the EBW measurement.

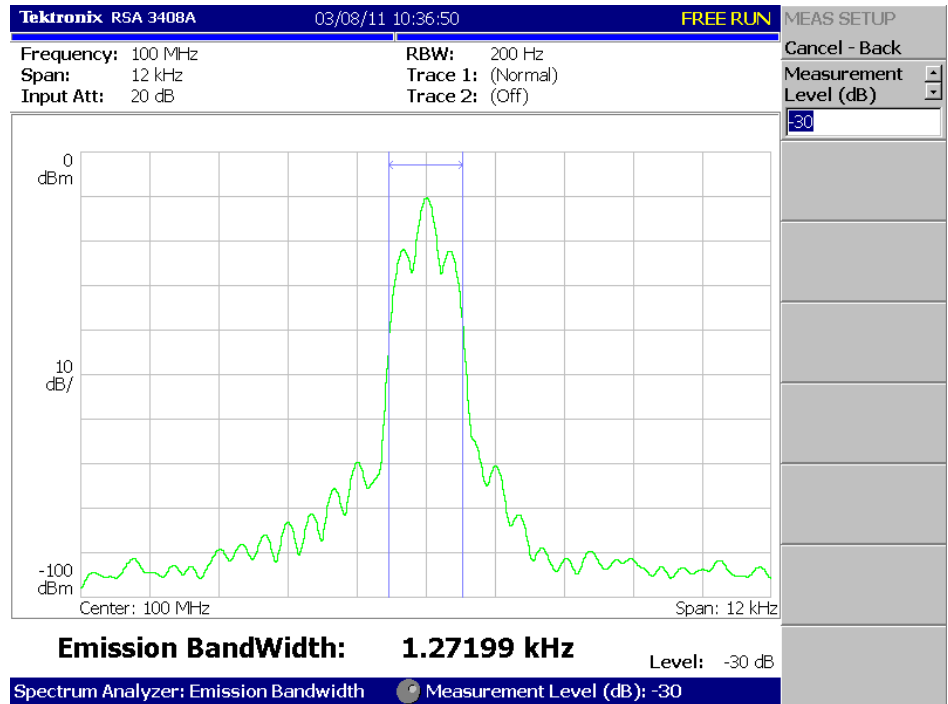


Figure 3-14: EBW measurement

Spurious Signal Measurement

The spurious signal measurement detects up to 20 spurious signals and calculates the frequency difference and the amplitude ratio relative to the normal signal by setting the level conditions.

NOTE. For detecting stationary spurious signals, waveform averaging is effective for reducing noise. Refer to page 3–131 for averaging.

Meas Setup Menu. The Meas Setup menu for the spurious signal measurement contains the following controls:

Signal Threshold. Sets the threshold for detecting the standard signal (see Figure 3–15). A signal whose amplitude is larger than this threshold is regarded as a standard signal. Range: –100 to +30 dBm.

Ignore Region. Sets the frequency range with the carrier (standard signal) peak as the center in which spurious signals are not to be detected, for avoiding false recognition of spurious signals (see Figure 3–15). Range: 0 to Span/2 Hz (default: 0 Hz)

Spurious Threshold. Sets the threshold for detecting spurious signals (see Figure 3–15). Enter the value relative to the peak of standard signal. Range: –90 to –30 dB.

Excursion. Sets the deviation amount of amplitude that is considered to be spurious (see Figure 3–15). A signal with amplitude higher than the set value of the Spurious Threshold and larger than the set value of Excursion is considered to be spurious. Range: 0 to 30 dB (default: 3 dB)

Scroll Table. Horizontally scrolls the spurious table displayed in the lower part of the screen. Up to 20 spurious signals are displayed.

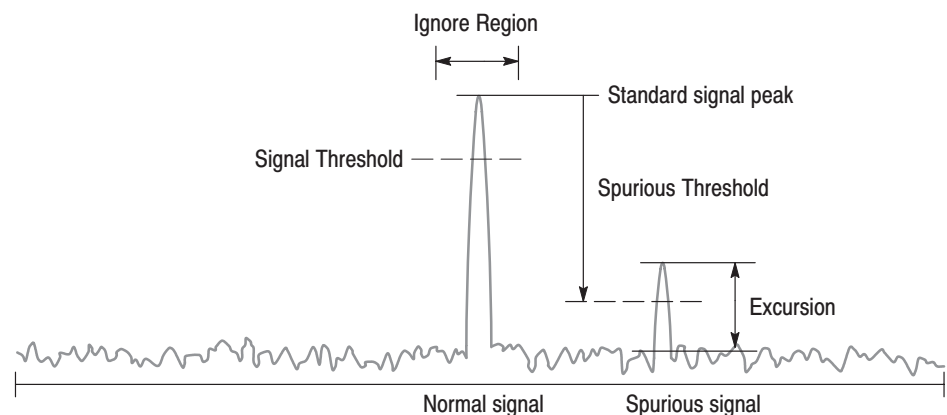


Figure 3–15: Setting up spurious signal measurement

Figure 3–16 shows an example of spurious signal measurement.

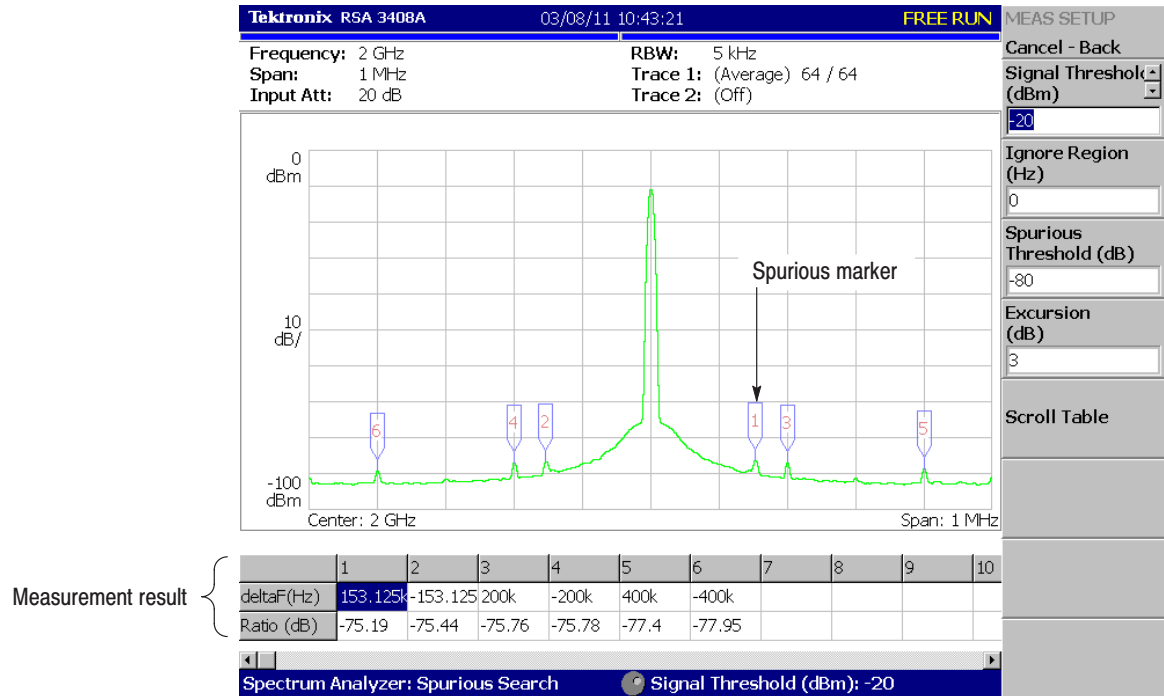


Figure 3–16: Example of spurious signal measurement

Detected spurious signals are assigned markers, numbered in descending order by amplitude. The frequency difference (deltaF) and the amplitude ratio (Ratio) in relation to the standard signal are shown in the table in the lower part of the screen.

Spectrogram Display

You can display the spectrum of an input signal concurrently with the spectrogram.

Follow these steps to display the spectrogram:

1. Press the **S/A** key on the front panel.
2. Press the **S/A with Spectrogram** side key.

The spectrum and spectrogram are displayed on the same screen as shown in Figure 3–17.

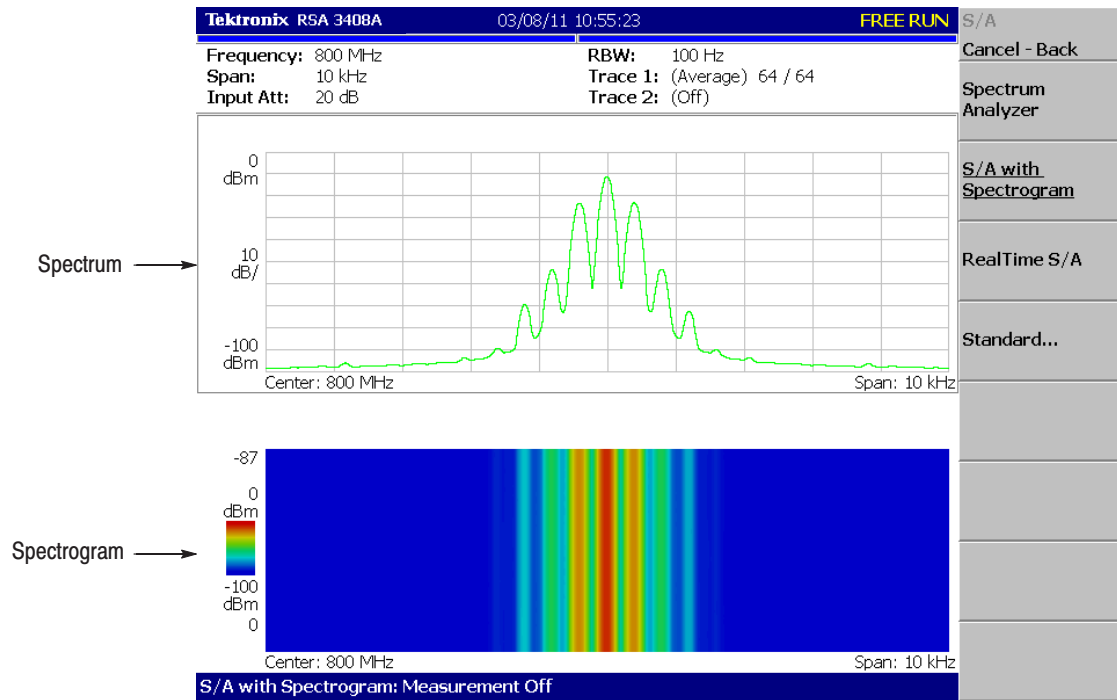
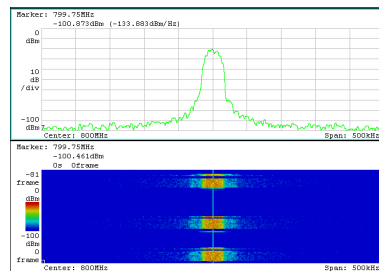


Figure 3–17: Spectrum and spectrogram concurrent display

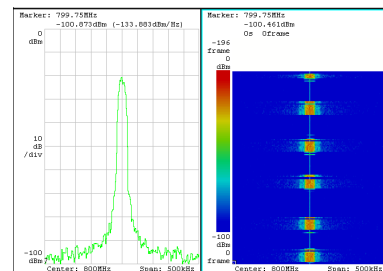
Changing Display Style

You can change display style as required.

1. Press the **VIEW: DEFINE** key.
2. Press the **View Orientation** side key to select the view style: **Wide** or **Tall**.



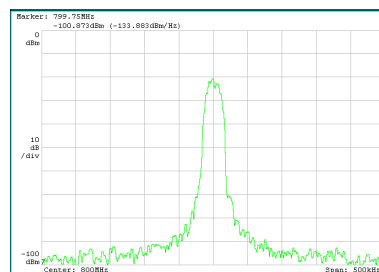
Wide display
Displays spectrum and spectrogram
in line-split display.



Tall display
Display spectrum and spectrogram
side by side.

Figure 3-18: View orientation

3. When you display either spectrum or spectrogram only on full-screen, press the **VIEW: SELECT** key to select the view. The selected view is surrounded by a light-blue frame.
4. Press the **Show Views** side key and select **Single** as shown in Figure 3-19.



Single display
Displays the selected view on one screen.

Figure 3-19: Single display

Refer to *Setting Views* on page 3-141 for details.

Real-Time Analysis

When you select **S/A** → **Real Time S/A**, the analyzer performs the real-time analysis, displaying the spectrogram. The screen layout is the same as that when you select **S/A** → **S/A with Spectrogram**. Refer to *Spectrogram Display* on page 3–18.

NOTE. The TRACE/AVG menu is not available in the real-time mode.

The Real-Time S/A mode has FFT overlap capability. Refer to FFT and RBW on page 3–121 for detail.

Features of the Real-Time Mode

An input waveform is acquired in blocks, where a block is defined as a number of frames and a frame is defined as a number of FFT data points. The number of frames acquired at one time is called block size. In the normal spectrum analysis, the instrument acquires data for the block size determined from RBW and creates one spectrum waveform. In the real-time mode, the instrument acquires data for the block size specified with the Timing menu, performs the FFT process, and creates spectrum waveforms for each frame so that you can observe spectrum variation in time seamlessly. The difference between normal and real-time modes is shown in Figure 3–20.

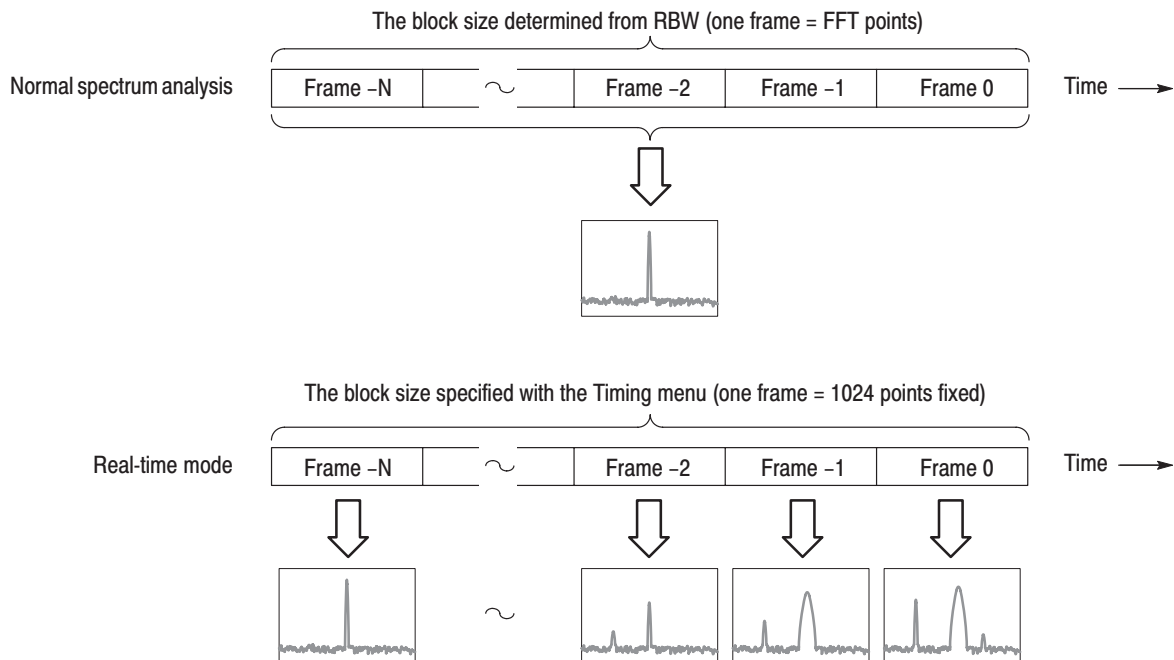


Figure 3–20: Difference between normal and real-time modes

Table 3–3 shows the features of the real-time mode compared with the normal spectrum analysis.

Table 3–3: Features of the real-time mode

Item	Normal spectrum analysis	Real-time mode
Span	Up to 3 GHz (arbitrary value can be set)	Up to 36 MHz (1-2-5 sequence)
Trigger	Only the Repeat menu item available	All the Trigger menu items available
RBW/FFT	FFT points: 64 to 8192 (powers of 2) RBW: 1 Hz to 10 MHz	FFT points: 1024 fixed RBW: No RBW process FFT overlap capability
Timing	No timing parameters	Acquisition Length and Spectrum Offset can be set

Basic Procedure

The following steps show the basic procedure for real-time spectrum analysis with spectrogram:

1. Press the **S/A** key on the front panel.
2. Press the **Real Time S/A** side key. The spectrum is displayed concurrently with the spectrogram.
3. Display the spectrum waveform of the measurement signal:

NOTE. For details on setting frequency, span, and amplitude, refer to Setting Frequency and Span on page 3–79 and Setting Amplitude on page 3–87.

For details on setting trigger, refer to Trigger on page 3–105.

- a. Set the frequency by pressing the **FREQUENCY/CHANNEL** key on the front panel.
- b. Set the span by pressing the **SPAN** key on the front panel.
Table 3–4 shows the span setting range.
- c. Set the amplitude by pressing the **AMPLITUDE** key on the front panel.
- d. Set the trigger by pressing the **TRIG** key on the front panel.

Table 3–4: Span setting range

Measurement band	Setting range
Baseband (DC to 40 MHz)	100 Hz to 40 MHz (1-2-5 sequence)
RF (40 MHz to 8 GHz)	100 Hz to 20 MHz (1-2-5 sequence) and 36 MHz

4. Press the **TIMING** key on the front panel and then the **Acquisition Length** side key to set the time length to acquire one block.

Suppose that one block contains N frames; the acquisition length is calculated with this equation:

$$(\text{One block acquisition length}) = N \times (\text{One frame acquisition length})$$

Where N = 1 to 16000 (standard) or 64000 (Option 02)

One frame acquisition length is determined by span internally, and shown with Spectrum Length in the setup display area (see Figure 3–21). For the details, refer to *Specifications* in the *RSA3408A Technical Reference*.

Waveform data is acquired and displayed on the basis of blocks. For details about the time parameters, refer to page 3–101.

5. When you have acquired the measurement data, stop the data acquisition. If the analyzer is in the continuous acquisition mode, press **RUN/STOP**.
6. Press the **Spectrum Offset** side key and set the number of the frame to measure and display in the spectrum view (upper view) by turning the general purpose knob or using the numeric keypad.

Serial numbers are given to each frame regardless of the block size, with zero representing the latest frame. The selected frame is indicated by the marker on the spectrogram (see Figure 3–21).

Alternatively, the frame number can be set as follows:

- a. Press the VIEW: **SELECT** key to select the spectrogram view.
- b. Press the **MARKER SETUP** key.
- c. Press the **Go to page 2** → **Marker X Vertical** side key.
- d. Set the frame number by turning the general purpose knob or using the numeric keypad.

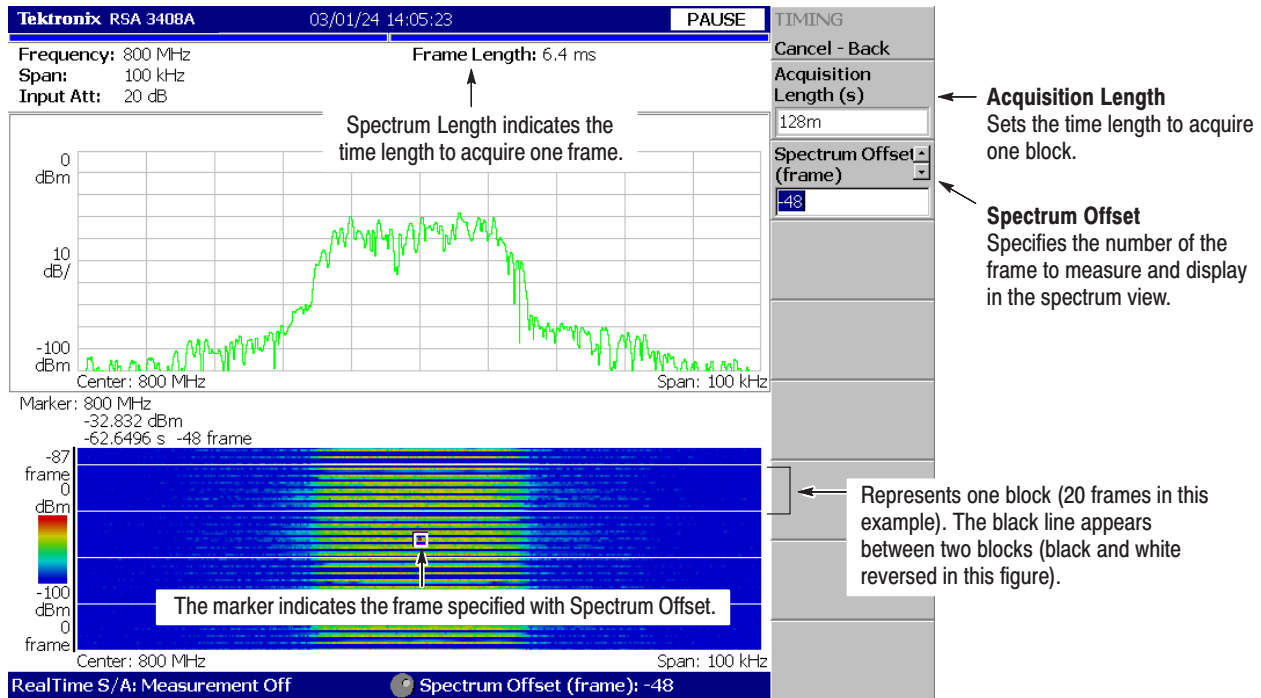


Figure 3-21: Real-time mode

7. To take a spectrum measurement, press the **MEASURE** key on the front panel. The measurement items and procedures are the same as in the normal spectrum analysis. Refer to *Spectrum Analysis* on page 3-4.
8. To change the display format, press the **DEFINE** key on the front panel. The setting procedure is the same as in the normal spectrum analysis. Refer to *Spectrogram Display* on page 3-18.

NOTE. In real-time mode, you cannot turn on or off the spectrogram in the View: Define menu.

Modulation Analysis (Demod Mode)

This section describes how to perform measurements in the modulation analysis (Demod) mode.

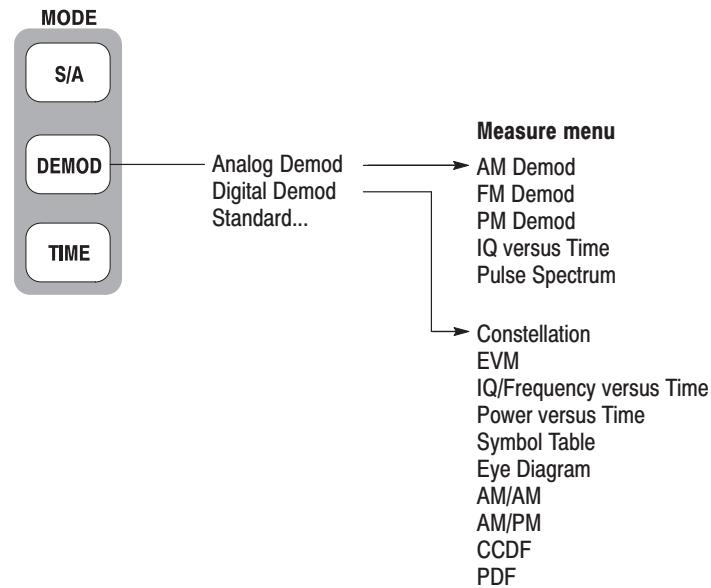


Figure 3-22: Demod menu structure

There are three items in the Demod menu:

- **Analog Demod.** Performs analog modulation analysis. Refer to page 3-34 for details.
- **Digital Demod.** *Option 21 Only.* Performs digital modulation analysis. Refer to page 3-42 for details.
- **Standard...** Performs modulation analysis according to a communication standard. For details, refer to the user manual included in each option as shown in Table 3-5:

Table 3-5: Standard menu in the Demod mode

Menu item	Option	Description
W-CDMA-UL	Option 23	W-CDMA uplink analysis
3GPP-R5-DL	Option 27	3GPP Release 5 downlink analysis
3GPP-R5-UL	Option 27	3GPP Release 5 uplink analysis
TD-SCDMA	Option 28	TD-SCDMA analysis
GSM/EDGE	Option 24	GSM/EDGE analysis
cdma2000-Fwd	Option 25	cdma2000 forward link analysis
cdma2000-Rev	Option 25	cdma2000 reverse link analysis
1xEV-DO-Fwd	Option 26	cdma2000 1xEV-DO forward link analysis
1xEV-DO-Rev	Option 26	cdma2000 1xEV-DO reverse link analysis
IEEE802.11a/b/g	Option 29	WLAN analysis

Measurement Screen Layout

The following three views are displayed on screen by default in the Demod mode (see Figure 3–23):

- **Overview:** Displays all data in one acquisition block. The Timing field at the bottom of the overview indicates the contents of the main view and the subview, as well as the trigger point. For information about the trigger point, refer to *Trigger Point Indicator* on page 3–118.
- **Main view:** Displays the measurement results and waveform for the range specified by the green horizontal line in the overview. Some measurements show the results and waveform separately on the right and left sides of the main view.
- **Subview:** Displays the spectrum (default). The FFT processing range is indicated by the pink horizontal line shown in the overview.

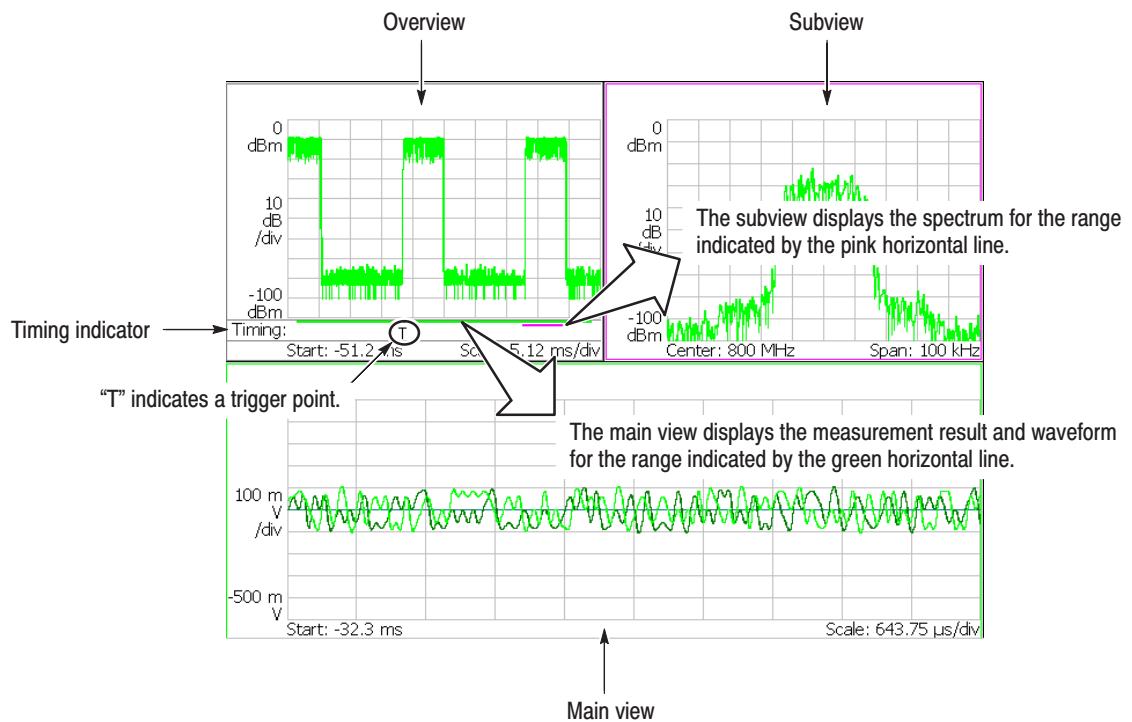


Figure 3–23: Demod mode screen

Setting the Analysis Range

The analysis is performed for the range specified in the overview (see Figure 3–24), and then the measurement result and waveform are displayed in the main view. Set the analysis range after data acquisition with the following procedure, using the Timing menu. The range is indicated by green lines.

1. Press the **TIMING** key on the front panel.
2. Set the time length to acquire one block by pressing the **Acquisition Length** side key.

Suppose that one block contains N frames; the acquisition length is calculated with this equation:

$$(\text{One block acquisition length}) = N \times (\text{One frame acquisition length})$$

One frame acquisition length is determined by span and indicated on the **Spectrum Length** side key.

3. *For data acquired in the continuous mode:*
Specify the number of the block to be analyzed by pressing the **Acquisition History** side key. 0 (zero) represents the latest block.
4. Specify the time length of analysis range by pressing the **Analysis Length** side key.
5. Specify the start point of the analysis range by pressing the **Analysis Offset** side key.

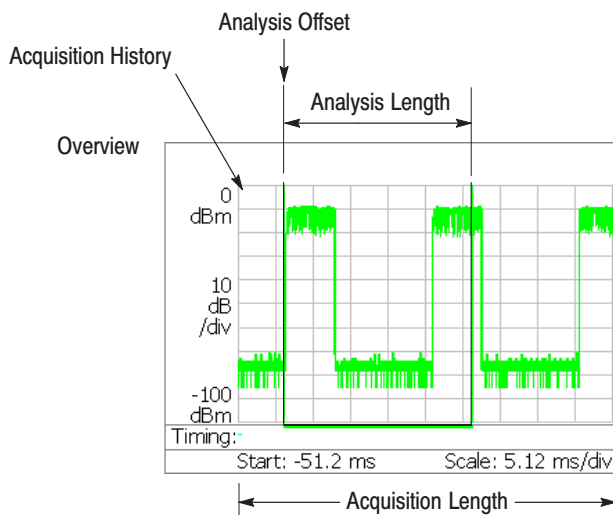


Figure 3–24: Analysis range setting in the overview

Specifying Origin of Analysis Range Using the Marker. You can also use the marker (□) in place of the **Analysis Offset** side key to specify the origin of analysis range. Do the following steps in place of step 5 on the previous page.

1. Press the **MARKERS: SETUP** key on the front panel (see Figure 3–25).
2. Press the **Markers** side key to select **Single**.
The marker (□) appears on the screen.
3. Rotate the general purpose knob to move the marker to the measurement starting point.
4. Press the **MARKER →** key on the front panel and then press the **Analysis Time = Marker Time** side key. The green line resizes to the specified range.

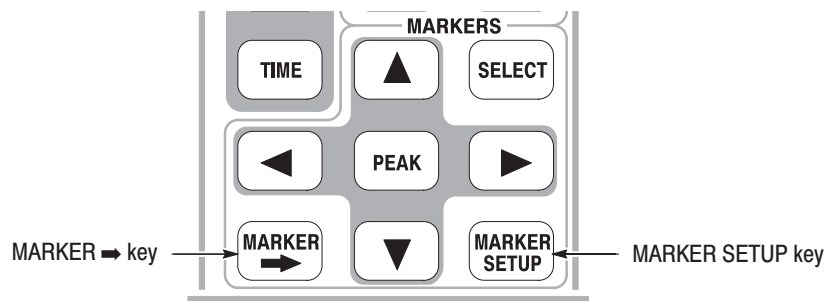


Figure 3–25: MARKERS keys

Specifying Analysis Range Using the Marker and Reference Cursor. You can use the marker and the reference cursor in place of the **Analysis Length** and the **Analysis Offset** side keys to specify the analysis range. Perform the following steps in place of steps 4 and 5 on the previous page.

1. Press the **VIEW: SELECT** key on the front panel to select the overview.
2. Press the **MARKERS: SETUP** key on the front panel.
3. Press the **Markers** side key to select **Single**.
The marker (□) appears on the screen.
4. Rotate the general purpose knob to move the marker to the measurement start point.
5. Press the **Reference Cursor to Marker X** side key.
The reference cursor appears at the marker position (see Figure 3–26).
6. Rotate the general purpose knob to move the marker to the measurement end point.

7. Press the **MARKER** ➔ key on the front panel and then press the **Analysis Time = Marker Time** side key. The green line resizes to the specified range.

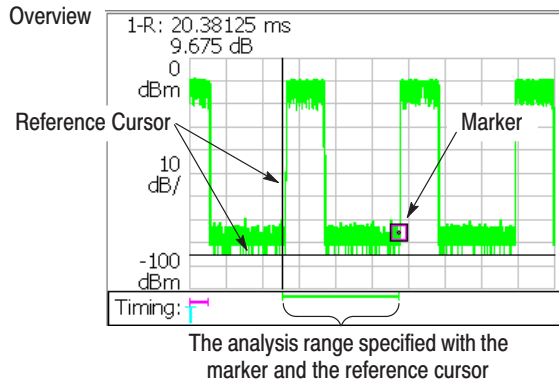


Figure 3-26: Specifying the range with the marker and the reference cursor

Setting FFT Processing Range for the Subview

Set the FFT processing range (shown in Figure 3-27) for the spectrum displayed in the subview with the following procedure using the Timing menu after data acquisition. The range is indicated by a pink line.

1. Press the **TIMING** key on the front panel.

The **Spectrum Length** side key shows the time for creating the FFT available in the subview. It is determined by the span internally.

2. Press the **Spectrum Offset** side key and specify the beginning of the range using the general purpose knob or numeric input keypad.

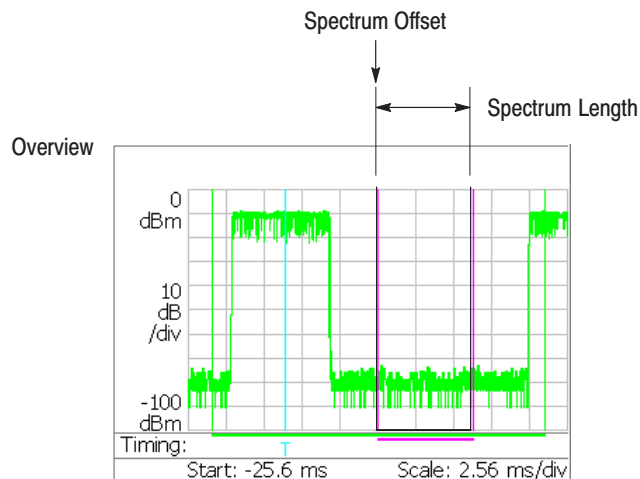


Figure 3-27: FFT processing range setting on the overview

**Changing the Overview
and Subview**

By default, the overview shows the waveform representing the signal level change over time, and the subview shows the spectrum waveform. See the display in Figure 3–28.

NOTE. *You can change the subview only in the digital modulation analysis (Digital Demod mode in Option 21).*

To change the views, use the following procedure:

1. Press the VIEW: **DEFINE** key on the front panel.
2. Press the **Overview Content...** side key and select the overview:
 - Waveform (Amplitude versus Time)
 - Spectrogram
3. *Digital modulation analysis (Digital Demod mode in Option 21) only*
Press the **Subview Content...** side key and select one of these views:
 - Spectrum
 - Constellation
 - EVM (Error Vector Magnitude)
 - IQ/Frequency (I/Q level or Frequency vs. Time)
 - Symbol Table
 - Eye Diagram
 - AM/AM
 - AM/PM
 - CCDF
 - PDF

NOTE. *The views other than Spectrum, Constellation, and Symbol Table are not displayed depending on the modulation type setting. For details, refer to Modulation Type... in the Meas Setup menu on page 3–43.*

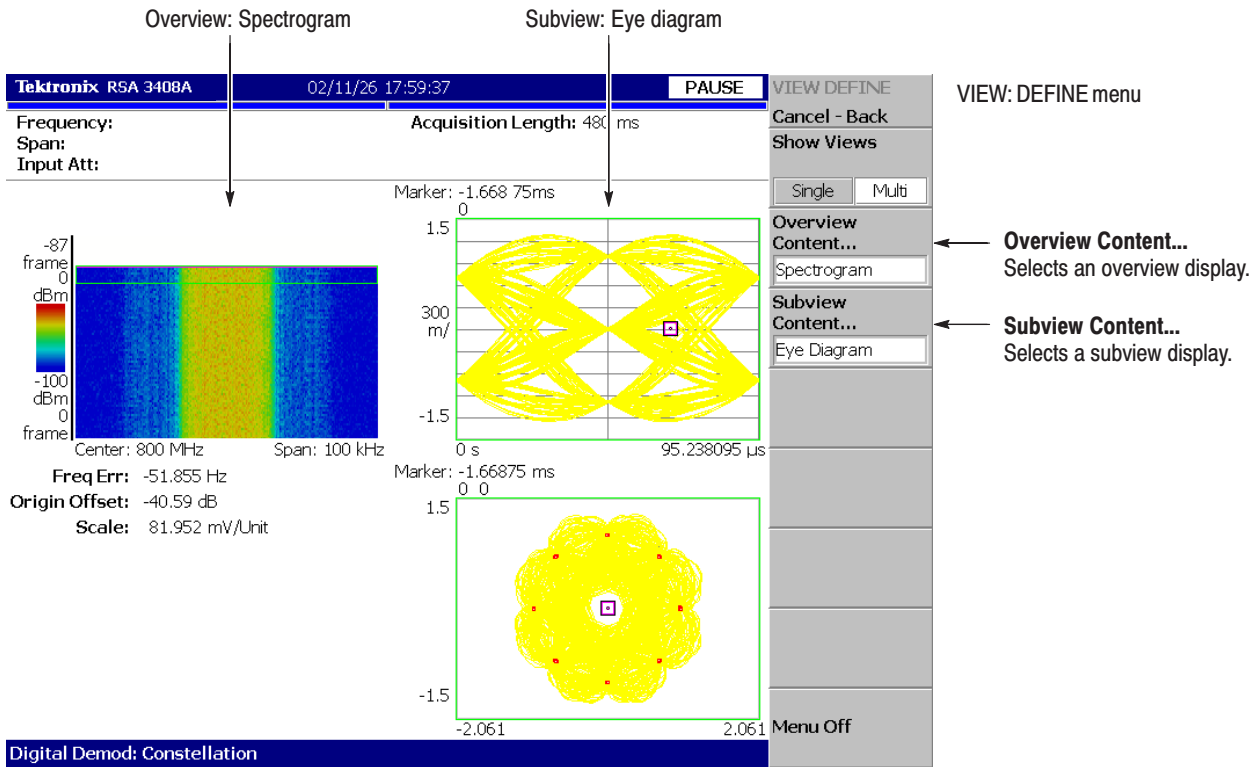
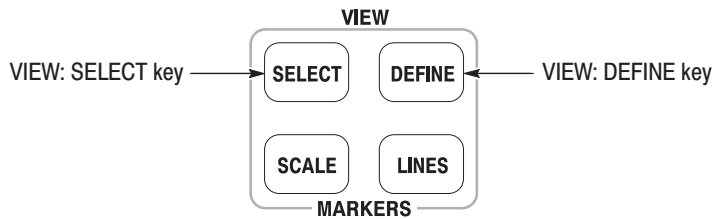


Figure 3-28: Changing the overview and subview

One-View Display

Three views are displayed on screen by default. To display one view, perform the following steps:

1. Press the VIEW: **DEFINE** key on the front panel.



2. Select a view to make the single display by pressing the **SELECT** key in the VIEW area. The selected view is surrounded by a white box.
3. Press the **Show Views** side key to select **Single**.
Figure 3–29 shows the one view display.

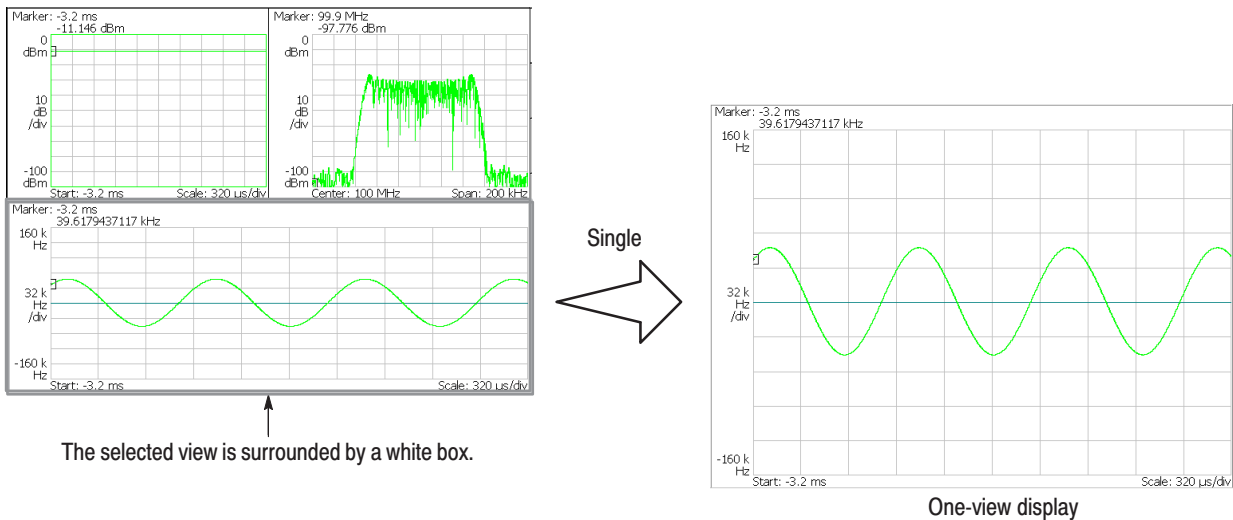


Figure 3–29: One-view display

Analog Modulation Analysis

You can select the following measurement items with the **MEASURE** key when you select **Analog Demod** in the Demod menu.

- AM Demod page 3–36
- FM Demod page 3–37
- PM Demod page 3–39
- IQ versus Time page 3–40
- Pulse Spectrum page 3–41

Basic Procedure

Follow this procedure to perform analog modulation analysis:

1. Press the **MODE: DEMOD** key on the front panel.
2. Press the **Analog Demod** side key.
3. Select a measurement item.
4. Display the measurement waveform:

NOTE. You should set appropriate frequency and span. It is important to set frequency and span as close to the measurement signal band as possible and finely adjust them. The modulated signal will not be recognized unless frequency and span are set appropriately.

For information about setting frequency, span, and amplitude, refer to Setting Frequency and Span on page 3–79 and Setting Amplitude on page 3–87.

- a. Set frequency by pressing the **FREQUENCY/CHANNEL** key on the front panel.
 - b. Set span by pressing the **SPAN** key on the front panel.
 - c. Set amplitude by pressing the **AMPLITUDE** key on the front panel.
5. Set analysis range by pressing the **TIMING** key on the front panel. Refer to page 3–28 for information about setting the analysis range.
 6. Set the measurement parameters by pressing the **MEAS SETUP** key on the front panel. For the Meas Setup menu, refer to the following sections.

ASK/FSK Modulation Analysis. Basic ASK and FSK modulation analysis can be performed using Analog Modulation Analysis. This analysis includes frequency deviation and depth of modulation. Typical settings are as follows:

■ ASK signal measurement

Measurement item . . . AM Demod
Span 500 kHz
Acquisition Length . . . 10.24 ms

■ FSK signal measurement

Measurement item . . . FM Demod
Span 500 kHz
Acquisition Length . . . 10.24 ms
Vertical Scale 1.6 MHz (deviation scale: 800 kHz)

The following pages show examples for each measurement item. Refer to page 3–141 for information about setting scale and formatting each view. Refer to page 3–31 for information about changing the overview and subview.

AM Demod Measurement

Demodulates and measures an AM signal. Figure 3–30 shows an example. The main view displays the measurement results and the modulation factor versus time graph. **MEASURE** → **Show Measurements** is selected in Figure 3–30.

The AM demod measurement has no Meas Setup menu items.

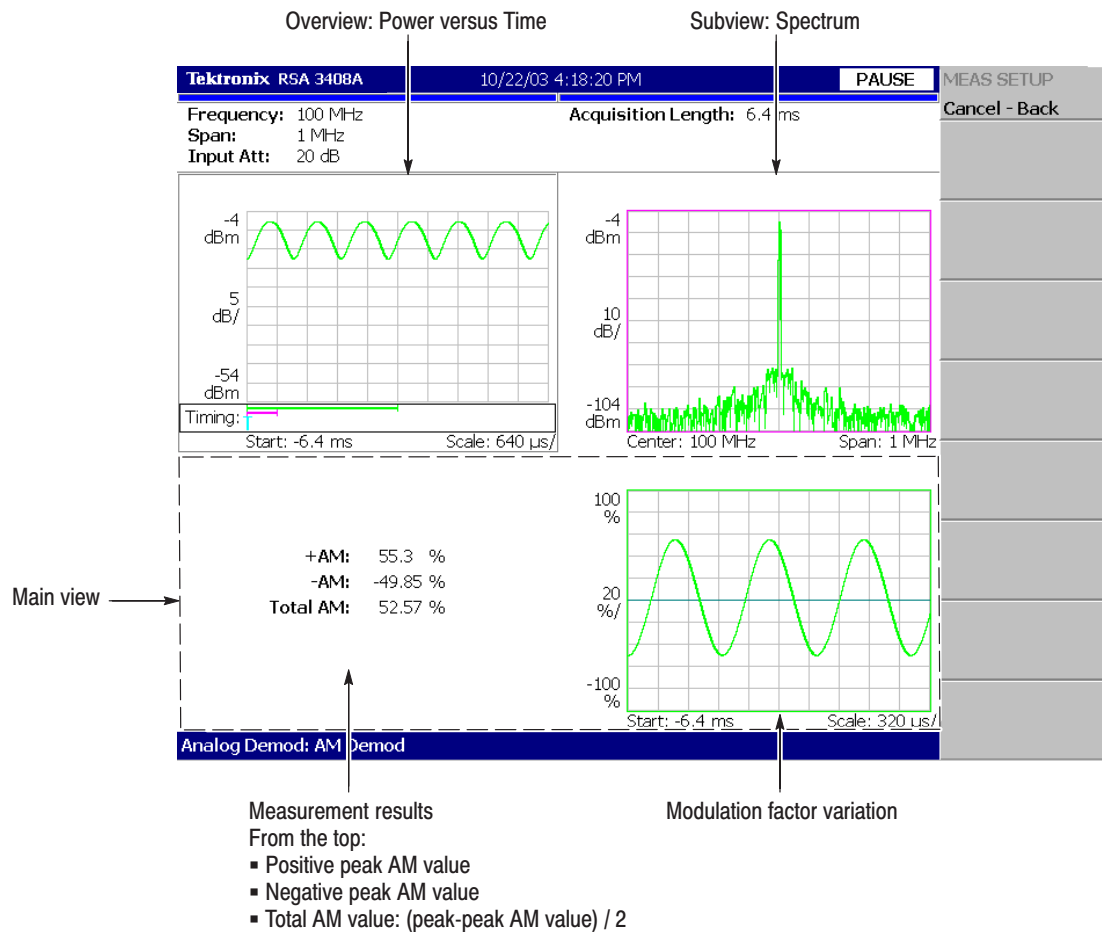


Figure 3–30: AM demod measurement

FM Demod Measurement

Demodulates and measures an FM signal. Figure 3–31 shows an example. The main view displays the measurement results and the frequency deviation versus time graph. **MEASURE** → **Show Measurements** is selected in Figure 3–31.

Meas Setup Menu. The Meas Setup menu for the FM demod measurement contains the following controls:

Auto Carrier. Determines whether to detect the carrier automatically.

- **On. Default.** Automatically detects the carrier for every frame. The error from the center frequency is shown on the **Freq Error** side key.
- **Off.** Sets the carrier frequency using **Frequency Offset** described below.

Frequency Offset. Sets the carrier frequency when Off is selected in Auto Carrier. Enter the carrier offset from the center frequency.

Range: –30 to +30 MHz

Threshold. Sets the threshold level above which the input signal is determined to be a burst in time domain. The burst detected first is used for the measurement.

Range: –100.0 to 0.0 dB

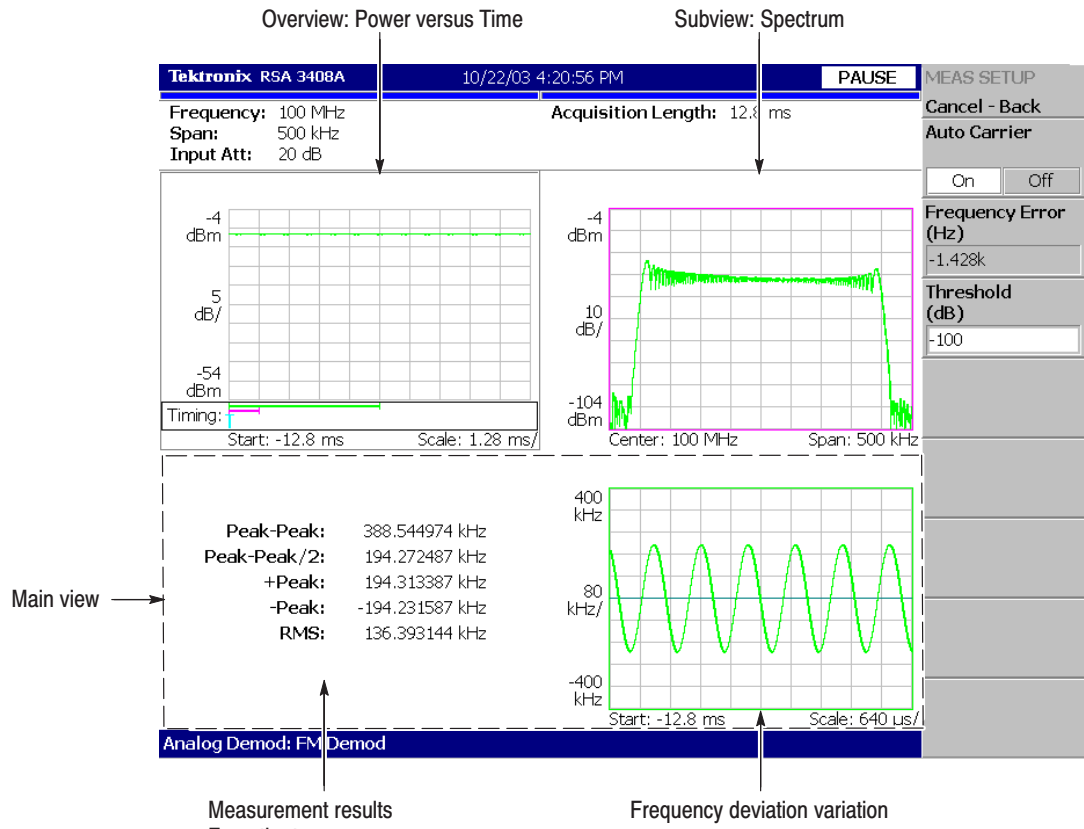


Figure 3-31: FM demod measurement

PM Demod Measurement

Demodulates and measures a PM signal. Figure 3–32 shows an example. The main view displays the phase error versus time graph.

Meas Setup Menu. The Meas Setup menu for the PM demod measurement contains the following control:

Threshold. Sets the threshold level above which the input signal is determined to be a burst in time domain. The burst detected first is used for the measurement.

Range: –100.0 to 0.0 dB

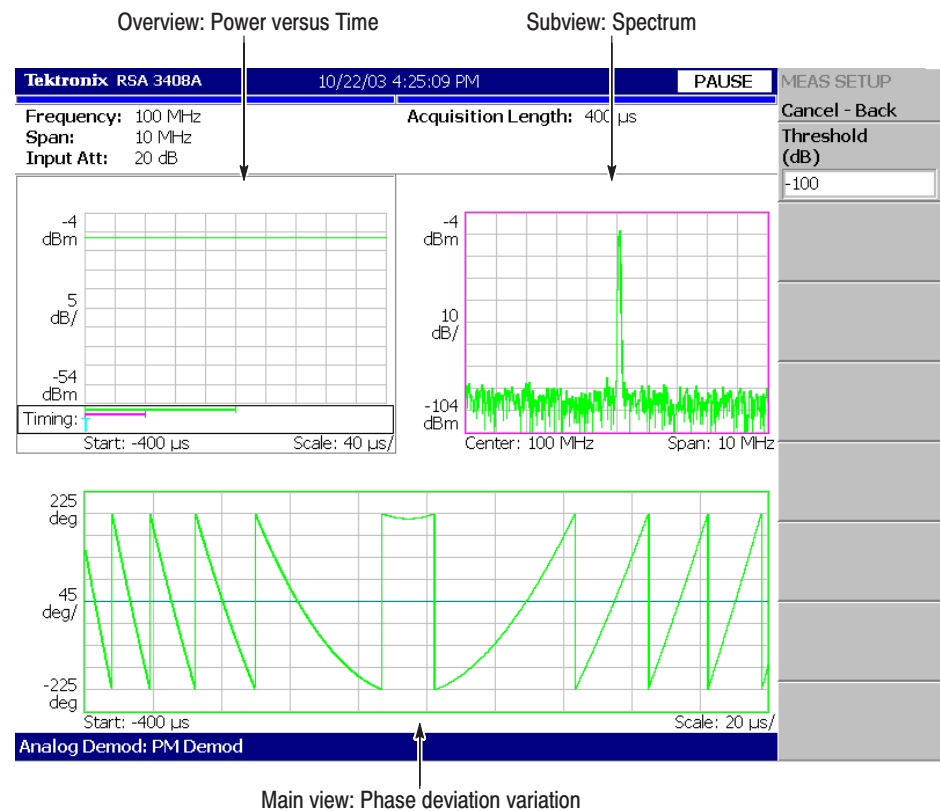


Figure 3–32: PM demod measurement

You can select degree or radian for the angular unit by pressing **SYSTEM** → **Instrument Setup...** → **Angular Units**.

IQ versus Time Measurement

Measures I and Q level over time. Figure 3–33 shows an example. The main view shows the I/Q voltage versus time graph. I and Q are indicated in yellow and green, respectively.

The IQ level measurement has no Meas Setup menu items.

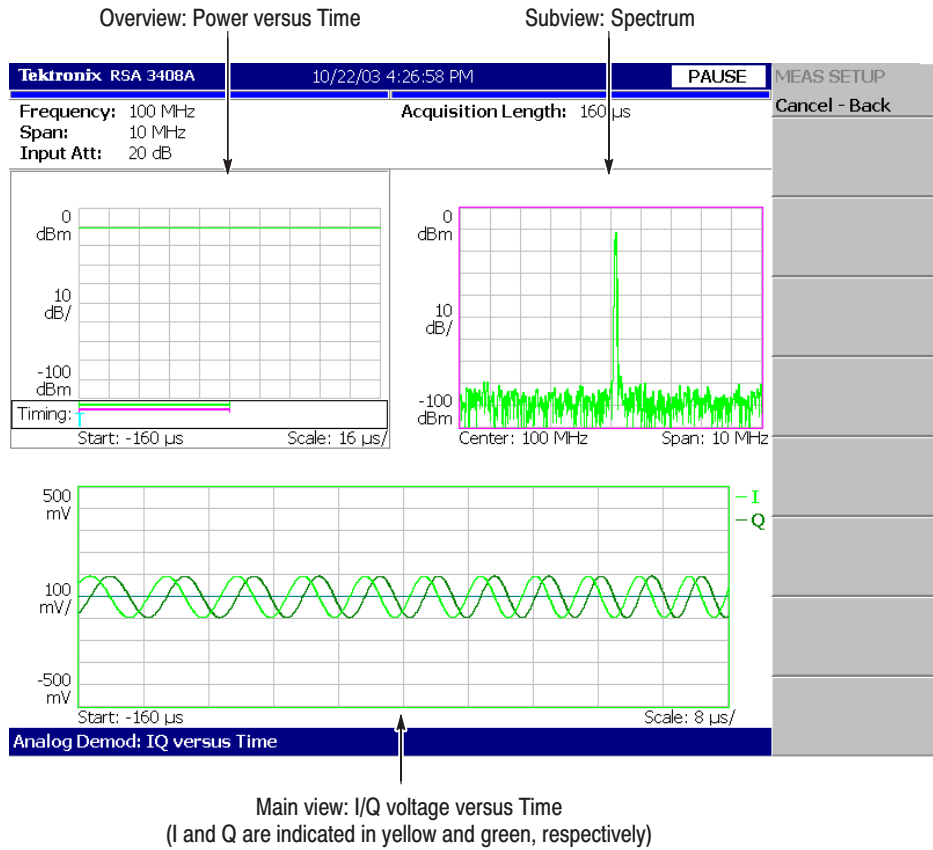


Figure 3–33: IQ versus time measurement

Pulse Spectrum Measurement

Performs FFT for the analysis range specified in the overview. On specifying the analysis range, refer to *Setting Analysis Range* on page 3–28. Figure 3–34 shows the pulse spectrum measurement. The main view shows the pulse spectrum (FFT for the analysis range).

The pulse spectrum measurement has no Meas Setup menu items.

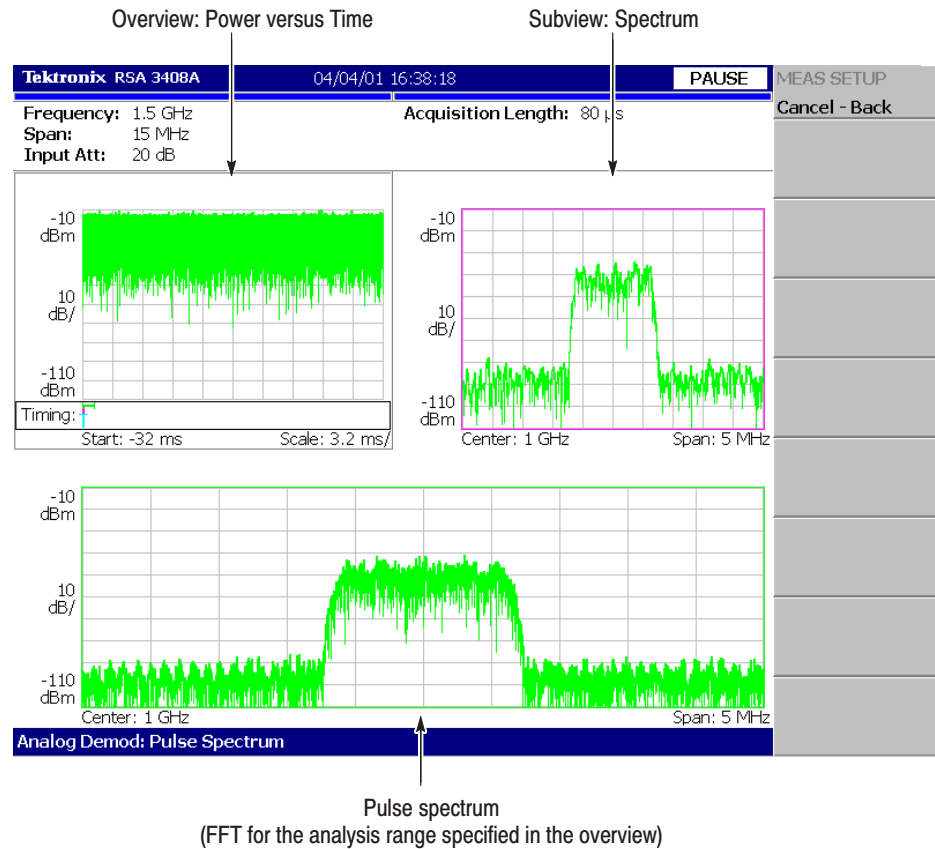


Figure 3–34: Pulse spectrum measurement

Digital Modulation Analysis (Option 21 Only)

You can select the following measurement items using the **MEASURE** key when you select **Digital Demod** in the Demod menu.

- Constellation page 3–48
- EVM page 3–49
- IQ/Frequency versus Time page 3–50
- Power versus Time page 3–51
- Symbol Table page 3–52
- Eye Diagram page 3–53
- AM/AM page 3–54
- AM/PM page 3–56
- CCDF page 3–57
- PDF page 3–58

Refer to *Appendix B* for digital demodulation symbol mapping.

Meas Setup Menu

This subsection describes the Meas Setup menu items common to all the measurements in the digital modulation analysis. For the Meas Setup menu items specific to a measurement, refer to that measurement description.

Parameter Presets... Selects a communication standard. Parameters are set according to the standard you have selected (refer to Table 3–6).

Table 3–6: Communication standard and parameters

Standard	Modulation	Symbol rate	Filter	α /BT
NADC	1/4 π QPSK	24.3 ksps	Root Raised Cosine	0.35
PDC	1/4 π QPSK	21 ksps	Root Raised Cosine	0.5
PHS	1/4 π QPSK	192 ksps	Root Raised Cosine	0.5
TETRA	1/4 π QPSK	18 ksps	Root Raised Cosine	0.35
GMS	GMSK	270.833 ksps	None	0.3
CDPD	GMSK	19.2 ksps	None	0.5
Bluetooth	GFSK	1 Msps	None	0.5

Modulation Type... Selects a modulation method. Available measurement items depend on the modulation method, as shown in Table 3–7.

Table 3–7: Modulation type and available measurement item

Measurement item	1/4 π QPSK	PSK/QAM ¹	GMSK	GFSK	ASK	FSK	OQPSK
Constellation	✓	✓	✓	✓	✓	✓	✓
EVM	✓	✓	✓				✓
IQ/Frequency versus Time	✓	✓	✓	✓		✓	✓
Power versus Time					✓		
Symbol Table	✓	✓	✓	✓	✓	✓	✓
Eye Diagram	✓	✓	✓				✓
AM/AM		✓					
AM/PM		✓					
CCDF	✓	✓	✓	✓			✓
PDF	✓	✓	✓	✓			✓

¹ Includes BPSK, QPSK, 8PSK, 16QAM, 32QAM, 64QAM, 128QAM, and 256QAM.

Modulation Parameters... Sets the following modulation parameters:

Symbol Rate. Enters the symbol rate for demodulating digitally-modulated signals. Symbol rate and bit rate are related as follows:

$$(\text{Symbol rate}) = (\text{Bit rate})/(\text{Number of bits per symbol})$$

For example, the number of bits per symbol is 3 for 8PSK.

Measurement Filter... Selects a filter for demodulating a digitally-modulated signal:

- None (no filter)
- Root Raised Cosine

Reference Filter... Selects a filter for creating a reference signal:

- None (no filter)
- Raised Cosine
- Gaussian

Refer to *Process Flow of Digitally-Modulated Signals* on page 3–46 for the measurement and reference filters.

Filter Parameter. Enters an α /BT value for the Measurement Filter and Reference Filter. Range: 0.0001 to 1

Auto Modulation Depth. Valid when the modulation type (refer to page 3–43) is ASK. Determines whether to automatically detect or manually set the modulation depth used to distinguish between the two states of an ASK signal.

- **On. Default.** Automatically calculates the modulation depth for the analysis range and displays the value in the Modulation Depth side key.
- **Off.** Sets the modulation depth using the Modulation Depth side key.

Modulation Depth. Sets the modulation depth when Auto Modulation Depth described above is Off. Range: 0 to 100%

Auto Frequency Deviation. Valid when the modulation type (refer to page 3–43) is FSK or GFSK. Determines whether to automatically detect or manually set the frequency deviation used to distinguish between the two states of an FSK or GFSK signal.

- **On. Default.** Automatically calculates the frequency deviation for the analysis range and displays the value in the Frequency Deviation side key.
- **Off.** Sets the frequency deviation using the Frequency Deviation side key.

Frequency Deviation. Sets the frequency deviation when Auto Frequency Deviation is Off. Range: 0 to Span/2 Hz

Decoding Format. Valid when the modulation type (refer to page 3–43) is ASK, FSK or GFSK. Selects the method used to decode data bits from each symbol.

- NRZ
- Manchester
- Miller

Auto Carrier. Selects whether to use automatic carrier detection.

- **On.** *Default.* Automatically detects carriers for every frame and displays errors from center frequency as “Freq Error” on the screen.
- **Off.** Sets the carrier frequency using Frequency Error.

Frequency Error. Sets the carrier frequency when Off is selected in Auto Carrier. Enter the carrier offset from the center frequency.

Shifting Q Data for OQPSK

When the modulation type is OQPSK, you can shift Q data by half a symbol relative to I data by pressing VIEW: **DEFINE** → **Q Data Half Symbol Shift**.

The Q Data Half Symbol Shift side key has the following selections:

- **+**. Shifts Q data by half a symbol in the positive direction on the time axis.
- **0**. Does not shift Q data (default).
- **-**. Shifts Q data by half a symbol in the negative direction on the time axis.

This function is available in the following views:

- Constellation
- EVM
- Eye diagram
- IQ versus Time

Process Flow for Digitally-Modulated Signals

To determine the necessary settings in digital modulation analysis, you must know the digitally-modulated signal process in the analyzer. Figure 3–35 outlines the process.

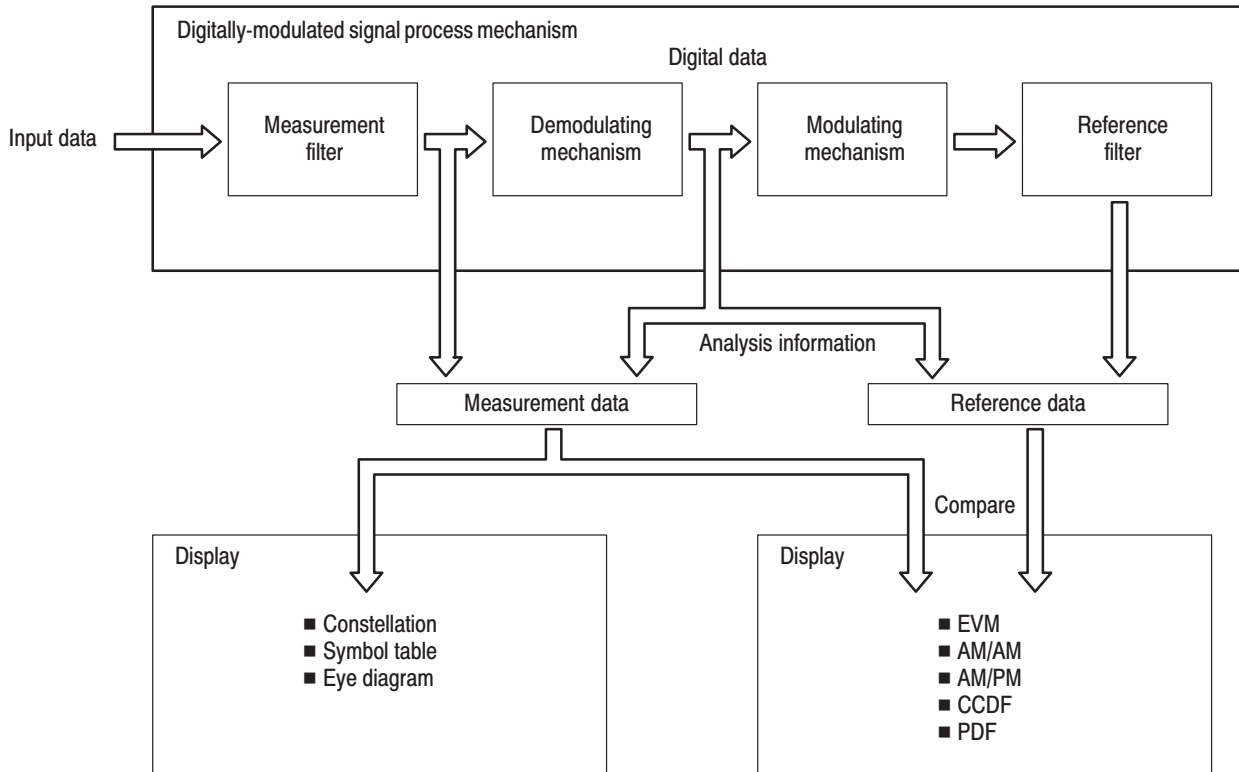


Figure 3–35: Process flow for digitally-modulated signals

The input signal goes through the measurement filter after being converted into a digital signal, and then is stored as measurement data and is concurrently demodulated. The demodulated signal is modulated again, goes through the reference filter, and is stored as reference data. The Constellation, Symbol table, and Eye diagram displays are based on measurement data, and the EVM, AM/AM, AM/PM, CCDF, and PDF displays are based on the comparison of the measurement data and the reference data.

Basic Procedure

To perform digital modulation analysis, follow these steps:

1. Press the MODE: **DEMODO** key on the front panel.
2. Press the **Digital Demod** side key and then select the measurement item.
3. Display the measurement waveform:

NOTE. You should set appropriate frequency and span. It is important to set frequency and span as close to the measurement signal band as possible and finely adjust them. The modulated signal will not be recognized unless frequency and span are set appropriately.

For information about setting frequency, span, and amplitude, refer to Setting Frequency and Span on page 3–79 and Setting Amplitude on page 3–87.

- a. Set the frequency by pressing the **FREQUENCY/CHANNEL** key on the front panel.
 - b. Set the span by pressing the **SPAN** key on the front panel.
 - c. Set the amplitude by pressing the **AMPLITUDE** key on the front panel.
4. Set analysis range by pressing the **TIMING** key on the front panel. Refer to page 3–28 for details.

NOTE. When the modulation type (refer to page 3–43) is ASK, FSK or GFSK, the measurement requires at least 16 symbols in the analysis length (refer to page 3–28 for setting the analysis length).

5. Set the measurement parameters by pressing the **MEAS SETUP** key on the front panel. Refer to page 3–43 for the Meas Setup menu description.

If No Measurement Result or Waveform is Displayed on the Main View. Unless the analyzer obtains valid data for the measurement, neither the result nor waveform appears on the main view. In this case, try the following steps:

- Set the center frequency to the middle of the measurement signal bandwidth.
- Set the span near the measurement signal bandwidth.
- Set the data acquisition length (TIMING → Acquisition Length) larger to increase the amount of data.

The following pages show examples for each measurement item. Refer to page 3–141 for information about setting scale and formatting each view. Refer to page 3–31 for information about changing the overview and subview.

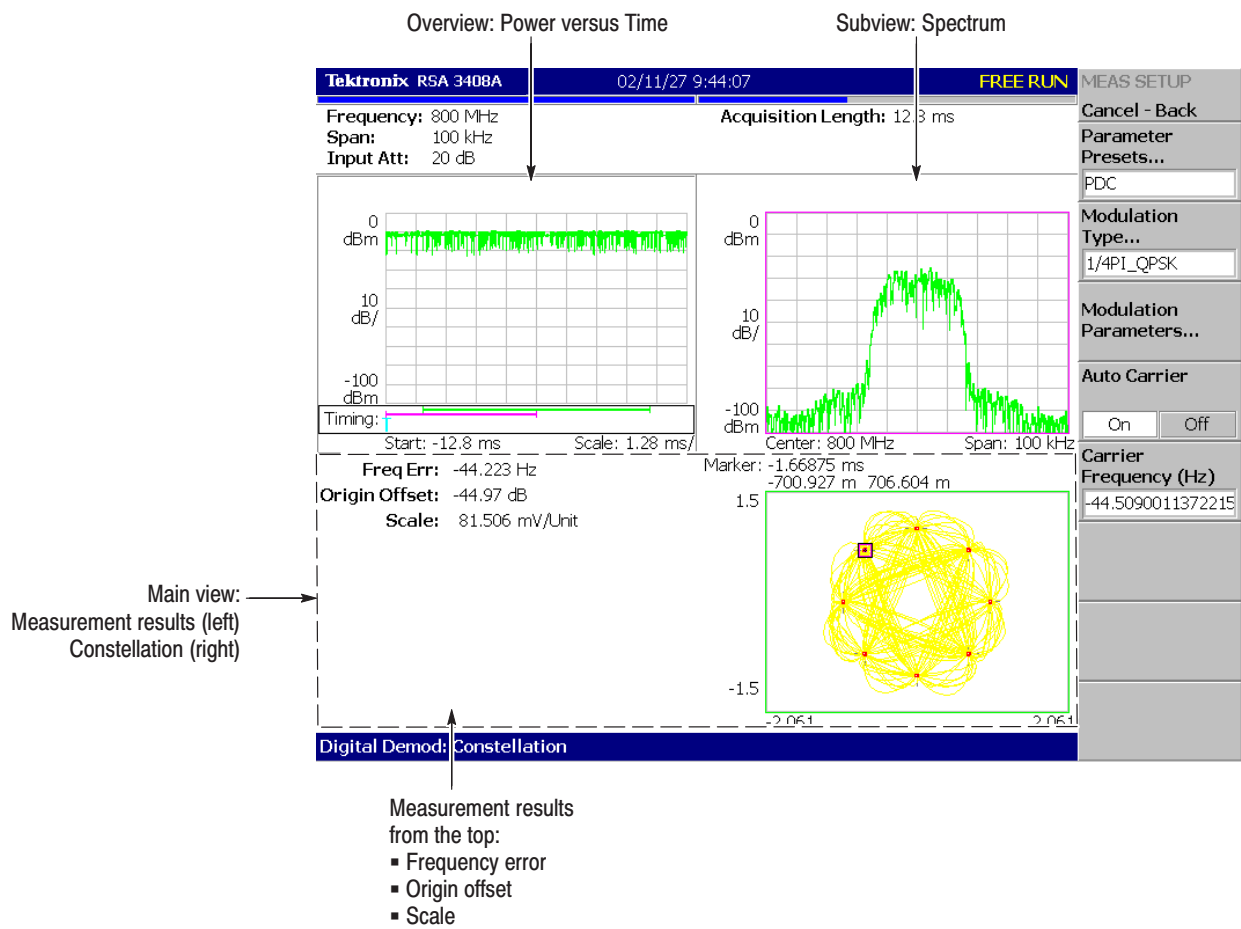
Constellation Measurement

Performs digital demodulation processing and displays a constellation diagram. Figure 3–36 shows an example. The main view displays the measurement results and the constellation diagram.

NOTE. In the constellation view, *I* and *Q* signals are normalized to prevent the scale from changing when signal attenuation changes.

For the Meas Setup menu, refer to page 3–43.

For setting views, refer to page 3–141.



NOTE. "Origin offset" is also called "IQ feedthrough".

Figure 3–36: Constellation analysis

EVM Measurement

Measures EVM (Error Vector Magnitude). Figure 3–37 shows an example. The main view displays the measurement results and the EVM versus time graph.

For the Meas Setup menu, refer to page 3–43.

For setting views, refer to page 3–141.

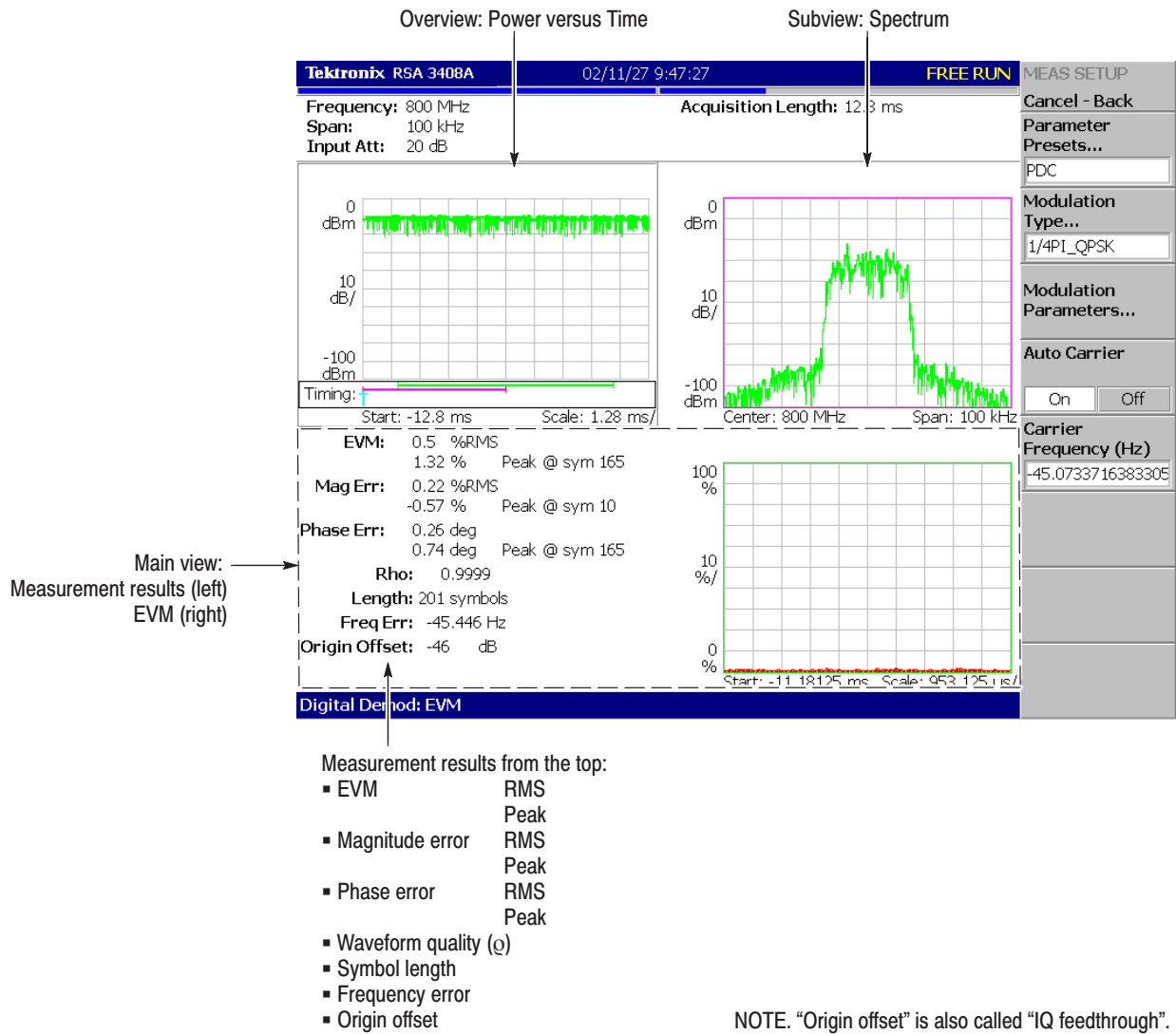


Figure 3–37: EVM measurement

You can select degree or radian for the angular unit by pressing **SYSTEM** → **Instrument Setup...** → **Angular Units**.

IQ/Frequency versus Time Measurement

Observes I/Q signal voltage change over time. For FSK and GFSK modulation only, it displays frequency change over time. Figure 3–38 shows an example. The main view displays I/Q voltage versus time graph where I and Q are indicated in yellow and green, respectively, or displays frequency deviation versus time graph for FSK or GFSK.

For the Meas Setup menu, refer to page 3–43.

For setting views, refer to page 3–141.

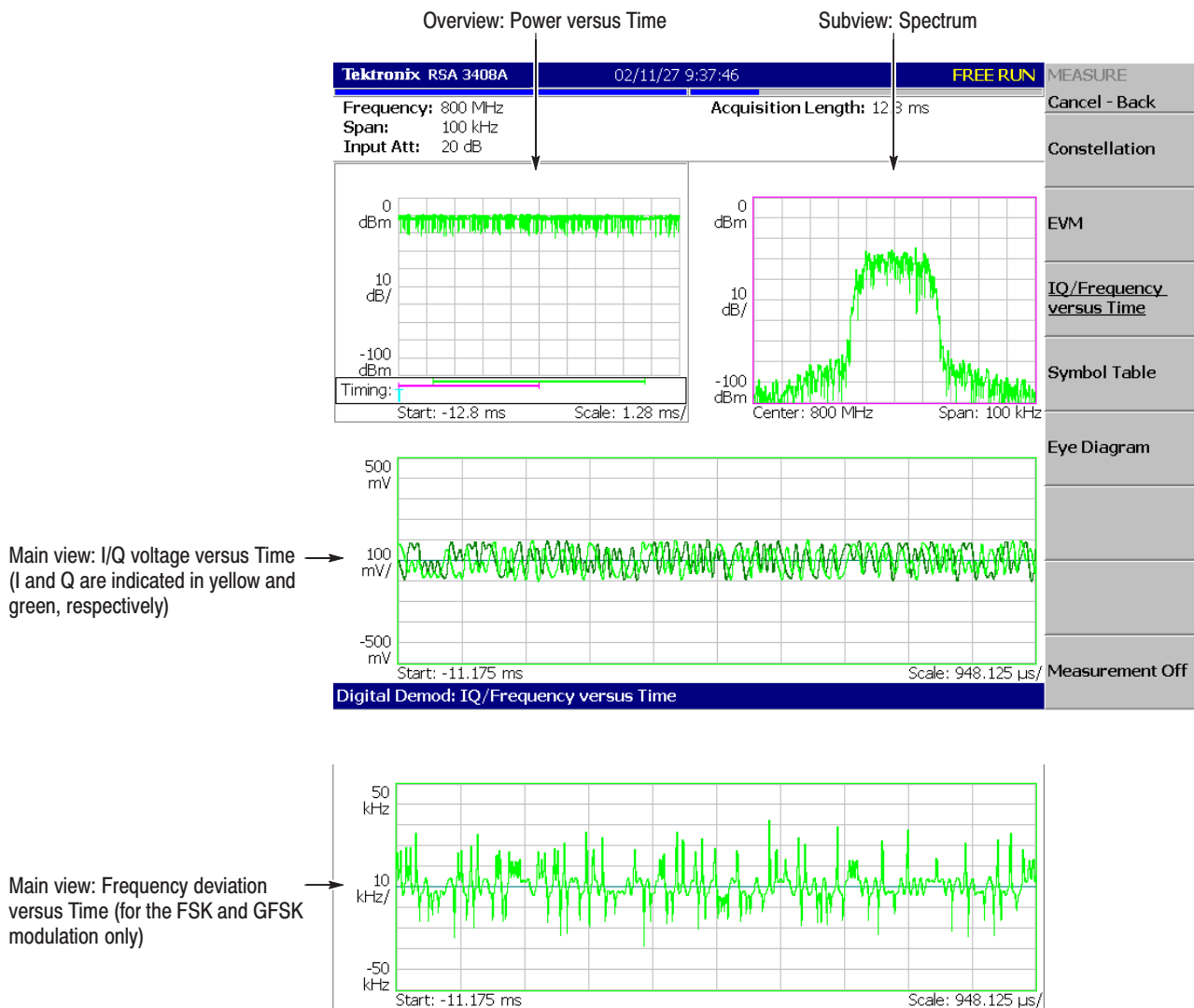


Figure 3-38: IQ/Frequency versus time measurement

Power versus Time Measurement

Observes signal power change over time. Figure 3–49 shows an example. The main view displays a power versus time graph.

For the Meas Setup menu, refer to page 3–43.
For setting views, refer to page 3–141.

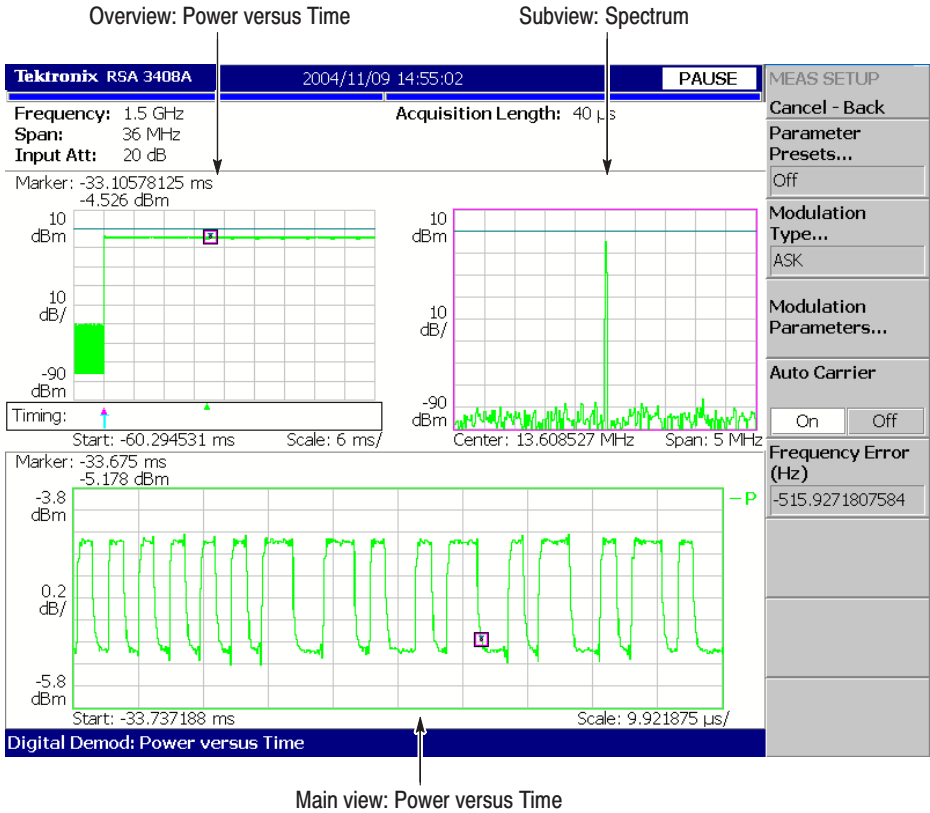


Figure 3–39: Power variance measurement

Symbol Table Analysis

Performs digital demodulation processing and displays a symbol table in the main view. Figure 3–40 shows an example.

For the Meas Setup menu, refer to page 3–43.

For setting views, refer to page 3–141.

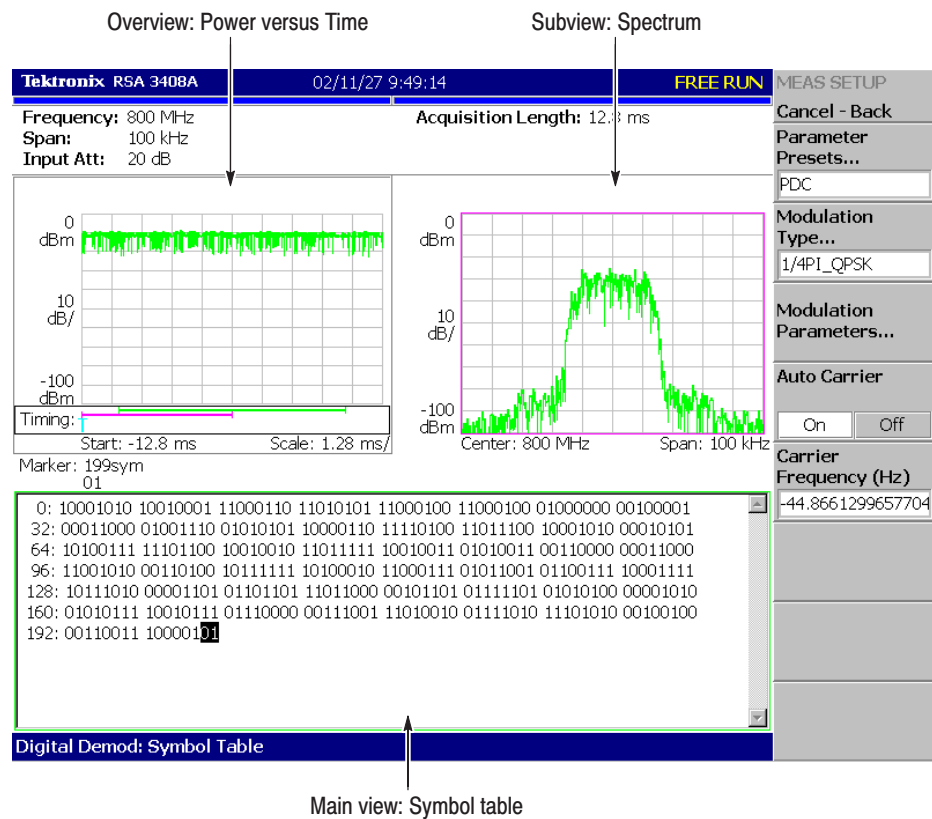


Figure 3–40: Symbol table analysis

Eye Diagram Analysis

Performs digital demodulation processing and displays an eye diagram in the main view. Figure 3–41 shows an example.

For the Meas Setup menu, refer to page 3–43.

For setting views, refer to page 3–141.

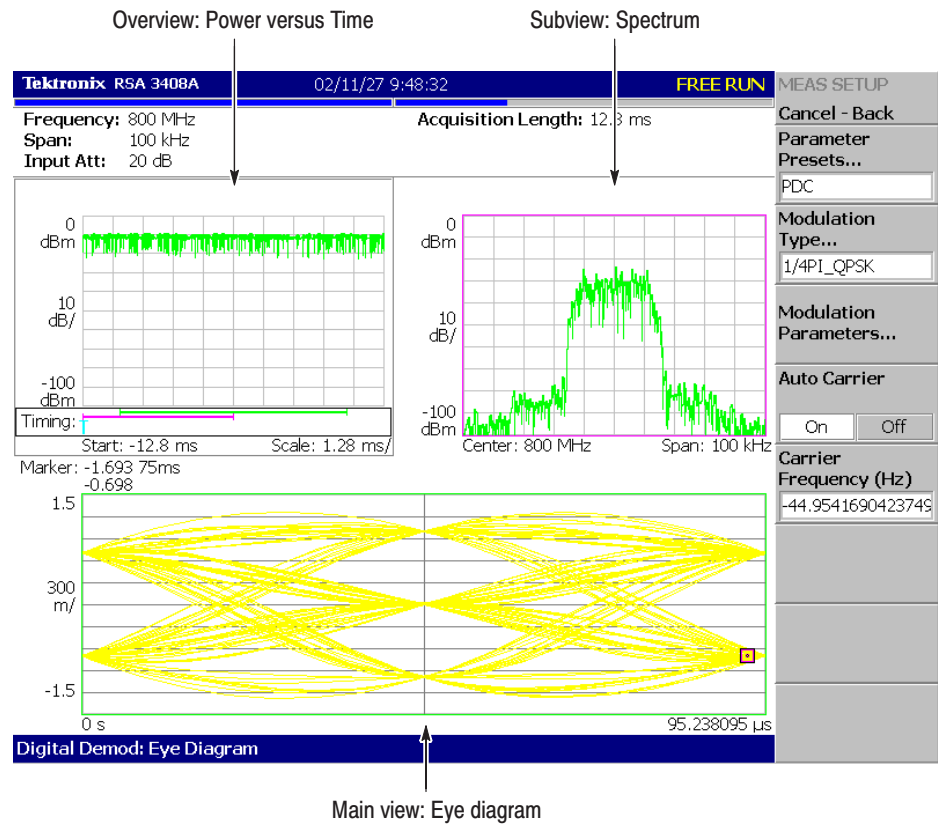


Figure 3–41: Eye diagram analysis

You can select degree or radian for the angular unit by pressing **SYSTEM** → **Instrument Setup...** → **Angular Units**.

AM/AM Measurement

Performs digital demodulation processing and displays an AM/AM distortion graph for measuring non-linearity characteristics of a DUT (device under test) such as an RF amplifier. Figure 3–43 on page 3–55 shows an example. The main view displays the XY graph of recovered reference amplitude versus measured signal amplitude and the table of AM/AM coefficients extracted from curve fitting.

Meas Setup Menu. The Meas Setup menu for the AM/AM measurement contains the following controls. For information about the common controls for the digital modulation analysis, refer to page 3–43.

Linear Signal Region Unit. Selects the unit to set the Linear Signal Region.

- **dB.** *Default.* Specifies the Linear Signal Region with a value relative to the maximum power measured in the analysis range.
- **dBm.** Specifies the Linear Signal Region with an absolute power.

Linear Signal Region. Sets a region that should have an ideal AM/AM characteristic. Generally, signal distortion increases with amplitude. Linear Signal Region sets the region where the trend is assumed to be linear (see Figure 3–42). The analysis is performed with this assumption. The region is indicated by blue oblique lines in the main view.

Range: –100 to 50 dB (the default is –10 dB)

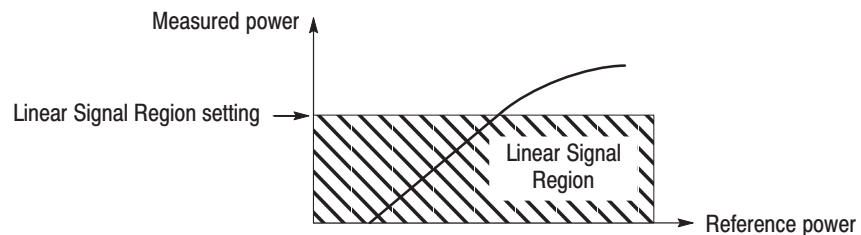


Figure 3–42: Setting Linear Signal Region

Maximum Coefficient. Sets the maximum order of the best-fit curve polynomial. The polynomial is expressed as follows (n: Max 15):

$$f(x) = a_0x^0 + a_1x^1 + a_2x^2 + \dots + a_nx^n$$

The values of a_n are shown in the main view (see Figure 3–43 on page 3–55).

Display Reference Line. Determines whether the reference line is visible. The reference line represents an ideal AM/AM trend line.

Display Best-Fit Line. Determines whether the best-fit line is visible.

Linear Signal Region Mask. Determines whether the linear signal region is visible.

Scroll Table. Scrolls the coefficient table when it has many rows.

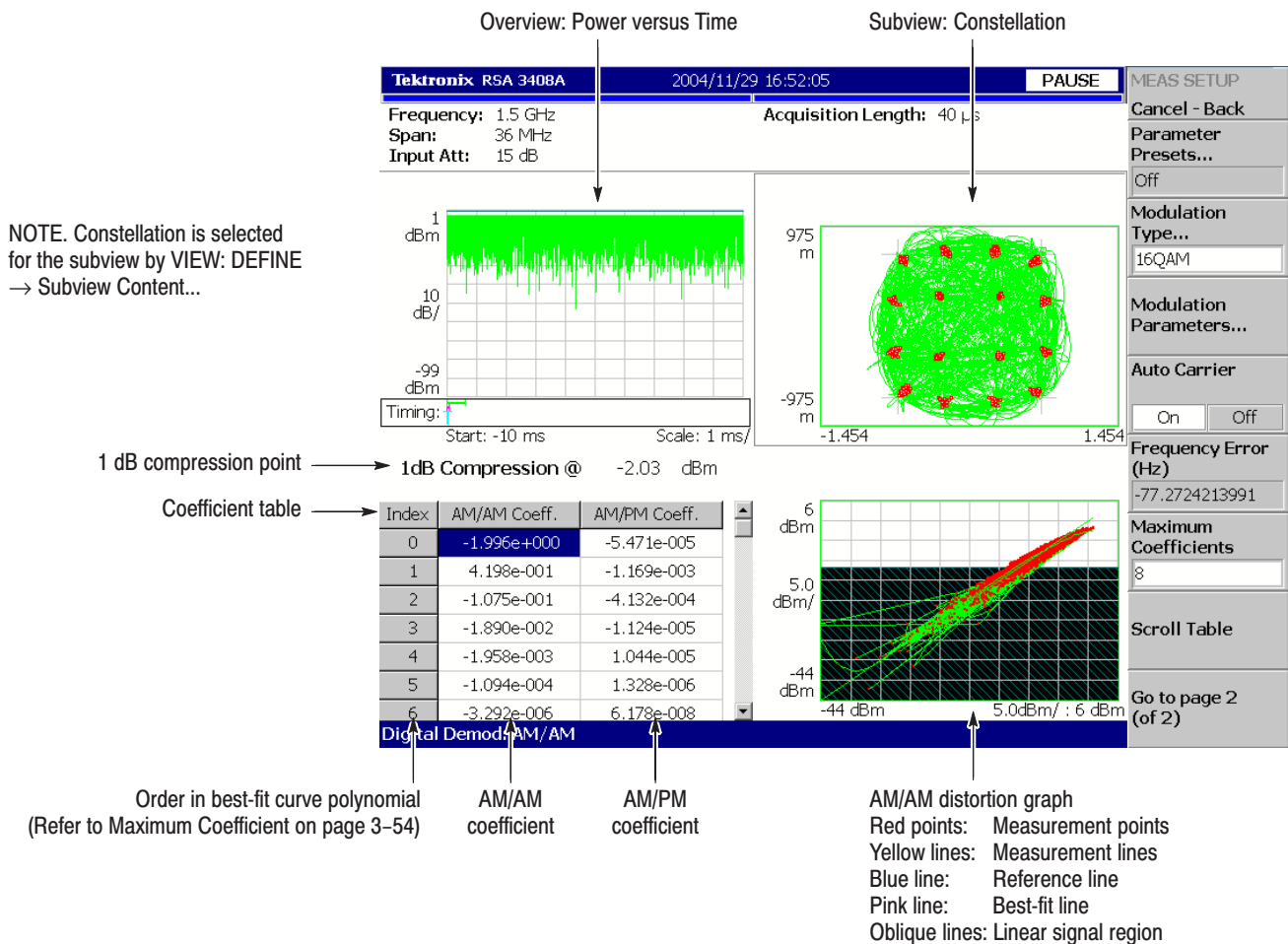


Figure 3-43: AM/AM measurement

AM/PM Measurement

Performs digital demodulation processing and displays an AM/PM distortion graph for measuring non-linearity characteristics of a DUT (device under test) such as an RF amplifier. Figure 3–44 shows an example. The main view displays the XY graph of recovered reference amplitude versus measured phase error and the table of AM/PM coefficients extracted from curve fitting.

Meas Setup Menu. The Meas Setup menu for the AM/PM measurement has the same controls as in the AM/AM measurement, except for the Linear Signal Region Mask. Refer to page 3–54.

NOTE. Constellation is selected for the subview by VIEW: DEFINE → Subview Content...

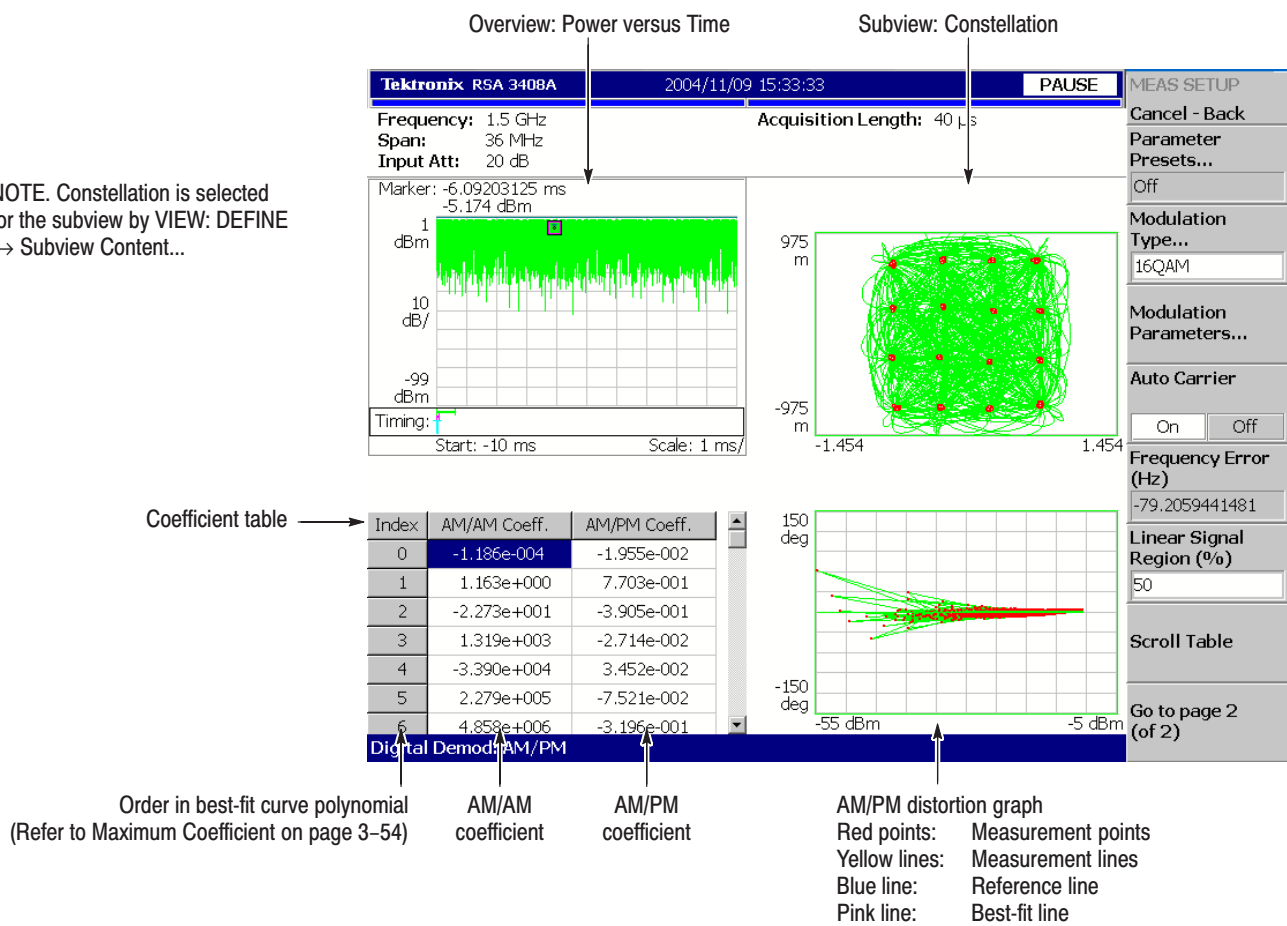


Figure 3–44: AM/PM measurement

CCDF Measurement

Performs digital demodulation processing and displays a CCDF graph. Figure 3–45 shows an example. The main view displays the XY graph of power level versus the probability that the instantaneous power of the input is above that power level. For the CCDF measurement, refer to page 3–64 in the Time mode.

Meas Setup Menu. The Meas Setup menu for the CCDF measurement contains the following controls. (For information about the common controls for the digital modulation analysis, refer to page 3–43.)

Linear Signal Region Unit. *Display only.* You can set it in the AM/AM or AM/PM measurement (refer to page 3–54).

Linear Signal Region. *Display only.* You can set it in the AM/AM or AM/PM measurement (refer to page 3–54).

Horizontal Division. Sets the horizontal interval between display points. Range: 0.01 to 1 dB (the default is 0.1 dB)

Display Gaussian Line. Determines whether to display the Gaussian line.

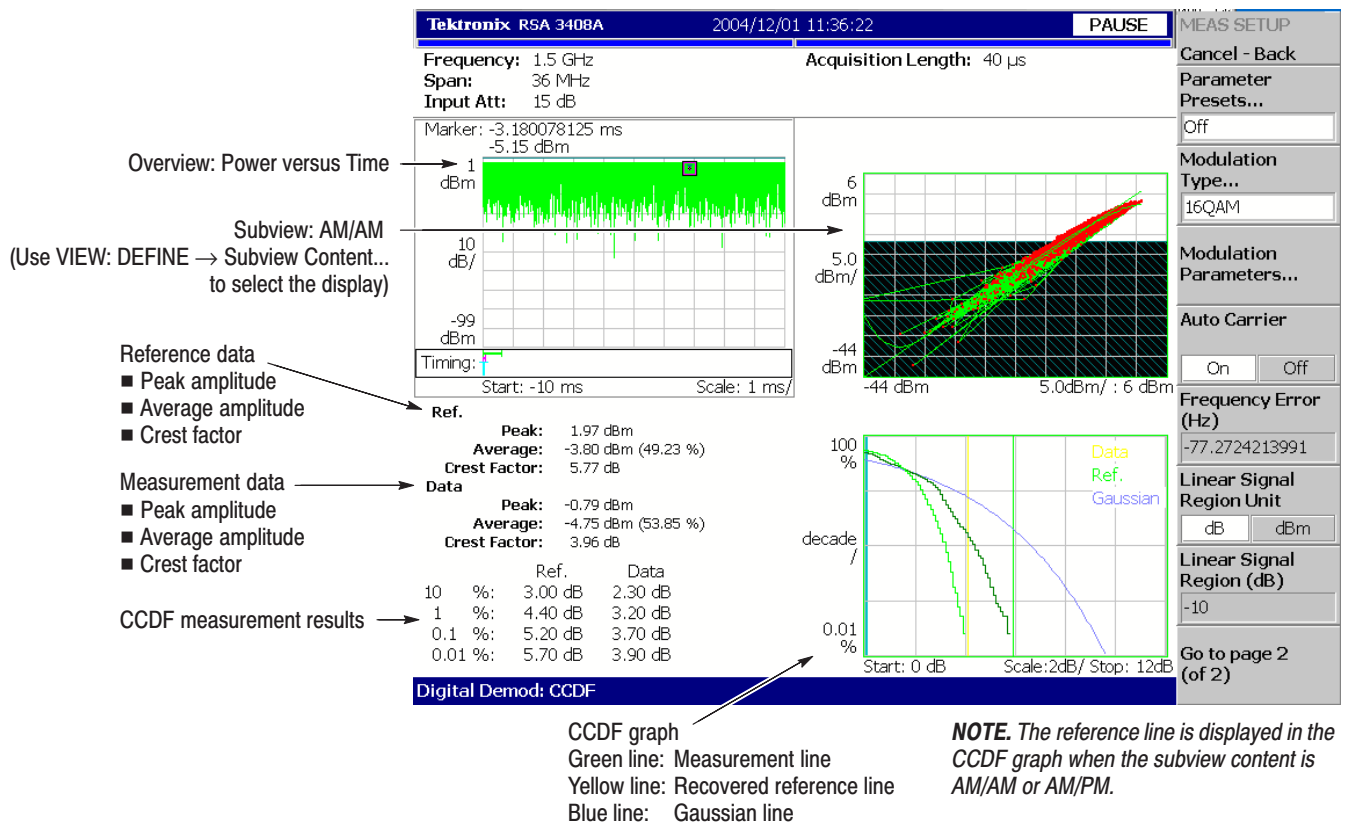


Figure 3–45: CCDF measurement

PDF Measurement

Performs digital demodulation processing and displays a PDF (Probability Distribution Function) graph. Figure 3–46 shows an example. The main view displays the XY graph of power level versus occurrence probability. The horizontal axis represents power level relative to the mean value at the center.

Meas Setup Menu. The Meas Setup menu for the PDF measurement contains the following controls. On the common controls for the digital modulation analysis, refer to page 3–43.

Linear Signal Region Unit. *Display only.* You can set it in the AM/AM or AM/PM measurement (refer to page 3–54).

Linear Signal Region. *Display only.* You can set it in the AM/AM or AM/PM measurement (refer to page 3–54).

Horizontal Division. Sets the horizontal interval between display points. Range: 0.01 to 1 dB (the default is 0.1 dB)

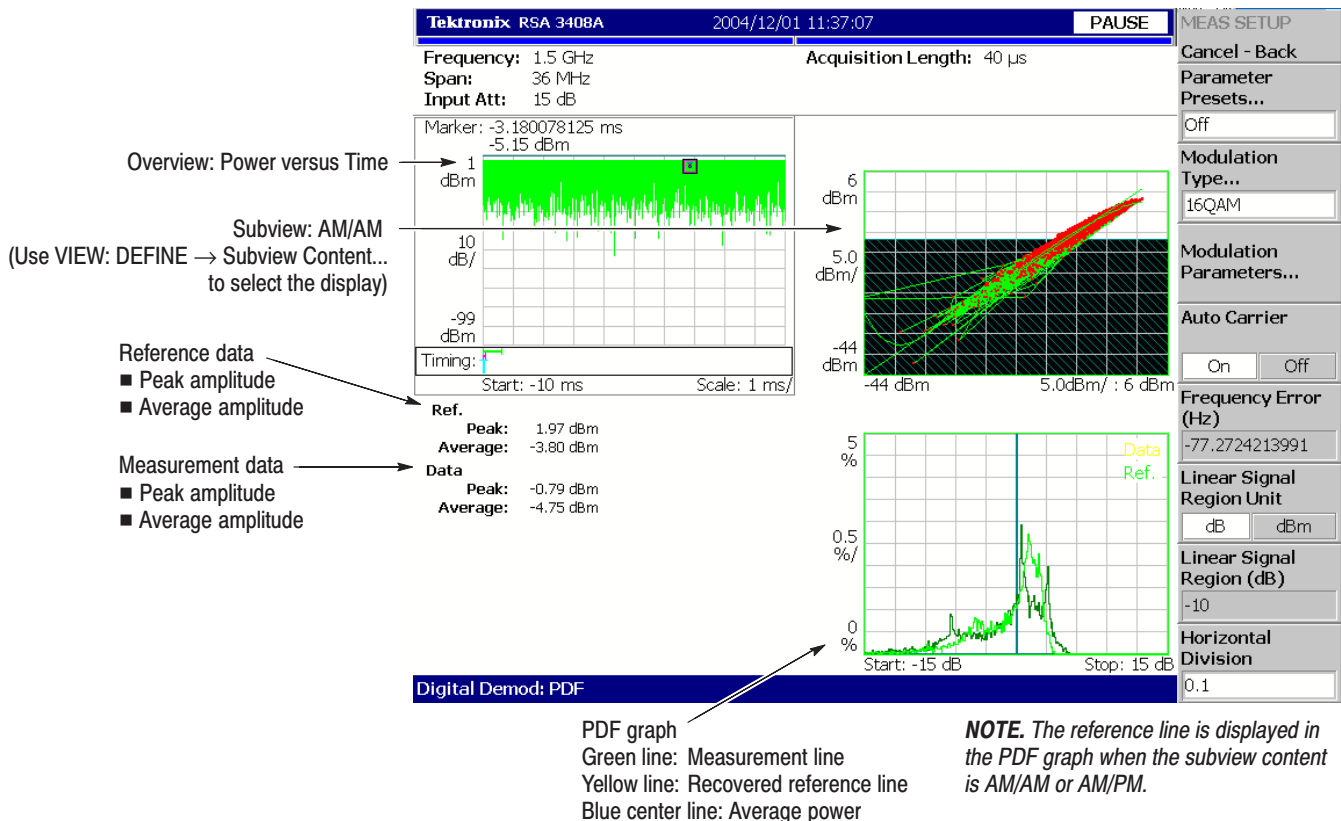


Figure 3–46: PDF measurement

Time Analysis (Time Mode)

This section describes how to perform measurements in the time analysis (Time mode).

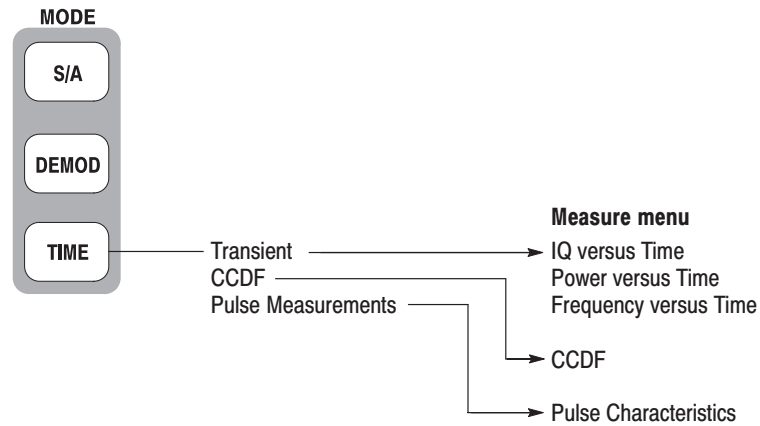


Figure 3-47: Time menu structure

There are three items in the Time menu:

- **Transient.** Performs time variation measurement.
Refer to page 3-60 for details.
- **CCDF.** Performs CCDF measurement.
Refer to page 3-64 for details.
- **Pulse Measurements.** Performs pulse measurements.
Refer to page 3-69 for details.

Measurement Screen Layout

The measurement screen layout in the time analysis (Time mode) is the same as in the modulation analysis (Demod mode). Refer to *Measurement Screen Layout* on page 3-27 for the view functions, setting an analysis range, and changing the view content.

Time Variation Measurement

You can select the following time variation measurement items using the **MEASURE** key when you select **Transient** in the Time menu.

- IQ versus Time
- Power versus Time
- Frequency versus Time

The time variation measurements have no Meas Setup menu items.

Basic Procedure

Follow these steps to perform the time variation measurement:

1. Press the **MODE: TIME** key on the front panel.
2. Press the **Transient** side key and select a measurement item.
3. Display the measurement waveform:

NOTE. *You should set appropriate frequency and span. It is important to set frequency and span as close to the measurement signal band as possible and finely adjust them. The modulated signal will not be recognized unless frequency and span are set appropriately.*

For details on setting frequency, span, and amplitude, refer to Setting Frequency and Span on page 3–79 and Setting Amplitude on page 3–87.

- a. Set the frequency by pressing the **FREQUENCY/CHANNEL** key on the front panel.
 - b. Set the span by pressing the **SPAN** key on the front panel.
 - c. Set the amplitude by pressing the **AMPLITUDE** key on the front panel.
4. Set the analysis range by pressing the **TIMING** key on the front panel. Refer to page 3–28 for details about setting analysis range.

The following pages show the examples for each measurement item. Refer to page 3–141 for information about setting scale and formatting each view. Refer to page 3–31 for information about changing the overview.

IQ versus Time Measurement

Observes I and Q signal level over time. Figure 3–48 shows an example. The main view displays I/Q voltage versus time. I and Q are indicated in yellow and green, respectively.

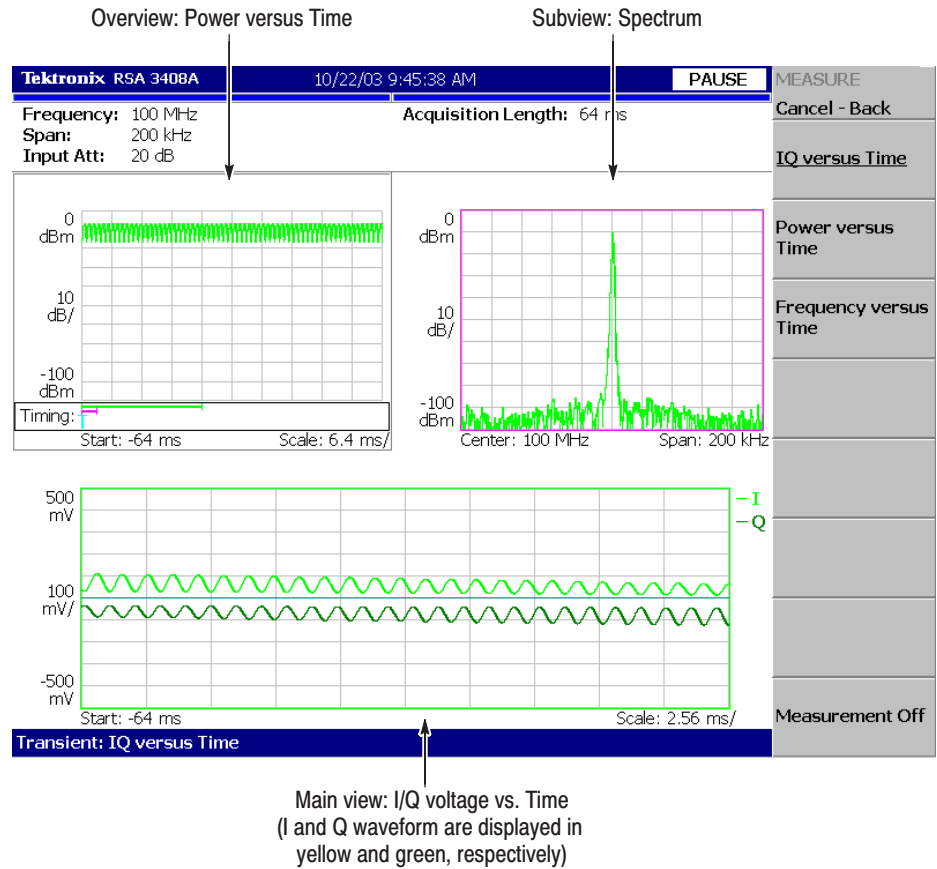


Figure 3–48: IQ versus Time measurement

Power versus Time Measurement

Observes signal power change over time. Figure 3–49 shows an example. The main view displays power level versus time.

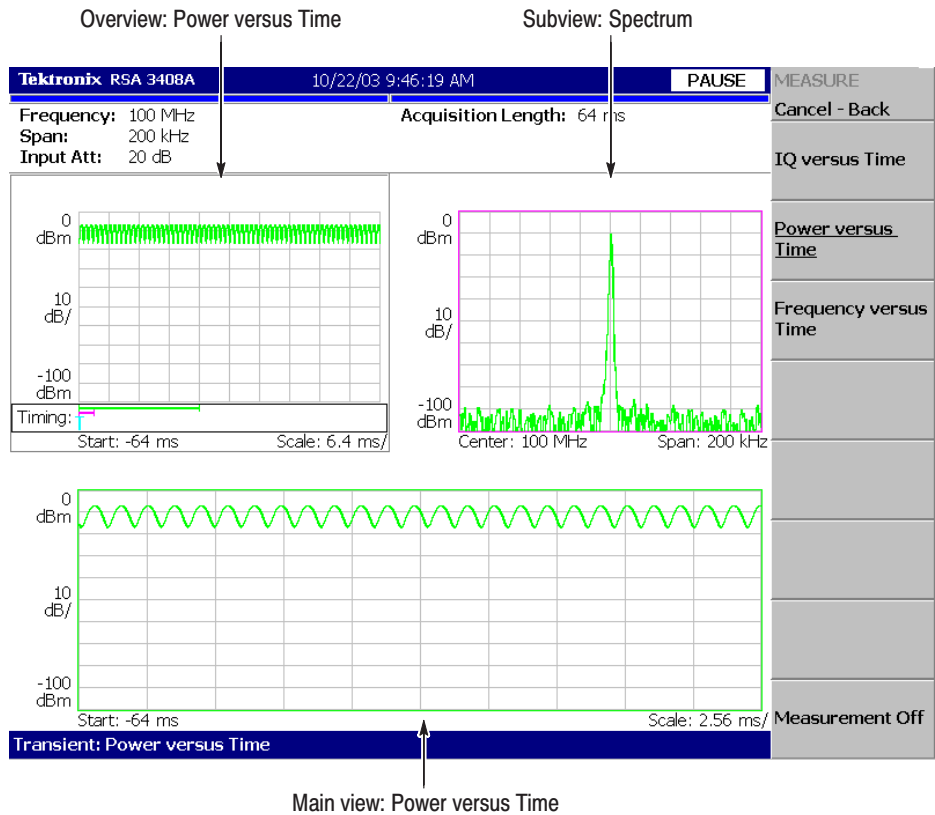


Figure 3–49: Power variance measurement

Frequency versus Time Measurement

Observes signal frequency change over time. Figure 3–50 shows an example. The main view displays the frequency deviation from the center frequency versus time.

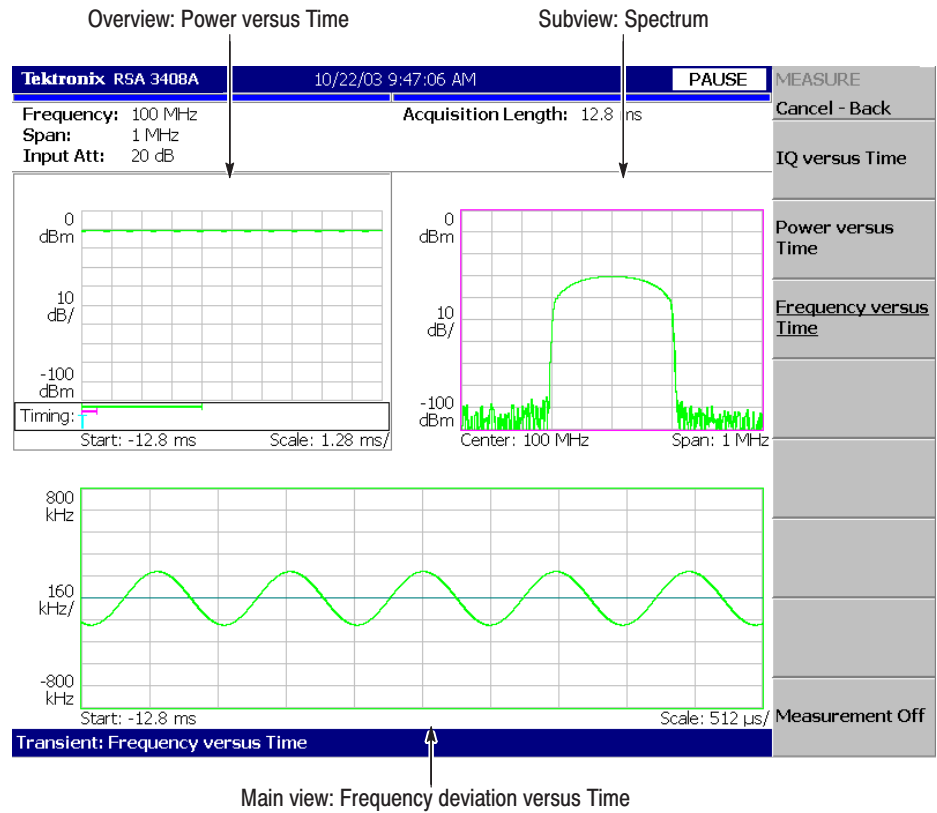


Figure 3–50: Frequency measurement

CCDF Measurement

CCDF (Complementary Cumulative Distribution Function) represents the probability that the peak power above average power of a measured signal exceeds a threshold. The analyzer displays the ratio of peak power to average power along the horizontal axis, and the probability that the ratio is exceeded along the vertical axis.

This CCDF analysis function and the real-time analysis function allow you to measure the time-varying crest factor in the time series for code-multiplexing signals such as CDMA/W-CDMA signals, and multi-carrier signals such as OFDM signals. This function is useful in designing amplifiers for CDMA/W-CDMA and OFDM.

CCDF Calculation Process

The CCDF analysis obtains the distribution of the amplitude of observed signals and makes a graph of accumulation from the threshold. CCDF is calculated using this formula:

$$SP(X) = \int_X^{Max} P(Y) dY$$

$$CCDF(X) = SP(X + Average)$$

$$CCDF(crest\ factor) = 0$$

where
 P = Probability density of amplitude
 Max = Maximum of amplitude
 Average: = Average of amplitude

The analyzer processes input signals internally using the following procedure (see Figure 3-51):

1. Measure the amplitude of the input signal over time.
2. Determine the amplitude distribution.
3. Obtain CCDF using the above formula.

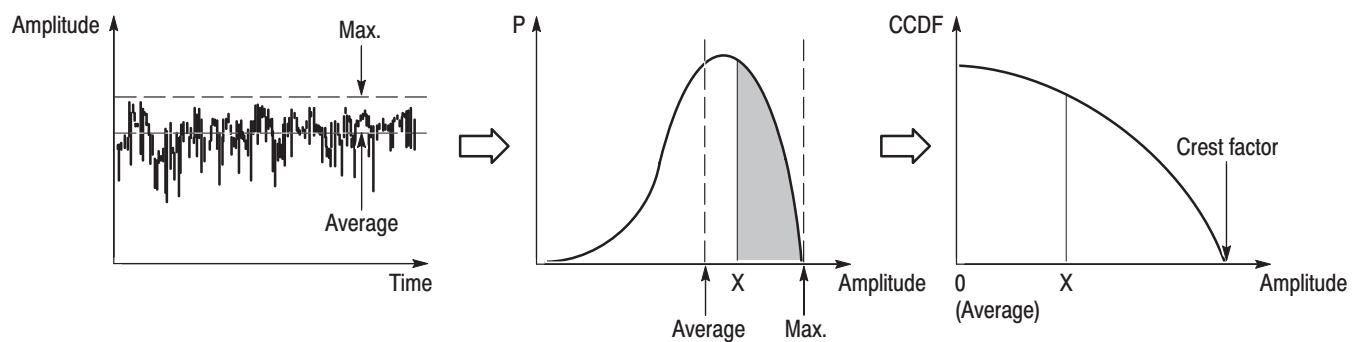


Figure 3-51: CCDF calculation process

Basic Procedure

Follow these steps to perform the CCDF measurement:

1. Press the **TIME** key on the front panel.
2. Press the **CCDF** side key.
3. Display the measured waveform.

NOTE. Make sure to set the proper frequency and span. It is important to set the frequency and the span as close to the measured signal bandwidth as possible and adjust precisely. If not, modulated signals are not recognized correctly.

For details about setting frequency, span, and amplitude, refer to Setting Frequency and Span on page 3–79 and Setting Amplitude on page 3–87.

- a. Press the **FREQUENCY/CHANNEL** key on the front panel to set the frequency.
 - b. Press the **SPAN** key on the front panel to set the span.
 - c. Press the **AMPLITUDE** key on the front panel to set the amplitude.
4. Set the analysis range by pressing the **TIMING** key on the front panel. Refer to page 3–28 for details about setting the analysis range.

NOTE. The CCDF measurement does not have Analysis Length and Analysis Offset controls in the Timing menu.

5. Set the measurement parameters described just below by pressing the **MEAS SETUP** key on the front panel.

Single Acquisition. In single acquisition mode, you can set the total number of accumulated data points with **TRACE/AVG** → **Maximum Points**, ranging from 2048 to 10^{15} .

Meas Setup Menu

The Meas Setup menu for the CCDF measurement contains the following controls:

Display Gaussian Line. Determines whether to display Gaussian line on screen.

Display Reference Line. Determines whether to display the most recently stored reference line on screen.

Store Reference Line. Stores the current CCDF curve as a new reference line. Automatically enables the reference line display.

Reset Measurement. Performs the CCDF calculation again from the beginning. The calculation is performed accumulatively until this side key is pressed.

CCDF Auto-Scaling. Selects whether to fix the scale of the horizontal axis (amplitude) of CCDF graph display.

- **Off. Default.** The scale of the horizontal axis is set to a fixed value using CCDF Scale.
- **On.** Displays the graph with the signal peak value as the maximum value (right edge) of the horizontal axis.

CCDF Scale. Sets the full-scale of the horizontal axis of CCDF graph display when CCDF Auto Scaling is Off. Range: 1 to 100 dB.

Threshold. Sets the threshold which defines the samples to be included in the CCDF calculation. Range: -250 to 130 dBm.

Measurement Display

Figure 3–52 shows an example of the CCDF measurement.

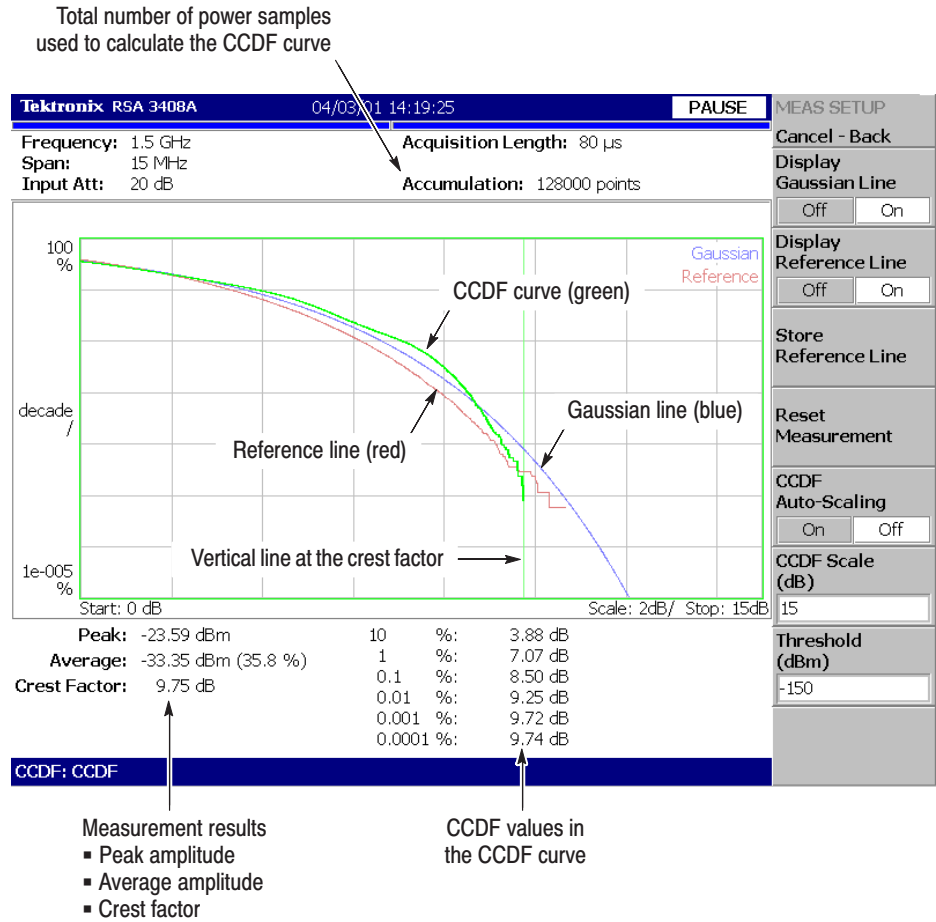


Figure 3–52: CCDF single view

Changing the View

You can change the contents of the views by pressing the VIEW: **DEFINE** key with the following controls:

Show Views. Selects the view style:

- **Single.** Displays only the view selected by the VIEW: **SELECT** key.
- **Multi.** Displays the overview, the subview, and the main view.

Overview Content... Selects the content of the overview:

- Spectrogram
- Waveform (power versus time)

Refer to page 3–141 for information about setting the view scale and format. Figure 3–53 shows an example of the CCDF multi-view.

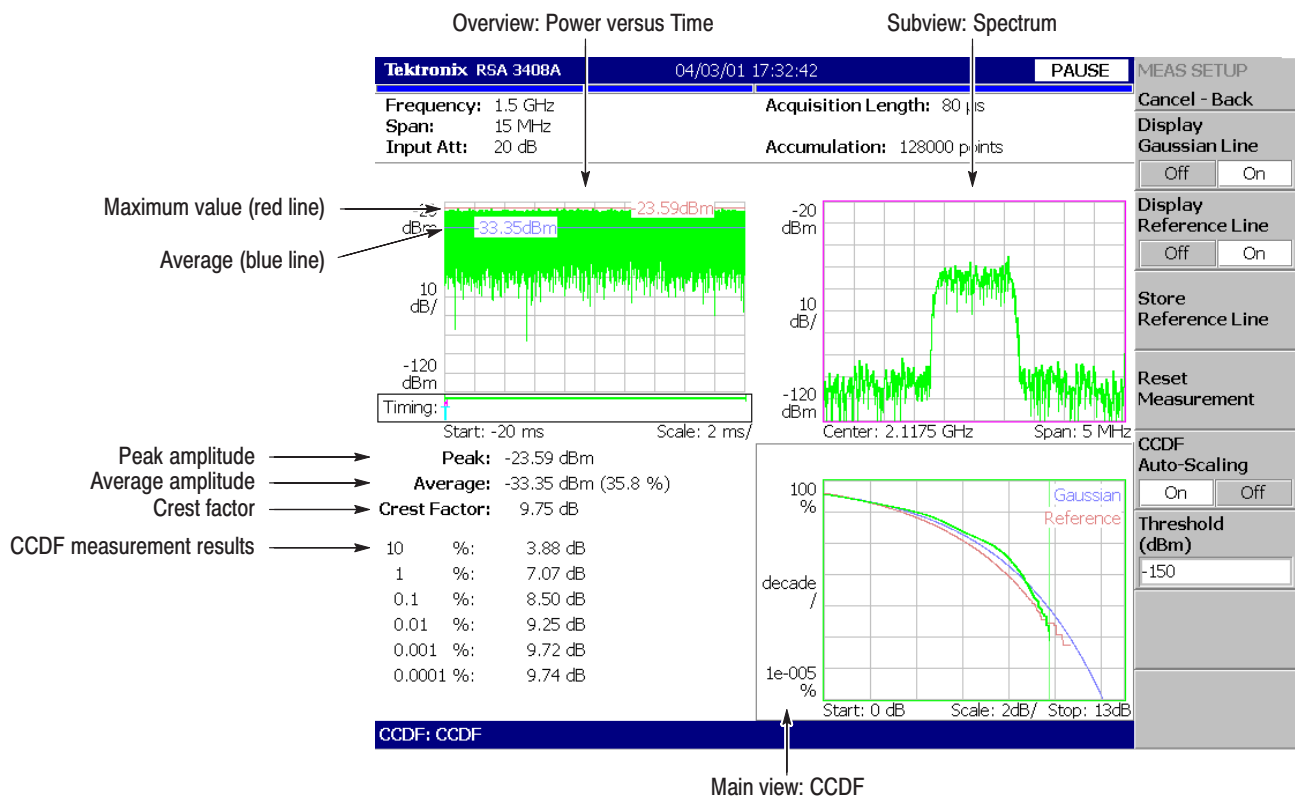


Figure 3–53: CCDF multi-view

Pulse Measurements

This section describes how to perform the pulse measurements. Select **TIME** → **Pulse Measurements** → **Pulse Characteristics** to measure various pulse characteristics.

Measurement Items

The following lists shows the measurement items (Measure menu) for pulse characteristics and their definitions (see Figure 3–54).

- **Pulse Width.** Measures the time from rising edge to falling edge at the level of –3 dB (50%) of the mean power for the pulse-on.
- **Peak Power.** Measures the maximum power during the pulse-on.
- **On/Off Ratio.** Measures the ratio of the mean power during the pulse-on to that during the pulse-off time.
- **Pulse Ripple.** Measures the difference between the maximum and the minimum power during the pulse-on.
- **Repetition Interval.** Measures the time from a pulse rising edge to the next pulse rising edge.
- **Duty Cycle.** Measures the ratio of the pulse width to the repetition interval.
- **Pulse-Pulse Phase.** Measures the phase difference between the first pulse and the selected pulse in the analysis window.
- **Channel Power.** Measures the channel power for the pulse-on spectrum.
- **OBW.** Measures the OBW (Occupied Bandwidth) for the pulse-on spectrum.
- **EBW.** Measures the EBW (Emission Bandwidth) for the pulse-on spectrum.
- **Frequency Deviation.** Measures the signal frequency change from the center frequency over time during the pulse-on.

For information about Channel Power, OBW and EBW measurements, refer to the S/A (Spectrum Analysis) mode.

Channel Power	page 3–5
OBW	page 3–11
EBW	page 3–14

The frequency deviation measurement is based on the Frequency versus Time measurement in the Transient mode. Refer to page 3–63.

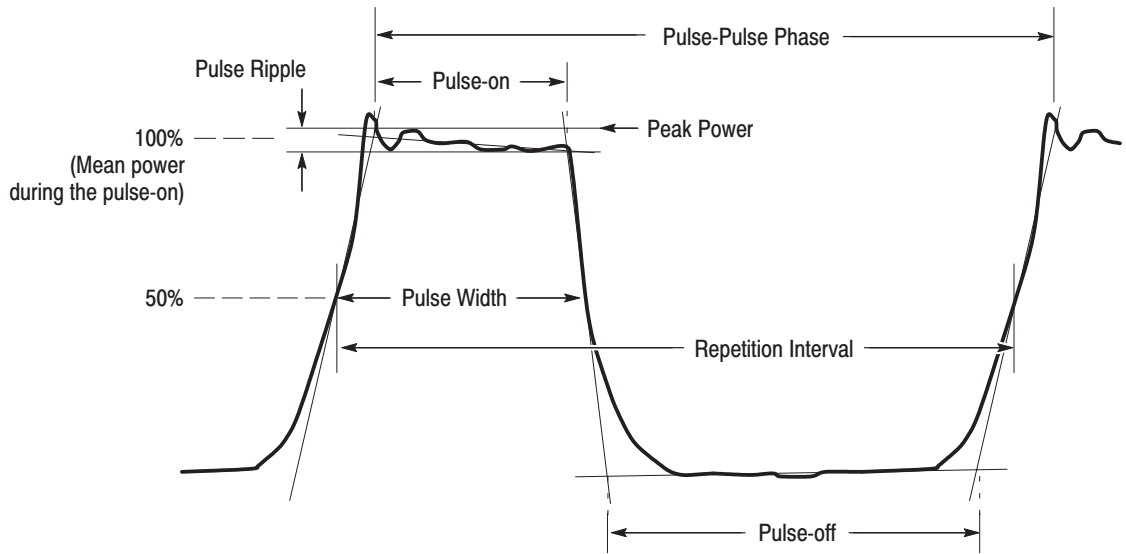


Figure 3-54: Definition of pulse characteristics

Definition of Pulse-On/Off Time

The pulse-on and -off times are fundamental parameters for pulse measurements. These parameters are defined in Figure 3-55. The threshold is a level to detect a pulse, relative to the maximum peak in the acquired data. You can set it by using Detection Threshold in the Meas Setup menu (refer to page 3-76).

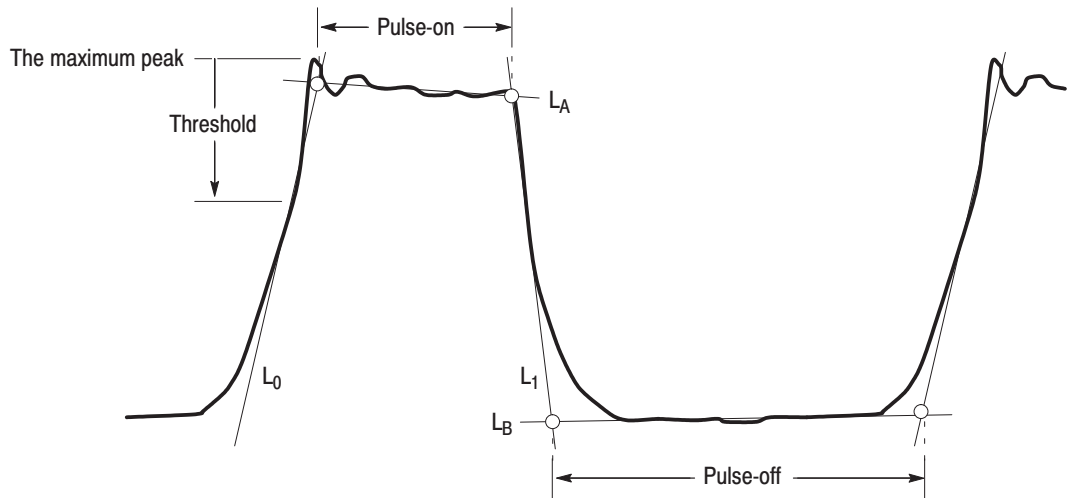


Figure 3-55: Definition of pulse-on/off

The L_0 , L_1 , L_A , and L_B lines represent the following:

- L_0 : Tangent line through the threshold point on the rising edge
- L_1 : Tangent line through the threshold point on the falling edge
- L_A : Regression line calculated on the pulse top
- L_B : Regression line calculated on the pulse bottom

These lines are displayed in red in the subview. The pulse-on and -off times are determined by the nodes of these lines as shown in Figure 3–55.

Basic Measurement Procedure

Use this procedure to perform the pulse measurements:

1. Press the **TIME** key on the front panel.
2. Press the side key **Pulse Measurement** → **Pulse Characteristics**.
3. Display the measurement waveform:
 - a. Press the **FREQUENCY/CHANNEL** key on the front panel to set the frequency.
 - b. Press the **SPAN** key on the front panel to set the span.
 - c. Press the **AMPLITUDE** key on the front panel to set the amplitude.

For information about setting frequency, span, and amplitude, refer to *Setting Frequency and Span* on page 3–79 and *Setting Amplitude* on page 3–87.

4. *For the channel power, OBW, and EBW measurements only:*
You can select an FFT window for the measurement.
Refer to *RBW/FFT Menu* on page 3–73.
5. Press the **TIMING** key on the front panel to set the analysis range.
Refer to page 3–28 for details on setting analysis range.
6. Press the **VIEW: DEFINE** key on the front panel to select the measurement item(s) for display. Refer to page 3–73 for the View Define menu.

By default, only the pulse-width measurement result is displayed on screen.
7. Press the **MEAS SETUP** key on the front panel to set the measurement parameters. Refer to page 3–76 for the Meas Setup menu.

8. After you capture a measurement waveform, stop the data acquisition.
If you are acquiring data in the continuous mode, press the **RUN/STOP** key.
9. Press the **MEAS SETUP** key and then **Analyze** side key to start the analysis of the acquired data.
10. Press the **VIEW: DEFINE** key to select a pulse to observe from the measurement results.

Hints for Taking Measurements.

- It takes longer to detect pulses when the analysis length in the Timing menu is set to a larger value.
- The results are not displayed in the Channel Power, OBW, or EBW measurement.

The number of data samples in Pulse-On must be 20 to 16,384 for FFT calculation. Change the span to display the results.

- The results are not displayed in the Pulse Repetition Interval or the Duty Cycle measurement.

The observed pulse and the next one must be contiguous. If either pulse is not recognized due to noise and so on, the measurement results are not shown.

Error messages (displayed on the bottom of the screen)

- Message: Filter bandwidth is too wide or Channel bandwidth is too wide.
Indicates that you set Filter Bandwidth or Channel Bandwidth inappropriately in the Meas Setup menu (refer to page 3–76).

In this case, change the setting of Filter Bandwidth or Channel Bandwidth until the message disappears.

- Message: Too long pulse.
Indicates that the number of data samples of a pulse width exceeds about 260,000.

In this case, change the span.

- Message: Too long repetition interval.
Indicates that the number of data samples of a pulse repetition interval exceeds about 260,000.

In this case, change the span.

RBW/FFT Menu

The RBW/FFT menu for the pulse measurements contains the following controls:

FFT Window... Selects an FFT window for the channel power, OBW, and EBW measurements from these two:

- Nyquist (default)
- Blackman-Harris 4B

Rolloff Ratio... Sets the roll-off ratio for the Nyquist window.
Range: 0.0001 to 1 (default: 0.2)

For details on FFT and RBW, refer to page 3–121.

View Define Menu

The View Define menu for the pulse measurements contains the following controls:

Show Views. Selects a single view or multi-view display.

- **Single.** Displays only the view selected by the VIEW: **SELECT** key on the front panel.
- **Multi. Default.** Displays the overview, subview, and main view.

Overview Content... Selects a view displayed in the overview.

- Waveform (Power versus Time)
- Spectrogram

Refer to page 3–141 for information about setting views.

Select Measurement... Selects a measurement item to display in the subview from the items selected in Displayed Measurement.

Select Pulse. Selects a pulse to measure when you select A Single Pulse in View Results For... described below. 0 (zero) represents the most current pulse while larger negative numbers represent subsequent pulses.

NOTE. The main view shows the measurement results for up to 1000 pulses (the pulse number of –999 to 0).

View Results For... Selects how to display the measurement results in the subview (see Figure 3–56).

- **A Single Pulse.** Displays the measurement results for one pulse specified with Select Pulse.
- **All Pulses.** Displays the measurement results for all pulses in the analysis range. The horizontal axis represents the pulse number and the vertical axis represents the measurement results.

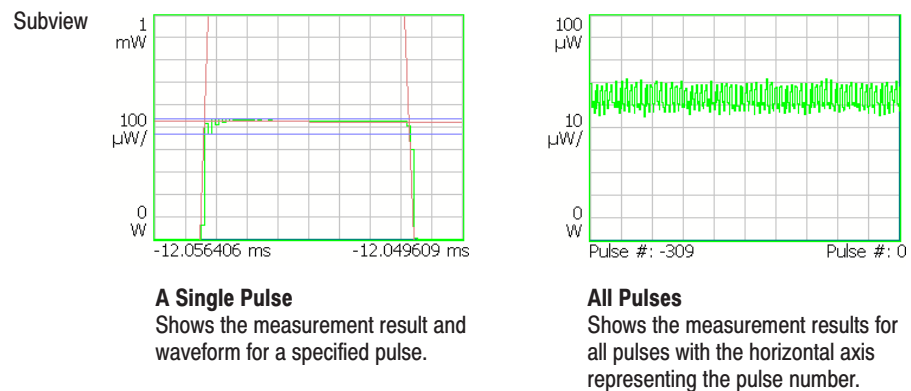


Figure 3–56: Setting for View Results For...

Displayed Measurement... Determines whether to show the measurement result in the main view for each measurement item. Select On to show the result. For the measurement items, refer to page 3–69.

NOTE. You must select at least one measurement item in Displayed Measurement. If you turn all items off, an error message “One or more measurement items must be selected” will appear on the bottom of the screen.

Display Time Range... Selects how to display a pulse in the subview.

- **Adaptive. Default.** Adjusts the horizontal scale for each pulse to fit the pulse width to the subview.
- **Max.** Adjusts the horizontal scale to fit the maximum pulse width in the analysis range to the subview.

Guidelines... Determines whether to display the guidelines in the subview.

- **On. Default.** Displays the guidelines in the subview.
- **Off.** Hides the guidelines in the subview.

For the guidelines, refer to *Definition of Pulse-On/Off Time* on page 3–70.

Menu Off. Turns off the side menu to expand the measurement results and waveform view area on screen. To recall the side menu, press the key on the front panel.

When View Results For... is A Single Pulse:

- Select a pulse with **Select Pulse**
- Select a measurement item with **Select Measurement**

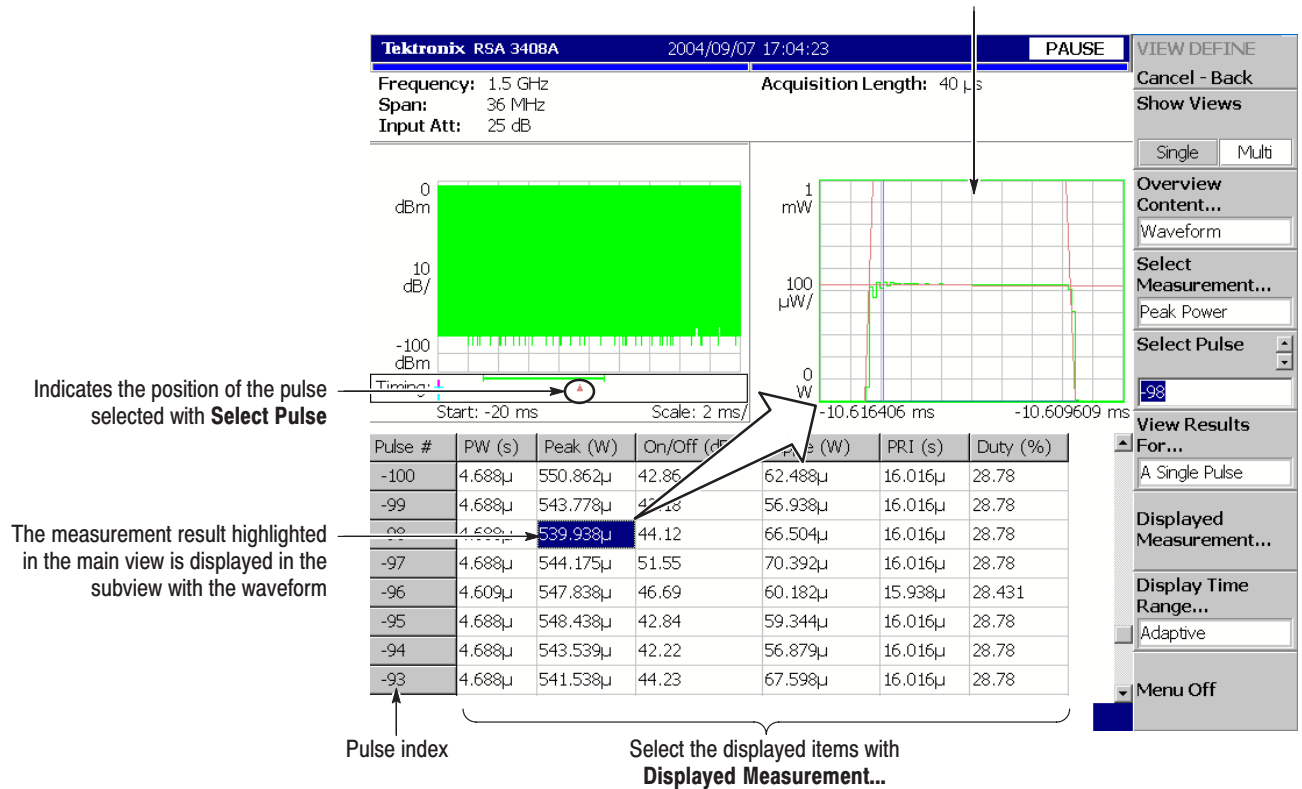


Figure 3–57: Setting the View Define menu

Meas Setup Menu

The Meas Setup menu for the pulse measurements contains the following controls:

Analyze. Starts analysis on acquired data in the analysis range.

Detection Threshold. Sets the threshold level to detect pulses in acquired data. This level is shown with a green arrow in the subview (see Figure 3–58).
Range: –100 to 0 dBc (default: –3 dBc)

Channel Bandwidth. *For the Channel Power measurement only.*
Sets the measurement frequency range. Range: (Bin bandwidth) × 8 to set span. Refer to *Trace Compression* on page 3–138 for the bin bandwidth.

OBW Power Ratio. *For the OBW measurement only.*
Specifies the power ratio of the carrier and span regions for calculating OBW.
Range: 80 to 99.8% (default: 99% as defined in T–53 or IS–95 standard).

EBW Meas. Level. *For the EBW measurement only.*
Specifies how far down from the peak level the bandwidth is measured.
Range: –100 to –1 dB (default: –30 dB)

Counter Resolution. *For the Frequency Deviation measurement only.*
Sets the frequency counter resolution. It is the same as in the Carrier Frequency measurement in the S/A mode (refer to page 3–13).
Range: 1 mHz to 1 MHz in a tenfold sequence (default: 1 Hz)

P-P Phase Time Offset. *For the Pulse-Pulse Phase measurement only.*
Sets the time offset for the measurement point.
The default value is 0 (zero) second; the measurement point is at the beginning of the pulse-on time.

Measurement Filter. Selects the measurement filter applied to time domain I/Q data for each pulse.

- None (no filter)
- Gaussian

Filter Bandwidth. Sets the bandwidth for the Gaussian measurement filter.
Range: Span/10 to full span (default: 3.6 MHz)

Filter Parameter. Sets the α /BT value for the Gaussian measurement filter.
Range: 0.0001 to 1.0 (default: 0.35)

Frequency Recovery. *For the Pulse-Pulse Phase and the Frequency Deviation measurements only.* Selects the frequency correction method.

- **1st.** Sets the correction value automatically, using the first pulse in the analysis range. The value is displayed in the **Frequency Offset** side key.
- **User.** Sets the correction value using the **Frequency Offset** side key described below.
- **Off. Default.** Disables the frequency correction.

Frequency Offset. Sets the frequency correction value when you select User in Frequency Recovery described above.

Measurement Screen

The measurement waveform is displayed in the subview with the yellow lines (bold lines in Figure 3–58 on page 3–78) indicating the measurement points. Also, the pulse detection threshold (**MEAS SETUP** → **Detection Threshold**) is shown with the green arrow. These guidelines can be turned on or off by **VIEW: DEFINE** → **Guidelines**.

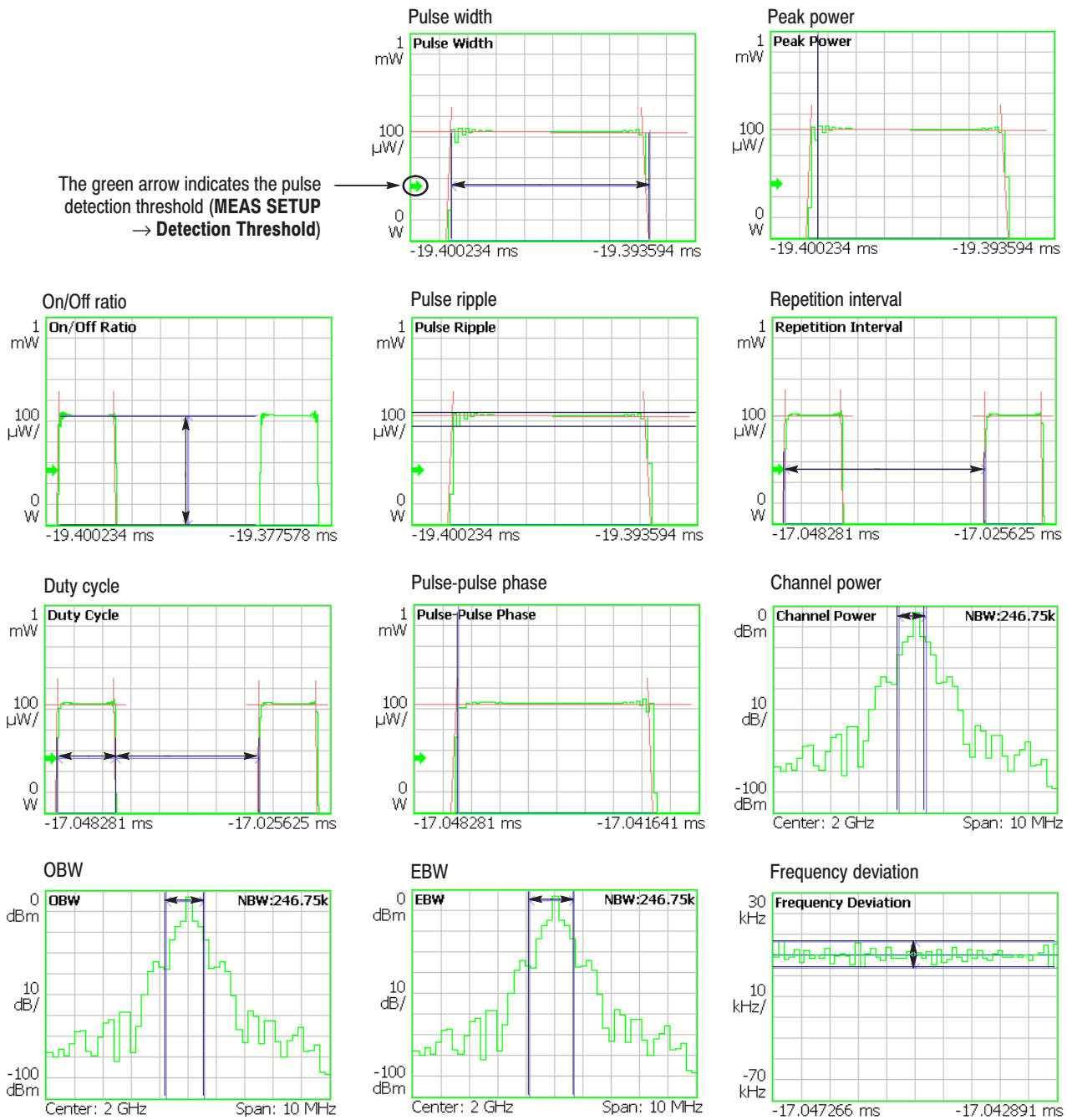


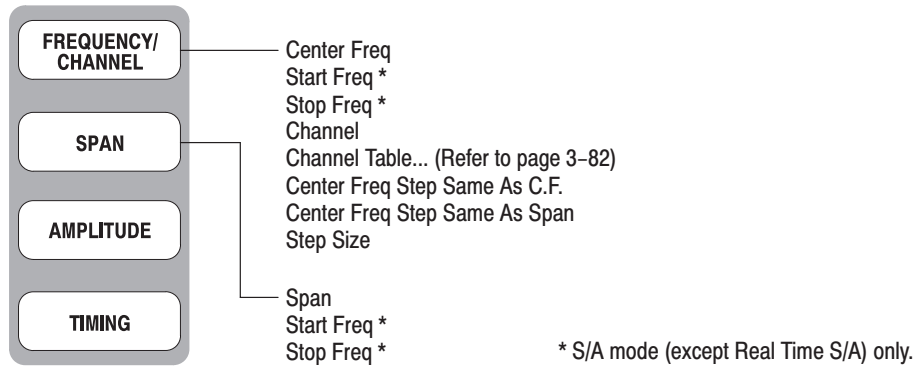
Figure 3-58: Waveform display in the subview



Setting Frequency and Span

This section describes frequency and span, which are fundamental settings for observing the spectrum. These items are set using the general purpose knob and the numeric input keypad. You can also use the marker peak search function to set frequency.

Frequency and Span Setting Menu



FREQUENCY/CHANNEL Sets frequency or channel.

Center Freq. Sets the center frequency. Numeric entry field.

Range: 0 Hz to 8 GHz

Start Freq. Sets the minimum value (left edge) of the horizontal axis. Numeric entry field.

Range: 0 Hz to 8 GHz

Stop Freq. Sets the maximum value (right edge) of the horizontal axis. Numeric entry field.

Range: 0 Hz to 8 GHz

NOTE. *Start Freq and Stop Freq are available when the measurement mode (Mode) is set to spectrum analysis (S/A except real-time).*

The values of Center Freq, Start Freq, Stop Freq, and Span are set in conjunction with each other. The relationship is described as $(\text{Stop Freq}) - (\text{Start Freq}) = (\text{Span})$. When one value is set, the other values are automatically changed accordingly.

Channel. Selects a channel number to set the center frequency from a channel table specified with the **Channel Table...** menu item.

Channel Table... Selects a communication standard to load the channel table. Select a channel number with the **Channel** menu item.

For using the channel tables, refer to page 3-82.

Center Freq Step Same As C.F. Sets the center frequency step size equal to the center frequency.

Center Freq Step Same As Span. Sets the center frequency step size equal to the span.

Step Size. Sets the step size (amount per press by which the up or down key (▲▼) changes the setting value) for setting frequency.

SPAN Controls span. Span and frequency settings are shown in Figure 3–59.

Span. Sets span. The available range depends on the measurement frequency band and mode as shown in Table 3–8 on page 3–84.

Turn the general purpose knob to set span in the specified sequence. In the S/A mode (except real-time), you can set an arbitrary span within the limit using the numeric keypad.

Start Freq. Same as *Start Freq* on page 3–80.

Stop Freq. Same as *Stop Freq* on page 3–80.

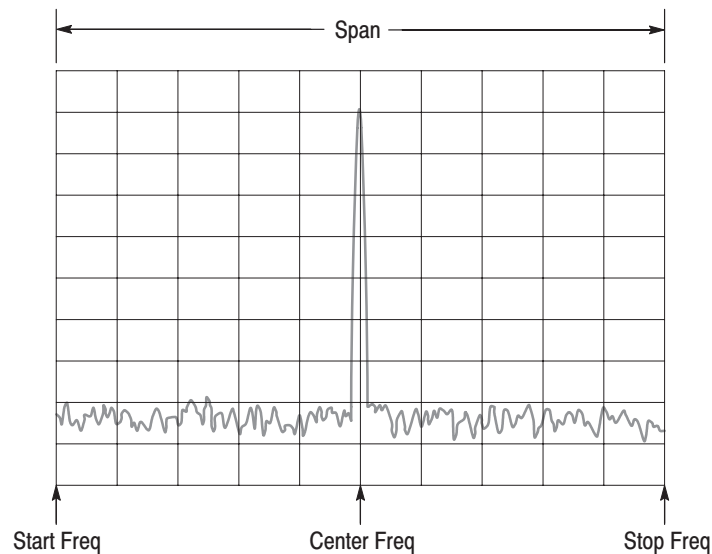


Figure 3–59: Setting frequency and span

Using the Channel Table

The channel table contains channel numbers and the corresponding frequencies for a communication system. When you use W-CDMA standard signals, for example, you can set a center frequency by selecting a channel number from the W-CDMA table.

1. Press the **FREQUENCY/CHANNEL** key on the front panel.
2. Press the **Channel Table...** side key and select one of these items:

None selects no channel table.

You can select one of the following communication standards:

CDMA2000 EU PAMR400-FL	CDMA2000 EU PAMR400-RL
CDMA2000 EU PAMR800-FL	CDMA2000 EU PAMR800-RL
CDMA2000 GSM BAND 1-FL	CDMA2000 GSM BAND 1-RL
CDMA2000 GSM BAND 2-FL	CDMA2000 GSM BAND 2-RL
CDMA2000 IMT2000-FL	CDMA2000 IMT2000-RL
CDMA2000 JTACS BAND-FL	CDMA2000 JTACS BAND-RL
CDMA2000 KOREA PCS-FL	CDMA2000 KOREA PCS-RL
CDMA2000 N.A. 700MHz Cellular-FL	
CDMA2000 N.A. 700MHz Cellular-RL	
CDMA2000 N.A. Cellular-FL	CDMA2000 N.A. Cellular-RL
CDMA2000 N.A. PCS-FL	CDMA2000 N.A. PCS-RL
CDMA2000 NMT450 20k-FL	CDMA2000 NMT450 20k-RL
CDMA2000 NMT450 25k-FL	CDMA2000 NMT450 25k-RL
CDMA2000 SMR800-FL	CDMA2000 SMR800-RL
CDMA2000 TACS BAND-FL	CDMA2000 TACS BAND-RL
DCS1800-DL DCS1800-UL	GSM850-DL GSM850-UL
GSM900-DL GSM900-UL	IEEE802.11a IEEE802.11b/g
NMT450-DL NMT450-UL	PCS1900-DL PCS1900-UL
TD-SCDMA	W-CDMA-DL W-CDMA-UL

FL: Forward link; RL: Reverse link; UL: Uplink; DL: Downlink

3. Press the **Channel** side key and select a channel number.

For example, when selecting channel 10551 in the W-CDMA downlink table, the center frequency is automatically set to 2.1102 GHz.

Using the Marker and Peak Search

You can use the search function to position the marker on the spectrum peak and then set the center frequency to the frequency at the marker, as shown in Figure 3–60.

In S/A Mode. You can set the peak spectrum to the center frequency using the marker search functions when the measurement mode is S/A (spectrum analysis).

1. Display the spectrum on the screen.
2. Press the **PEAK** key on the front panel. The maximum peak spectrum is detected and the marker is moved to that point.

Use the arrow keys (◀▶▲▼) to move the marker to another peak.

3. Press the **MARKER** ➡ key and then the **Center Freq = Marker Freq** side key. The center frequency is set to the frequency at the marker position.

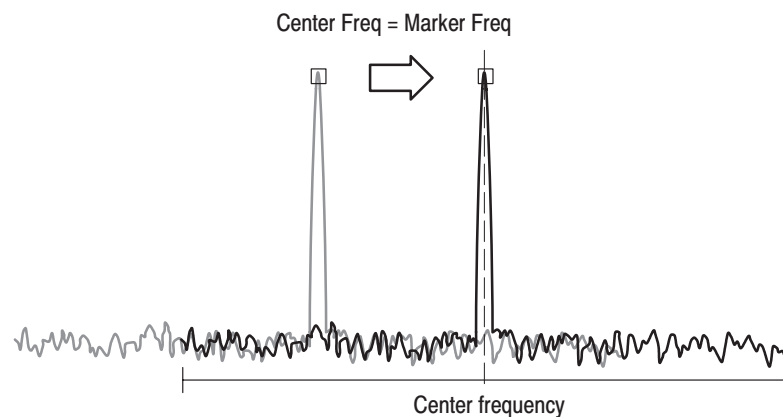


Figure 3–60: Setting the center frequency using MARKER ➡

The frequency set in this procedure may not take effect with all span settings. Refer to the *Setting Range* on page 3–84.

In Demod and Time Modes. The **MARKER** ➡ key is used to set the analysis range when the measurement mode is Demod or Time (modulation and time analyses). Refer to *Setting Analysis Range* on page 3–28 for details.

In the overview of spectrogram or the subview of spectrum, you can use the **Center Freq = Marker Freq** side key as in the S/A mode described above.

Frequency Setting Range

Frequency bands are defined as shown in Table 3–8, based on the analyzer hardware architecture. The frequency band is switched automatically by a frequency setting. Span setting range depends on the frequency band and the measurement mode (S/A, Demod, or Time).

Table 3–8: Frequency and span setting range

Measurement mode	Frequency band	Frequency range	Span setting range
S/A (except real-time)	Baseband	DC to 40 MHz	50 Hz to 40 MHz (1-1.2-1.5-2-2.5-3-4-5-6-8 sequence)
	RF	40 MHz to 8 GHz	50 Hz to 3 GHz (1-1.2-1.5-2-2.5-3-4-5-6-8 sequence)
Real Time S/A Demod, Time	Baseband	DC to 40 MHz	100 Hz to 40 MHz (1-2-5 sequence)
	RF	40 MHz to 8 GHz	100 Hz to 20 MHz (1-2-5 sequence) and 36 MHz

In Demod and Time modes, the frequency and span settings must meet the following conditions:

$$\begin{aligned} &(\text{Center frequency}) + (\text{Span})/2 \\ &\leq \text{Upper limit of the frequency setting range (RF mode)} \\ &\leq 40 \text{ MHz (Baseband)} \end{aligned}$$

$$\begin{aligned} &(\text{Center frequency}) - (\text{Span})/2 \\ &\geq \text{Lower limit of the frequency setting range (RF mode)} \\ &\geq 0 \text{ Hz (Baseband)} \end{aligned}$$

When you enter an out-of-range value, the value is limited based on these conditions. In spectrum analyzer mode, the out-of-range values are allowed, but part of the trace may not be displayed because the analyzer cannot acquire that part of the waveform (see Figure 3–61).

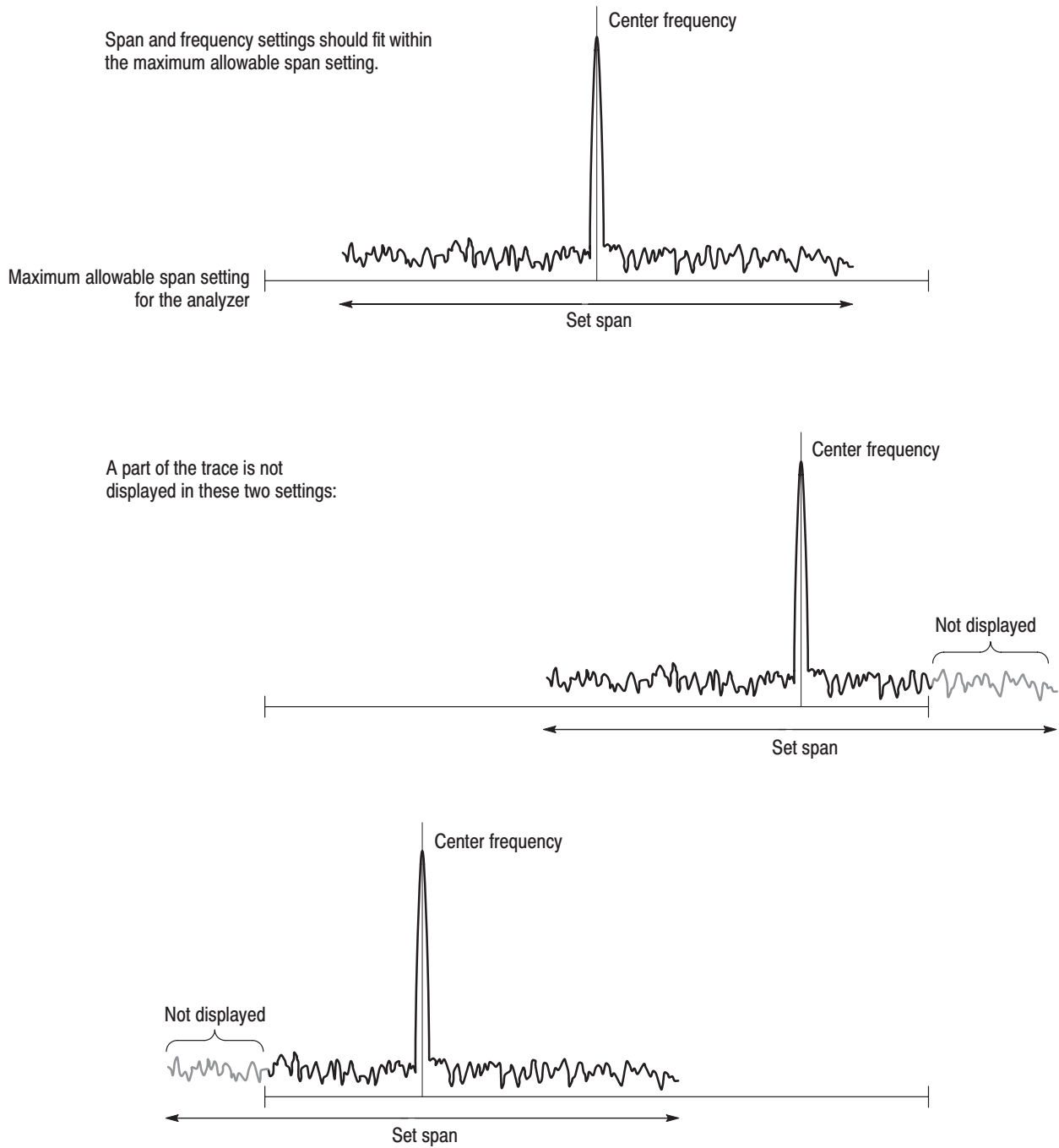


Figure 3-61: Relationship between the frequency and span settings

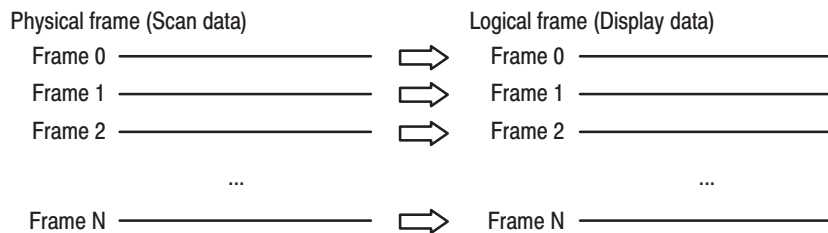
Vector Span

The input signals are scanned in frame units (one frame = 1024 points). There are two frames: a physical frame to store scanned data and a logical frame to store display data, as illustrated in Figure 3–62.

In the baseband, one logical frame is acquired at one scan regardless of the span setting. You can acquire one logical frame with one scan of a span setting below 36 MHz in the RF band. In larger spans, one logical frame is built up by acquiring data with multiple physical frames. For example, when the span is 40 MHz, one logical frame is composed from two (40 MHz/20 MHz) scans.

When the span is below 36 MHz in the baseband and RF band, one physical frame corresponds to one logical frame; this is referred to as Vector mode, and the span in vector mode is called the Vector span. In the other cases, one logical frame is composed of multiple physical frames, and this is called Scalar mode.

Span ≤ 36 MHz: Vector mode



Span > 36 MHz: Scalar mode

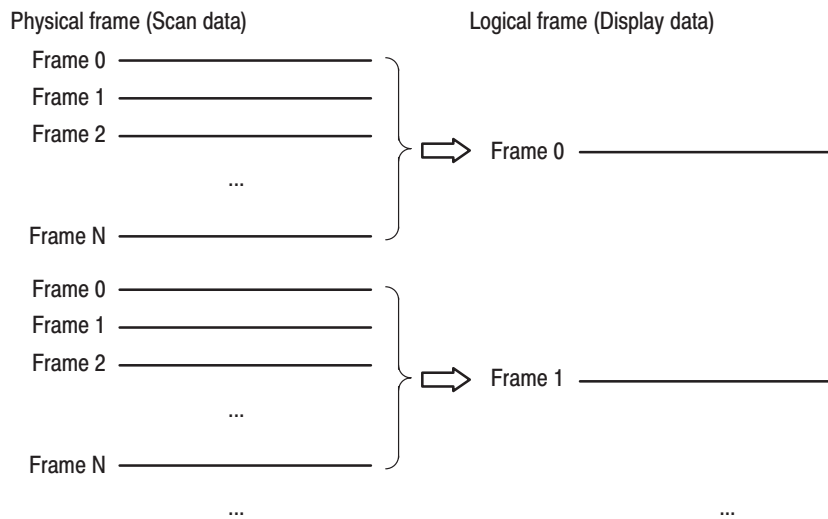


Figure 3–62: Vector mode and scalar mode

Setting Amplitude

This section describes the fundamental amplitude settings for observing a spectrum. You can add correction to the waveform display by considering frequency characteristics of external devices such as antennas or preamplifiers.

Amplitude Menu

Press the **AMPLITUDE** key to set amplitude. Figure 3–63 shows the Amplitude menu structure.

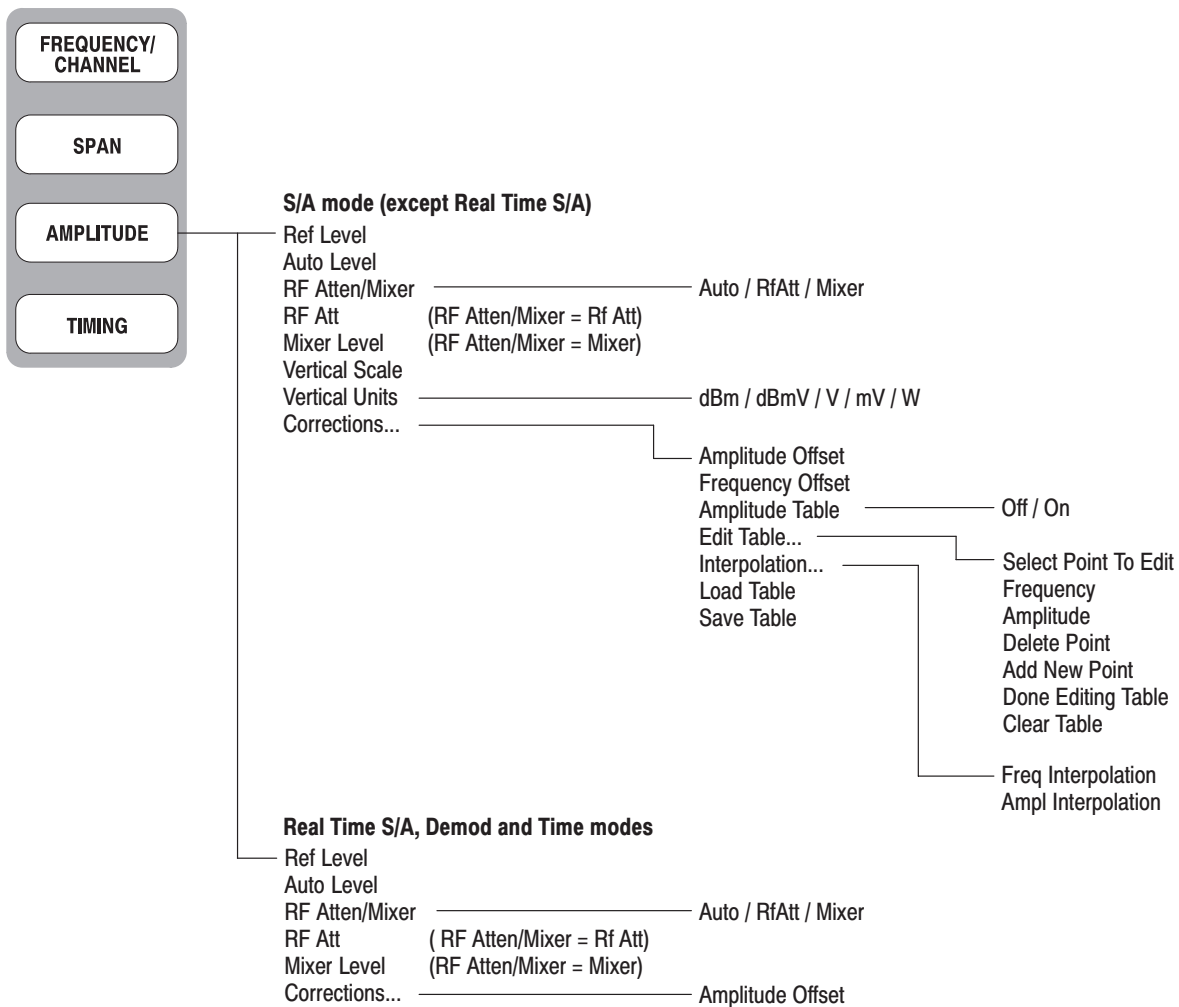


Figure 3–63: Amplitude menu structure

AMPLITUDE Sets the scale of the amplitude of the displayed waveform.

Ref Level. Sets the maximum (top) edge of the vertical axis. The available range depends on the measurement frequency band as shown in Table 3–9.

Table 3–9: Reference level setting range

Frequency band	Setting range
Baseband (DC to 40 MHz)	-30 to +20 dBm (5 dB step)
RF (40 MHz to 8 GHz)	-50 to +30 dBm (1 dB step)
IQ (Option 03 only)	-10 to +20 dBm (5 dB step)

Auto Level. Automatically adjusts reference level for the best system performance based on power measurement within the set span.

NOTE. An input signal within 10 MHz of the center frequency may cause Auto Level to choose the wrong reference level, even if the span setting does not make the signal appear on screen. To prevent nonlinear operation, the reference level may need to be adjusted manually.

Auto Level will force the analyzer to acquire new data, which will overwrite the existing data. To scale the existing displayed waveform, do not use Auto Level. Instead, use the View: Scale menu.

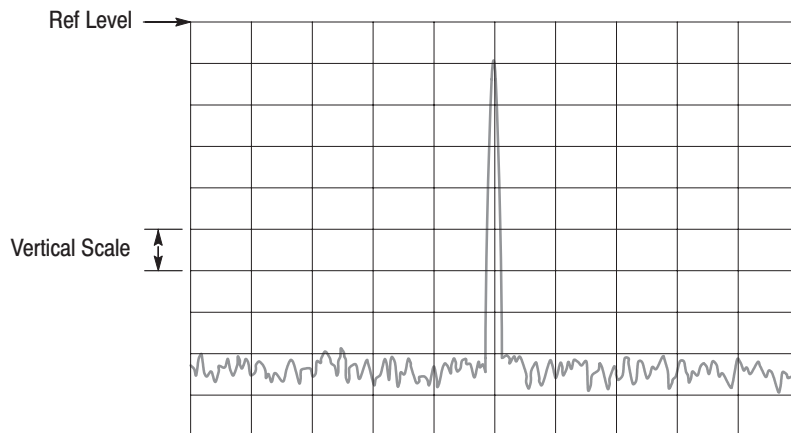


Figure 3–64: Setting the amplitude

RF Atten/Mixer. Input signals are attenuated through the attenuator and converted to IF signals through the mixer in the down-converter (refer to *Architecture* on page 1–6). The attenuation level and the mixer level are normally set automatically. Select **RF Att** or **Mixer** to manually set either parameter, if necessary.

- **Auto.** Sets the mixer level and the RF attenuation level automatically.
- **RF Att.** Sets the RF attenuation level with **RF Att** described below.
- **Mixer.** Sets the mixer level using the **Mixer Level** setting.

NOTE. *RF Atten/Mixer is set to Auto by default. In this setting, the mixer level is fixed to –15 dBm.*

RF Att. Changes the RF attenuation level when **RF Att** is selected in **RF Atten/Mixer** above.

Range: 0 to 55 dB in 5 dB steps (default: 15 dB)

Reducing the attenuation may increase the signal level compared to the noise floor, because the noise is generated after the RF attenuator.

Mixer Level. Selects the input level of the primary mixer when **Mixer** is selected in **RF Atten/Mixer**.

Range: –25 to 0 dBm in 5 dB steps (default: –15 dBm)

Select the level according to measurement type. The default value is –15 dBm. Use the default value in most cases. This level can be increased up to 0 dBm when a high dynamic range is required for measurements such as the ACPR (Adjacent Channel Leakage Power Ratio) measurement.

NOTE. *As the mixer level increases, the distortion also increases.*

Vertical Scale. *S/A mode (except Real Time) only.* Sets the vertical scale (per division). The setting range depends on Vertical Units described below, as shown in Table 3–10.

Table 3–10: Vertical scale setting range

Vertical units	Scale setting ¹
dBm, dB μ V	1 to 10
V	223.6 n to 22 m
μ V	223.6 m to 22 k
W	100 p to 100 μ

¹ **1-2-5 sequence with the general purpose knob.**
Arbitrary value with the numeric keypad.

Vertical Units. Selects the unit of amplitude scale: dBm, dB μ V, V, μ V, or W.

Corrections... Sets amplitude correction. Refer to page 3–92 for details of amplitude correction.

Basic Setting Procedure

To set amplitude, follow these steps:

1. Press the **AMPLITUDE** key on the front panel.
2. Set the reference level using the **Ref Level** side key.
3. To best display the waveform automatically, press the **Auto Level** side key.
4. To set the attenuation level or the mixer level manually, use the **RF Atten/Mixer** side key to select **RF Att** or **Mixer**.

*When you select **RF Att**:*

Select the attenuation level with the **RF Att** side key.

*When you select **Mixer**:*

Select the first mixer input level using the **Mixer Level** side key.

5. *S/A mode (except Real Time) only.*
Use the **Vertical Scale** side key to set the vertical scale (per division).
Use the **Vertical Units** side key to select the unit.
6. To apply amplitude correction, press the **Corrections...** side key to set the parameters. Refer to *Amplitude Correction* on page 3–92 for details.

Over-Voltage Input

Set the reference level (Ref Level) according to the input signal level. The default setting is 0 dBm. If the signal level gets too high or the reference level is set too low, over-voltage input may occur. If an over-voltage input occurs, the status indicator “A/D OVERFLOW” is displayed in the red box (see Figure 3–65).



CAUTION. *If a signal exceeding +30 dBm (1 W) is applied, it can damage the analyzer. Be sure to limit input signals to +30 dBm or below.*

When the input signal level is too high, A/D OVERFLOW is indicated in the red box.

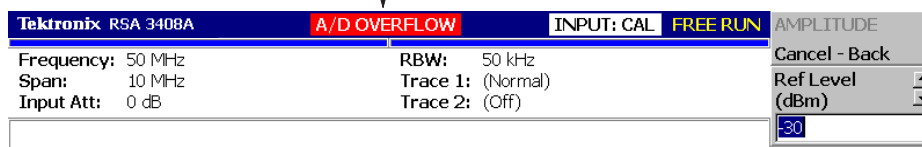


Figure 3–65: A/D overflow indicator

NOTE. *If “A/D OVERFLOW” is displayed, it indicates that the A/D converter in the subsequent part of the downconverter inside this instrument is overloaded. In this case, data display is distorted and the measurement is not accurate.*

If a signal larger than the reference level set value by 20 dB or more is applied continuously, however, the limiter of the IF amplifier in the downconverter is automatically activated to prevent large level signals from passing through the A/D converter. Even if a signal exceeding the reference level is applied, therefore, “A/D OVERFLOW” may not be displayed. Auto Leveling the signal can usually eliminate all overload conditions.

Take sufficient care about the input signal level.

The overflow indicator is updated at every physical frame acquisition. When a high level signal is applied under a setting that uses multiple physical frames for one scan, “A/D OVERFLOW” may be displayed for a moment and then turned off immediately. When a single high-level signal is applied under a setting using one physical frame in one scan, the same phenomenon may be observed.

Amplitude Correction

If an external device such as an antenna or preamplifier is connected to the analyzer, you can amplitude correct the waveform by considering the amplitude characteristics of the external device.

NOTE. *The amplitude correction function is fully controlled only in the S/A mode (except real-time mode). In the other modes (Real Time S/A, Demod, and Time), amplitude offset control is available. Refer to page 3–99 for setting the offset.*

Figure 3–66 shows the concept of amplitude correction. In this example, a signal with -80 dBm is sent to a preamplifier with a gain of $+20$ dB around 1 GHz. In the normal display, without any amplitude correction, the signal peak becomes $-80 + 20 = -60$ dBm. If amplitude correction is performed, the peak becomes $-60 - 20 = -80$ dBm to obtain the original peak value of the input signal.

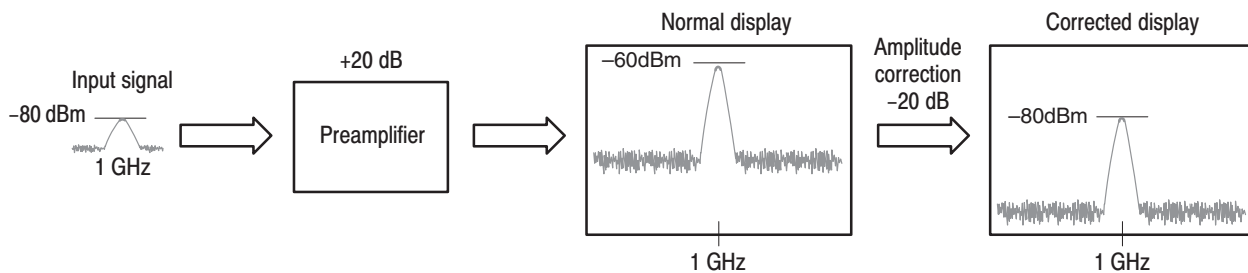


Figure 3–66: The amplitude correction concept

**Amplitude Correction
Menu**

Press **AMPLITUDE** → **Corrections...** to set the correction parameters. The correction menu has the following controls:

Amplitude Offset. Sets the amplitude offset. The amplitude of an entire waveform decreases by the offset value.

NOTE. *The following Corrections menu items are available in the S/A (spectrum analysis) mode except Real Time S/A.*

Frequency Offset. Sets the frequency offset. The effective correction range of the amplitude correction table shifts by the offset value.

Amplitude Table. Enables or disables amplitude correction. Select On to enable the correction.

Edit Table... Creates a correction table. Input pairs of frequency and amplitude correction value.

- **Select Point To Edit.** Selects a row to be edited.
- **Frequency.** Enters the frequency of a correction point.
- **Amplitude.** Enters an amplitude correction value for the specified frequency.
- **Delete Point.** Deletes the selected row.
- **Add New Point.** Adds a row with the values in the previous row copied as initial values.
- **Done Editing Table.** Confirms the input and adds a new row.
- **Clear Table.** Deletes the correction data from the memory.

Interpolation... Selects the horizontal and the vertical scale for interpolating correction data.

- **Freq Interpolation.** Selects the horizontal scale for interpolating correction data: Linear or Logarithmic.
- **Ampl Interpolation.** Selects the vertical scale for interpolating correction data: Linear or dB.

Load Table. Reads an amplitude correction table from a file.

Save Table. Writes a created correction table to a file.

Amplitude Correction File

Before performing amplitude correction, you must describe the frequency characteristics of the external device in an amplitude correction file (*.cor).

You can use word processing software to create the file on a computer and then use a disk or network to load the file into the analyzer. Alternatively, you can create correction data on the analyzer screen.

The rules for creating an amplitude correction file are given on page 3–95 and the procedures are given on page 3–96.

File Format. A correction file contains amplitude correction values at each frequency, in the following format:

```
<Frequency 1> = <Amplitude correction value 1>
<Frequency 2> = <Amplitude correction value 2>
<Frequency 3> = <Amplitude correction value 3>
...
```

Example: The following amplitude correction file has correction data for three points:

Correction data:	Correction file description:
10 dB at 10 MHz	10M=10
5 dB at 100 MHz	100M=5
0 dB at 1 GHz	1G=0

In this example, only the data from 10MHz to 1GHz is corrected (see Figure 3–67). The correction value in the display range is obtained using linear interpolation between input points. A waveform obtained by subtracting the correction value from the input waveform is displayed.

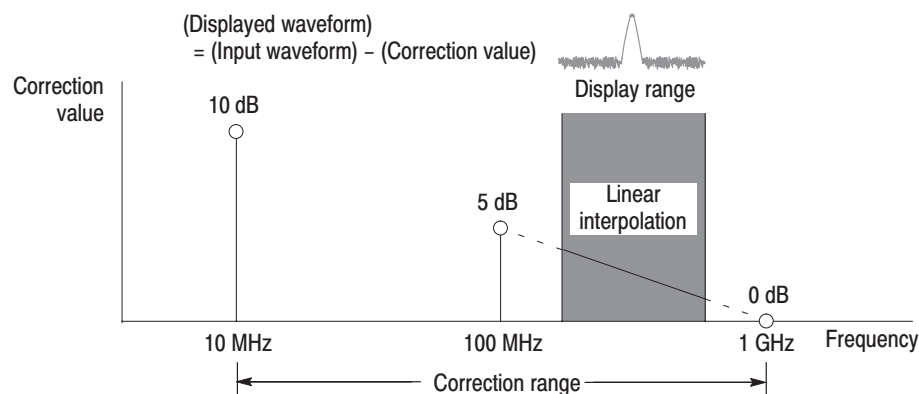


Figure 3–67: Amplitude correction example

Linear or Logarithmic (Log/dB) interpolation can be selected using the following menus:

■ **AMPLITUDE → Corrections... → Interpolation... → Freq Interpolation**

Lin. Linear interpolation of correction values is performed on the frequency axis using a linear scale.

Log. Linear interpolation of correction values is performed on the frequency axis using a logarithmic scale.

■ **AMPLITUDE → Corrections... → Interpolation... → Ampl Interpolation**

Lin. Linear interpolation of correction values is performed on the amplitude axis using a linear scale.

dB. Linear interpolation of correction values is performed on the amplitude axis using a logarithmic scale.

Rules for Creating an Amplitude Correction File.

- Create the file as a text file and save it with the extension “.cor”.
- The maximum number of input lines is 3000.
- The order of correction data input is unimportant because the file is sorted when it loads. However, it may be easier to follow if you enter data in the order of ascending frequency.
- Numeric values are described without the unit of frequency or amplitude (Hz, dB, W, etc.). For example, 5 MHz frequency is expressed as 5M.
- Frequency can be expressed as a floating point number or with the SI unit (k, M, or G). For example, the following lines show three different ways to express the same value:

1000, 1E+3, 1k
 1230000, 1.23E+6, 1.23M
 1000000000, 1.0E+9, 1.0G

- Amplitude is expressed as a decimal number or integer (such as 1.23 or 10).
- Do not use a space in a numeric value; however, you can space before and after “=”.

Correct: 10M = 10 (A space is inserted before and after “=”.)

Incorrect: 10 M=10 (A space is inserted between “10” and “M”.)

Creating an Amplitude Correction File on a Computer. Use word processing software on a computer to create a text file with the extension “.cor”.

Be sure to use the correct file format (refer to *File Format* on page 3–67) and follow the *Rules for Creating an Amplitude Correction File* on page 3–95.

For information about performing amplitude correction, refer to page 3–100.

Creating Correction Data on the Analyzer Screen. The procedure for entering new correction data or modifying existing data on the screen is as follows. Refer also to *Rules for Creating an Amplitude Correction File* on page 3–95.

1. Press the **AMPLITUDE** key on the front panel.
2. Press the **Corrections...** side key.
3. *To edit an existing file:* Refer to page 3–187 for file handling.
 - a. Press the **Load Table** side key to load the file.
 - b. Press the **Edit Table...** side key.
4. *To enter new data:* See Figure 3–68.
 - a. Press the **Frequency** side key and enter the frequency of a correction point.
 - b. Press the **Amplitude** side key and enter the amplitude correction value at the correction point.
 - c. Press the **Add New Point** side key.

A new row is added, containing the same frequency and amplitude correction values as the previous row. Modify the values appropriately.

NOTE. *If you set the same frequency as the previous row, the amplitude correction value in the previous row will be overwritten the next time you press the Add New Point side key.*

It is not necessary to enter correction data in order by frequency. The rows are automatically reordered in ascending order of frequency.

- d. Repeat step c to enter the frequency and amplitude correction values for all points.
- e. Press the **Done Editing Table** side key.

The input is accepted and a new row is added.

5. To add correction data:

- a. Press the **Select Point To Edit** side key and turn the general purpose knob to move the cursor to the last row (empty) in the table.
- b. Perform step 4 to enter the frequency and amplitude correction values.

The screenshot shows the Tektronix RSA 3408A Spectrum Analyzer interface. The main display area shows a table with columns for Frequency (Hz) and Amplitude (dB). The table has four rows, with the fourth row highlighted in blue. Below the table, two arrows point to the columns, labeled 'Frequency' and 'Amplitude correction value'. To the right of the table is a vertical side menu titled 'Edit Table'. The menu items are: 'Cancel - Back', 'Select Point To Edit (4)', 'Frequency (Hz)', 'Amplitude', 'Delete Point', 'Add New Point', 'Done Editing Table', and 'Clear Table'. Arrows point from the menu items to their respective descriptions on the right side of the image.

	Frequency (Hz)	Amplitude (dB)
1	10M	10
2	20M	12
3	30M	14
4		

Frequency Amplitude correction value

Edit Table

- Cancel - Back
- Select Point To Edit (4) ← **Select Point To Edit**
Selects a line.
- Frequency (Hz) ← **Frequency**
Inputs frequency of the point.
- Amplitude ← **Amplitude**
Inputs correction value.
- Delete Point ← **Delete Point**
Deletes a line.
- Add New Point ← **Add New Point**
Deletes all data in the table
- Done Editing Table ← **Done Editing Table**
Registers the input values and adds a line
- Clear Table ← **Clear Table**
Deletes all data in the table

Spectrum Analyzer: Measurement Off Frequency (Hz): 0

Figure 3-68: Amplitude correction data input

6. To modify input data: Press the **Select Point To Edit** side key and turn the general purpose knob to move the cursor to the row to be modified. Use the following side keys as needed:
 - To modify a frequency, use the **Frequency** side key.
 - To modify an amplitude, use the **Amplitude** side key.
 - To delete a row, press the **Delete Point** side key.
 - To delete all data in the table, press the **Clear Table** side key.
7. Repeat steps 5 through 6 as needed.

- 8.** When you have finished the data input, save the file as follows:
 - a.** Press the **AMPLITUDE** key on the front panel.
 - b.** Press the **Corrections...** side key.
 - c.** Press the **Save Table** side key to specify the save file.
Refer to page 3–187 for file handling.

For information about performing amplitude correction, refer to page 3–100.

Setting the Offset

The amplitude correction function includes amplitude and frequency offset.

NOTE. The amplitude offset is available in all the measurement modes of S/A, Demod, and Time.

Amplitude Offset. Subtracts the specified offset from the original amplitude (see Figure 3–69). The offset value is set using the menu item **AMPLITUDE** → **Corrections...** → **Amplitude Offset**.

The operation varies slightly between the measurement modes as follows:

- *In the S/A mode (except real-time mode):* The amplitude offset is effective whenever the amplitude correction is turned on (**AMPLITUDE** → **Corrections...** → **Amplitude Table** → **On**) even if the table is not set.
- *In the other modes (Real Time S/A, Demod, and Time):* The amplitude offset is always effective. The default value is zero. If you set the offset to a non-zero value, a waveform shifts vertically as shown in Figure 3–69.

(Amplitude of a displayed waveform)
= (Amplitude of an acquired waveform) - (Amplitude offset value)

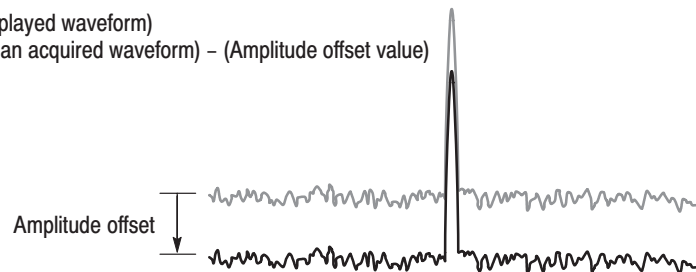


Figure 3–69: Amplitude offset

Frequency Offset. Shifts the correction range by the specified offset with the same correction table (see Figure 3–70). The offset value is set using the **AMPLITUDE** → **Corrections...** → **Frequency Offset** menu item.

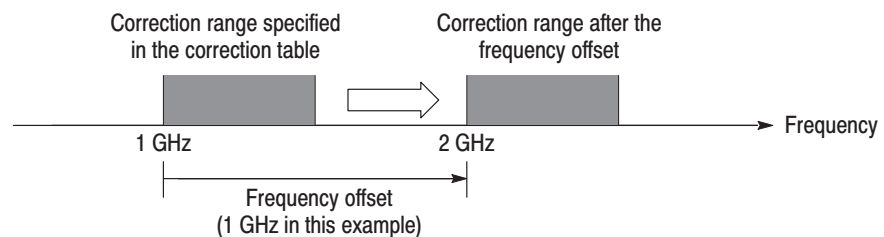


Figure 3–70: Frequency offset

Performing Amplitude Correction

Load an amplitude correction file and acquire input signals:

1. Press the **AMPLITUDE** key on the front panel.
2. Press the **Corrections...** side key.
3. Do either of these two steps:
 - Press the **Edit Table...** side key to create an amplitude correction file. Refer to page 3–94 for creating the correction file.
 - Press the **Load Table** side key to specify an amplitude correction file. Refer to page 3–187 for file operation.
4. Press the **Amplitude Offset** side key to set the amplitude offset, if necessary.
5. Press the **Frequency Offset** side key to set the frequency offset, if necessary.
6. Press the **Interpolation...** side key to select scaling for the interpolation:
 - a. Press the **Freq Interpolation** side key to select the scale for frequency interpolation: Lin (linear) or Log (logarithmic).
 - b. Press the **Ampl Interpolation** side key to select the scale for amplitude interpolation: Lin (linear) or dB (logarithmic).
7. Press the **Amplitude Table** side key to select **On**. The amplitude correction is now applied to the waveform.

The amplitude correction is applied to the acquired data and the corrected waveform is shown. When the amplitude correction is turned on, “Correction” is displayed in the setup display area at the upper right of the screen, as shown in Figure 3–71.

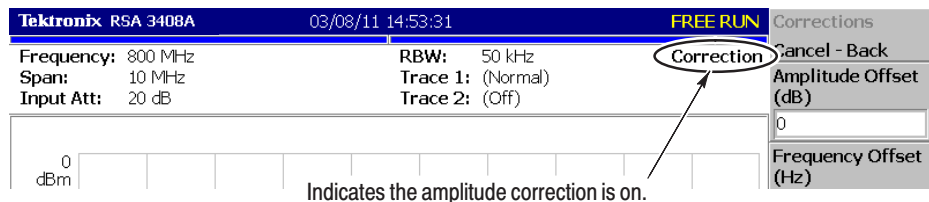


Figure 3–71: Amplitude correction setup display

Erasing Correction Data

The analyzer automatically saves the correction data in use when it is powered down. The data will be erased when you press these keys:

- **AMPLITUDE** → **Corrections...** → **Edit Table...** → **Clear Table**
- **PRESET**

Setting Timing Parameters

You can adjust the length of various time parameters and the relationship between them in the Real Time S/A, Demod, and Time modes using the Timing menu.

NOTE. *The Timing menu is not available in the S/A mode (except Real Time S/A).*

Timing Menu

Figure 3–72 shows the Timing menu structure.

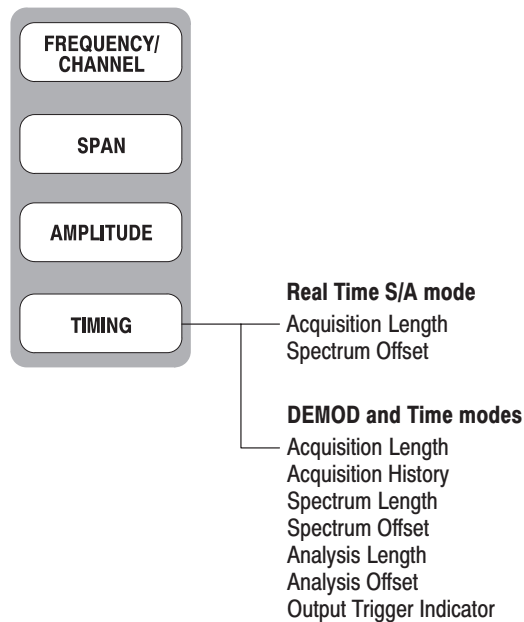


Figure 3–72: Timing menu structure

Time Parameters in Real Time S/A Mode

The Timing menu in the Real Time S/A (real-time spectrum analysis) mode contains the following items:

Acquisition Length. Sets the time length to acquire one block (= M frames). The acquisition length is calculated using this equation:

$$(\text{One block acquisition length}) = M \times (\text{One frame acquisition length})$$

where M is the number of frames in a block.

One frame acquisition length is determined by span internally. For details, refer to *Specifications* in the *RSA3408A Technical Reference*.

Spectrum Offset. Specifies the number of the frame in the spectrogram to display the spectrum. The latest frame is number zero. Older frames have larger negative numbers.

Time Parameters in Demod and Time Modes

The Timing menu in Demod (modulation analysis) and Time (time analysis) modes contains the following items:

Acquisition Length. Same as in the Real Time S/A mode.

Acquisition History. Specifies the number of the block to display and analyze. The latest block is number zero. Older blocks have larger negative numbers. In most cases the analyzer retains previous acquisitions. You can view previous acquisitions by selecting the acquisition history by block number.

Spectrum Length. Displays the time length for FFT processing of the spectrum displayed in the subview. It is equivalent to one frame acquisition length determined by Span, RBW, and FFT points setting.

Spectrum Offset. Sets the beginning of Spectrum Length with respect to the trigger output point.

Analysis Length. Sets the time length of the analysis range in the block specified by Acquisition History.

Analysis Offset. Sets the beginning of Analysis Length with respect to the trigger output point.

Output Trigger Indicator. Determines whether to display the output trigger indicator (“O”) on the overview. Refer to *Trigger Point Indicator* on page 3–118.

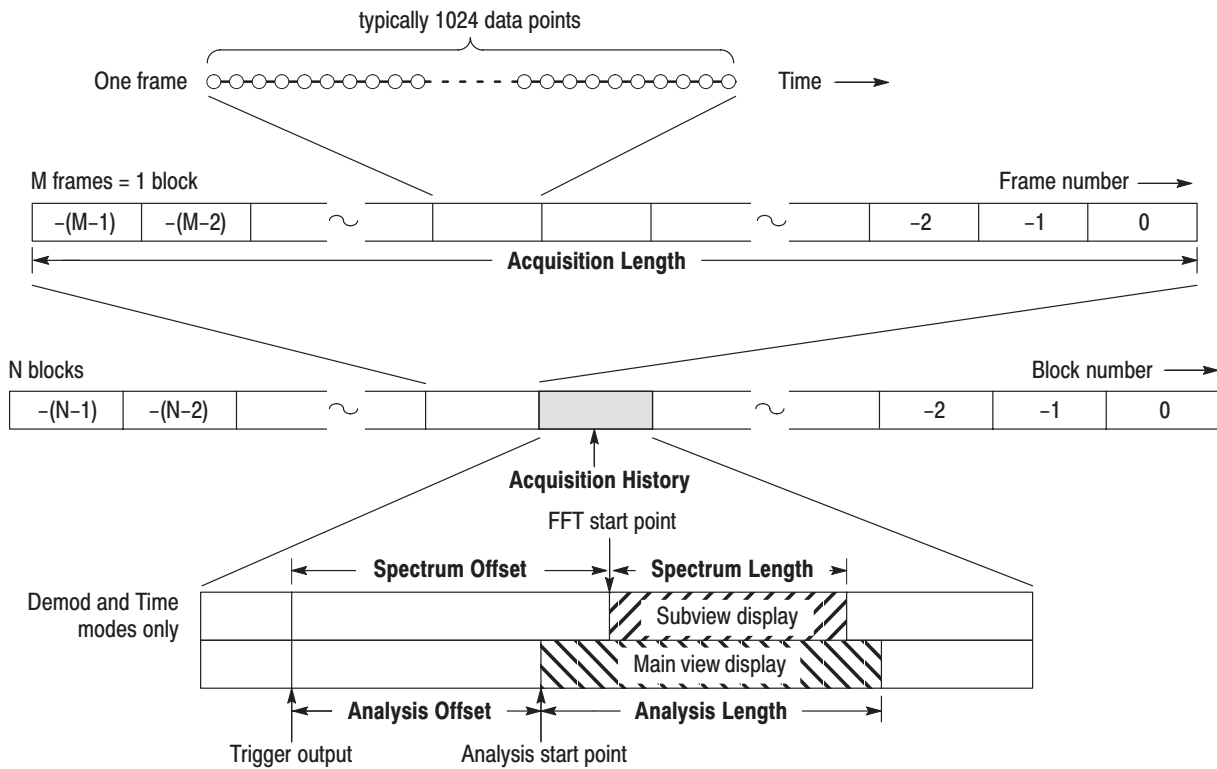


Figure 3-73: Timing parameters

For procedures to set these parameters, refer to *Setting Analysis Range for the Main View* on page 3-28 and *Setting FFT Processing Range for the Subview* on page 3-30.

Seamless Acquisition

The frame data is acquired every designated time. The interval between one acquisition and another is called a “frame cycle,” as shown in Figure 3–74.

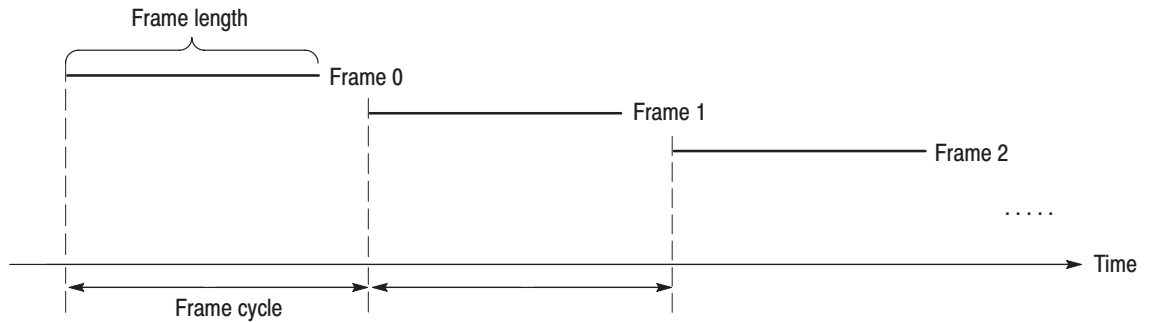


Figure 3–74: Frame cycle

If the frame cycle is longer than the frame length, time gaps appear between frames. The shorter the frame cycle, the more precisely you can observe the spectrum waveform variation in time. You can acquire frames without gaps when the span setting is below 36 MHz. Acquiring frame data without a gap is called Seamless Acquisition. See Figure 3–75.

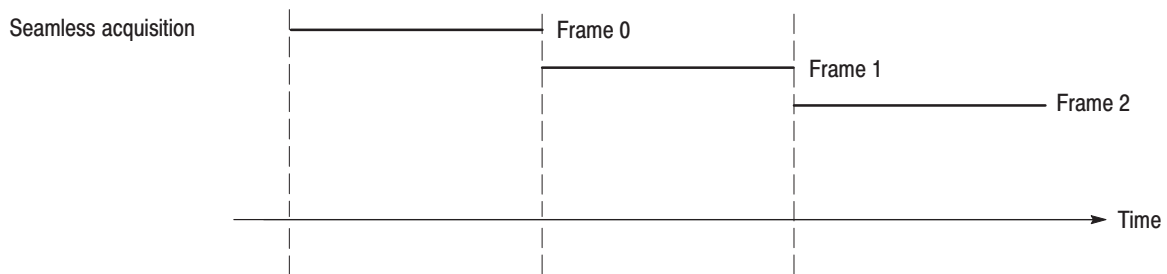


Figure 3–75: Seamless acquisition

When the span is set greater than 36 MHz, one display frame is reproduced from multiple acquired frames and the frame cycle becomes meaningless. Refer to *Vector Span* on page 3–86 for details.

Trigger

Triggers determine when the analyzer stops acquiring an input signal and displays measurement results. To properly acquire data that you want to measure, you need to set up the trigger conditions. This section describes the following trigger parameters:

- **Mode:** Selects free run or triggered acquisition.
- **Repeat:** Determines whether to acquire data continuously or singly.
- **Source:** Selects a trigger signal source.
- **Level:** Sets a trigger level.
- **Slope:** Selects the rising or falling edge of a trigger signal.
- **Position:** Specifies a trigger position.

You must create a trigger mask when triggering in the frequency domain with Option 02. Refer to page 3–112 for creating a trigger mask.

A “T” mark (with “O” optionally) indicating a trigger point is displayed on the overview in the Demod and Time modes. Refer to page 3–118 for information about displaying the trigger point.

Trigger Menu

Use the Trigger menu to set trigger conditions. Press the **TRIG** key on the front panel and set the parameters using the following menu items.

NOTE. Except for the Repeat menu item, the Trigger menu is available when the measurement mode is set to Real Time S/A, Demod, or Time.

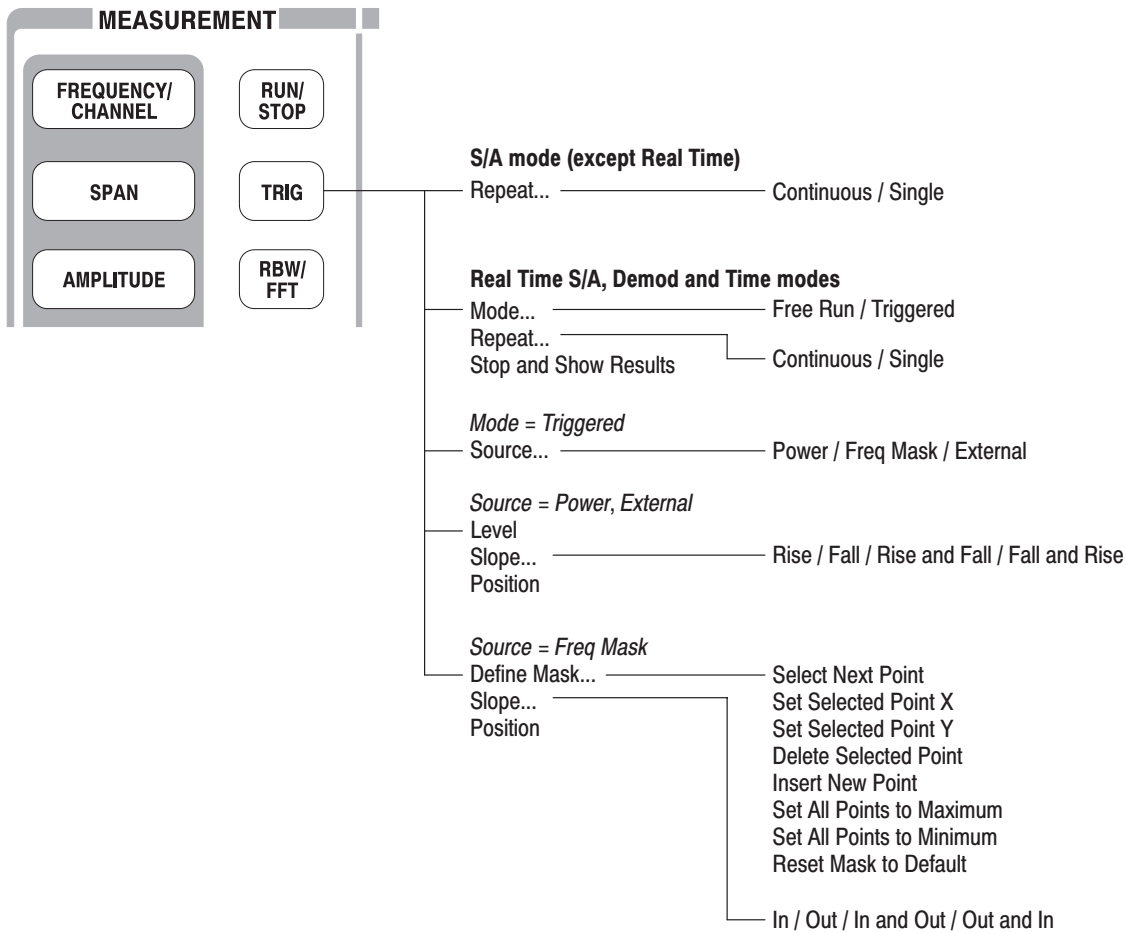


Figure 3-76: Trigger menu structure

Mode... Selects the trigger mode. The trigger mode determines whether to acquire data with or without triggering.

- **Free Run.** Acquires and displays the waveform without triggering. Press the **RUN/STOP** key to start data acquisition. To stop the acquisition, press the **RUN/STOP** key again.
- **Triggered.** Set the trigger conditions (level, slope, and position) before starting data acquisition by pressing the **RUN/STOP** key. When the trigger occurs, data is acquired and displayed. To stop data acquisition when the trigger does not occur, press the **RUN/STOP** key again.

Repeat... Selects whether to acquire data continuously or singly.

- **Continuous.** Repeatedly acquires and displays the waveform. Acquisition data will be overwritten while waiting for a new trigger event. Use the Single setting if you will need to examine or reanalyze the measurement results.
- **Single.** Acquires and displays one waveform. After the first waveform display, you must press RUN/STOP to acquire and display each waveform.

Table 3–11 shows the acquisition method with the trigger and repeat modes. The concept is illustrated in Figure 3–80 on page 3–111.

Table 3–11: How to acquire a waveform

Trigger mode (TRIG → Mode)	Repeat mode (TRIG → Repeat)	Description
Free run	Continuous	Press RUN/STOP to acquire data repeatedly. Press this key again to stop acquisition.
	Single	Press RUN/STOP to acquire one waveform.
Triggered	Continuous	Press RUN/STOP to acquire data every trigger event.
	Single	Press RUN/STOP to acquire one waveform every trigger event.

Stop and Show Results. Stops data acquisition and shows measurement results. Instead of the **RUN/STOP** key, you can stop data acquisition by pressing the **Stop and Show Results** side key when the measurement mode is Real Time S/A, Demod, or Time. However, there is the following difference in function:

- Pressing the **RUN/STOP** key to stop data acquisition: The block data acquired at the moment of pressing the key is discarded and the measurement results are shown for the previous block of data.
- Pressing **TRIG** → **Stop and Show Results** to stop data acquisition: Shows measurement results even for the block of data acquired at the moment of pressing the side key, which might not fill a whole block.

In either case, press **RUN/STOP** again to restart acquisition.

Source. Selects a trigger source when the trigger mode is Triggered.

- **Power (Span BW).** *Option 02 only.* Uses time domain I/Q data of the input signal as the trigger source. You can set the trigger level, slope, and position.
- **Freq Mask.** *Option 02 only.* Uses a trigger mask as the trigger source. Refer to page 3–112 for information about creating the trigger mask.
- **External.** Uses the external signal input from the TRIG IN connector on the rear panel as the trigger source. You can set the trigger level, slope, and position. For specifications of the external trigger, refer to the *RSA3408A Technical Reference*.

Position. Available when the trigger mode is set to Triggered. Specifies the position of the trigger in a block as a percentage of all the frames in the block. For example, if you set the trigger position to 50%, the trigger occurs at the center of the block, as shown in Figure 3–77.

Range: 0 to 100% in 1% step.

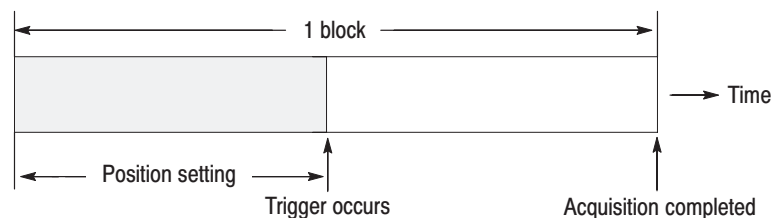


Figure 3–77: Trigger position

Level. Sets the trigger level. Available when the trigger mode is set to Triggered and the source is set to Power or External. Table 3–12 shows the setting range.

Table 3–12: Trigger level setting range

Trigger source	Trigger level
Power (Span BW)	-40 to 0 dBfs in 1 dBfs step (in time domain, Option 02 only)
External	-2 to +2 V in 0.1 V steps

Hint for the Power trigger. An input signal is FFT-processed every frame (= 1024 points). However, the displayed data is less than 1024 points (refer to *Relation between Frame, Bin, and Pixel* on page 3–138). For example, 801 bins are displayed when the span is 1 MHz. The Power trigger always observes one whole frame (= 1024 points) to determine trigger generation. Note that, as shown in Figure 3–78, any signal exceeding the trigger level other than the range of 1 MHz of span activates the Power trigger even if no signal exceeds the trigger level within the range of 1 MHz of span.

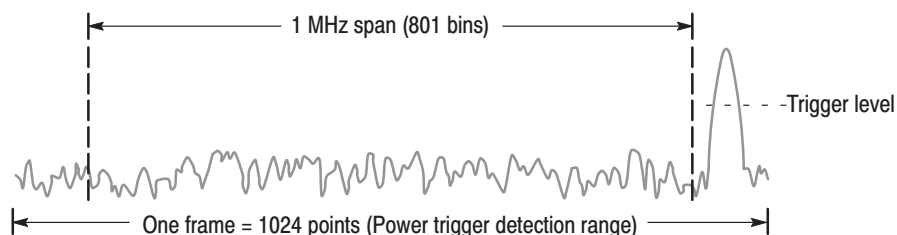


Figure 3–78: Power trigger detection range

Define Mask... *Option 02 only.* Creates a trigger mask when the trigger mode is set to Triggered and the source is set to Freq Mask. The trigger mask is created in the spectrum view. Refer to page 3–112 for details on creating a trigger mask.

Slope. Selects the trigger slope when the trigger mode is Triggered and the trigger source is External.

- **Rise.** The trigger occurs at the rising edge of the trigger signal.
- **Fall.** The trigger occurs at the falling edge of the trigger signal.
- **Rise and Fall.** The trigger occurs at the rising edge of the trigger signal to acquire the first block, and at the falling edge to acquire the next block. The rising and falling edges alternate at each block acquisition.
- **Fall and Rise.** The trigger occurs at the falling edge of the trigger signal to acquire the first block, and at the rising edge to acquire the next block. The rising and falling edges alternate at each block acquisition.

When using a trigger mask (Option 02 only). When the trigger source is set to Freq Mask for using a trigger mask, the following selection items are available:

- **In.** The trigger occurs when an input signal exits the blue area of a trigger mask and enters the black area.
- **Out.** The trigger occurs when an input signal exits the black area and enters the blue area of a trigger mask.
- **In and Out.** The analyzer triggers with In to acquire the first block, and Out to acquire the second. In and Out alternate at each block acquisition. Use the acquisition history control to view alternate In/Out blocks.
- **Out and In.** The analyzer triggers with Out to acquire the first block, and In to acquire the second. In and Out alternate at each block acquisition. Use the acquisition history control to view alternate In/Out blocks.

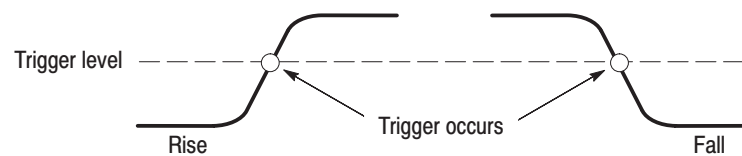


Figure 3-79: Trigger level and slope

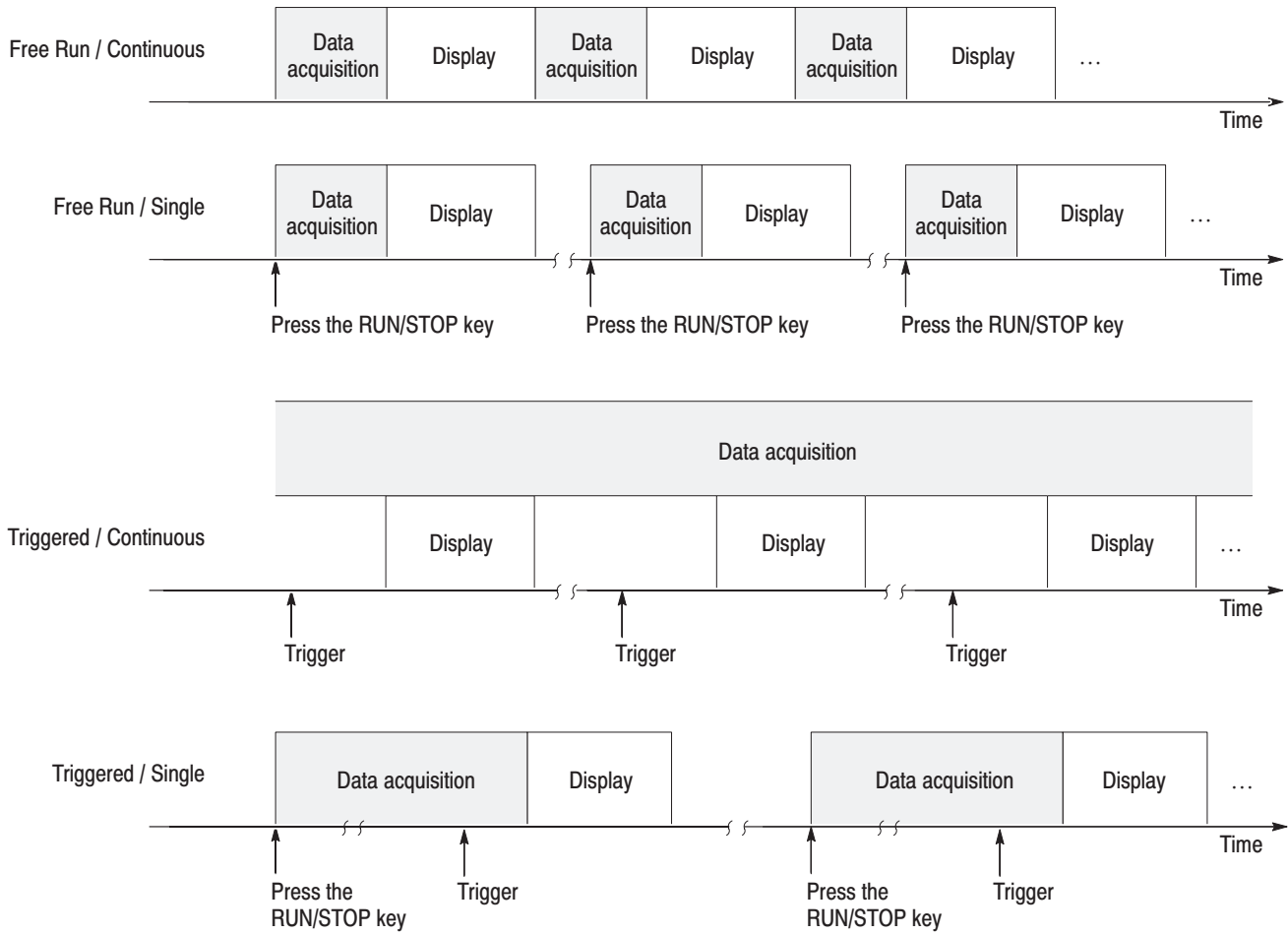


Figure 3-80: Acquiring and displaying data by Trigger and Repeat modes

Creating a Trigger Mask (Option 02 Only)

NOTE. The trigger mask function is available for Option 02 in the measurement mode (Mode) of the real-time spectrum analysis (Real Time S/A), the modulation analysis (Demod), and the time analysis (Time).

Trigger masks are limited to -60 dBfs.

The trigger mask (shown in Figure 3–81) is an area created on the graticule of the spectrum view (subview in the Demod and Time modes). The trigger occurs when the input signal exits or enters the area.

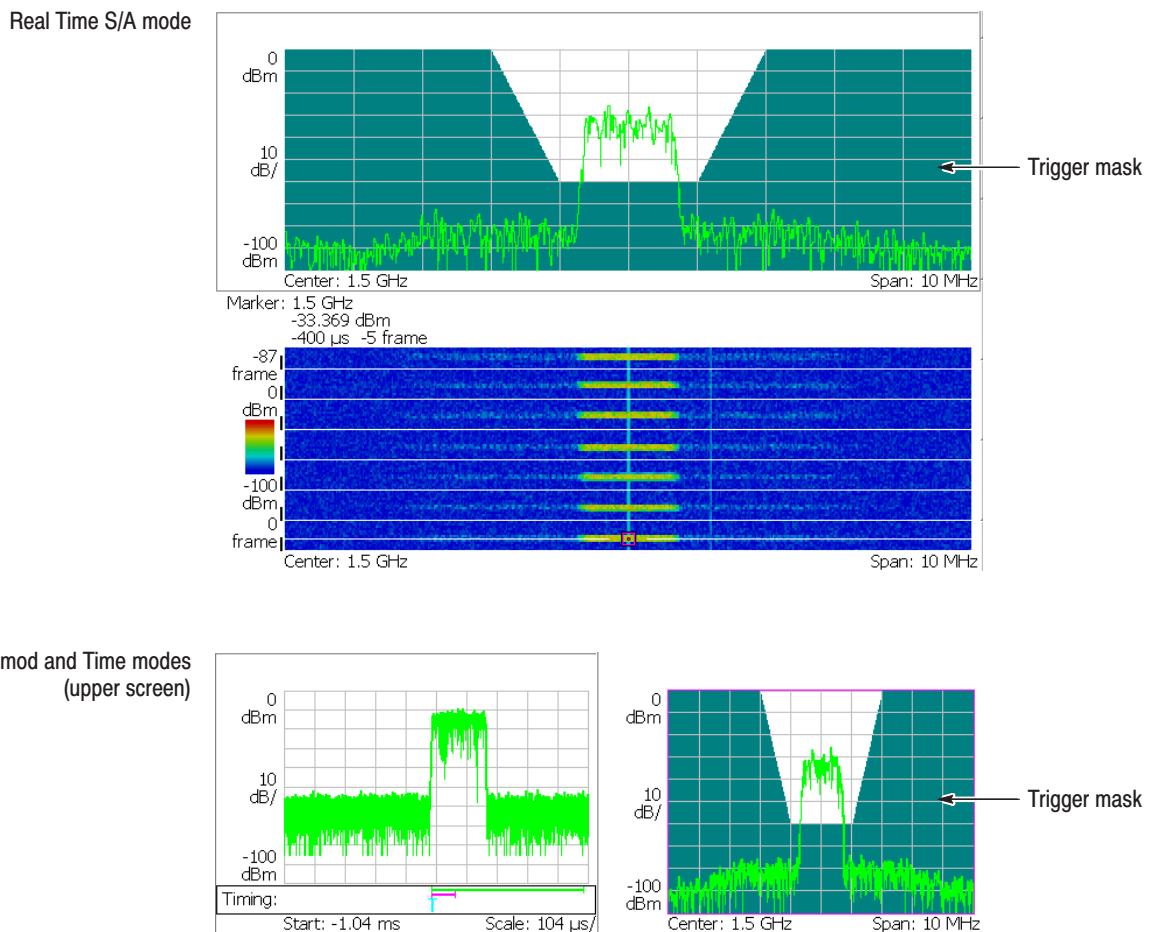


Figure 3–81: Trigger mask

Mask Creation Menu

Use the **TRIG** → **Define Mask** menu and the marker (○) to create the mask.

Select Next Point. Selects the marker to control. The active marker is displayed in red.

Set Selected Point X. Sets the horizontal position of the active marker.

Set Selected Point Y. Sets the vertical position of the active marker.

Delete Selected Point. Deletes the point at the active marker position.

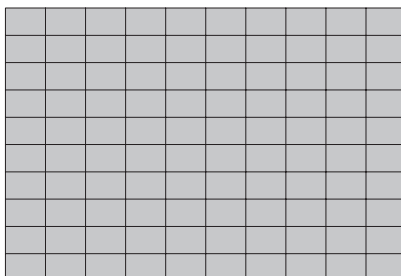
Insert New Point. Inserts the new point halfway between the active marker and the next marker on the right side.

Set All Points to Maximum. Fills the area below the maximum line (the reference level). See Figure 3–82.

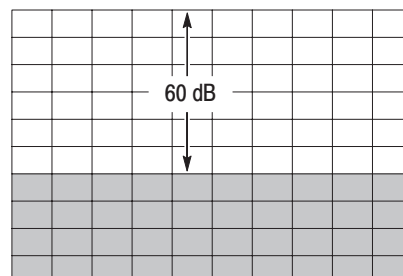
Set All Points to Minimum. Fills the area below the minimum line (the level lower than the reference level by 60 dB). See Figure 3–82.

Reset Mask to Default. Displays the default mask. See Figure 3–82.

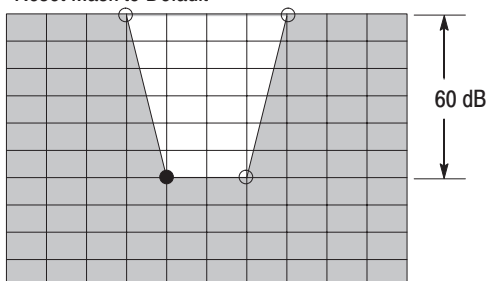
Set All Points to Maximum



Set All Points to Minimum



Reset Mask to Default

**Figure 3–82: Filling operation for creating a mask**

Conditions for Creating a Mask

The required conditions for creating a trigger mask are as follows:

- Measurement mode (Mode): Real Time S/A, Demod, or Time
- Trigger mode (TRIG → Mode): Triggered
- Trigger source (TRIG → Source): Freq Mask

Example of Mask Creation

The procedure shows you how to create the example mask shown in Figure 3–83.

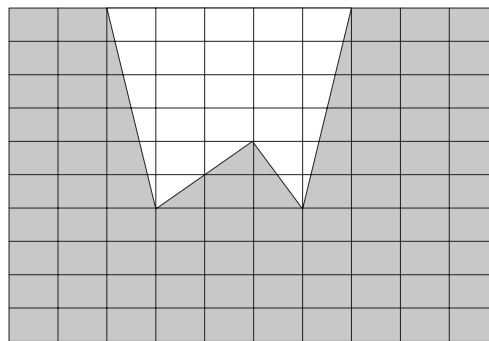


Figure 3–83: Example mask

1. Before you start creating a trigger mask, make sure that the requirements listed in *Conditions for Creating a Mask* above are satisfied.
2. Stop data acquisition using the **RUN/STOP** key.
3. The trigger mask is created in the spectrum view. To display only the spectrum view on the screen, follow these steps:
 - a. Press the **VIEW: SELECT** key on the front panel to select the spectrum view.
 - b. Press the **VIEW: DEFINE** key on the front panel.
 - c. Press the **Show Views** side key and select **Single**.
4. Press the **TRIG** key on the front panel.
5. Press the **Define Mask...** side key.

The default setting is for the whole area to fill with blue on the graticule.

6. Press the **Reset Mask to Default** side key.

The default mask appears (see Figure 3–84).

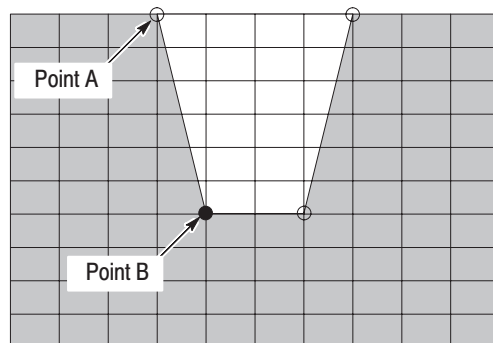


Figure 3–84: Default mask

NOTE. In the following steps, use the general purpose knob or the numeric input keypad to move the points.

7. Change the position of Point A:
 - a. Press the **Select Next Point** side key until Point A is selected.
 - b. Press the **Set Selected Point X** side key and set the horizontal position of Point A to two divisions from the left edge (see Figure 3–85).

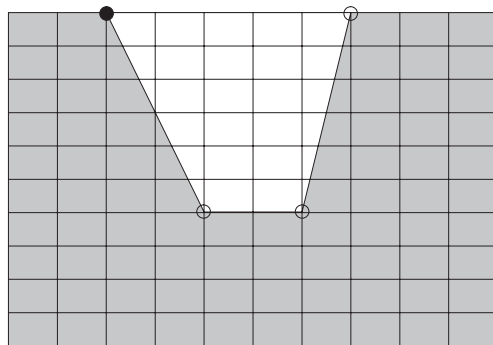


Figure 3–85: Changing the position of Point A

8. Change the position of Point B:
 - a. Press the **Select Next Point** side key to select Point B.
 - b. Press the **Set Selected Point X** side key and set the horizontal position of Point B to three divisions from the left edge (see Figure 3–86).

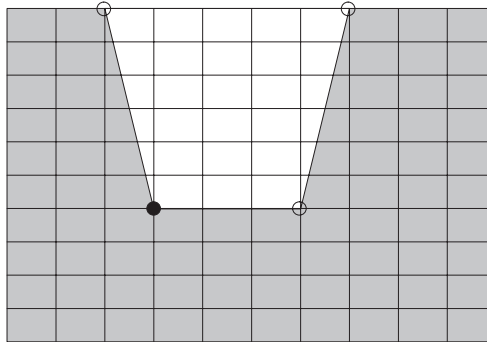


Figure 3-86: Changing the position of Point B

9. Add Point C:
 - a. Press the **Insert New Point** side key with Point B active. The new point appears halfway between Point B and the next point in the right side.
 - b. Press the **Set Selected Point X** side key and set the horizontal position of Point C to five divisions from the left edge.
 - c. Press the **Set Selected Point Y** side key and set the vertical position of Point C to four divisions from the top edge (see Figure 3–87).

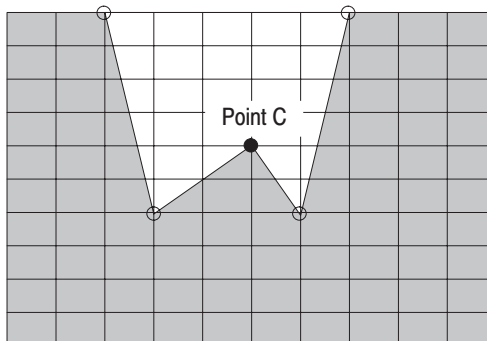


Figure 3-87: Adding Point C

The trigger mask is stored in the internal memory.

10. If you started with a multi-view display, return using the following steps:
 - a. Press the VIEW: **DEFINE** key on the front panel.
 - b. Press the **Show Views** side key and select **Multi**.
11. Set the trigger:
 - a. Press the **TRIG** key on the front panel.
 - b. Set **Slope** and **Position** appropriately.
12. Start data acquisition using the **RUN/STOP** key.

The analyzer stops data acquisition when the trigger event occurs.

The trigger mask is stored in the internal memory for each measurement mode of S/A: Real Time S/A, DEMOD: Analog Demod, Digital Demod, TIME: Transient, and CCDF. When you press the **PRESET** key on the front panel, the instrument settings are reset to the default only for the currently active mode.

Trigger Point Indicator

In the Demod (modulation analysis) and the Time (time analysis) modes, “T” is displayed in the Timing field on the overview. “T” indicates the trigger occurrence point in the Triggered mode, and is used as a reference point for setting the Timing parameters in the Free Run mode. However, “T” indicates the trigger output point when the trigger source is Power and the slope is *Rise and Fall* or *Fall and Rise*, or when the trigger source is Freq Mask.

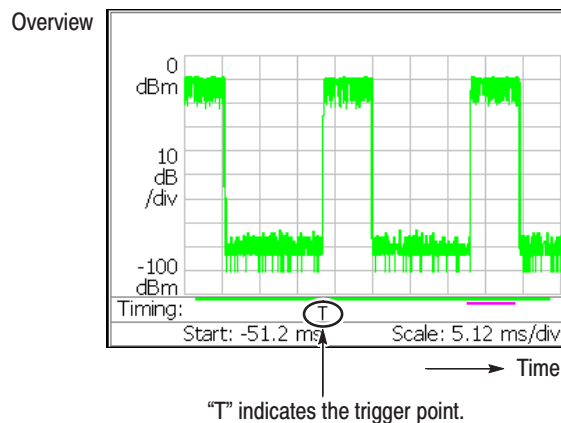


Figure 3-88: Trigger point display

Indicating Trigger Output

You can use the trigger output to synchronize the analyzer with other instruments. In the Demod (modulation analysis) and the Time (time analysis) modes, “O” indicating the trigger output time can be also displayed in the Timing field on the overview. The default status for “O” is off. Follow these steps to display the indicator:

1. Press the **TIMING** key on the front panel.
2. Press the **Output Trigger Indicator** side key to select **On**.

“O” appears on the overview.

The trigger output timing is determined by the analyzer hardware so that you cannot change it. For the external trigger, the output timing coincides with the trigger occurrence. For other triggers, there is no relationship between the timing of the trigger occurrence and that of the trigger output.

To connect the trigger output to other instruments, use the TRIG OUT connector on the rear panel (see *Rear Panel* on page 2–4). The output specification is: H level >2.0 V, L level <0.4V, and output current <1 mA.

Synchronous Operation with External Instruments

Use the external trigger input and output connectors on the rear panel (see Figure 2–2 on page 2–4) to synchronize the operation of the analyzer with an external instrument. By synchronizing two or more analyzers, you can acquire multiple signals in different span keeping the time correlation.

Figure 3–89 shows an example of two RSA3408A analyzers performing IMT2000 signal analysis. One analyzer is used as a master to acquire an uplink (or forward link) signal and the other is used as a slave to acquire a downlink (or reverse link) signal. The master trigger output is connected to the slave trigger input. If you trigger the master with a preamble in the first PRACH signal sent from the mobile terminal, then the slave starts data acquisition. You can seamlessly acquire the uplink and downlink communication data in the time-correlated manner for 10 seconds (with 5 MHz span) to analyze them.

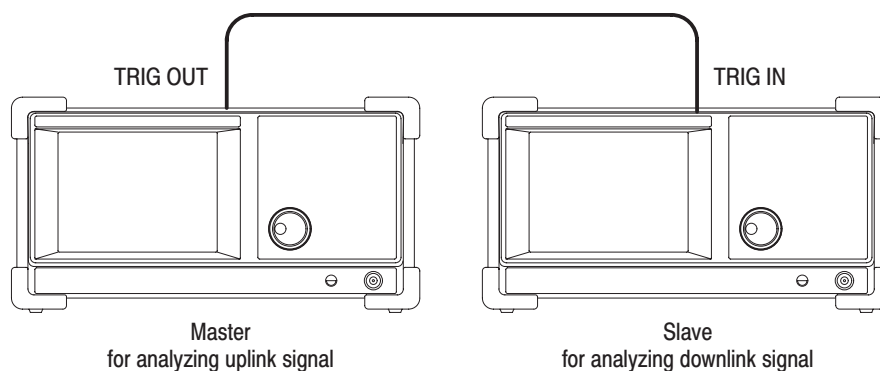


Figure 3–89: Synchronous operation of two RSA3408A analyzers

FFT and RBW

An input signal is converted to the frequency domain data by FFT (Fast Fourier Transform) processing. RBW (Resolution Bandwidth) processing is then applied, for compatibility with measurement data from conventional swept spectrum analyzers (see Figure 3–90). Moreover, the Real Time S/A mode has FFT overlap capability.

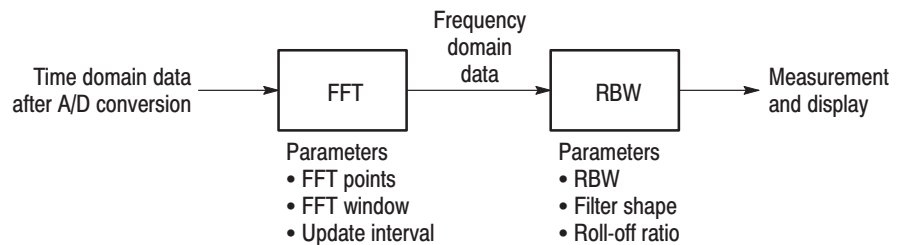
NOTE. You can set the FFT and RBW parameters in the S/A (spectrum analysis) mode. In the Demod (modulation analysis) and Time (time analysis) modes, the number of FFT points is always 1024 and the window is always Blackman-Harris 4B type. However, for the pulse measurements in the Time mode, you can select Nyquist or Blackman-Harris 4B (refer to RBW/FFT Menu on page 3–73). The Demod and Time modes have no RBW process.

The adjustable parameters for FFT are:

- FFT points
- FFT window
- Update Interval (Real Time S/A only)

The adjustable parameters for RBW are:

- Resolution bandwidth (RBW)
- Filter shape
- Roll-off ratio (for the Nyquist or Root Nyquist filter)



* FFT points is normally set automatically with the RBW setting.
RBW is normally set automatically with the span setting.

Figure 3–90: FFT and RBW process

RBW/FFT Menu

Figure 3–91 shows the RBW/FFT menu structure.

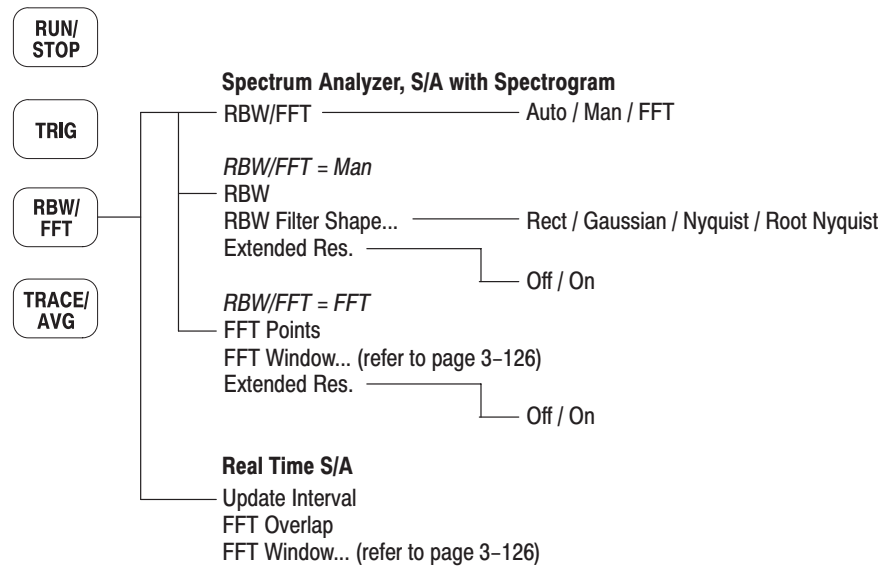


Figure 3–91: RBW/FFT menu tree

Spectrum Analyzer and S/A with Spectrum Modes

The RBW/FFT menu has the following controls in the Spectrum Analyzer and the S/A with Spectrogram modes:

RBW/FFT. Selects whether to set RBW and FFT parameters automatically or manually.

- **Auto.** Sets RBW automatically with the span setting. The filter shape is set to Gaussian.
- **Man.** Sets RBW and selects the filter manually with the **RBW** and **RBW Filter Shape...** side keys.
- **FFT.** Sets the FFT points and window manually with the **FFT Points** and **FFT Window...** side keys. The result of FFT processing is displayed as is, without RBW processing.

When RBW/FFT is set to Man.

RBW. Sets RBW when Man is selected in RBW/FFT.
Range: 2 kHz to 2 MHz (the default is 80 kHz)

RBW Filter Shape... Selects the filter from the following four types when RBW/FFT is set to Man:

- Rect (Rectangular)
- Gaussian (default)
- Nyquist
- Root Nyquist

Rolloff Ratio. Enters roll-off ratio when RBW Filter Shape is set to Nyquist or Root Nyquist. Range: 0.0001 to 1 (the default is 0.5)

Extended Res. The FFT point number is normally limited internally. You can eliminate the limit using the On setting. Refer to *Limit on the FFT Points* on page 3–125 for detail.

NOTE. *It is recommended to keep Extended Res. Off as its default condition.*

When RBW/FFT is set to FFT.

FFT Points. Selects FFT sample point numbers per frame when RBW/FFT is set to FFT. Range: 64 to 65536 in increments of 2^n . Higher numbers provide higher resolution, and lower numbers provide faster measurements.

FFT Window... Selects the FFT window (window function) when RBW/FFT is set to FFT. For the window type, refer to Table 3–14 on page 3–128. The default is Blackman-Harris 4B.

Extended Res. Same as when RBW/FFT is set to Man.

When RBW/FFT is set to FFT, the waveform without RBW processing is displayed on screen (see Figure 3–92).

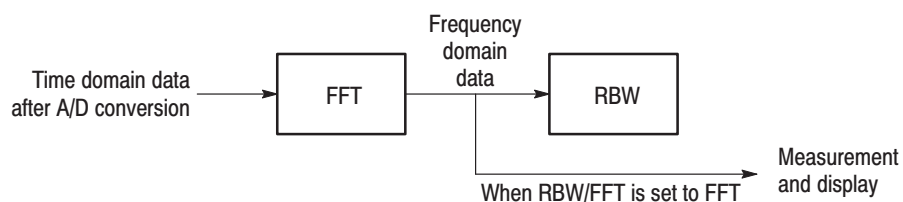


Figure 3–92: Process flow when RBW/FFT = FFT

Real Time S/A Mode

The Real Time S/A mode has FFT overlap capability. The RBW/FFT menu contains the following controls:

NOTE. *In the Real Time S/A mode, the FFT points is always 1024 and FFT-processed data does not go through RBW process (see Figure 3-92 on page 3-123).*

Update Interval. Sets the time interval between 1024-point FFT frames (see Figure 3-93). Range: 0 to 1024 points.

FFT Overlap. Displays the amount of overlap between frames used to calculate consecutive FFTs (see Figure 3-93). Not settable. The sum of FFT Overlap and Update Interval is always 1024.

FFT Window... Selects the FFT window (window function). For the window type, refer to Table 3-14 on page 3-128. The default is Blackman-Harris 4B.

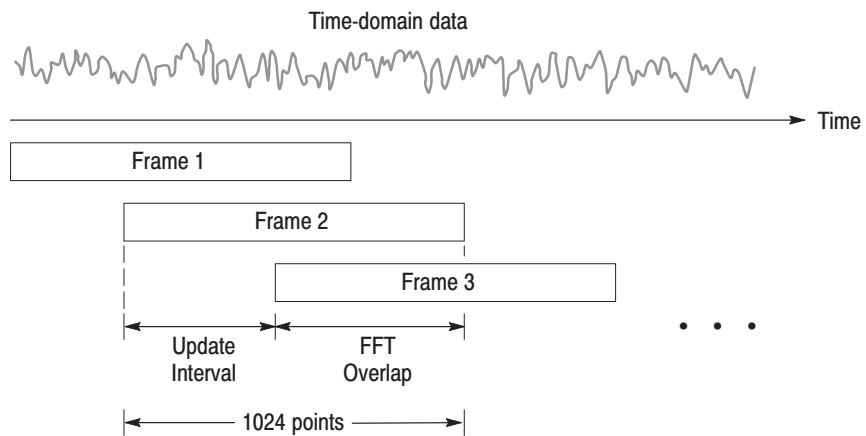


Figure 3-93: FFT overlap

FFT Points

The number of FFT points is normally set automatically by the RBW setting. The value is basically 1024. It can be set in powers of 2 from 64 to 8192. This value is the number of points in one physical frame in the time and frequency domains. If the number of points is reduced, the frame period is shortened and more spectrum variations can be observed in the spectrogram view. If the number of the points is increased, S/N ratio and frequency resolution are improved.

NOTE. Setting the number of FFT points greater than the limit (8192) causes the noise floor to go down and occasionally causes spurious signals to appear (see Figure 3–94). It cannot be determined whether the spurious signal comes from the input signal or the instrument.

Limit on the FFT Points

The number of FFT points is normally limited to 8192 internally to avoid displaying internally-generated spurious signals. However, you can remove this restriction and set the number of FFT points up to 65536 using the following steps:

1. Display the measurement signal on the screen.
2. Press the **RBW/FFT** key on the front panel.
3. Press the **RBW/FFT** side key to select **FFT**.
4. Press the **Extended Res.** side key to select **On**.
5. Press the **FFT Points** side key and select the value with the general purpose knob. The range extends up to 65536 in powers of 2.

The waveform after FFT is displayed with the selected number of points.

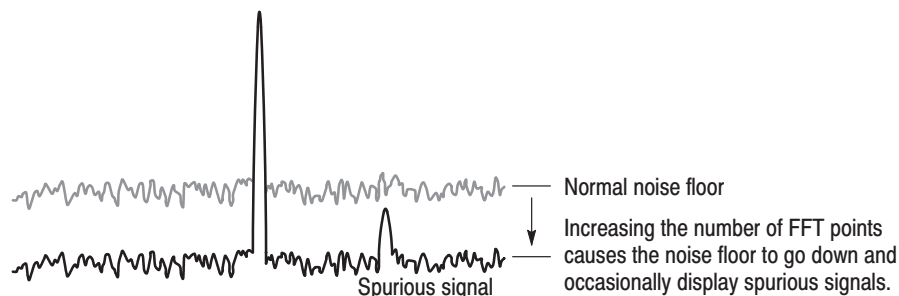


Figure 3–94: Generating spurious signals by increasing the number of FFT points

FFT Window

The phase of the waveform processed by FFT analysis is assumed to start at zero and end at zero, so the waveform data is an exact multiple of one cycle. If the phase at the start and end of the waveform are equal, there is no unnatural discontinuity in the signal waveform, and the frequency and the amplitude can be accurately calculated.

If the waveform data is not an exact multiple of one cycle, the amplitudes at the start and end of the waveform will be different. There will be a discontinuity of the waveform between the beginning and end, and a high-frequency transient phenomenon occurs. When this happens, inaccurate frequency information is recorded in the frequency domain.

If a window function is applied to the waveform, the start and end amplitudes will be closer, and the discontinuity is reduced. The frequency components that are calculated from the signal by FFT also become more accurate. Choose the FFT window according to your objective: accurate measurement of the frequency or accurate measurement of the amplitude of the frequency components.

Window Characteristics

In FFT windows, the frequency resolution is inversely proportional to the amplitude accuracy. Select a proper window according to the measurement items and characteristics of the signal source. Table 3–13 shows characteristics and usages of major windows.

Table 3–13: Characteristics and usage of FFT windows

FFT window	Characteristics	Usage
Rectangular	<ul style="list-style-type: none"> ■ Suitable for frequency measurement but not suitable for amplitude measurement. ■ Same result as measurement without a window. 	<ul style="list-style-type: none"> ■ Transient phenomenon or burst; signal levels before and after the event are roughly same. ■ Sinusoidal wave with little amplitude variation and stable frequency. ■ Wide bandwidth irregular noise; spectrum changes slowly.
Hamming, Hanning	<ul style="list-style-type: none"> ■ Suitable for frequency measurement. ■ Inferior in accuracy of amplitude to the rectangular window. ■ Frequency resolution of Hamming is slightly superior to that of Hanning. 	<ul style="list-style-type: none"> ■ Sinusoidal wave. ■ Repeating narrow bandwidth irregular noise. ■ Transient phenomenon or burst; signal levels before and after the event are remarkably different.
Blackman-Harris	<ul style="list-style-type: none"> ■ Suitable for amplitude measurement but not suitable for frequency measurement. 	<ul style="list-style-type: none"> ■ Signal that has one-frequency ruling when a high order harmonic is detected.

Figure 3–95 outlines how frequency domain data is generated from time domain data. The FFT window serves as a bandpass filter between time and frequency domain data. The FFT frequency resolution and amplitude accuracy of each frequency component depends on the window shape.

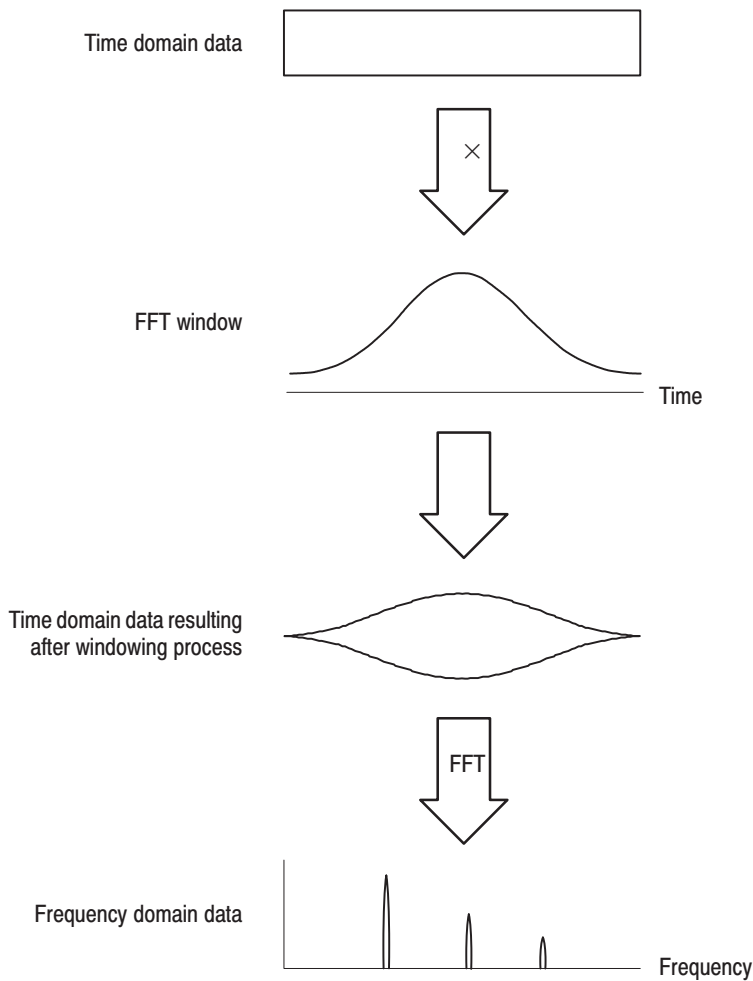


Figure 3–95: Windowing process of time domain data

Generally, window frequency resolution is inversely proportional to the accuracy of measuring amplitude levels. For ordinal measurements, select the window capable of separating the desired frequency component. Such a window maximizes the accuracy of measuring amplitude levels and minimizes leakage error while separating each frequency component.

To select a proper window, first select the rectangular window, then sequentially switch to a window with less frequency resolution, such as Hamming, Hanning, or Blackman-Harris. Use the last window that still passes the frequency component to be separated. Suitable frequency resolution and amplitude accuracy are obtained by using the window immediately before the one from which the frequency component cannot be separated.

Consider the following characteristics when selecting a window for your purpose:

- Frequency resolution is improved by reducing the width of the main lobe window.
- Accuracy of the amplitude levels of frequency components is improved by reducing side lobe level relative to the main lobe.

Window Type The analyzer supports a total of 15 windows, including the major windows mentioned previously (refer to Table 3–14).

Table 3–14: FFT window and bandpass filter

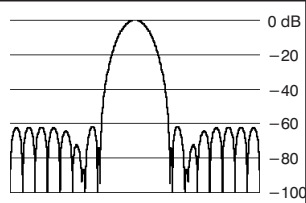
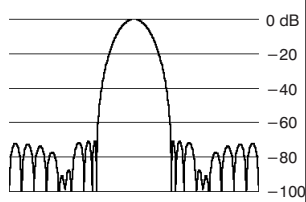
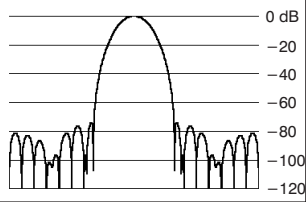
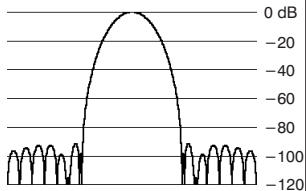
Window	Bandpass filter	-3 dB bandwidth	Maximum side lobe	Equivalent noise bandwidth
Blackman-Harris 3 sample A type		1.53	-62 dB	1.61075
Blackman-Harris 3 sample B type		1.622	-71 dB	1.708538
Blackman-Harris 4 sample A type		1.698	-76 dB	1.793948
Blackman-Harris 4 sample B type (Default)		1.898	-92 dB	2.004353

Table 3-14: FFT window and bandpass filter (Cont.)

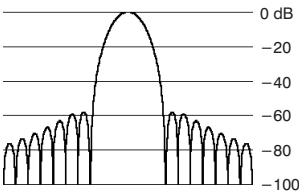
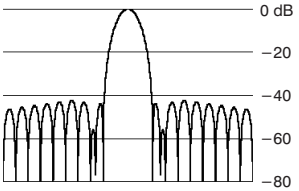
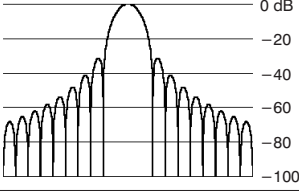
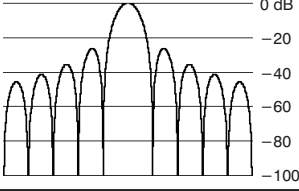
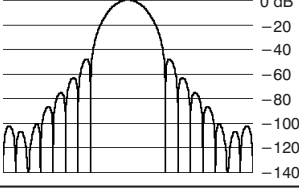
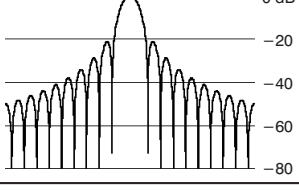
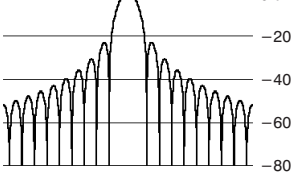
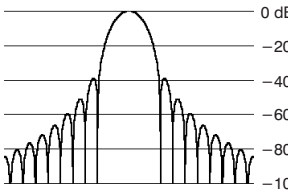
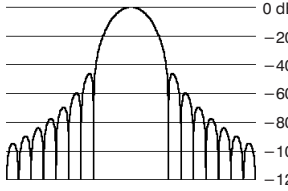
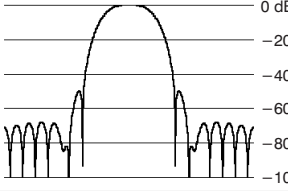
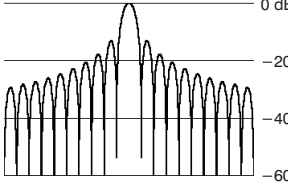
Window	Bandpass filter	-3 dB bandwidth	Maximum side lobe	Equivalent noise bandwidth
Blackman		1.642	-58 dB	1.726757
Hamming		1.302	-43 dB	1.362826
Hanning		1.438	-32 dB	1.5
Parzen		1.27	-27 dB	1.330747
Rosenfield		1.814	-48 dB	1.90989
Welch		1.15	-21 dB	1.197677
Sine Lobe		1.186	-23 dB	1.233702

Table 3-14: FFT window and bandpass filter (Cont.)

Window	Bandpass filter	-3 dB bandwidth	Maximum side lobe	Equivalent noise bandwidth
Sine Cubed		1.654	-39 dB	1.734891
Sine to the 4 th		1.85	-47 dB	1.944444
Flat Top		3.182	-51 dB	3.196927
Rectangular		0.886	-13 dB	1

Trace Comparison Display and Average Function

In the spectrum analysis (S/A mode), you can display two traces concurrently on screen. Trace 1 is displayed in yellow and Trace 2 in green (see Figure 3–96). The trace can be averaged for noise reduction. You can save waveform data in files, and load them as Trace 1 or 2.

NOTE. Trace comparison display and average function are available in the spectrum analysis (S/A) mode except Real Time S/A.

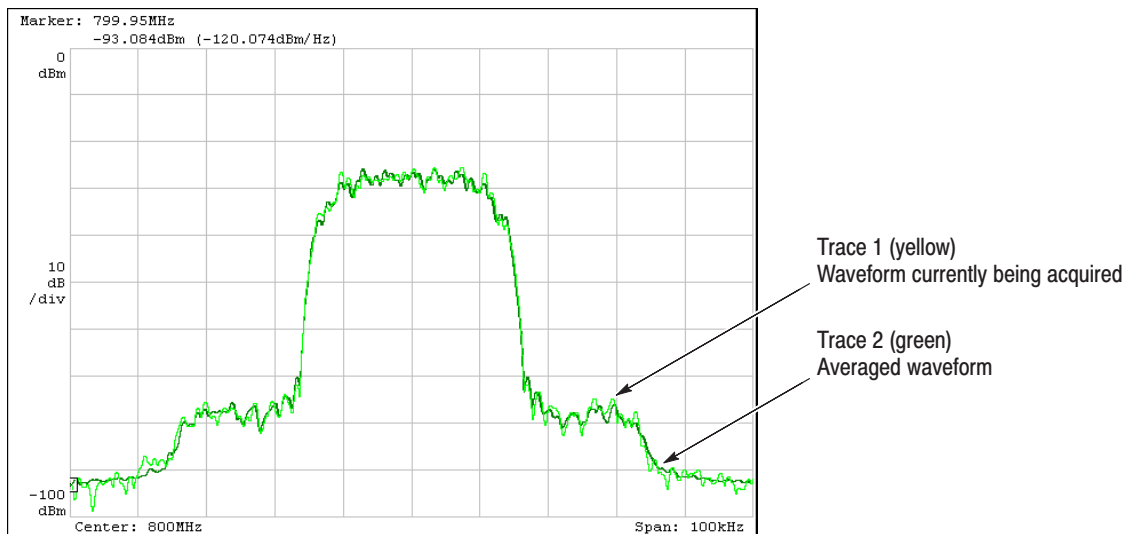


Figure 3–96: Comparison display of Trace 1 and 2

The main topics in this section are:

- Trace/Avg menu
- Displaying Trace 1 and 2
- Averaging waveform
- Saving/Loading waveform data
- Trace compression display

Trace/Avg Menu

Controls the trace display and averaging. The menu items vary according to the measurement mode: S/A, Demod, or Time.

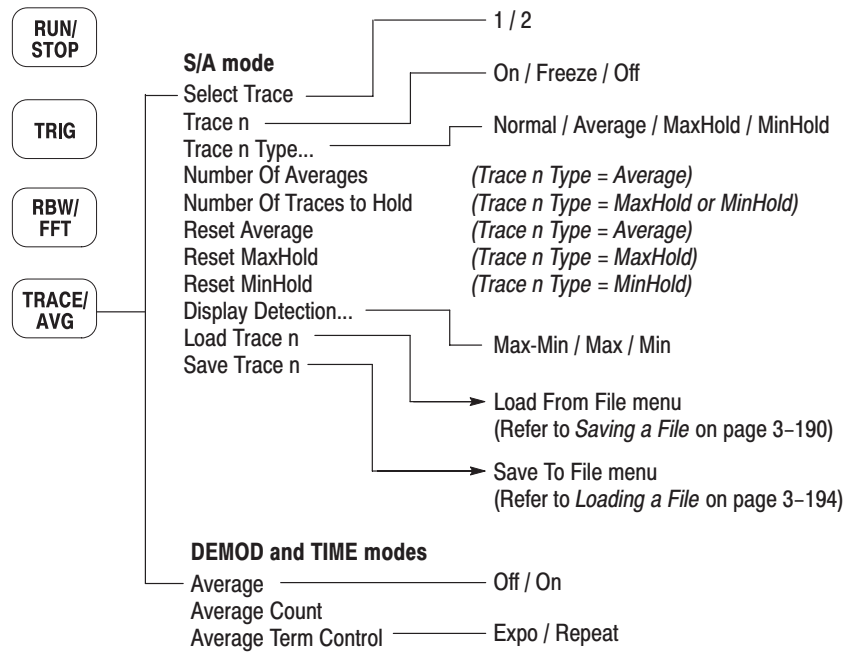


Figure 3-97: RBW/FFT menu structure

S/A Mode The Trace/Avg menu has the following controls in the S/A mode.

NOTE. The Trace/Avg menu is not available in the Real Time S/A mode.

Select Trace. Selects the trace to control: trace 1 or 2.

Trace 1/2. Controls the selected trace.

- **On.** Turns on the selected trace.
- **Freeze.** Freezes display of the selected trace.
- **Off.** Turns off the selected trace.

Trace 1/2 Type... Selects the type of processing for the selected trace.

- **Normal.** Displays normal waveform without averaging.
- **Average.** Averages the selected trace.
- **Max Hold.** Holds the maximum value at each data point on the waveform.
- **Min Hold.** Holds the minimum value at each data point on the waveform.

Number Of Averages. Specifies how many traces are accumulated to create the averaged value. Setting range: 1 to 100000 (default: 20).

Averaging is controlled in two ways as shown in Table 3–15.

Table 3–15: Averaging method

Data acquisition	Average type	Number of Averages
Free run (Continuous mode only)	Exponential RMS	Continues the average with an exponential weighting applied to old values using Number of Averages as the weighting factor.
Triggered and Single mode	RMS	Averages traces accumulating up to Number of Averages, then stops the acquisition until the next trigger event occurs.

Reset Average. Causes trace accumulation to start over.

Display Detection... The bin data is thinned out in the display because the number of pixels in the horizontal direction of the screen is generally smaller than the number of bins in the FFT. Display Detection selects the method to be used for decimating traces to fit the available space. It is related only to the thinning of displayed data.

- **Max-Min.** Draws a line connecting the maximum and the minimum values of data corresponding to each pixel.
- **Max.** Displays the maximum value of data corresponding to each pixel.
- **Min.** Displays the minimum value of data corresponding to each pixel.

The analyzer performs RMS detection using the linear A/D converter regardless of the Display Detection setting.

Refer to page 3–138 for details on compression of waveform display data.

Load Trace. Loads trace data from a file.

Save Trace. Saves trace data to a file.

Refer to *File Operations* on page 3–187 for details on saving/loading data to/from a file.

Demod and Time Modes

The Trace/Avg menu has the following controls in the Demod and Time modes.

Average. Determines whether to perform averaging.

- **On.** Turn averaging on.
- **Off.** Turn averaging off.

NOTE. For Demod and Time modes, data is always acquired without averaging.

Average Count. Specifies the number of measurements to combine.
Setting range: 1 to 10000 (default: 20).

Average Term Control. Specifies the action when more than Average Count measurement results are generated.

- **Expo.** Continues the average with an exponential weighting applied to old values.
- **Repeat.** Clears average data and counter, and restarts the average process.

Displaying Trace 1 and 2

Only Trace 1 (yellow) is displayed by default. Use the following steps to select Trace 1 and 2:

1. Press the **TRACE/AVG** key on the front panel.
2. Press the **Select Trace** side key to select the trace (1 or 2) to be controlled. For example, to control Trace 2, select **2**.
3. Press the **Trace 1** (or **2**) side key to select the display method: On, Freeze, or OFF.
4. Press the **Trace 1** (or **2**) **Type...** side key to select the trace type: Normal, Average, MaxHold or MinHold (refer to Trace 1/2 Type on page 3–133).
5. Repeat steps 2 through 4 for Trace 1 and 2.

Averaging the Waveform

The averaging technique is generally used to average and reduce the noise of the waveform. The average function includes the peak hold which maintains the maximum and minimum values as well as the averaging process.

Average Type There are four averaging types as follows, where these variables are used:

$X(p)_n$: Display data for the n^{th} frame
 $x(p)_n$: Active data for the n^{th} frame
 P : Frame point
 N : Value of “Number of Averages”

RMS. Root-mean-square. Used when acquiring data in single mode. N frames average, then the acquisition stops.

$$\begin{aligned} X(p)_n &= x(p)_n && \text{for } : n = 1 \\ X(p)_n &= \frac{(n-1) \times X(p)_{n-1} + x(p)_n}{n} && \text{for } : 2 \leq n \leq N \\ X(p)_n &= x(p)_N && \text{for } : n > N \end{aligned}$$

Exponential RMS. Exponential root-mean-square. Used when acquiring data in continuous mode. Continuous averaging weights older sweeps so that they have a progressively smaller effect on the average.

$$\begin{aligned} X(p)_n &= x(p)_n && \text{for } : n = 1 \\ X(p)_n &= \frac{(n-1) \times X(p)_{n-1} + x(p)_n}{n} && \text{for } : 2 \leq n \leq N \\ X(p)_n &= \frac{(N-1) \times X(p)_{n-1} + x(p)_n}{N} && \text{for } : n > N \end{aligned}$$

Max Hold. Displays only the maximum value at each data point.

$$\begin{aligned} X(p)_n &= x(p)_n && \text{for } : n = 1 \\ X(p)_n &= \max(X(p)_{n-1}, x(p)_n) && \text{for } : n \geq 2 \end{aligned}$$

Min Hold. Displays only the minimum value at each data point.

$$\begin{aligned} X(p)_n &= x(p)_n && \text{for } : n = 1 \\ X(p)_n &= \min(X(p)_{n-1}, x(p)_n) && \text{for } : n \geq 2 \end{aligned}$$

Averaging Example

This section shows how to use averaging and the compared display.

Performing Averaging. Average and display Trace 1.

1. Display the spectrum of the measurement signal.
2. Pause data acquisition to simplify the operation. If you are acquiring the data in the continuous mode, press the **RUN/STOP** key to stop the acquisition.
3. Press the **TRACE/AVG** key on the front panel.
4. Press the **Select Trace** side key to select **1**.
5. Press the **Trace 1 Type** side key and select **Average** for example.
6. Press the **Number of Averages** side key and set **64** for example.
7. Press the **RUN/STOP** key to acquire data.
8. Press the **Reset Average** side key to perform averaging again.

The averaged waveform is displayed on screen (see Figure 3–98).

The average count is indicated in the right top portion of the screen.

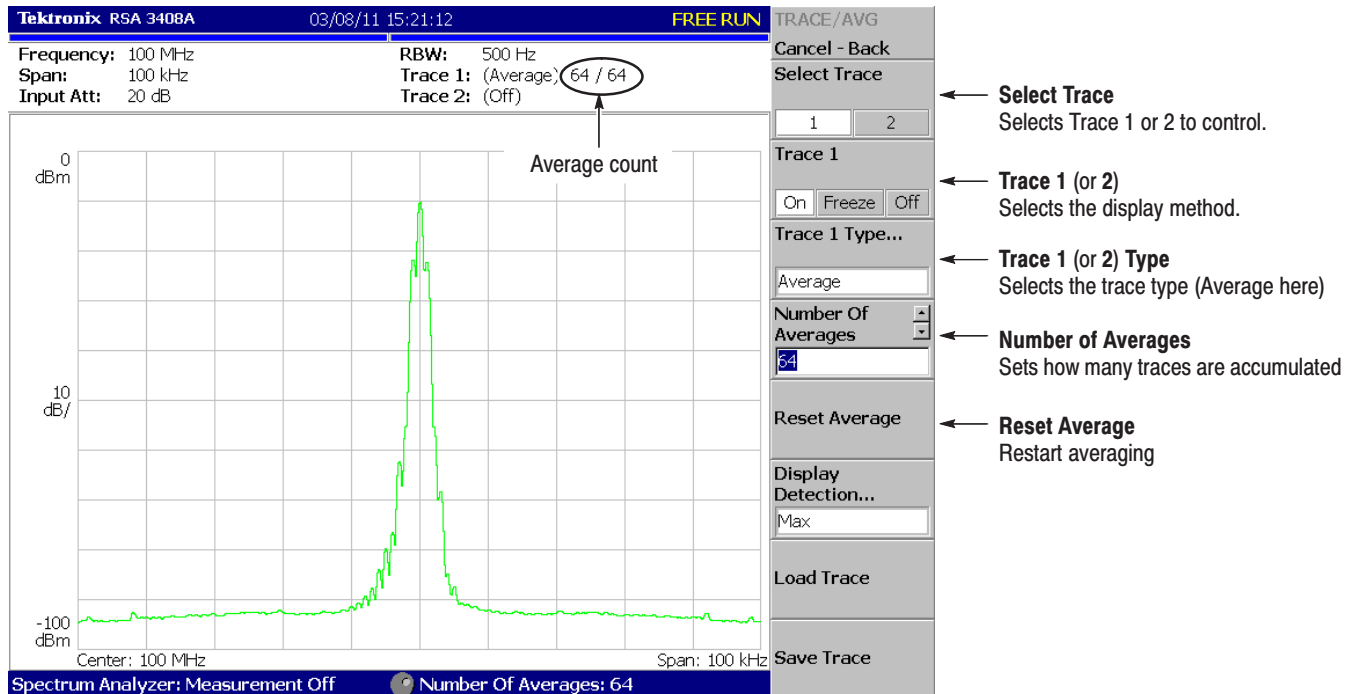


Figure 3–98: Displaying an averaged waveform

Compared Display. Display Trace 1 as a normal spectrum and Trace 2 as the averaged waveform concurrently, and compare them.

1. Display the spectrum of the measurement signal.
2. Press the **TRACE/AVG** key on the front panel.
3. Display Trace 1 as a normal spectrum.
 - a. Press the **Select Trace** side key to select **1**.
 - b. Press the **Trace 1 Type...** side key and select **Normal**.
4. Display Trace 2 as the averaged waveform.
 - a. Press the **Select Trace** side key to select **2**.
 - b. Press the **Trace 2 Type...** side key and select **Average, Max Hold** or **Min Hold**.

The waveform currently being acquired (trace 1 in yellow) and the averaged waveform (trace 2 in green) are displayed together.

Figure 3–99 shows an example of the concurrent display of the ordinal spectrum and its Max Hold waveform.

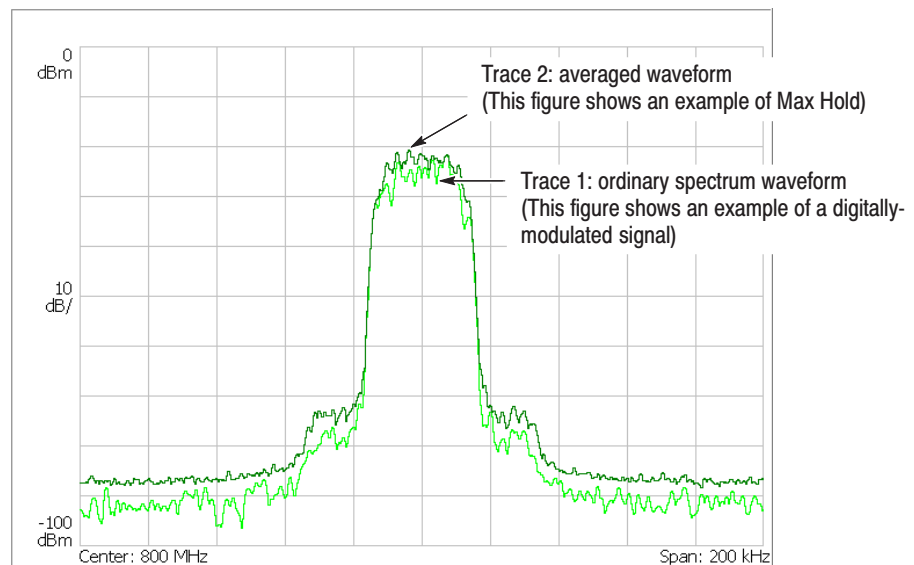


Figure 3–99: Compared display

Saving/Loading Waveform Data

You can save the waveform data currently being acquired in a file, and load the saved data as trace 1 or 2.

Saving a Trace

To save Trace 1 or 2 in a file:

1. Press the **TRACE/AVG** key on the front panel.
2. Press the **Select Trace** side key to select Trace 1 or 2.
3. Press the **Save Trace** side key and select the destination file. For information about file operations, refer to page 3–187 and subsequent pages.

Loading a Trace

To load Trace 1 or 2 from a file:

1. Press the **TRACE/AVG** key on the front panel.
2. Press the **Select Trace** side key to select Trace 1 or 2.
3. Press the **Load Trace** side key and select the source file. (The trace is automatically frozen.) For information about file operations, refer to page 3–187 and subsequent pages.

Trace Compression

Although waveform data are acquired as 1024 points per frame, the acquired data are displayed after being thinned out and compressed due to the limitation of the number of pixels on screen. The compression method and the procedure to select the method are described in the following section.

Relation between Frame, Bin, and Pixel

One frame contains FFT points (1024) of data. Part of the data in the frame is invalid for the calculation. The analyzer discards invalid data and displays only valid data. Valid data are called “bin”. The number of bins depends on the span as shown in Table 3–16.

Table 3–16: Number of bins

Span	Number of bins
20 MHz or less	801
36 MHz	721
40 MHz (Baseband only)	801

The number of bins is valid in all modes except Scalar mode. The number of bins is meaningless in Scalar mode because it uses several physical frames to display data. Generally, the following calculations are used:

$$\text{Frequency bandwidth of one bin} = (\text{Sampling rate}) / (\text{Number of FFT points})$$

$$\text{Number of bins} = (\text{Specified span}) / (\text{Frequency bandwidth of one bin}) + 1$$

The sampling rate varies depending on span. Refer to *Specifications* in the *RSA3408A Technical Reference* for more details.

Compression Method

Generally, because the number of horizontal pixels on screen is smaller than the number of bins, bin data is compressed according to the number of pixels on screen when they are displayed (see Figure 3–100).

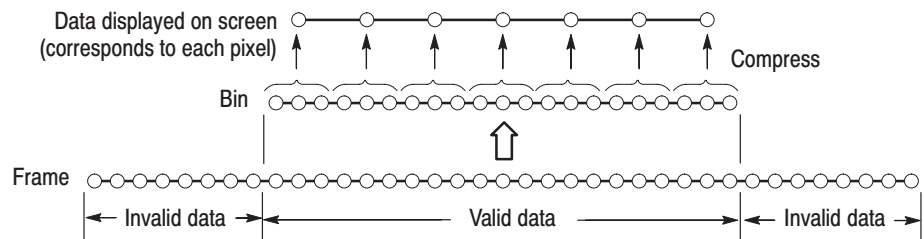


Figure 3–100: Relationships between frame, bin, and pixel

There are three types of compression methods:

Max, Min, and Max-Min (see Figure 3–101 on page 3–140).

Selecting Compression Method

Max is the most commonly used compression method. Max-Min is used in the time domain waveform display in the DEMOD mode. (The compression method is always set to Max on the spectrogram view in three-dimensional modes.)

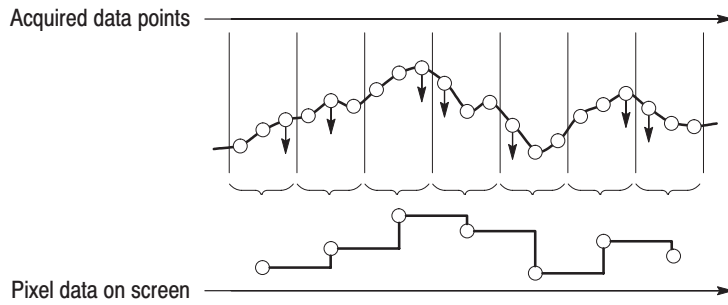
You can select the compression method using the following steps in S/A mode:

1. Press the **TRACE/AVG** key on the front panel.
2. Press the **Display Detection...** side key and select **Max**, **Min**, or **Max-Min**.

NOTE. *Display Detection determines how to deal with data between spectrum display points. The analyzer performs RMS detection using the linear A/D converter regardless of the Display Detection setting.*

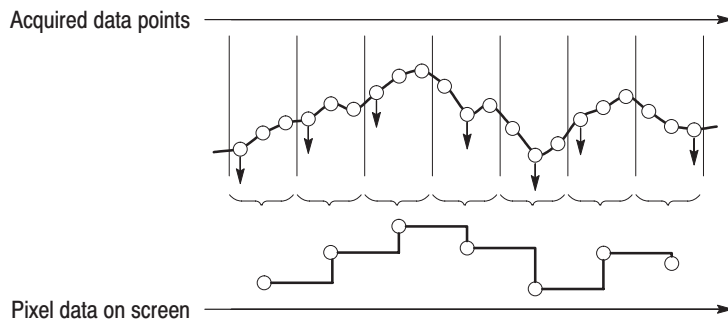
Max

Acquires the maximum value of data points corresponding to each pixel.



Min

Acquires the minimum value of data points corresponding to each pixel.



Max-Min

Acquires the minimum and maximum values of data points corresponding to each pixel.

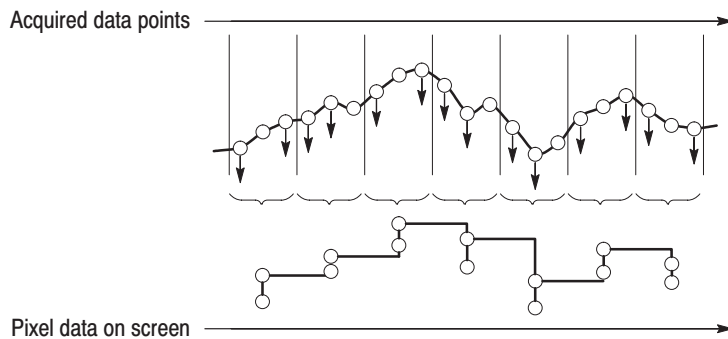


Figure 3-101: Compression method for displaying the waveform

Setting Views

This section describes scaling and formatting for the following view types:

- Spectrum view
- Spectrogram view
- Time domain view
- CCDF view

For Option 21 only:

- Constellation view
- EVM view
- Symbol table
- Eye diagram
- AM/AM view
- AM/PM view
- PDF view

For information on views specific to the other optional analyses, refer to each user manual.

View Menu

Use the following View keys on the front panel to scale and format views:

- SELECT** Selects a view when displaying two or three views on screen. The view switches each time you press this key. The selected view is surrounded with a white box.
- DEFINE** Selects a view style, format, and content. The menu items depend on the measurement. Refer to each measurement description.
- SCALE** Sets the horizontal and vertical axes for the view selected with the **SELECT** key.

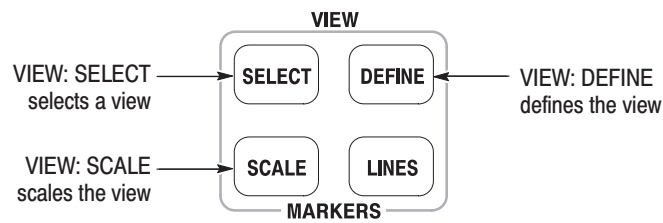


Figure 3-102: View keys

Basic Procedure

The following procedures set the scale or format the view using the VIEW keys in single view or multiple views.

Procedure for Single View. When you are displaying one view on screen, press the VIEW: **SCALE** key and set the scale. For the Scale menu of a specific view, refer to the following pages.

Procedure for Multiple Views. When you are displaying multiple views on the screen, follow these steps:

1. Select a view by pressing the VIEW: **SELECT** key.
The selected view is surrounded by a white frame.
2. If necessary, change a multiple view display to a single view display:
 - a. Press the VIEW: **DEFINE** key.
 - b. Press the **Show Views** side key to select **Single**.
Only the selected view will be displayed.
3. Set the scale by pressing the VIEW: **SCALE** key.
4. If necessary, return to the multiple view display:
 - a. Press the VIEW: **DEFINE** key.
 - b. Press the **Show Views** side key to select **Multi**.

Refer to page 3–31 for information about changing the overview and the subview using the Define menu.

Spectrum View Setting

The spectrum view is the frequency domain representation of a signal. It indicates frequency along the horizontal axis and power along the vertical axis.

View: Scale Menu

The Scale menu for the spectrum view contains the following controls (see Figure 3–103):

Auto Scale. Sets the start value and the scale of the vertical axis automatically to fit the waveform to the screen.

Horizontal Scale. Sets the range of the horizontal axis.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis.

Vertical Scale. Sets the range of the vertical axis.

Vertical Stop. Sets the maximum value (top) of the vertical axis.

Full Scale. Sets the scale of the vertical axis to the default full-scale value.

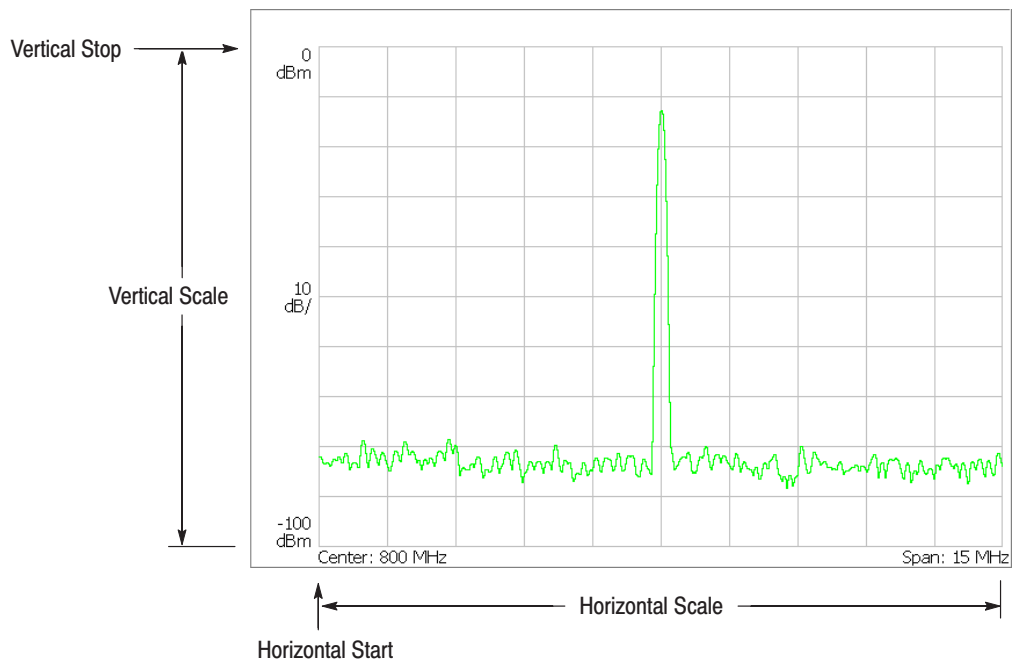


Figure 3–103: Setting the scale in spectrum view

Spectrogram View Setting

The spectrogram view shows time-varying spectrum three-dimensionally. It indicates frequency along the horizontal axis, frame number along the vertical axis, and power level by using color. This view is used in the *S/A with Spectrogram* and *Real Time S/A* modes, or the Demod and Time modes as the overview content.

NOTE. *When you select S/A with Spectrogram in the S/A mode, you cannot set the scale of spectrogram.*

View: Scale Menu

The Scale menu for the spectrogram view contains the following controls (see Figure 3–104):

Auto Scale. Sets the start value and the scale of the color axis automatically to fit the spectrogram to the screen.

Horizontal Scale. Sets the range of the horizontal axis.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis.

Vertical Size. Sets the range of the vertical axis. Range: 87 to 89088 frames.

Vertical Start. Sets the start frame number for the vertical axis.

Color Scale. Sets the scale (value subtracting the minimum power value from the maximum power value) of the color axis. The level is represented in 100 steps (100 colors) from the minimum value (blue) to the maximum value (red) in the default state.

Color Stop. Sets the maximum value (top) of the color axis.

Full Scale. Sets the maximum value of the color axis to the reference level and the height to 100 dB.

The following menu items appear when the overview is a spectrogram in the Demod (modulation analysis) and the Time (time analysis) modes.

Step to Spectrum Window. Vertical Start is automatically set so that the frame displayed as a spectrum in the subview appears on the spectrogram.

Step to Analysis Window. Vertical Start is automatically set so that the frame analyzed and displayed in the main view appears on the spectrogram.

Step to Trigger. Vertical Start is automatically set so that the frame at the trigger position appears on the spectrogram.

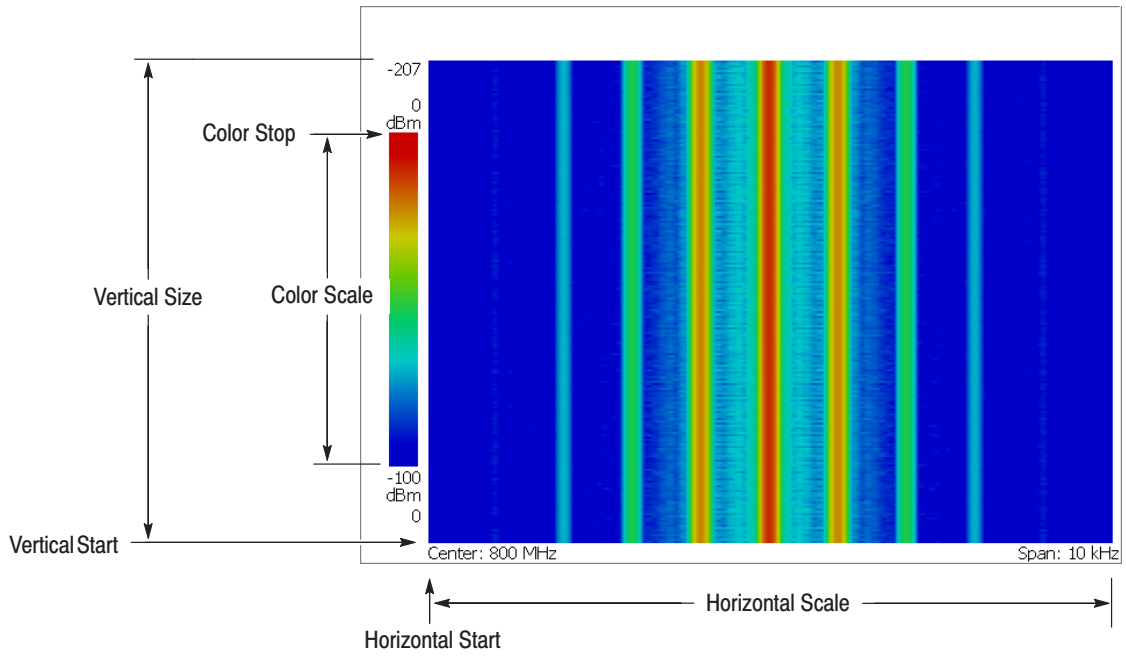


Figure 3-104: Scale and format settings in spectrogram view

Time Domain View Setting

The time domain view includes the following five displays shown on the overview or the main view in the Demod and the Time modes:

- Power versus Time
- AM demodulation display (modulation factor versus time)
- FM demodulation display (frequency deviation versus time)
- PM demodulation display (phase deviation versus time)
- I/Q level versus Time

View: Scale Menu

The Scale menu for the time domain view contains the following controls (see Figure 3–105):

Auto Scale. Sets the start value and the scale of the vertical axis automatically to fit the waveform to the screen.

Horizontal Scale. Sets the range of the horizontal axis.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis.

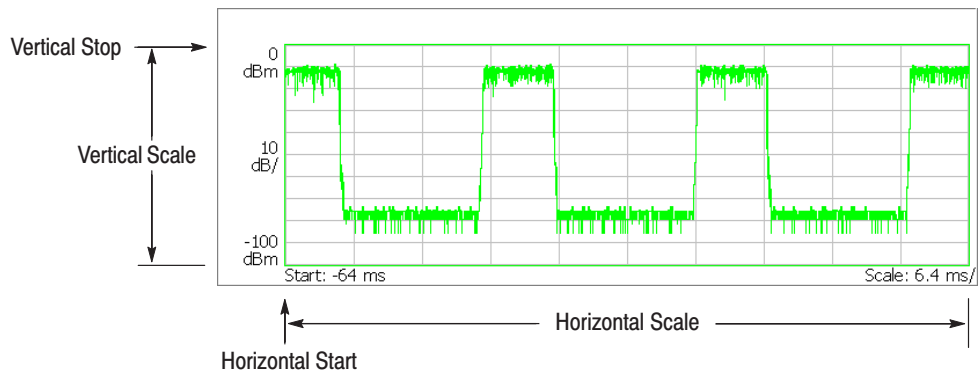
Vertical Scale. Sets the range of the vertical axis.

Vertical Stop. Available when the vertical axis represents power. Sets the maximum value (top) of the vertical axis.

Vertical Offset. Available when the vertical axis represents AM modulation factor, FM frequency deviation, PM phase deviation, or IQ voltage. Sets the center value $((\text{maximum} + \text{minimum}) / 2)$ of the vertical axis.

Full Scale. Sets the scale of the vertical axis to the default full-scale value.

Vertical axis: Power



Vertical axis: AM modulation factor, FM frequency deviation, PM phase deviation, or IQ level
(AM modulation factor shown)

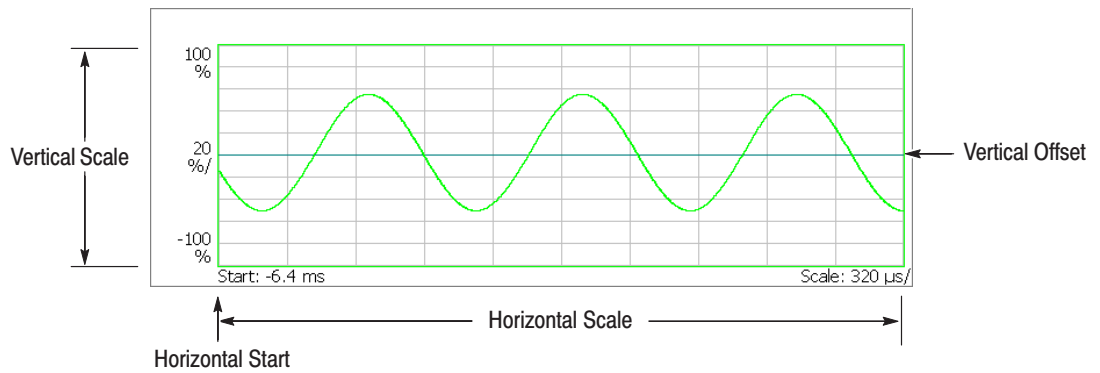


Figure 3-105: Setting the scale in time domain view

CCDF View Setting

The CCDF view displays the CCDF measurement in the Digital Demod mode (digital modulation analysis, Option 21 only) and the Time mode (time analysis). The horizontal axis indicates amplitude and the vertical axis (logarithmic scale) indicates CCDF. Refer to page 3–64 for more information about the CCDF measurement.

View: Scale Menu

The Scale menu for the CCDF view contains the following controls (see Figure 3–106):

Auto Scale. Sets the starting value and the scale of the vertical axis automatically to fit the waveform to the screen.

Horizontal Scale. Sets the range of the horizontal axis.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis.

Vertical Stop. Sets the maximum value (top) of the vertical axis.
Range: Twice of Vertical Start value to 100% in a 1-2-5 sequence.

Vertical Start. Sets the minimum value (bottom) of the vertical axis.
Range: 10^{-9} to 1/2 of Vertical Stop value in a 1-2-5 sequence.

Full Scale. Sets the scale of the vertical axis to the default full-scale value.

Sub Grid. *Time mode only.* Determines whether to display the sub-grid.

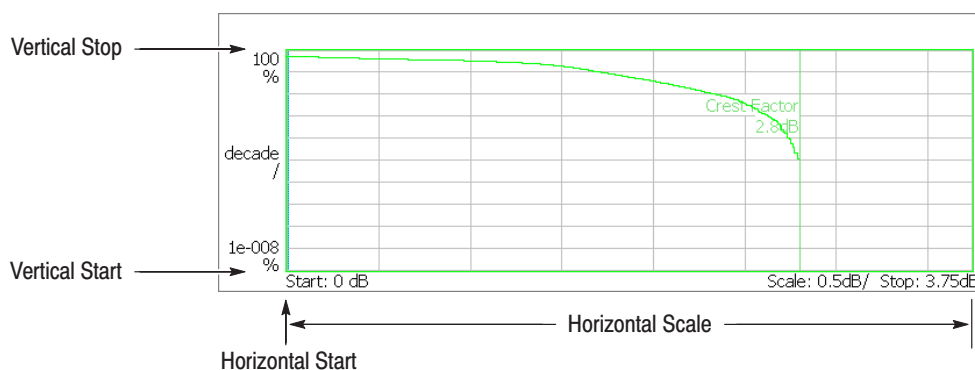


Figure 3–106: Setting the scale in CCDF view

Constellation View Setting

Option 21 Only

The constellation view shows the signal represented by phase and amplitude in polar coordinate or IQ diagram. You can display it in the constellation analysis of the digital modulation analysis (refer to page 3–48).

The constellation displays I and Q components of the signal in two dimensions. As the overall signal level changes, both I and Q are automatically scaled to keep the size of the constellation relatively constant from one update to the next. This new scale is then normalized to a unitless scale.

View: Scale Menu

The Scale menu for the constellation view contains the following controls (see Figure 3–107):

Measurement Content... Selects vector or constellation display. (see Figure 3–107).

- **Vector.** Selects the vector display. Signals represented by phase and amplitude (such as digitally-modulated signals) are shown in a polar coordinate or IQ diagram. The red point indicates the symbol position of the measurement signal and the yellow trace indicates the locus of the signal between symbols. The magnitude of the error vector is evaluated by comparing the point where yellow traces are concentrated to the red point. The cross marks indicate symbol positions of the ideal signal.
- **Constellation.** Selects the constellation display. It is the same as the vector display, except that only symbols of the measurement signal are indicated in red, and the locus between symbols is not displayed.

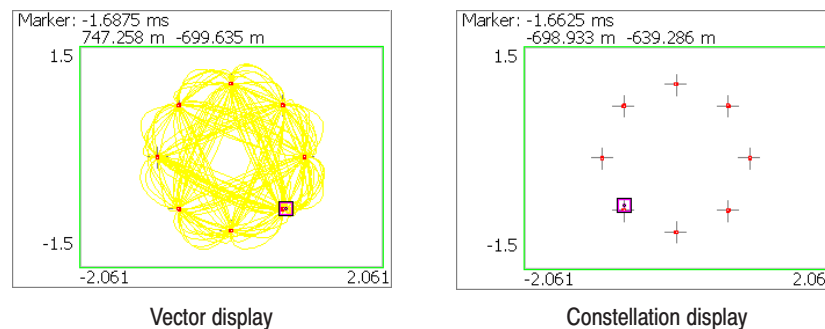


Figure 3–107: Vector and constellation displays

EVM View Setting

Option 21 Only

The horizontal axis indicates time, and the vertical axis indicates EVM, amplitude, or phase in the EVM view. You can display this view in EVM analysis of the digital modulation analysis (refer to page 3–49).

View: Scale Menu

The Scale menu for the EVM view contains the following controls (see Figure 3–108):

Auto Scale. Sets the starting value and the scale of the vertical axis automatically to size the waveform to the screen.

Horizontal Scale. Sets the range of the horizontal axis.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis.

Vertical Scale. Sets the range of the vertical axis.

Vertical Start. Available when the vertical axis represents EVM. Sets the minimum value (bottom) of the vertical axis.

Vertical Offset. Available when the vertical axis represents magnitude or phase error. Sets the center value $((\text{maximum} + \text{minimum}) / 2)$ of the vertical axis.

Full Scale. Sets the scale of the vertical axis to the default full-scale value.

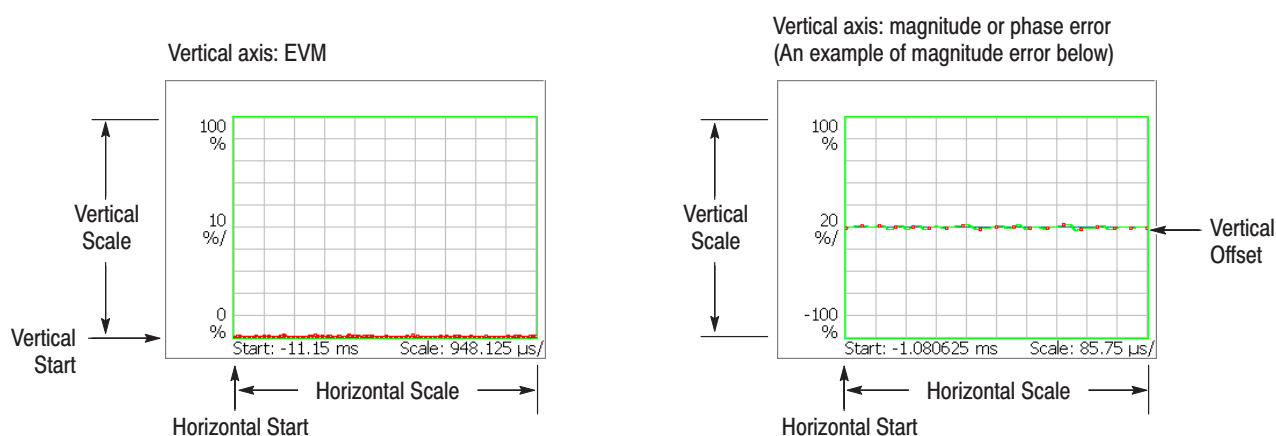


Figure 3–108: Setting the scale in EVM view

Measurement Content... Selects one of the following formats for view (see Figure 3–109).

- **EVM.** Displays changes of EVM (Error Vector Magnitude) in time series.
- **Mag Error.** Displays changes of magnitude error in time series.
- **Phase Error.** Displays changes of phase error in time series.

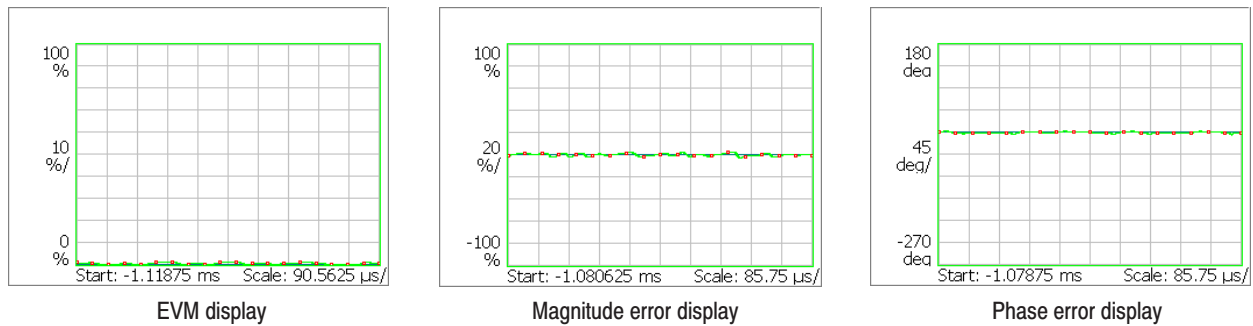


Figure 3–109: EVM, magnitude and phase error displays

You can select degree or radian for the angular unit by pressing **SYSTEM** → **Instrument Setup...** → **Angular Units**.

See Figure 3–110 for EVM, Mag Error, and Phase Error. The figure is an example of the constellation view in $1/4\pi$ QPSK modulation. The cross marks are referred to as symbols and indicate phase positions of the ideal signal (amplitude is fixed in this case). In this modulation, the bit pattern is determined by movements from each position. For example, if the actual signal has shifted from the ideal symbol position to the ● position, you can evaluate vector signal quality as magnitudes of error in radius direction (amplitude), error in phase direction, and total error vector. These three types of errors correspond to the three types of views in the EVM view:

- EVM (%RMS): Root-mean-square value of EVM (Error Vector Magnitude)
- Mag Error (%RMS): Root-mean-square value of magnitude error
- Phase Error (%RMS): Root-mean-square value of phase error

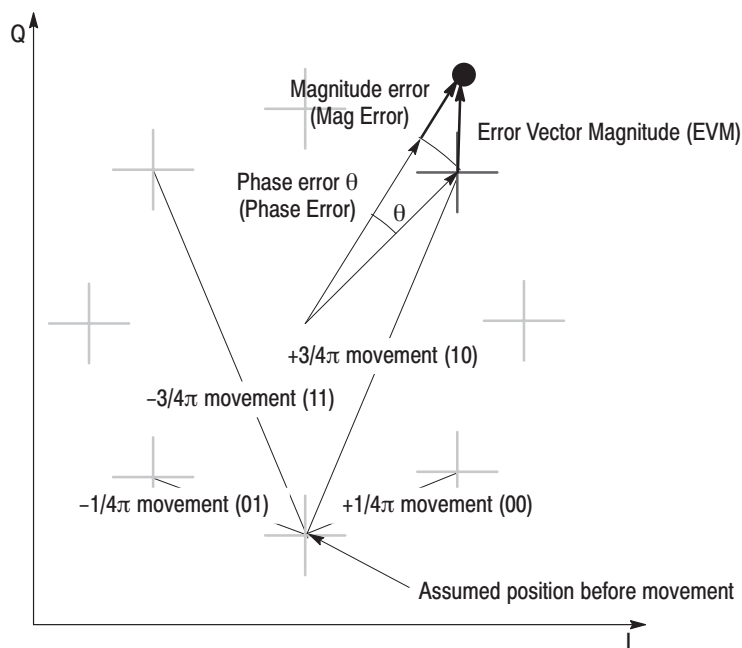


Figure 3–110: Constellation view and error vectors in $1/4\pi$ QPSK

Symbol Table Setting

Option 21 Only

The symbol table shows symbol change with time. You can display this table in the symbol table analysis in the digital modulation analysis (refer to page 3–52).

View: Scale Menu

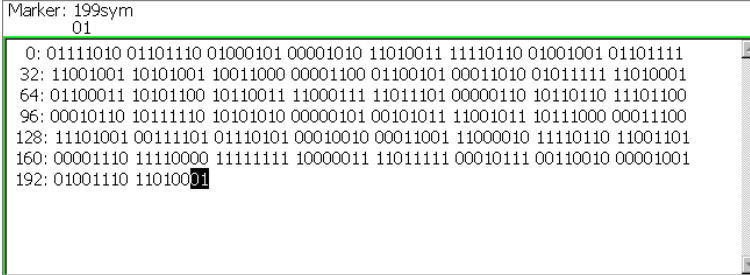
The Scale menu for the symbol table contains the following controls (see Figure 3–111):

Radix. Selects the radix for displaying the table from hexadecimal digit (Hex), octal digit (Oct), and binary digit (Bin).

Rotate. Sets the value start position. The setting range is 0 to 3. This item is invalid in $1/4\pi$ QPSK and GMSK modulations because absolute coordinates have no meaning.

Decoding Start Position. Selects the decoding start position for the ASK, FSK, and GFSK signals with the decoding format of Manchester or Miller.

- **Auto.** Determines the decoding start position automatically.
- **0.** Starts decoding from the beginning of a symbol.
- **+1.** Delays the decoding start position by half a symbol.



```

Marker: 199sym
01
0: 01111010 01101110 01000101 00001010 11010011 11110110 01001001 01101111
32: 11001001 10101001 10011000 00001100 01100101 00011010 01011111 11010001
64: 01100011 10101100 10110011 11000111 11011101 00000110 10110110 11101100
96: 00010110 10111110 10101010 00000101 00101011 11001011 10111000 00011100
128: 11101001 00111101 01110101 00010010 00011001 11000010 11110110 11001101
160: 00001110 11110000 11111111 10000011 11011111 00010111 00110010 00001001
192: 01001110 11010011
  
```

Figure 3–111: Symbol table

Eye Diagram Setting

Option 21 Only

The eye diagram shows I or Q signal that is triggered on a clock signal aligned with the symbol rate, representing time along the horizontal axis and amplitude or phase along the vertical axis. You can display this diagram in the eye diagram analysis in the digital modulation analysis (refer to page 3–53).

View: Scale Menu

The Scale menu for the eye diagram contains the following controls:

Measurement Content... Selects the vertical axis of the eye diagram (see Figure 3–112).

- **I.** Displays I signal level on the vertical axis (default).
- **Q.** Displays Q signal level on the vertical axis.
- **Trellis.** Indicates phase on the vertical axis.

Eye Length. Sets the number of symbols displayed on the horizontal axis. The time required for movement between symbols is defined as 1 (one).

Range: 1 to 16 (the default is 2)

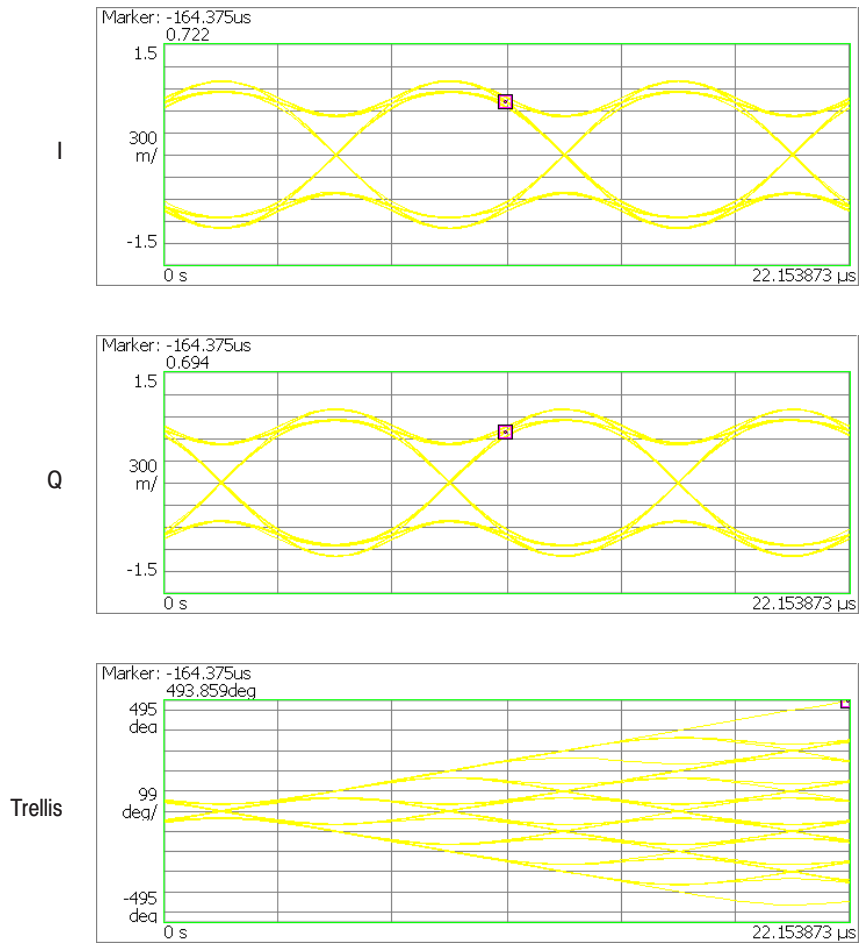


Figure 3-112: Example of eye diagram view

You can select degree or radian for the angular unit by pressing **SYSTEM** → **Instrument Setup...** → **Angular Units**.

AM/AM View Setting

Option 21 Only

The AM/AM view shows non-linearity characteristics of a device under test (DUT) such as an RF amplifier, representing reference amplitude along the horizontal axis and measured signal amplitude along the vertical axis. Refer to *AM/AM Measurement* on page 3–54.

View: Scale Menu

The Scale menu for the AM/AM view contains the following controls:

Measurement Content... Selects a vector or dot display (see Figure 3–113).

- **Vector.** Displays yellow lines between the dots (default).
- **Dot.** Displays the calculated result as a series of red dots.

By default, the measurement results are displayed with the horizontal and vertical axes scaled automatically to fit the graph to the screen.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis to expand the graph.

Range: The initial minimum value (left edge) to the maximum value (right edge)

Vertical Start. Shows the minimum value (bottom) of the vertical axis (not settable). Equal to the Horizontal Start value.

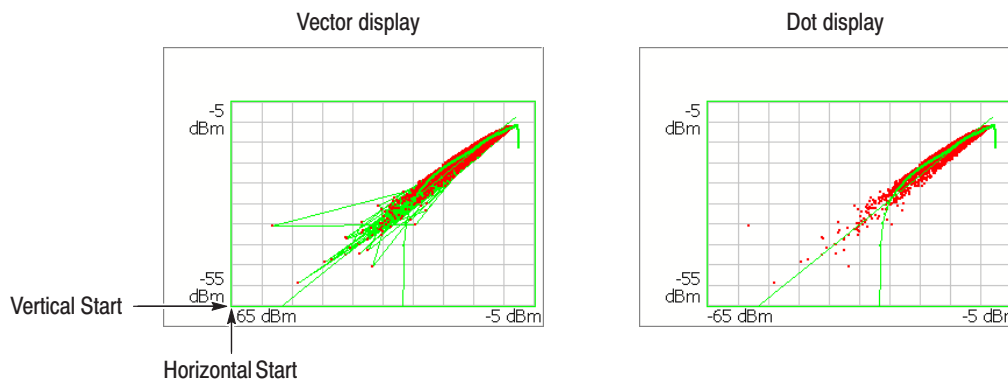


Figure 3–113: Vector and dot displays

AM/PM View Setting

Option 21 Only

The AM/PM view shows non-linearity characteristics of a device under test (DUT) such as RF amplifier, representing reference amplitude along the horizontal axis and phase error along the vertical axis. Refer to *AM/PM Measurement* on page 3–56.

View: Scale Menu

The Scale menu for the AM/PM view contains the following controls:

Measurement Content... Selects a vector or dot display (see Figure 3–114).

- **Vector.** Displays yellow lines between the dots (default).
- **Dot.** Displays the calculated result as a series of red dots.

By default, the measurement results are displayed with the horizontal and vertical axes scaled automatically to fit the graph to the screen.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis to expand the graph horizontally.

Range: The initial minimum value (left edge) to the maximum value (right edge)

Vertical Scale. Sets the vertical full-scale value to expand the graph vertically.

Range: The initial maximum value $\times 0.05$ to the maximum value

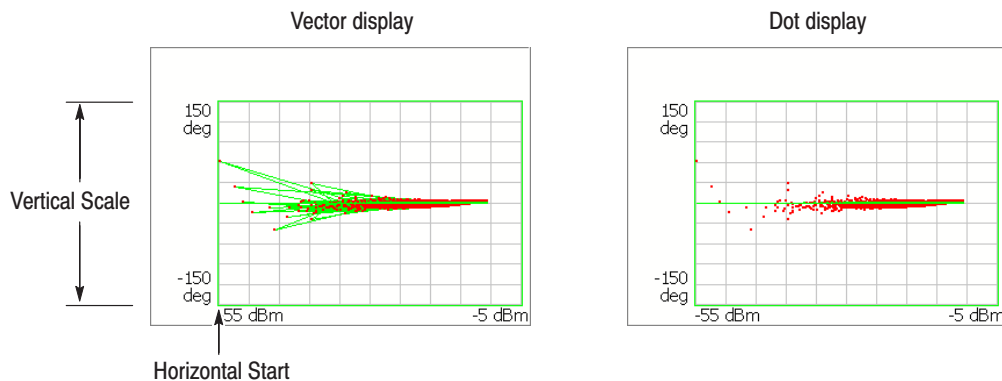


Figure 3–114: Vector and dot displays

PDF View Setting

Option 21 Only

This view is displayed in the PDF (Probability Distribution Function) measurement in the digital modulation analysis (refer to page 3–58). The horizontal axis represents power level relative to the mean value at the center and the vertical axis represents occurrence probability.

View: Scale Menu

The Scale menu for the PDF view contains the following controls (see Figure 3–115):

Auto Scale. Sets the starting value and the scale of the vertical axis automatically to fit the waveform to the screen.

Horizontal Scale. Sets the range of the horizontal axis.

Horizontal Start. Sets the minimum value (left edge) of the horizontal axis.

NOTE. By default, the horizontal axis is displayed in the range of ± 12 dB. If the amplitude exceeds 12 dB, the horizontal axis will be set automatically to fit the waveform to the screen.

Vertical Scale. Sets the range of the vertical axis.

Vertical Stop. Sets the maximum value (top) of the vertical axis.

Full Scale. Sets the scale of the horizontal and vertical axes to each full-scale value. You can change the scale of the horizontal and vertical axes within these full-scale values.

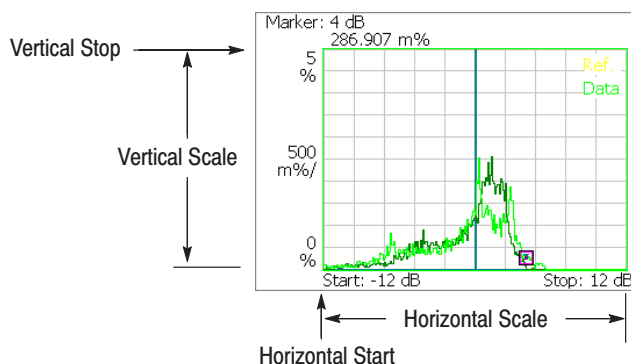


Figure 3–115: Setting the scale in PDF view

Display Line

The analyzer provides a convenient method to determine whether a signal peak is higher or lower than a specified level, or whether it falls within a specified range. Use the LINES menu to control the display lines. The Display Line feature displays horizontal and/or vertical line(s) at the position you specify.

There are two types of lines: horizontal line and vertical line as shown in Figure 3–116. In the S/A mode other than Real Time S/A, you can display one or two of each line. You can display the horizontal and vertical lines concurrently. The Real Time S/A mode has multi display lines function that shows multiple horizontal and vertical lines.

NOTE. The display line is available only in the S/A (spectrum analysis) mode.

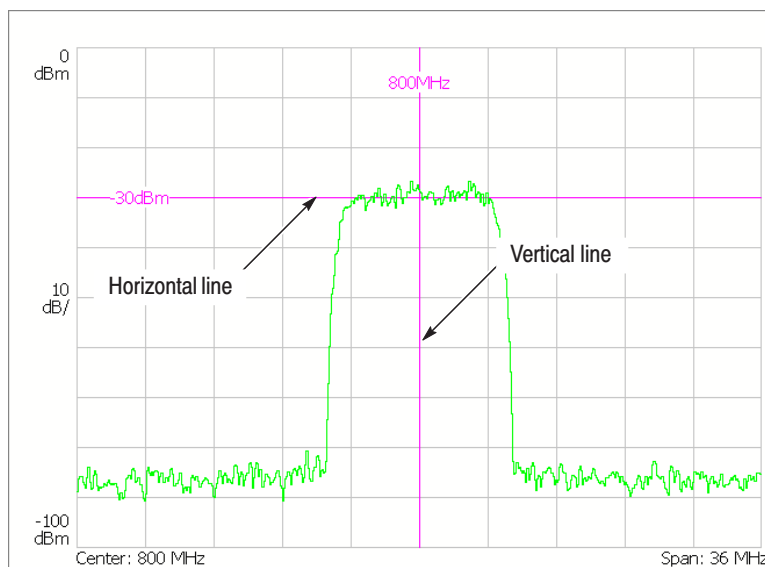


Figure 3–116: Display line

This section provides these two topics:

- Display Line Operation (Other than Real Time S/A)
- Multi Display Lines (Real Time S/A Only)

Display Line Operation (Other than Real Time S/A)

Controls the display line. See Figure 3–117 for the Lines menu structure.

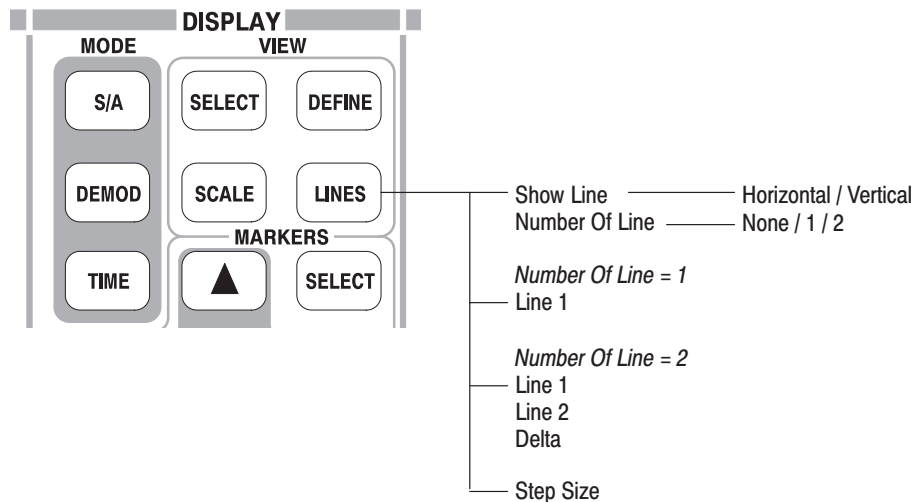


Figure 3–117: Lines menu structure (other than Real Time S/A)

Lines Menu

The Lines menu in the S/A mode other than the Real Time S/A has the following controls:

Show Line. Selects the display line to be controlled:

- Horizontal
- Vertical

Number Of Line. Selects how many horizontal lines are displayed on the graph:

- None
- 1
- 2

Line 1. Sets the position of the first line.

Line 2. Sets the position of the second line.

Delta. Sets the difference between the first line and the second:
 (Value of Line 2) – (Value of Line 1)

Horizontal Display Line

1. Press the **LINES** key on the front panel.
2. Press the **Show Line** side key to select **Horizontal**.

NOTE. In the following steps, use the general purpose knob or the numeric input keypad to move the lines.

3. Perform one of the following options.
 - *To display one horizontal line:*
Press the **Number Of Line** side key to select **1**.

Press the **Line 1** side key and move the line
 - *To display two horizontal lines:*
Press the **Number Of Line** side key to select **2**.

Press the **Line 1** side key and move line 1. Line 2 moves in parallel.

Press the **Line 2** side key and move line 2.

Press the **Delta** side key and move line 2. The delta value indicates the following value: (value of Delta) = (value of line 2) – (value of line 1)
 - *To turn off the horizontal line:*
Press the **Number Of Line** side key to select **None**.

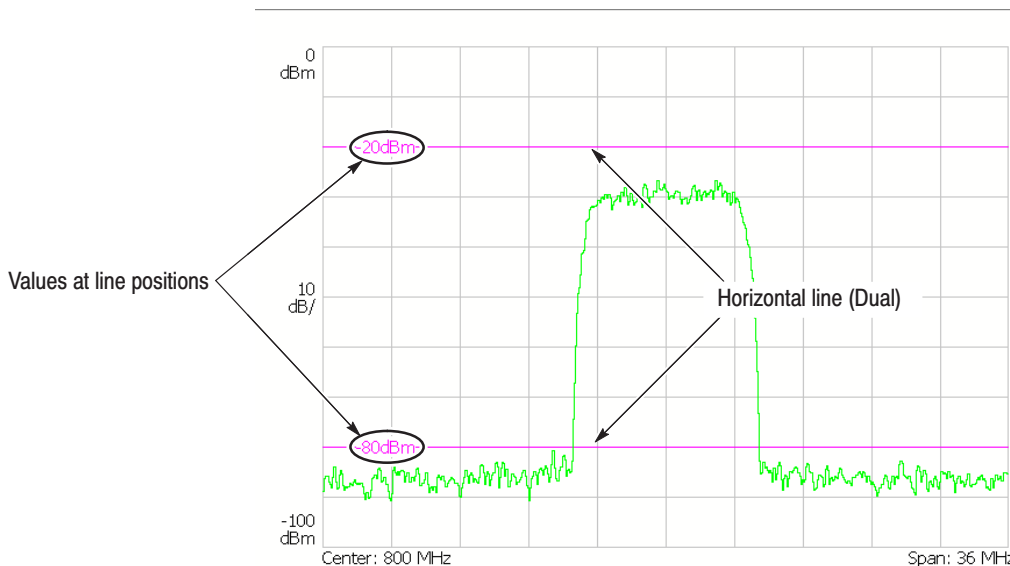


Figure 3-118: Two horizontal lines

Vertical Display Line

1. Press the **LINES** key on the front panel.
2. Press the **Show Line** side key to select **Vertical**.

NOTE. In the following steps, use the general purpose knob or the numeric input keypad to move the lines.

3. Perform one of the following options.
 - *To display one vertical line:*
 Press the **Number Of Line** side key to select **1**.

 Press the **Line 1** side key and move the line.
 - *To display two vertical lines:*
 Press the **Number Of Line** side key to select **2**.

 Press the **Line 1** side key and move line 1. Line 2 moves in parallel.

 Press the **Line 2** side key and move line 2.

 Press the **Delta** side key and move line 2. The delta value indicates the following value: (value of Delta) = (value of line 2) – (value of line 1)
 - *To turn off the vertical line:*
 Press the **Number Of Line** side key to select **None**.

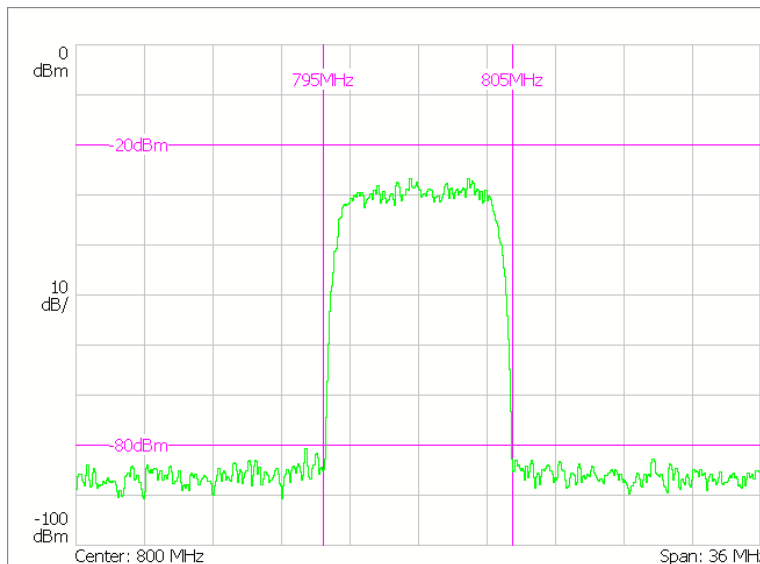


Figure 3-119: Two horizontal and two vertical lines

Multi Display Lines (Real Time S/A Only)

The Real Time S/A mode has the multi display lines function that shows multiple horizontal and vertical lines as shown in Figure 3–120. The spectrum view uses the amplitude and frequency lines. The spectrogram uses the time and frequency lines. The display lines are placed at regular intervals from the reference line.

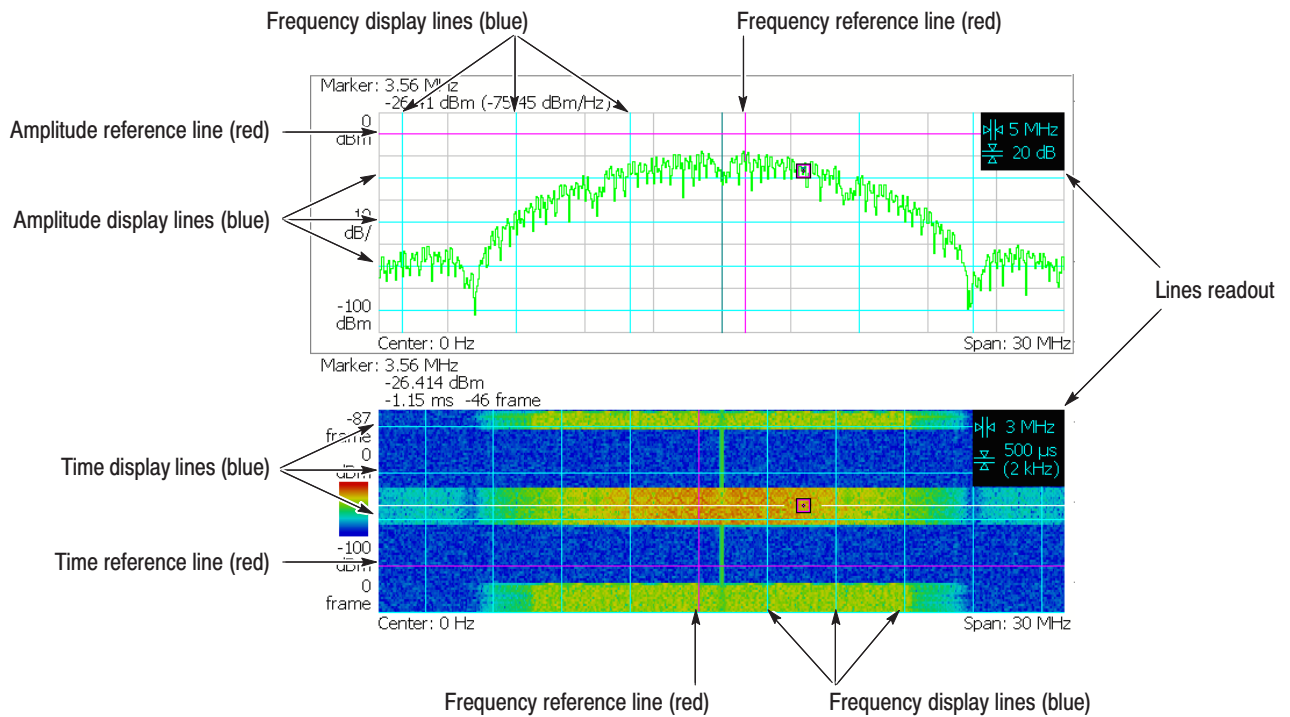


Figure 3–120: Multi display lines (Real Time S/A mode)

Lines Menu The Lines menu for the Real Time S/A mode has different controls between the spectrum and spectrogram view. The settings are shown in the lines readout at the upper right of the view (see Figure 3–120).

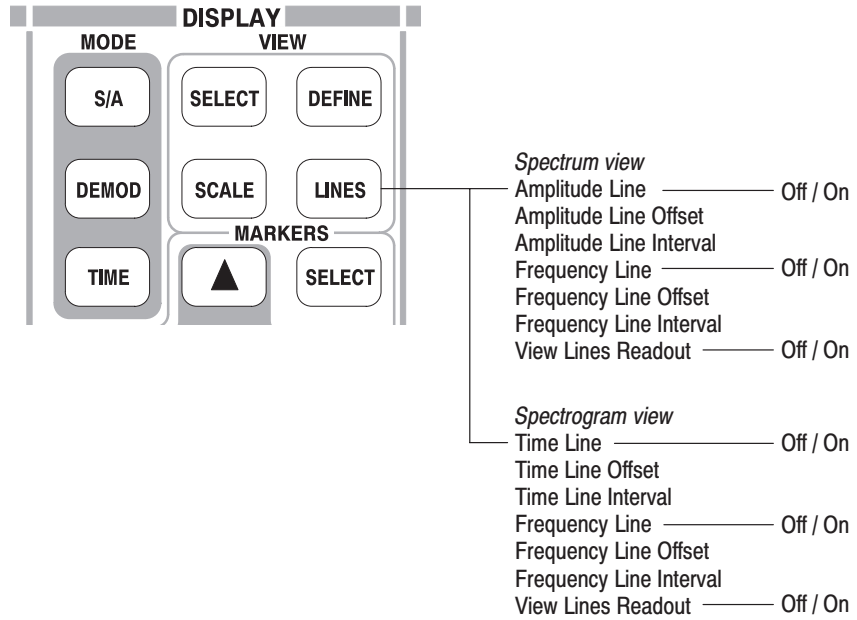


Figure 3–121: Lines menu structure (Real Time S/A)

Spectrum View.

Amplitude Line. Determines whether to turn on or off the amplitude display lines. The default is Off.

Amplitude Line Offset. Sets the offset of the amplitude reference line.
Range: -100 to 0 dBm (the default is 0 dBm)

Amplitude Line Interval. Sets the interval of the amplitude display lines.
Range: 0 to 100 dB (the default is 0 dB)

Frequency Line. Determines whether to turn on or off the frequency display lines. The default is Off.

Frequency Line Offset. Sets the offset of the frequency reference line.
Range: Center frequency \pm Span/2 (Hz).
The default value is the center frequency; the reference line is at center screen.

Frequency Line Interval. Sets the interval of the frequency display lines.
Range: 0 to full span (the default is 0 Hz)

View Lines Readout. Determines whether to turn on or off the display lines readout. The default is On.

Spectrogram View.

Time Line. Determines whether to turn on or off the time display lines.
The default is Off.

Time Line Offset. Sets the offset of the time reference line.
Range: 0 second maximum (Zero represents the latest frame.)
The minimum value depends on acquired data quantity.

Time Line Interval. Sets the interval of the time display lines.
Range: 0 second minimum.
The maximum value depends on acquired data quantity.

The other menu items (Frequency Line, Frequency Line Offset, Frequency Line Interval, and View Lines Readout) are the same as the spectrum view.

Marker Operation and Peak Search

The marker moves on a waveform to measure amplitude or frequency. One or two markers can be displayed on the screen. You can also use the reference cursor together with the marker. The marker is also used for peak search. For information on the band power marker used in the spectrum analysis, refer to *Spectrum Analysis (S/A mode)* on page 3-1.

One or two markers (active and fixed) and/or a reference cursor can be displayed on the screen as shown in Figure 3-122.



Figure 3-122: Marker display

- **Single marker mode**
One marker (called Marker 1) indicated by “□” moves on a waveform. It is used to measure absolute values.
- **Delta marker mode**
Two markers (called Marker 1 and 2) indicated by “□” and “◇” move on a waveform. “□” and “◇” represent an active and a fixed marker, respectively. They are used to measure relative values.

Markers Menu

The Markers menu controls the marker operation and peak search. Figure 3–123 shows the menu structure.

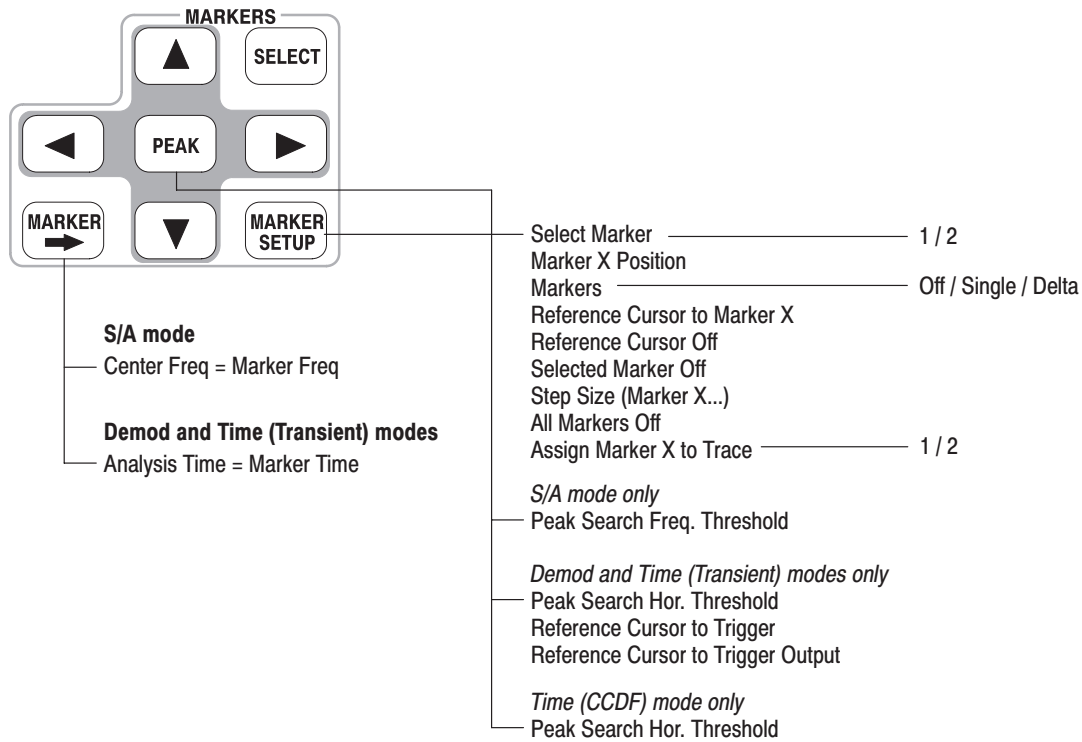


Figure 3–123: Markers menu structure

- SELECT** Selects which marker is being controlled in the delta marker mode. If markers are disabled, pressing this key enables Marker 1.
- MARKER →** Sets instrument parameters based on the marker position(s).
Center Freq = Marker Freq. Changes the center frequency to match the current marker position.
Analysis Time = Marker Time. *Demod and Time modes only.* Sets the origin of an analysis range with the marker in the overview. For the detail, refer to *Setting Analysis Range* on page 3–28.
- PEAK** Positions the marker to the highest peak signal.
- Marker Left (◀)** / **Right (▶)** Moves the marker lower or higher in frequency to the next signal, respectively.
- Marker Up (▲)** / **Down (▼)** Moves the marker higher or lower in amplitude to the next signal, respectively.
- The definition of “next” can be set in the Marker Setup menu, using Peak Search Freq. Threshold or Hor. Threshold. Refer to *Setting the Minimum Jump of the Marker* on page 3–179.

MARKER SETUP

Set up the behavior of the markers.

Select Marker. Selects which marker is being controlled in the delta marker mode. Same as MARKERS: **SELECT**.

Marker X Position. Sets the horizontal position of the selected marker.

Markers. Selects the marker mode:

- **Off.** Displays no marker.
- **Single.** Displays one marker (Marker 1).
- **Delta.** Displays two markers (Marker 1 and 2).

Reference Cursor to Marker X. Enables the Reference Cursor, at the same position as the selected marker. Only available when the selected view can contain a reference cursor.

Reference Cursor Off. Turns off the Reference Cursor. Only available when the selected view can contain a reference marker.

Selected Marker Off. Turns off the selected marker.

All Markers Off. Turns off both markers, the reference cursor, and all their readouts.

Assign Marker X to Trace. When two traces are being displayed, moves the selected marker to another trace with the same horizontal position. Available only if two traces are being displayed.

Peak Search Freq. Threshold. *S/A mode only.* Sets the minimum frequency jump that should be made when selecting the next signal to the left/right/up/down.

Peak Search Hor. Threshold. *Demod and Time modes only.* Selects the minimum horizontal jump that should be made when selecting the next signal to the left/right/up/down.

Marker X Vertical. *Spectrogram view in the Real Time S/A mode only.* Specifies the number of the frame in the spectrogram to display the spectrum. The latest frame is number zero. Older frames have larger negative numbers. Same as Spectrum Offset in the Timing menu.

Reference Cursor to Trigger. *Demod and Time modes only.* Enables the reference cursor at the same position as the trigger in the overview.

Reference Cursor to Trigger Output. *Demod and Time modes only.* Enables the reference cursor at the same position as the trigger output in the overview.

Using Markers

This section shows some examples of marker operation.

NOTE. If multiple views are displayed on the screen, select the view to operate the markers using the VIEW: SELECT key on the front panel. The selected view is shown with a white frame.

Measuring with a Single Marker

To measure amplitude or frequency with a single marker, follow these steps:

1. Press the **MAKER SETUP** key on the front panel.
2. Press the **Makers** side key to select **Single**. Only Marker 1 is enabled.

Note that the **Marker X Position** menu item is already selected.

3. Rotate the general purpose knob (or enter the value using the numeric keypad) to move the marker to the measurement location.

The marker readout is displayed in the top left portion of the screen (see Figure 3–124).

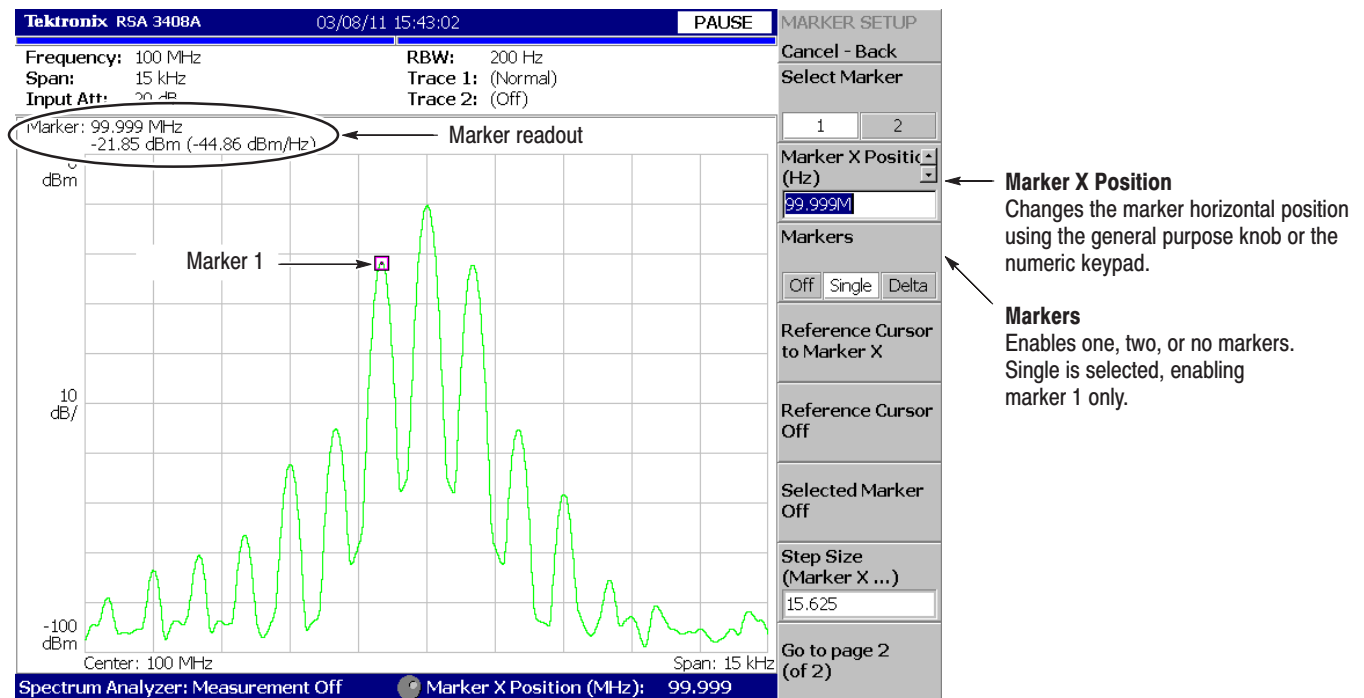


Figure 3–124: Measurement with a single marker

Measuring with the Delta Marker

To measure differences in amplitudes or frequencies using the delta marker, follow these steps:

1. Press the **MAKER SETUP** key on the front panel.
2. Press the **Makers** side key to select **Delta**.

Marker 1 and 2 are displayed, with the two markers overlapping each other. **Select Marker** is set to **1** (Marker 1) by default.

Note that the **Marker X Position** menu item is already selected.

3. Rotate the general purpose knob (or enter the value using the keypad) to move the active marker to the reference point.
4. Change the active marker by pressing the **Select Marker** side key to select **2**.
5. Rotate the general purpose knob (or enter the value using the keypad) to move the active marker to the measurement point.

As shown in Figure 3–125, the marker readout is shown in the top left portion of the screen:

$$(\text{Delta marker readout}) = (\text{Marker 1 readout}) - (\text{Marker 2 readout})$$

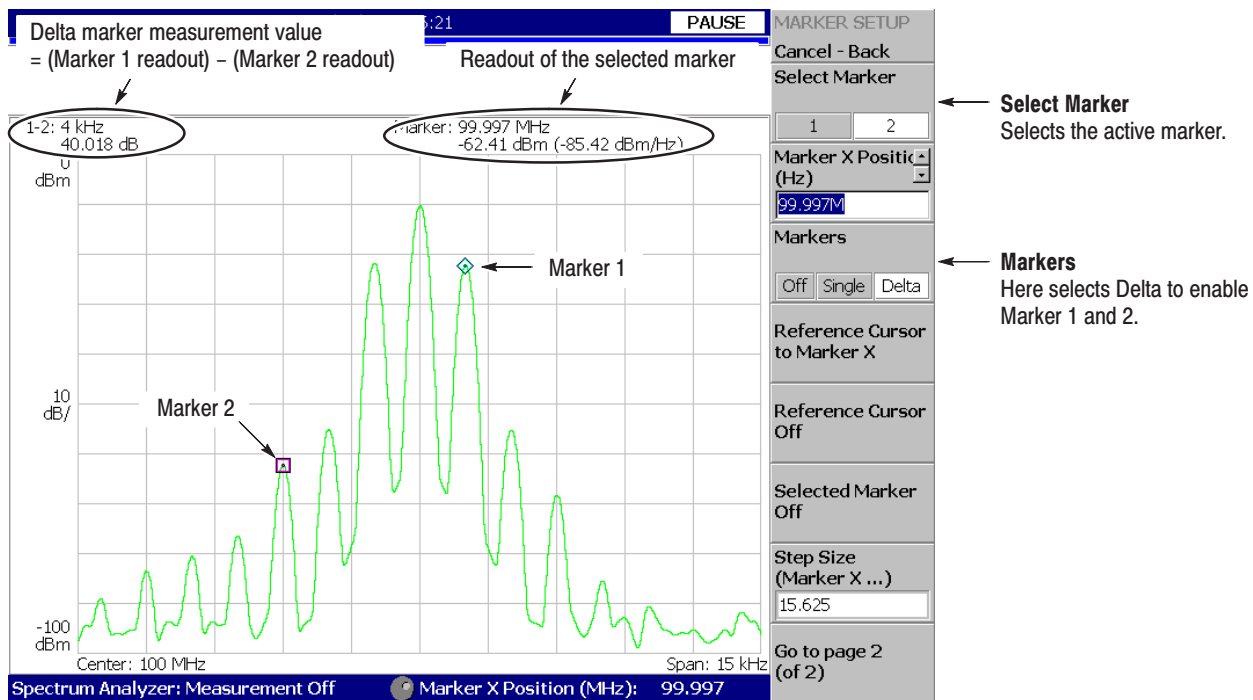


Figure 3–125: Using the delta marker to take measurements

Measuring with the Reference Cursor

The reference cursor is another way to measure relative amplitude or frequency. The reference cursor is positioned with the marker and fixed on the screen.

1. Press the **MAKER SETUP** key on the front panel.
2. Press the **Makers** side key to select **Single** or **Delta**.
3. Press the **Marker X Position** side key and rotate the general purpose knob (or enter the value using the keypad) to move the marker to the reference point.
4. Press the **Reference Cursor to Marker X** side key to display the cursor at the marker position.

Demod and Time modes only:

On the overview, you can also place the reference cursor at a trigger output position with the **Reference Cursor to Trigger** side key.

5. Press the **Marker X Position** side key and rotate the general purpose knob (or enter the value using the keypad) to move the marker to the measurement point.

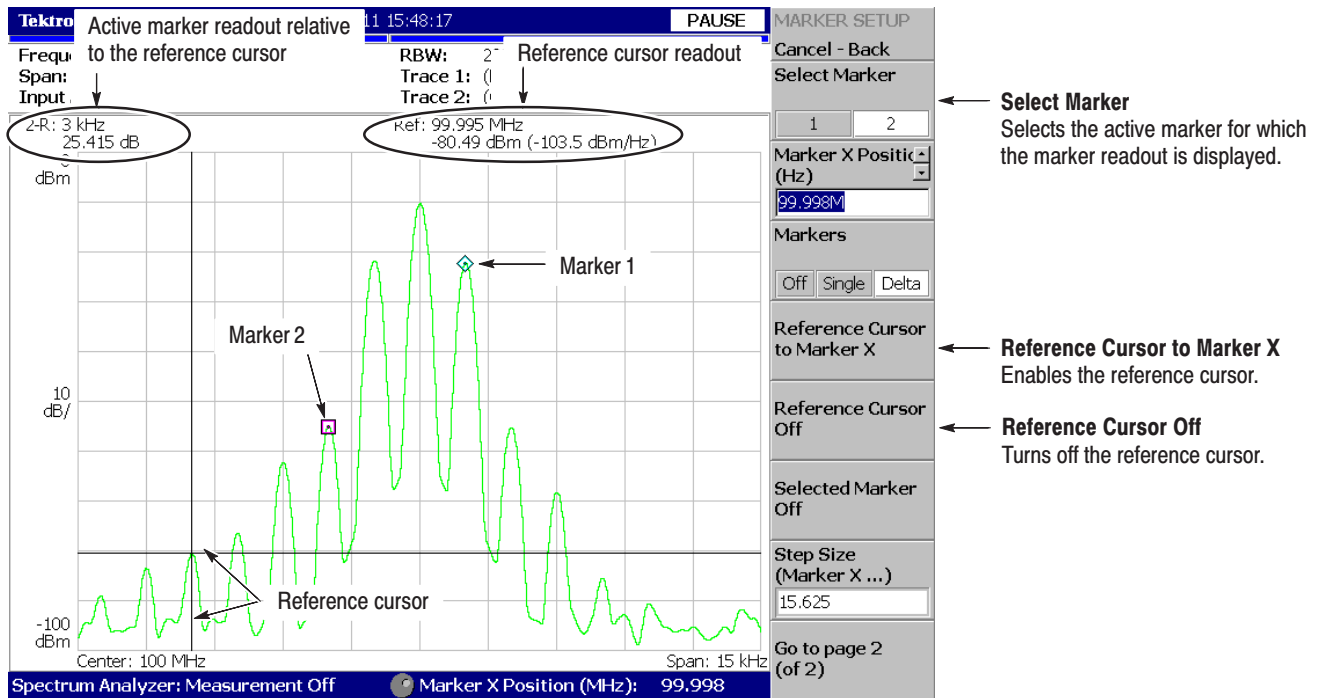


Figure 3-126: Measurement with the reference cursor

As shown in Figure 3–126, the marker readout relative to the reference cursor is shown in the top left portion of the screen for the active marker selected using the **Select Marker** side key.

To turn off the reference cursor, press the **Reference Cursor Off** side key.

Changing the Trace

Use the following steps to change the trace on which you operate the marker when displaying two traces on a view. Trace 1 is displayed in yellow and Trace 2 in green.

In the S/A (spectrum analysis) mode, two traces are shown when Trace 2 is turned on using the TRACE/AVG menu.

In DEMOD (modulation analysis) mode and TIME (time analysis) mode, two traces are shown in IQ vs. Time view (I level vs. time and Q level vs. time).

1. Press the **MAKER SETUP** key on the front panel.
2. Press the **Go to page 2 (of 2)** (bottom) side key to show the next menu page.
3. Press the **Assign Marker X to Trace** side key to select Trace 1 or 2, as shown in Figure 3–127.

The marker moves to another trace with the same horizontal position.

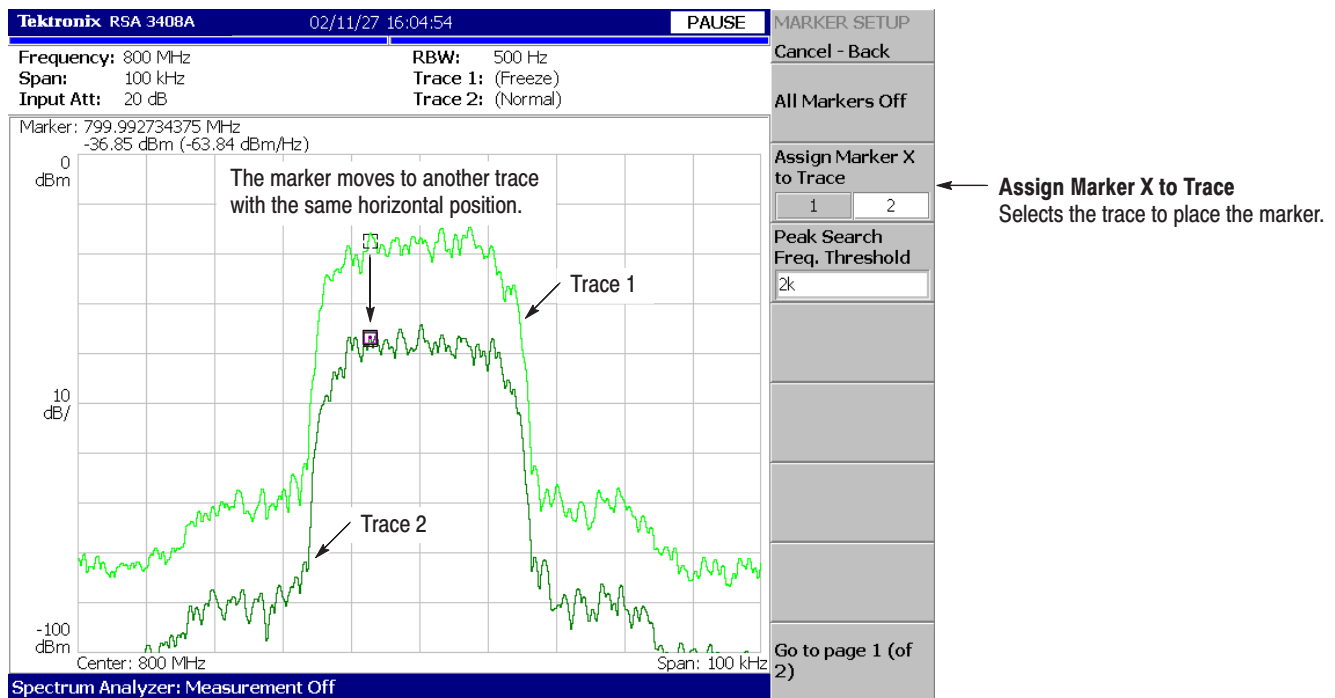


Figure 3–127: Changing the Trace

Markers in Multiple Views

When you display multiple views on one screen, markers displayed in those views are locked together.

Figure 3–128 shows a concurrent display of the spectrum and the spectrogram. If you move the marker to the left on the spectrum, the marker on the spectrogram moves to the left in accordance with that movement. Conversely, if you move the marker on the spectrogram to the left, the marker on the spectrum moves to the left.

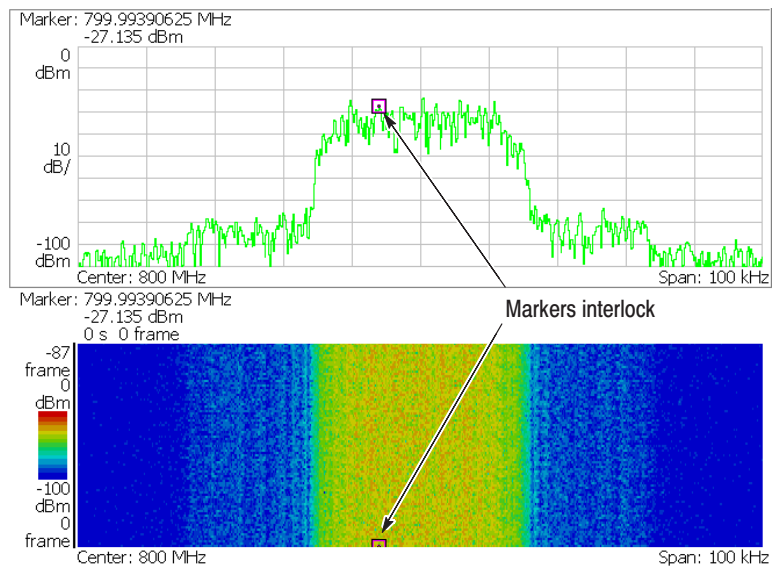
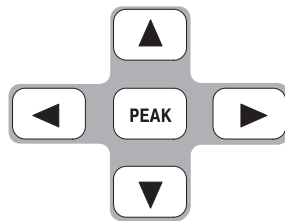


Figure 3–128: Interlocked markers

Peak Search

The peak search function searches for the peak on the waveform and moves the marker to the peak position. Use the **PEAK** and marker left/right/up/down (◀▶▲▼) keys on the front panel for peak search.



Using the Peak Search keys

The peak search keys have the following functions (see Figure 3–129):

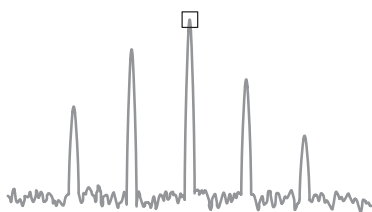
PEAK Positions the marker to the highest peak signal.

◀ Moves the marker lower in frequency to the next signal.

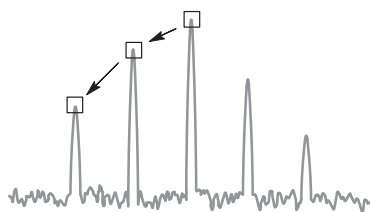
▶ Moves the marker higher in frequency to the next signal.

▲ Moves the marker higher in amplitude to the next signal.

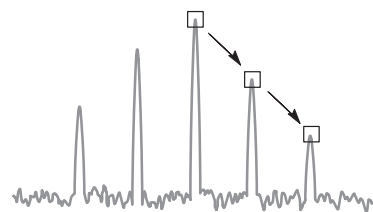
▼ Moves the marker lower in amplitude to the next signal.



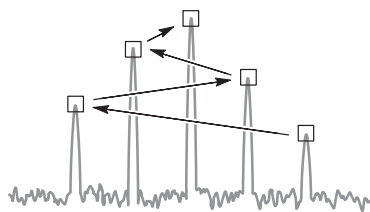
PEAK
Positions the marker to the highest peak signal.



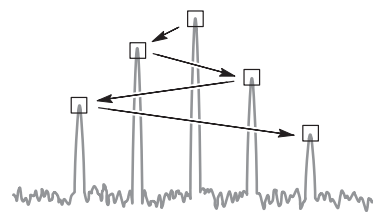
◀ Moves the marker lower in frequency to the next signal.



▶ Moves the marker higher in frequency to the next signal.



▲ Moves the marker higher in amplitude to the next signal.



▼ Moves the marker lower in amplitude to the next signal.

Figure 3–129: Functions of the peak search keys

Setting the Minimum Jump of the Marker

The definition of “next” can be set in the Marker Setup menu using the following parameters:

Peak Search Freq. Threshold. *S/A mode only.*

Sets the minimum frequency jump that will be made when selecting the next signal to the left/right/up/down.

Peak Search Hor. Threshold. *Demod and Time modes only.*

Sets the minimum horizontal jump that will be made when selecting the next signal to the left/right/up/down.

For example, when Peak Search Freq. Threshold is set to 1 kHz, the next peak is recognized only if it is 1 kHz or more distant from the first peak (see Figure 3–130).

Example: Peak Search Freq. Threshold = 1 kHz

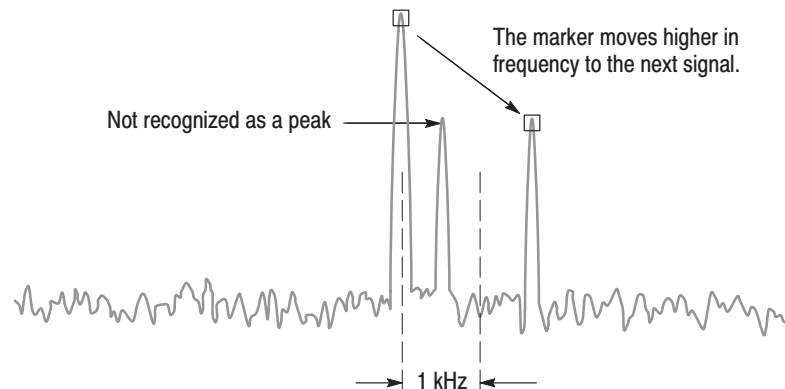


Figure 3–130: Setting the minimum frequency jump

Use the following steps to set the minimum jump:

1. Press the **MAKER SETUP** key on the front panel.
2. Press the **Go to page 2 (of 2)** (bottom) side key to show the next menu page.
3. Press either of the following side keys depending on the measurement mode and then set the minimum jump:
 - **Peak Search Freq. Threshold** in the S/A mode
 - **Peak Search Hor. Threshold** in the Demod and Time modes

Using the Online Help

This section describes the analyzer help system and how to access it.

The online help system is integrated as part of the analyzer user interface, using the Windows help system. You can use the front-panel arrow keys (as in the following procedure), a mouse, or a keyboard to navigate through the help system. See page 3–184 for information about using a mouse or keyboard to navigate through the online help.

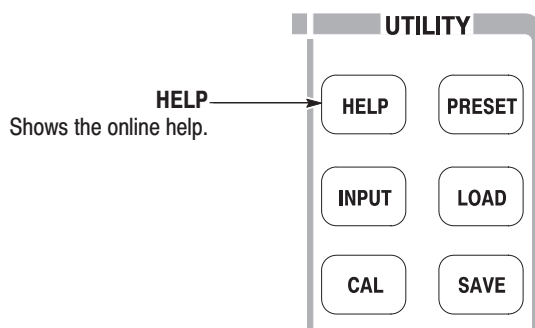
The help system provides information about operating this analyzer, providing the following help resources online:

- Front-panel key descriptions
- Online user manual
- Online programmer manual

Displaying the Online Help

Use the following procedure to show the online help:

1. Press the **HELP** key on the front panel.



2. Select the type of online help using the side keys:
 - **View Front Panel Button Help.** Provides descriptions of the front-panel keys.
 - **View Online User Manual.** Displays the analyzer user manual, formatted for online use.
 - **View Online Programmer Manual.** Displays the analyzer programmer manual, formatted for online use.

3. Depending on the type of online manual you selected, use one of the following two procedures:

- If you selected *View Front Panel Button Help*: Press the front-panel key about which you want to receive information. For example, press the **MEASURE** key to show information about that key (see Figure 3–131).

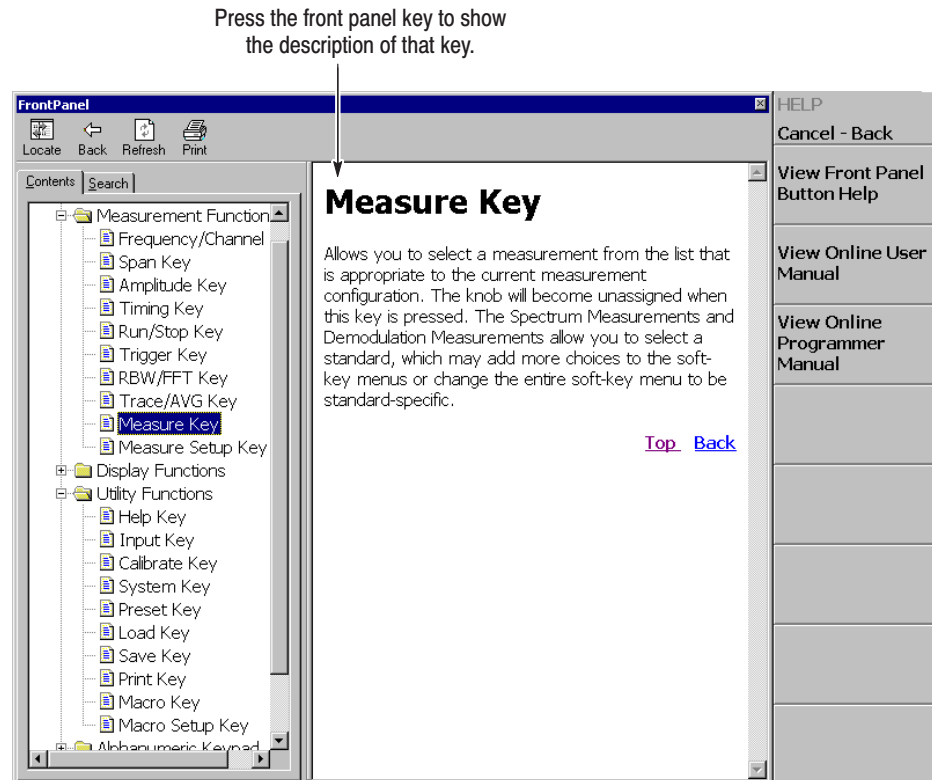


Figure 3–131: Online help for the front panel key

- If you selected *View Online User Manual* or *View Online Programmer Manual*: Using the front panel keys listed in Table 3–17, select the topic from the contents window on screen (see Figure 3–132). The key functions are different in the contents (left) window than in the descriptions (right) window.

Table 3-17: Front panel keys for online help

Front panel key	Function	
	Contents window	Descriptions window
General purpose knob	Selects a topic.	Scrolls the display up or down.
Up key (▲)	Selects a topic on top in the window.	Scrolls the display up.
Down key (▼)	Selects a topic on bottom in the window.	Scrolls the display down.
MARKERS: ▲	Selects the next topic up.	Scrolls the display up.
MARKERS: ▼	Selects the next topic down.	Scrolls the display down.
MARKERS: ◀	Moves to the next level up.	Scrolls the display to the left.
MARKERS: ▶	Moves to the next level down.	Scrolls the display to the right.
PEAK	Switch the window to operate the cursor.	
MARKER ➔	-	Selects a character string with hyperlink.
BKSP	Moves to the next level up.	Returns to the previous display.
ENTER	Accepts the selection and displays the corresponding content.	

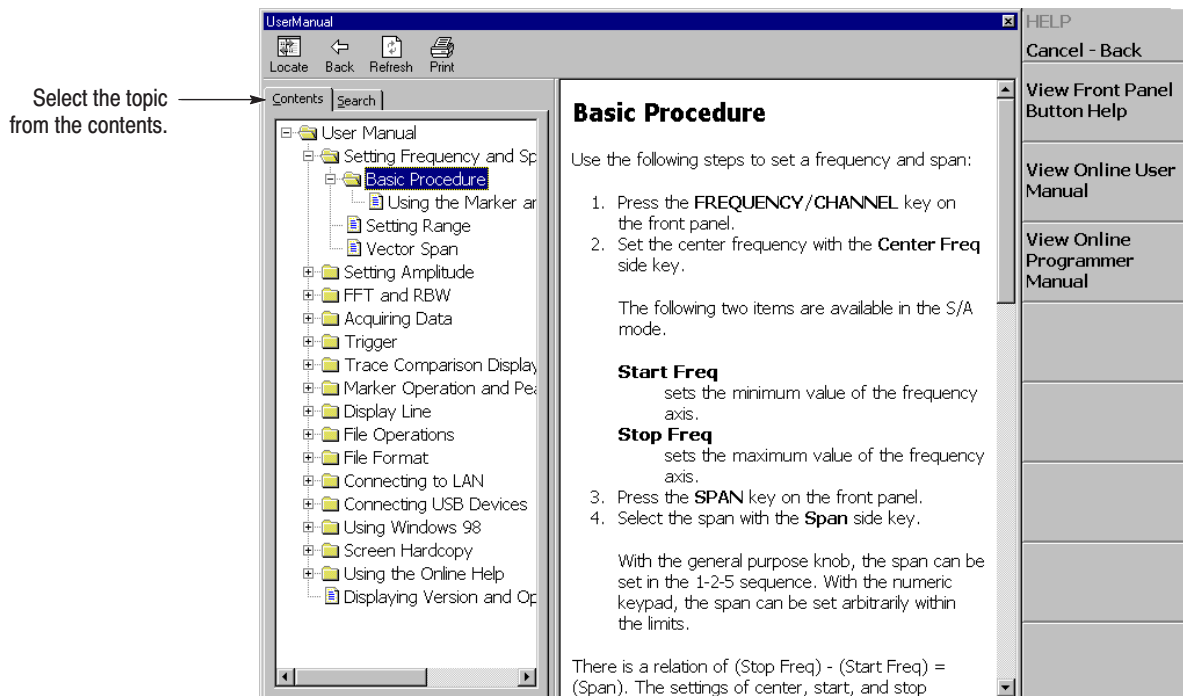


Figure 3-132: Online user manual

4. To exit the help system, press the **Cancel-Back** (top) side key.

Using a Mouse and Keyboard

You can control the help system using a mouse and a keyboard instead of the front panel keys. Using a mouse, click the topic in the contents window to show the description. Using a keyboard, select a topic or enter a search word (see Figure 3–133). Use the arrow keys to move the cursor, and the enter key to accept the selection.

Refer to *Side Panel* on page 2–6 on connecting a USB mouse and keyboard to the analyzer.

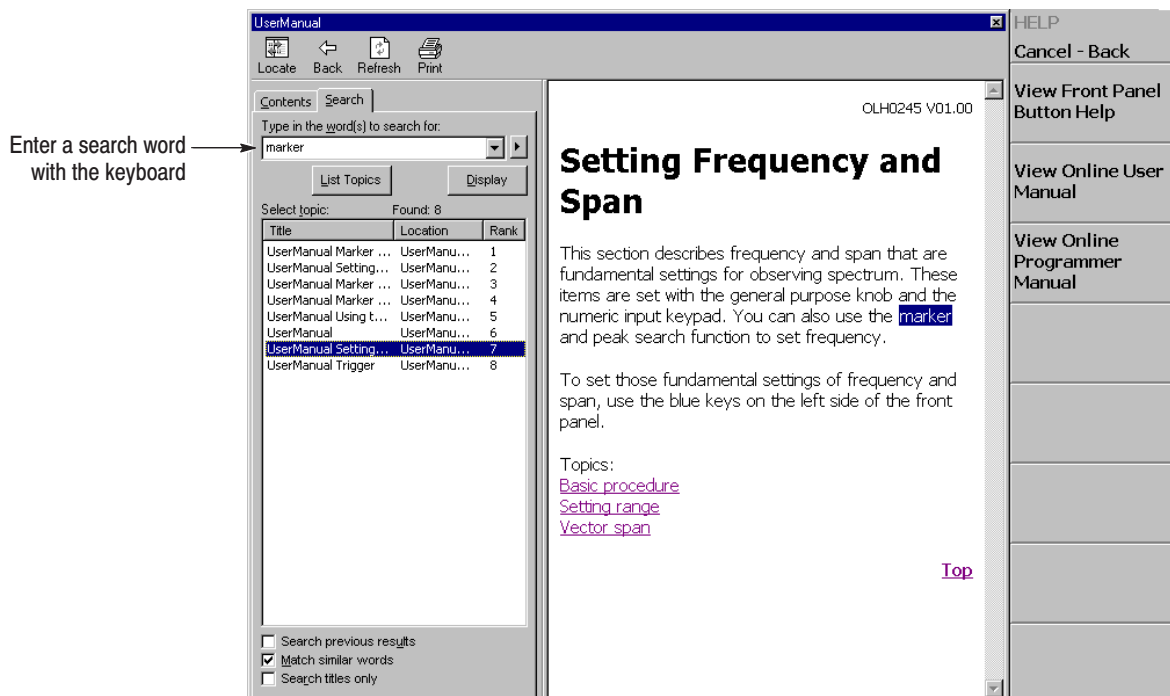


Figure 3–133: Word search using the keyboard

Selecting Input Source

You can select from three input sources in the Input menu: RF, IQ, and Cal.

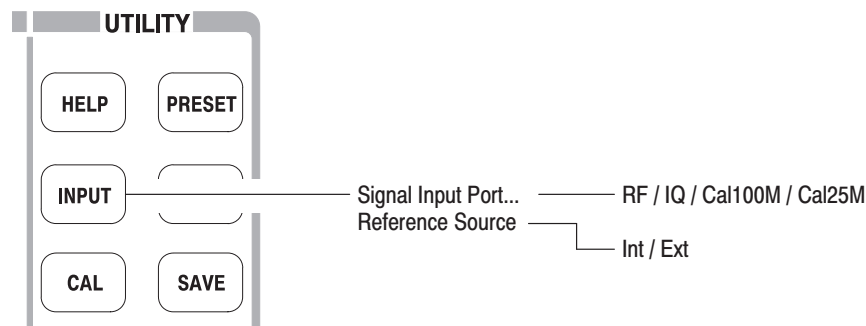


Figure 3-134: Input menu tree

Input Menu

The Input menu contains the following controls:

Signal Input Port... Selects which input is used for signal connection.

- **RF.** *Default.* Uses the signal from the INPUT connector on the front panel. See Figure 2-1 on page 2-2 for the front panel connectors.
- **IQ.** *Option 03 only.* Uses the signal from the I INPUT and Q INPUT connectors on the rear panel. See Figure 2-2 on page 2-4 for the rear panel connectors.

NOTE. *IQ INPUT (Option 03 only). The IQ input gain of the analyzer is set in 10 dB steps. To maximize the dynamic range, you may need to adjust the signal level externally, or insert attenuators in the I and Q signal paths.*

When you calibrate the IQ offset, set the IQ input signal level to zero externally. (The IQ offset calibration is included in the center offset calibration. Refer to Center Offset Calibration on page 1-24.)

- **Cal100M.** Uses the internal calibration signal (100 MHz, -20 dBm). The signal is connected internally. Refer to *Functional Check* on page 1–14 for using the cal signal to check the system performance.
- **Cal25M.** Uses the internal calibration signal (25 MHz, -20 dBm). The signal is connected internally.

Reference Source. Selects the source for reference frequency.

- **Int.** Uses the internal clock (10 MHz simulated sine wave).
- **Ext.** Uses the 10 MHz sine wave of -10 to +6 dBm from the REF IN connector on the rear panel when you want to synchronize the analyzer with other instrument(s).

The reference clock is available from the REF OUT connector on the rear panel.

File Operations

The instrument settings and waveform data can be saved in or loaded from files on the hard disk or 3.5 inch disk. This section describes how to handle files, containing the following topics:

- File Type
- Load/Save Menu
- Saving and Loading Files
- Entering a File Name
- Deleting a File
- Making/Deleting a Directory

File Type

The analyzer can make files with the following extensions:

- **.STA** (Status file)
A status file used to save all the current menu settings. You can save the settings you frequently use and reset the analyzer any time by loading the settings from this file.
- **.IQT** (Data file)
A file used to save time-domain waveform data acquired on the data memory in the Demod (Modulation Analysis) and the Time (Time Analysis) modes. I, Q, and T stand for in-phase, quadrature phase, and time domain, respectively.
- **.TRC** (Trace file)
A file used to save Trace 1 or 2 in the S/A (Spectrum Analysis) mode. The data in this file is loaded as the reference waveform in comparison displays between Trace 1 and 2, for example.
- **.COR** (Amplitude correction file)
A file used in the S/A (Spectrum Analysis) mode to save an amplitude correction table. The data in this file is loaded when the amplitude correction is performed. Refer to page 3-92 for the amplitude correction.

Load/Save Menu

Figure 3–135 shows the Load/Save menu structure.

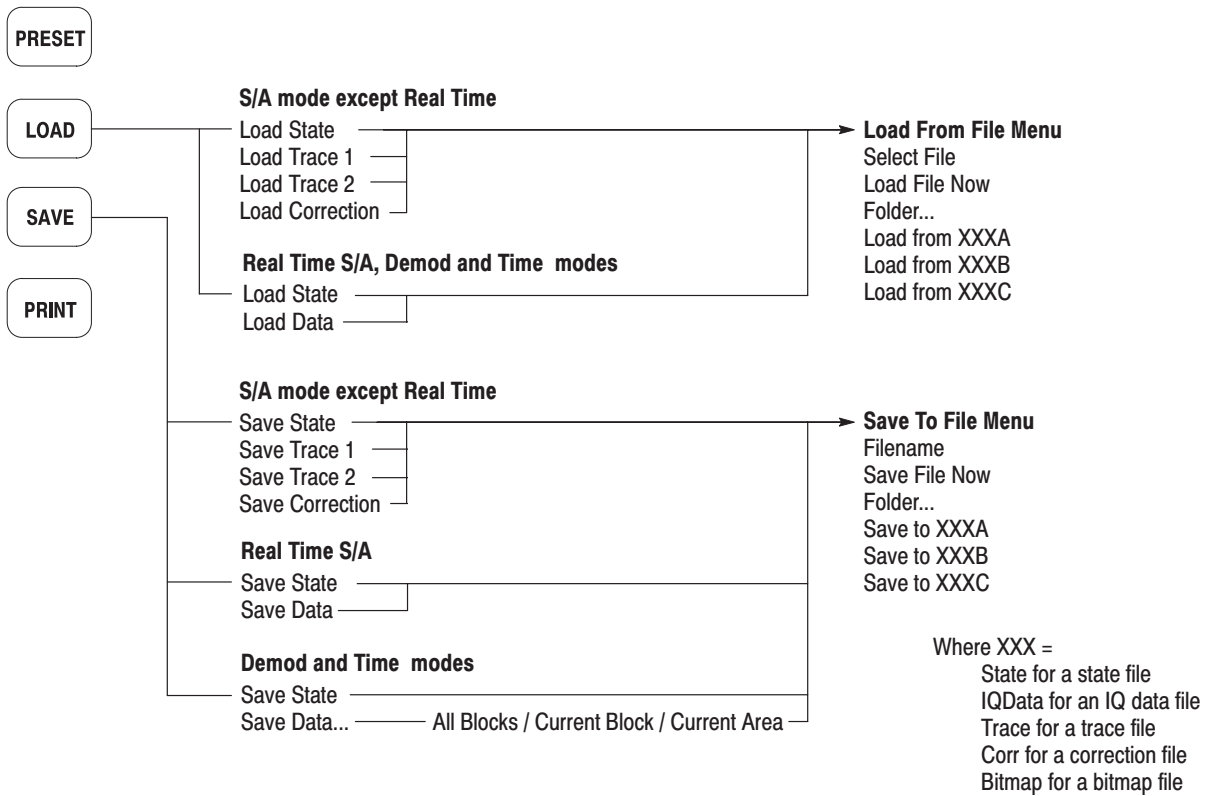


Figure 3–135: Load/Save menu structure

Load Menu Loads waveform data or instrument settings from a file.

Load State. Loads the instrument settings.

Load Data. *Real Time S/A, Demod, and Time modes only.* Loads waveform data (IQ data in the time domain).

NOTE. *The menu items below (Load Trace 1, Load Trace 2, and Correction) are available in the S/A mode except Real Time S/A.*

Load Trace 1. Loads data for Trace 1 of a graph.

Load Trace 2. Loads data for Trace 2 of a graph.

Load Correction. Loads a correction table of Frequency/Amplitude pairs used for adjusting amplitude values.

Save Menu Saves waveform data or instrument settings to a file.

Save State. Saves the instrument settings.

Save Data. *Real Time S/A only.* Saves waveform (IQ data in the time domain).

Save Data... *Demod and Time modes only.* Saves waveform data (IQ data in the time domain) specified with the following submenu:

- **All Blocks.** Saves all the blocks.
- **Current Block.** Saves the block currently displayed.
- **Current Area.** Saves the data displayed in the main view.

NOTE. *The menu items below (Save Trace 1, Save Trace 2, and Correction) are available in the S/A (spectrum analysis) mode except Real Time S/A.*

Save Trace 1. Saves data for Trace 1 of a graph.

Save Trace 2. Saves data for Trace 2 of a graph.

Save Correction. Saves a correction table of Frequency/Amplitude pairs used for adjusting amplitude values.

Saving and Loading Files

The following procedures show how to save and load files.

Using a Disk

You can use a 2HD (1.44 M bytes) or 2DD (720 K bytes) 3.5-inch disk formatted for MS-DOS. The disk drive is on the side panel. See Figure 2–3 on page 2–6.

Saving a File

Use the following steps to save settings or waveforms to a file. There are two ways to save data to a file: using the preset file name and entering a new file name. To return to the previous menu, press the **Cancel - Back** side key at any time.

NOTE. *You cannot save data in an existing file.*

1. Press the **SAVE** key on the front panel.
2. Press one of the following side keys, depending on the type of data to save:

Table 3–18: File save operation

Meas. mode	Side key	Save content	Ext.
S/A (except Real Time)	Save State	Current instrument settings	.sta
	Save Trace 1	Trace 1 waveform	.trc
	Save Trace 2	Trace 2 waveform	.trc
	Save Correction	Amplitude correction data	.cor
Real Time S/A	Save State	Current instrument settings	.sta
	Save Data	Acquired data in time domain	.iqt
Demod / Time	Save State	Current instrument settings	.sta
	Save Data...	Acquired data in time domain	.iqt
	All Blocks	Data of all blocks	
	Current Block	Data of the block currently displayed	
Current Area	Data currently shown in the main view		

3. To enter a new file name, skip to step 5.

4. To use a preset file name, press the **Save to file name** side key (see Figure 3–136 as an example).

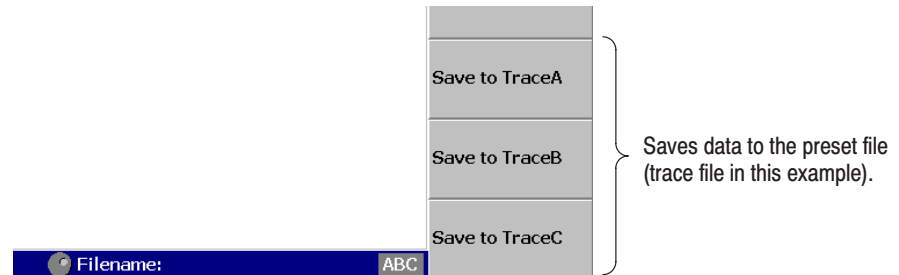


Figure 3–136: Save to the preset file (lower right of the screen)

There are three preset names for each file type as shown in Table 3–19.

Table 3–19: Preset file names

File type	Save file name
State (.sta)	StateA, StateB, StateC
Data (.iqd)	IQDataA, IQDataB, IQDataC
Trace (.trc)	TraceA, TraceB, TraceC
Correction (.cor)	CorrA, CorrB, CorrC

The data is saved to the file with that name in the C:\My Documents folder. The file extension is automatically added according to the file type.

5. To enter a new file name:
 - a. Press the **Folder...** side key.
 - b. Select the destination folder using the following menu items (see Figure 3–137):
 - **+Open Folder** opens the selected folder.
 - **Select Folder** selects a folder.
 - **-Close Folder** closes the selected folder.
 - **Done** accepts the selected file.

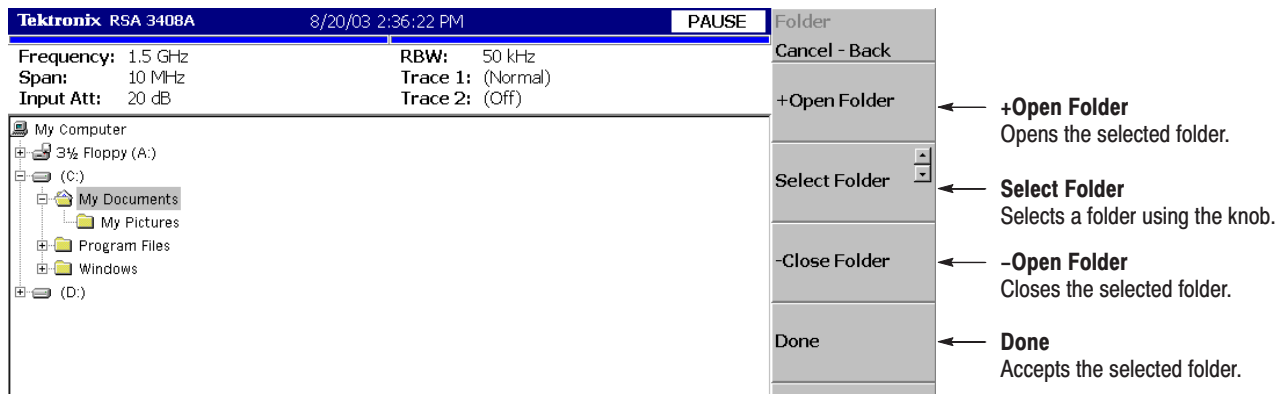


Figure 3–137: Selecting the folder

- c. After selecting the folder, press the **Done** side key to accept it. The list of files in the selected folder appears, displaying only files with the same extension as the file to be stored.

- d. Press the **Filename** side key (see Figure 3–138) and enter a file name using the front-panel keypad. The file extension is automatically added. Refer to *Entering a File Name* on page 3–196 for details about how to enter the name.

Here, input “TRACE1” for example, using the front-panel keypad.

- Press the **TUV** (number **2**) key once to select the letter “T” and then press the **ENTER** key.
 - Press the **PQRS** (number **1**) key three times to select the letter “R” and then press the **ENTER** key.
 - Press the **ABC** (number **8**) key once to select the letter “A” and then press the **ENTER** key.
 - Press the **ABC** (number **8**) key three times to select the letter “C” and then press the **ENTER** key.
 - Press the **DEF** (number **9**) key twice to select the letter “E” and then press the **ENTER** key.
 - Press the **PQRS** (number **1**) key five times to select the letter “1” and then press the **ENTER** key.
- e. After entering the file name, press the **Save File Now** side key

The data is saved to the specified file.

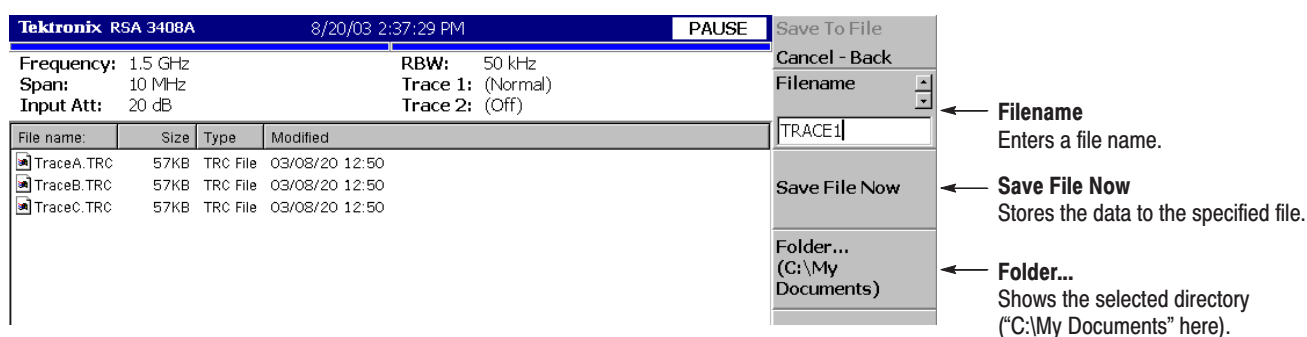


Figure 3–138: Save to File menu

Loading a File

Use the following steps to load settings or waveform from a file. There are two ways to load data from a file: selecting the preset file and selecting a file by name. When you want to return to the previous menu, press the **Cancel - Back** side key at any time.

1. Press the **LOAD** key on the front panel.
2. Press one of the following side keys according to the type of data to load:

Table 3–20: File load operation

Meas. mode	Side key	Load content	Ext.
S/A (except Real Time)	Load State	Instrument settings	.sta
	Load Trace 1	Trace 1 waveform	.trc
	Load Trace 2	Trace 2 waveform	.trc
	Load Correction	Amplitude correction data	.cor
Real Time S/A, Demod or Time	Load State	Instrument settings	.sta
	Load Data	Acquired data in time domain	.iqt

3. To select a file by name, skip to step 5.
4. To select the preset file to which you have saved data in step 4 on page 3–191, press the **Load from file name** to load the data (see Figure 3–139 as an example). The file extension is automatically added according to the file type.

NOTE. If you have not saved any data to the preset file that you select, the error message “File name not found” appears on the bottom left of the screen.

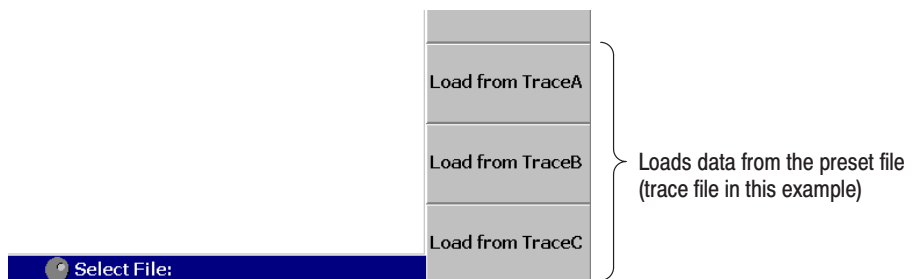


Figure 3–139: Load from the preset file (lower right of the screen)

5. To select an existing file, press the **Folder...** side key. Select the folder containing the file to be loaded. (For a file select procedure, see step 5 on page 3–192.)
6. After selecting the folder, press the **Done** side key to accept it.
The list of files in the selected folder appears.
7. Press the **Select File** side key and then select the file from the list using the general purpose knob.
8. After selecting the file, press the **Load File Now** side key. See Figure 3–140.
The data is loaded from the specified file.

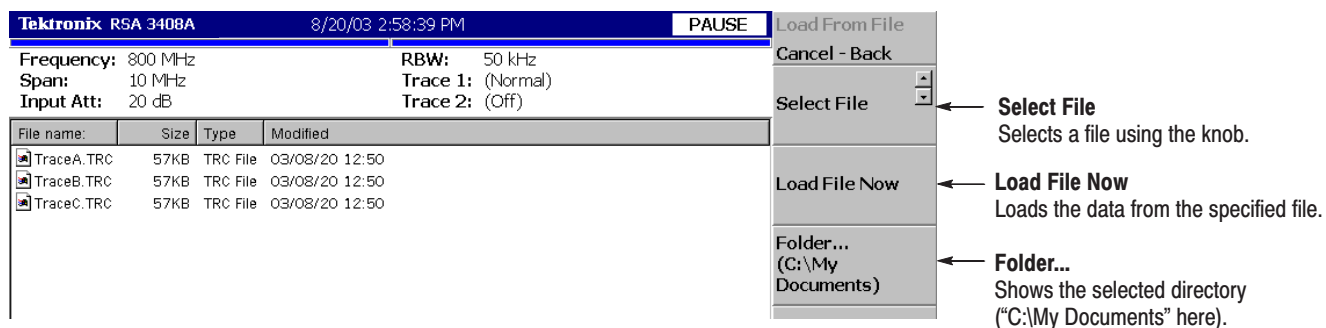


Figure 3–140: Load from File menu

NOTE. In the Real Time S/A, the Demod, and the Time modes, when you abort data acquisition before it is completed, such as in a trigger-armed state, the last data block is empty. Therefore, when you save all the blocks to a file and then load the file, the waveform does not appear at first. If you have acquired multiple blocks, select an old block to display the waveform.

Entering a File Name

When you select the file or the directory from the list, the file name or the directory name is displayed in the upper part of the screen.

Use the keypad on the front panel to input a file name (see Figure 3–141).

- **0 to 9** and **“.”** keys are used to enter alphabetic characters, numbers, punctuation and special characters indicated above each key. For example, the **8** key inputs A, B, and C, as well as 8. Each time you press the key, the selected character moves through the list: A → B → C → 8 ...
- **CAPS LOCK** key toggles a character between uppercase and lowercase.
- **BKSP** (backspace) key deletes the character just before the cursor.
- **ENTER/NEXT** key accepts the input character.

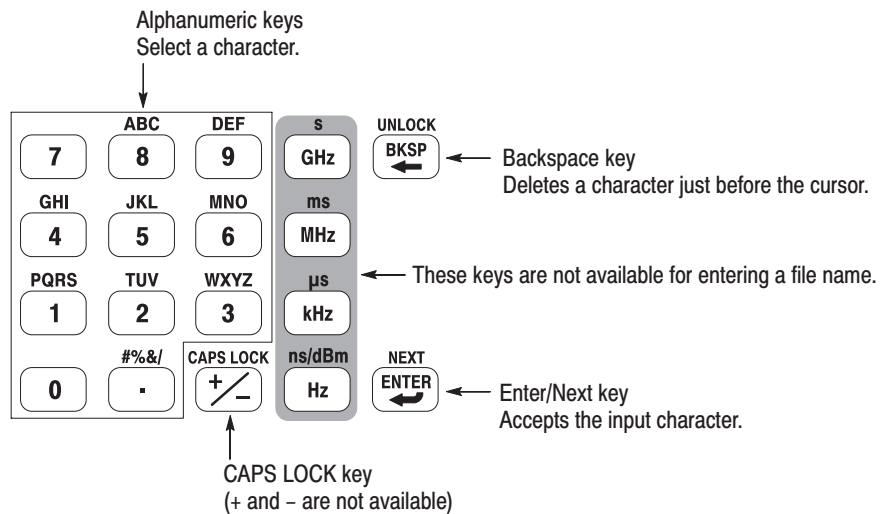
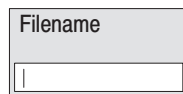


Figure 3–141: Alphanumeric keypad

Procedure To enter a new name, SAMPLE1, use the following steps:

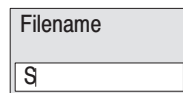
1. Press the **Filename** side key.

The cursor appears on the left end in the text box.



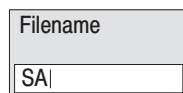
A screenshot of a device's interface showing a text box labeled "Filename". The text box is empty, and a vertical cursor is positioned at the left end of the box.

2. Press the **PQRS** key on the keypad four times to enter "S".



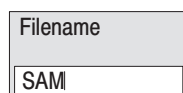
A screenshot of the device's interface showing the "Filename" text box. The character "S" has been entered into the text box, and the cursor is now at the end of the character.

3. Press the **ABC** key on the keypad once to enter "A".



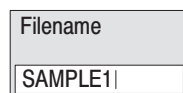
A screenshot of the device's interface showing the "Filename" text box. The characters "SA" have been entered into the text box, and the cursor is at the end of the second character.

4. Press the **MNO** key on the keypad once to enter "M".



A screenshot of the device's interface showing the "Filename" text box. The characters "SAM" have been entered into the text box, and the cursor is at the end of the third character.

5. Enter the remaining characters in the same way.



A screenshot of the device's interface showing the "Filename" text box. The characters "SAMPLE1" have been entered into the text box, and the cursor is at the end of the final character.

If you make a mistake, you can correct it any time before pressing the **Enter** side key by repeatedly pressing **BKSP** (the backspace key) until the incorrect character disappears and then typing the correct value. If you want to restart from the beginning, press the **Cancel - Back** (top) side key. You can also move the insertion cursor using the general purpose knob or up/down keys.

Deleting a File

You can delete a file using Windows, but not using the analyzer menu. Refer to page 2–28 for information about using Windows on the analyzer. Refer to Windows documentation for additional information about operating Windows.

Making/Deleting a Directory

You can make or delete a directory using Windows, but not using the analyzer menu. Refer to page 2–28 for information about using Windows on the analyzer. Refer to Windows documentation for additional information about operating Windows.

File Format

This section describes the structure of the data file (*.IQT) and the trace file (*.TRC).

Data File Format

File Structure The data file normally consists of five blocks. The date and time may be added to the end for data logging (see Figure 3–142).

Data file (*.IQT)

File header (text format)
Data block (binary format)
Correction data block (binary format)
Dummy header (text format)
Extended correction data block (binary format)
Date and time (text format)

Figure 3–142: Data file structure

The file is normally created after data acquisition is complete. When logging data is acquired continuously, a data block is added each time the data is acquired.

In data logging, since the internal program adds data blocks while acquiring data, when the program creates the file header, the date and time for the last frame is not known. The program, therefore, adds date and time data to the end of the file. If you examine the file size and find the date and time at the end, use them in place of DateTime in the file header. Refer to DateTime on page 3–202 for the format of date and time.

The number of frames ValidFrames (refer to page 3–202) is not known at the time the program creates the file header, so the internal program temporarily writes ValidFrames=0. If the value of ValidFrames of the file header is 0, examine the file size and calculate the true value of ValidFrames. In this case, the correction data block, the dummy header, and the extended correction data block are always added.

The subsections below provide details on each block.

File Header

The following is an example of the file header. Although Type is always written at the beginning, the order of the other items is not fixed and some new items may be added.

```
40416Type=RSA3408AIQT
FrameReverse=Off
FramePadding=Before
Band=RF3
MemoryMode=Zoom
FFTPoints=1024
Bins=801
MaxInputLevel=0
LevelOffset=0
CenterFrequency=7.9G
FrequencyOffset=0
Span=5M
BlockSize=40
ValidFrames=40
FramePeriod=160u
UnitPeriod=160u
FrameLength=160u
DateTime=2002/05/10@13:21:16
GainOffset=-82.3326910626668
MultiFrames=1
MultiAddr=0
IOffset=-0.0475921630859375
QOffset=0.12628173828125
```

The first character “4” indicates that the number of bytes of the file header is expressed with four characters after the second character.

In the preceding example:

Number of bytes of the file header = 1 + 4 + 0416 = 421

The number of bytes is therefore 421. Data starts from the 422nd byte.

Descriptions of the file header items follow.

Type. Shows the type of data. In the RSA3408A analyzer, only this type is used:

- **RSA3408AIQT.** The data block contains I and Q values in the time domain. It is upward compatible with the *.IQT file of the WCA300 series.

FrameReverse. Shows the frame order. This item is always Off in the RSA3408A analyzer. The following parameters are provided:

- **Off.** Frames are stored in the order of acquisition. The last frame in the data block is the latest acquired frame.
- **On.** Frames are stored in the reverse order of acquisition. The first frame in the data block is the latest acquired frame.

FramePadding. The analyzer adds dummy frames when acquired frames do not fill BlockSize (block size). Figure 3–143 shows the dummy frames. The FramePadding parameter is always set to Before in the RSA3408A analyzer.

- **Before.** Adds dummy frames before valid frames, but not in the first block.
- **After.** Adds dummy frames after valid frames, but not in the last block.

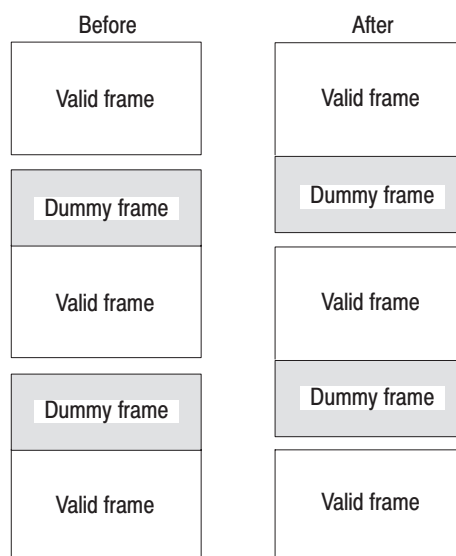


Figure 3–143: Adding dummy frames

Band. Shows the frequency band that was set when the analyzer acquired the data. It is necessary only when the analyzer reloads the data.

MemoryMode. Shows the memory mode that was set when the analyzer acquired the data. It is necessary only when the analyzer reloads the data.

FFTPoints. Shows the FFT point setting that was set when the analyzer acquired the data. This item is always 1024 in the RSA3408A analyzer.

Bins. Shows the number of bins. The same value is also entered in *bins* of each frame header of the data block (refer to *Frame Header* on page 3–203).

MaxInputLevel. Shows the reference level setting in dBm when the analyzer acquired the data.

LevelOffset. Shows the level offset setting in dB when the analyzer acquired the data.

CenterFrequency. Shows the center frequency setting in Hz when the analyzer acquired the data.

FrequencyOffset. Shows the frequency offset setting in Hz when the analyzer acquired the data.

Span. Shows the span setting in Hz when the analyzer acquired the data.

BlockSize. Shows the block size setting when the analyzer acquired the data.

ValidFrames. Shows the number of frames in the data block. This value divided by MultiFrames represents the number of frames that are scanned and synthesized into one frame.

FramePeriod. Shows the frame period setting in seconds. The actual period is obtained by multiplying UnitPeriod (described below) by the difference of time stamp ticks of each frame in the data block.

UnitPeriod. Shows the unit time in seconds of time stamp Ticks of each frame in the data block.

FrameLength. Shows the time in second necessary to acquire one frame.

DateTime. Shows the time when the analyzer acquired the last frame in a data block. Change “@” to “ ” (space) for display because files may have many “@” characters.

GainOffset. Shows the gain offset. It is used for calculating the amplitude (refer to page 3–205).

MultiFrames. Shows the number of frames in multi-frame mode. For example, when MultiFrames = 20, scanning 20 times with a span of 5 MHz makes a span of 100 MHz.

MultiAddr. Shows the last frame address in the multi-frame mode. The range is 0 to MultiFrames – 1. MultiFrames – 1 indicates that the data ends just at the end of scans.

IOffset. Shows the offset value of I data. It is used for calculating the data value (refer to page 3–205).

QOffset. Shows the offset value of Q data. It is used for calculating the data value (refer to page 3–205).

Data Block Each data block contains several pairs of frame header and frame data (see Figure 3–144). The number of pairs in a block is indicated by ValidFrames in the file header. The frame order is determined by FrameReverse in the file header.

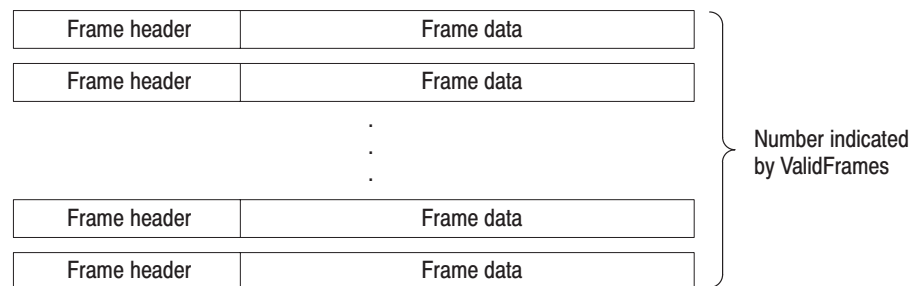


Figure 3–144: Data block

Frame Header The frame header is defined by the following structure:

```
struct frameHeader_st {
    short reserved1;
    short validA;
    short validP;
    short validI;
    short validQ;
    short bins;
    short reserved2;
    short triggered;
    short overLoad;
    short lastFrame;
    unsigned long ticks;
};
```

Descriptions of the frame header items follow.

short reserved1. Internal use only.

short validA, validP, validI, validQ. These parameters indicate whether data of amplitude, phase, I or Q (value converted into a two-byte signed integer) is written.

- **0.** Indicates that data is not written in the file.
- **-1.** Indicates that data is written in the file.

There are seven combinations as listed in Table 3–21.

Table 3–21: Combinations of validA, P, I and Q

validA	validP	validI	validQ
0	0	0	0
-1	0	0	0
0	-1	0	0
-1	-1	0	0
0	0	-1	0
0	0	0	-1
0	0	-1	-1

short bins. Shows the number of bins. It is the same as Bins in the file header.

short reserved2. Internal use only.

short triggered. Indicates whether the frame is before or after the trigger.

- **0.** Indicates that the frame is before the trigger (pre-trigger).
- **-1.** Indicates that the frame is after the trigger (post-trigger).

short overLoad. Indicates whether an input overload occurred.

- **0.** Indicates that the MaxInputLevel value in the file header was correct.
- **-1.** Indicates that the MaxInputLevel value in the file header was too low.

short lastFrame. The analyzer can divide its memory into (100 frames) × (40 blocks), for example. LastFrame indicates the last frame in a block.

- **0.** Indicates that the frame is not the last in the block.
- **-1.** Indicates that the frame is the last in the block.

unsigned long ticks. Shows a time stamp using UnitPeriod in the file header (not FramePeriod) as a unit time.

Frame Data A frame contains 1024 pairs of I and Q data in the time domain in order of data acquisition.

Definition of Bin. The bin is defined by the following structure:

```
struct iqBin_st {
    short q;
    short i;
};
```

Definition of Frame. The frame is defined by the following structure:

```
struct iqFrame1024_st {
    struct iqBin_st iq[1024];
};
```

Calculation of Data All the data of amplitude, phase, I and Q are transformed to 2-byte signed integers, and then written in the file.

Amplitude. The amplitude is calculated using i and q in the IQT file using these formulas:

$$i = i - \text{IOffset}$$

$$q = q - \text{QOffset}$$

$$\text{Amplitude} = 10 * \ln(i * i + q * q) / \ln(10) + \text{GainOffset} + \text{MaxInputLevel} + \text{LevelOffset} [\text{dBm}]$$

Phase. The phase is calculated using i and q in the IQT file using these formulas:

$$i = i - \text{IOffset}$$

$$q = q - \text{QOffset}$$

$$\text{Phase} = \text{atan2}(q, i) * (180 / \text{Pi}) [\text{degree}]$$

I, Q. I and Q are calculated using i and q in the IQT file using these formulas.

$$i = i - \text{IOffset}$$

$$q = q - \text{QOffset}$$

$$\text{IQScale} = \text{Sqrt}(\text{Power}(10, (\text{GainOffset} + \text{MaxInputLevel} + \text{LevelOffset}) / 10) / 20 * 2)$$

$$I = i * \text{IQScale} [\text{V}]$$

$$Q = q * \text{IQScale} [\text{V}]$$

Correction and Extended Correction Data Blocks

The correction data block contains gain and phase correction data as one frame of data block in the frequency domain. The extended correction data block contains the next lower byte of the correction data.

When these blocks are added, the amplitude and phase are calculated using the following formulas. Be careful about the sign for phase correction.

$$\text{Amplitude [dBm]} = (\text{Original data}) - (((\text{Gain correction data} \ll 8) \mid (\text{Extended gain correction data} \& 0x000000ff)) / (128 * 256))$$

$$\text{Phase [degrees]} = (\text{Original data}) + (((\text{Phase correction data} \ll 8) \mid (\text{Extended phase correction data} \& 0x000000ff)) / (128 * 256))$$

Definition of Bin. The bin is defined by the following structure:

```
struct apBin_st {
    short a;
    short p;
};
```

Definition of Frame. The frame is defined by the following structure:

```
struct apFrame1024_st {
    struct apBin_st ap[1024];
};
```

Definition of Extended Correction Data Block. The extended correction data block is defined by the following structure:

```
struct extendedCorrectionData_st {
    unsigned char a[1024];
    unsigned char p[1024];
};
```

Dummy Header

The dummy header contains the ASCII codes of “40000” with no line feed code.

Trace File Format

File Structure The trace file consists of two blocks in the text format. Figure 3–145 shows the structure and Figure 3–146 shows an example of a trace file.

Trace file (*.TRC)

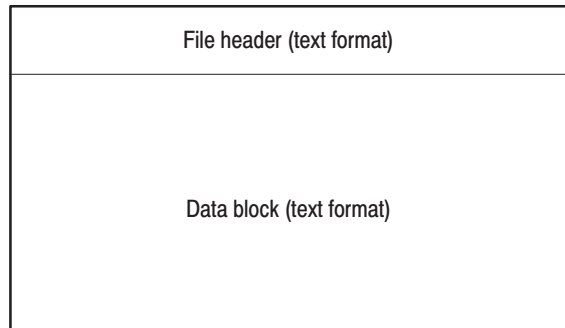


Figure 3–145: Trace file structure

```

# XNum=641
# XRightLabel=Span
# XStart=1.9995G
# XScale=1.0015625M
# XUnit=Hz
# ZNum=1
# YStart=-100
# XLeftLabel=Center
# UpdateAreas=1
# YUnit=dBm
# NBW=3.13180146596413k
# YMiddleUnit=dB
# YScale=100
# UpdatePosition=640
-100.875531204    0
-111.253515034   0
-101.342080442   0
-96.7588947616   0
-98.5946571418   0
-101.68696219    0
-97.8503895777   0
-100.806522438   0
-100.274828469   0
-95.8906131833   0
-97.9340093534   0
-101.366985559   0
...

```

File header

Data block

Figure 3–146: Trace file example

File Header The following is an example of the file header:

```
# XNum=641
# XRightLabel=Span
# XStart=1.9995G
# XScale=1.0015625M
# XUnit=Hz
# ZNum=1
# YStart=-100
# XLeftLabel=Center
# UpdateAreas=1
# YUnit=dBm
# NBW=3.13180146596413k
# YMiddleUnit=dB
# YScale=100
# UpdatePosition=640
```

Descriptions of the file header items follow.

“*Required*” means that the item is prerequisite for displaying waveform.

XNum. *Required.* Represents the number of data in the data block.

XRightLabel. Represents the label displayed on the right of the horizontal axis: Span (span) when XLeftLabel is Center (center frequency), or Stop (stop frequency) when XLeftLabel is Start (start frequency).

XStart. *Required.* Represents the minimum (left) edge of the horizontal axis.

XScale. *Required.* Represents the scale of the horizontal axis.

XUnit. Represents the unit of the horizontal axis: fixed to Hz.

ZNum. *Required.* Internal use only: fixed to 1.

YStart. *Required.* Represents the minimum (bottom) edge of the vertical axis.

XLeftLabel. Represents the label on the left of the horizontal axis: Center (center frequency) when XLeftLabel is Span (span), or Start (start frequency) when XLeftLabel is Stop (stop frequency).

UpdateAreas. Internal use only.

YUnit. Represents the unit of the vertical axis: dBm, dB μ V, V, or W.

NBW. Specifies NBW (Noise Bandwidth) when setting FFT parameters, or RBW (Resolution Bandwidth) when setting RBW parameters.

YMiddleUnit. Represents the unit of the vertical axis scale. Specify dB when YUnit is dBm. For all other values of YUnit, the YUnit value is used.

YScale. *Required.* Represents the scale of the vertical axis.

UpdatePosition. Internal use only.

Data Block Pairs of a power value and a mask value are written in order, with a tab between the power and the mask (see Figure 3–147). The number of lines is indicated by XNum in the file header.

Power 1	(tab)	Mask 1	}	Number indicated by XNum
Power 2	(tab)	Mask 2		
Power 3	(tab)	Mask 3		
.				
.				
Power N	(tab)	Mask N		

Figure 3–147: Data block

Part of the data block might look like this:

–100.875531204	0
–111.253515034	0
–101.342080442	0
–96.7588947616	0
–98.5946571418	0
...	

For example, the first line indicates that the power is –100.875531204 dBm and the mask value is 0.

Mask Value. The mask value represents whether to display the data.

- **0.** Indicates that the data is displayed.
- **–1.** Indicates that the data is not displayed.

Screen Copy

This section explains how to send a screen copy to a printer or a file. Use a printer that complies with USB specifications. For files, data in the bitmap format (.BMP) are created. The following topics are described in this section:

- Print Menu
- Printing a Screen Copy
- Creating a File

Print Menu

The Print menu contains the following controls:

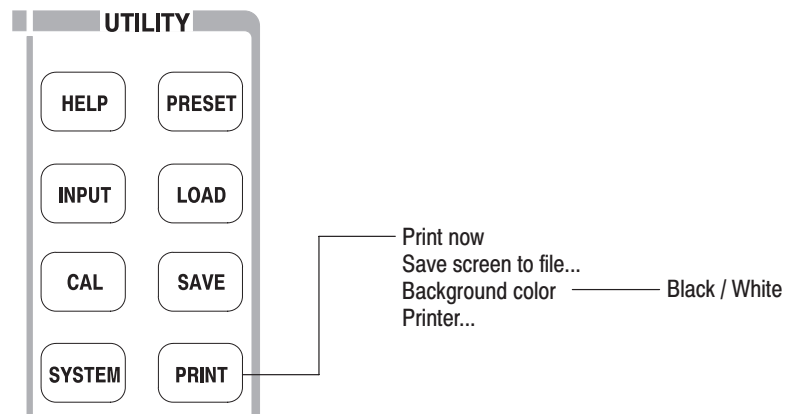


Figure 3-148: Print menu structure

Print now. Starts printing a copy of the analyzer screen to an attached printer.

Save screen to file... Opens the Save menu to save a bitmap file. For file operations, refer to page 3-187.

Background color. Selects the background color for printing.

- **Black.** Prints the background of screen in black.
- **White.** Reverses the background of screen to white.

Printer... Selects a destination printer.

Printing a Screen Copy

You must connect the USB printer to the analyzer and install the printer driver before you can print.

Connecting a Printer

Connect the USB cable of the printer to the USB port on the side panel of the analyzer. You can use either of two ports. Refer to *Side Panel* on page 2–6 for connecting the USB devices.

If the analyzer is connected to a network through a LAN interface, you can also use a network printer.

Installing Printer Driver

Install the printer driver using the Windows XP printer wizard. Refer to the printer manual for the installation method. Refer to page 2–28 for using Windows XP.

Print

To print a copy of the analyzer screen, follow these steps:

1. Press the **PRINT** key on the front panel, and select **Black** or **White** as the background color with the **Background color** side key.
2. Display the measurement to be printed and stop data acquisition.
3. Press the **PRINT** key again. The screen image data is captured on the internal memory with the background color set in step 1.
4. Press the **Printer...** side key and select a destination printer.
5. Press the **Print now** side key to start printing.

If the printer driver displays a message during printing, follow the instructions.

Creating a File

You can save a screen image to a file as bitmap data and read the data into a word processor to create a report, for example.

To save the file to a floppy disk, insert it to the floppy disk drive.

1. Press the **PRINT** key on the front panel, and select **Black** or **White** of the background color with the **Background color** side key.
2. Display the measurement to be copied and stop data acquisition.
3. Press the **PRINT** key again. The screen image data is captured on the internal memory with the background color set in step 1.
4. Press the **Save screen to file...** side key. The file selection screen appears.
5. Do one of the following to output the screen image to a specified file:
 - *Using a preset file name:* Press the **Save to BitmapA**, **Save to BitmapB**, or **Save to BitmapC** side key. The image data is stored to the file *BitmapA.bmp*, *BitmapB.bmp*, or *BitmapC.bmp* in the *C:\My Documents* folder, respectively.
 - *Entering a new file name:* Enter a file name with the **Filename** side key, referring to *Entering a File Name* on page 3–196. The file extension **.BMP** is automatically assigned. When you have finished entering the name, press the **Save File Now** side key to store the copy in the file.

After the screen copy is saved in the file, the screen returns to the original waveform display.

Appendices

Appendix A: Menu Tree

This section shows the structure of the menus and submenus displayed by pressing the menu keys as illustrated in Figure A-1. The menu keys are divided into the following groups:

- MEASUREMENT
- DISPLAY
 - MODE
 - MARKERS
 - VIEW
- UTILITY

Some of the submenus are used for programming or servicing; information about these submenus is in the *RSA3408A Programmer Manual* or *Service Manual* (optional).

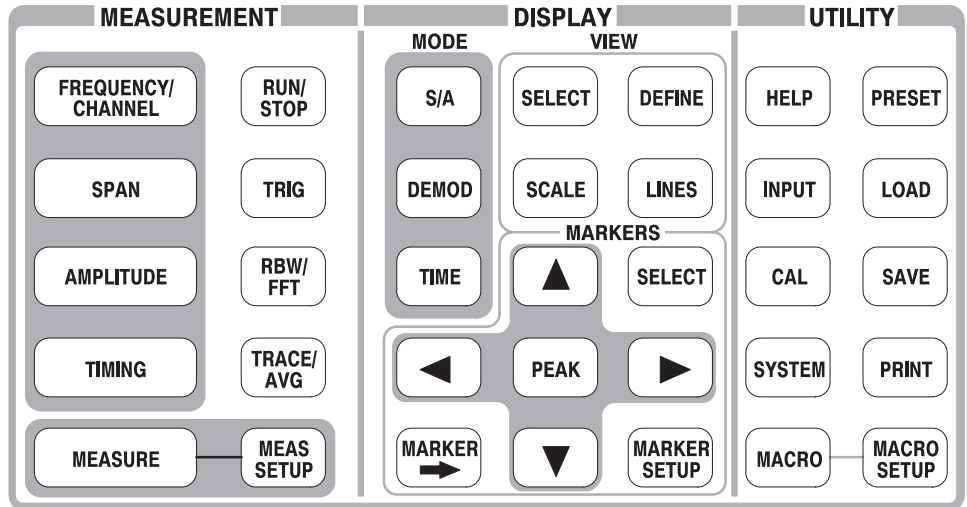
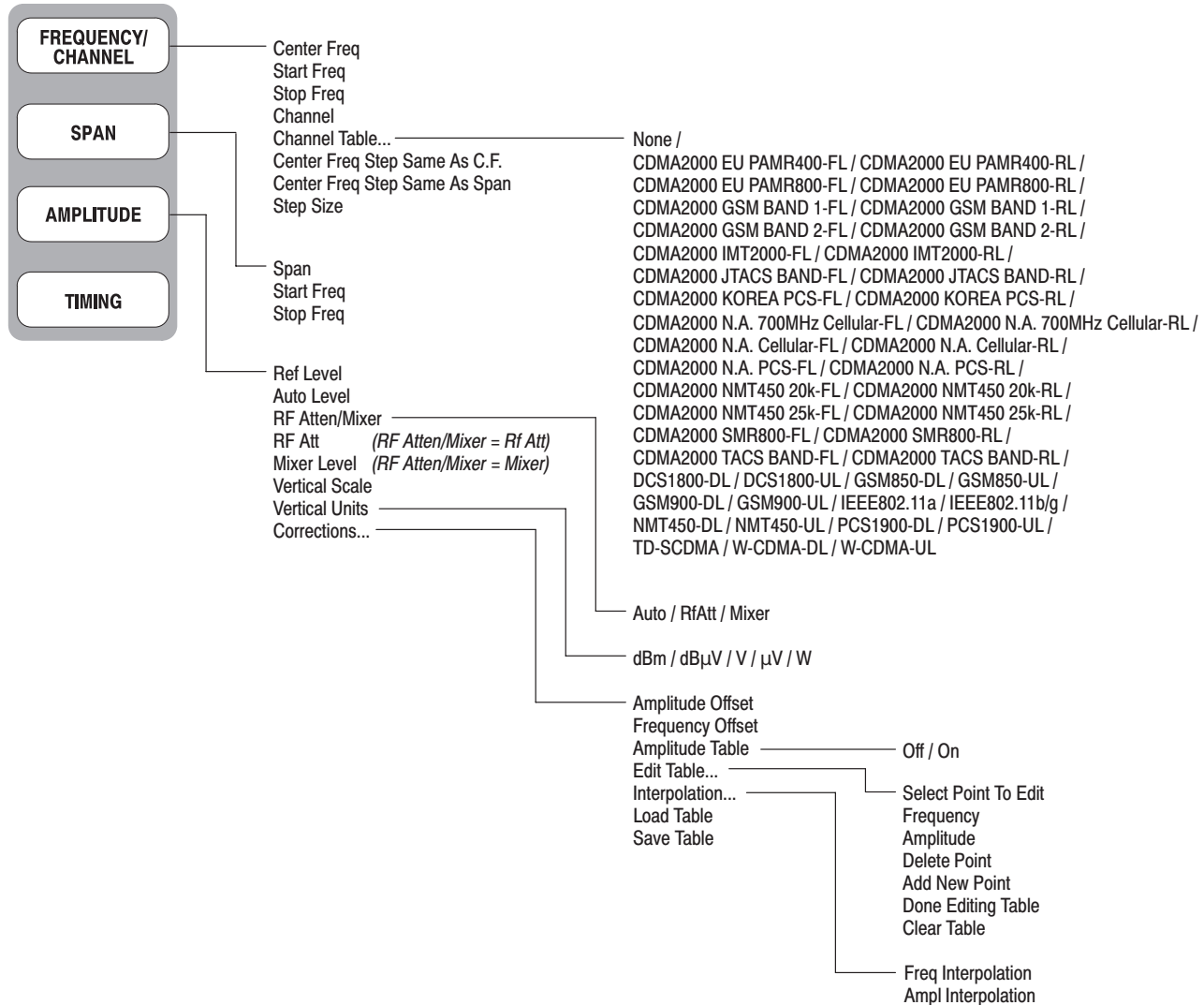
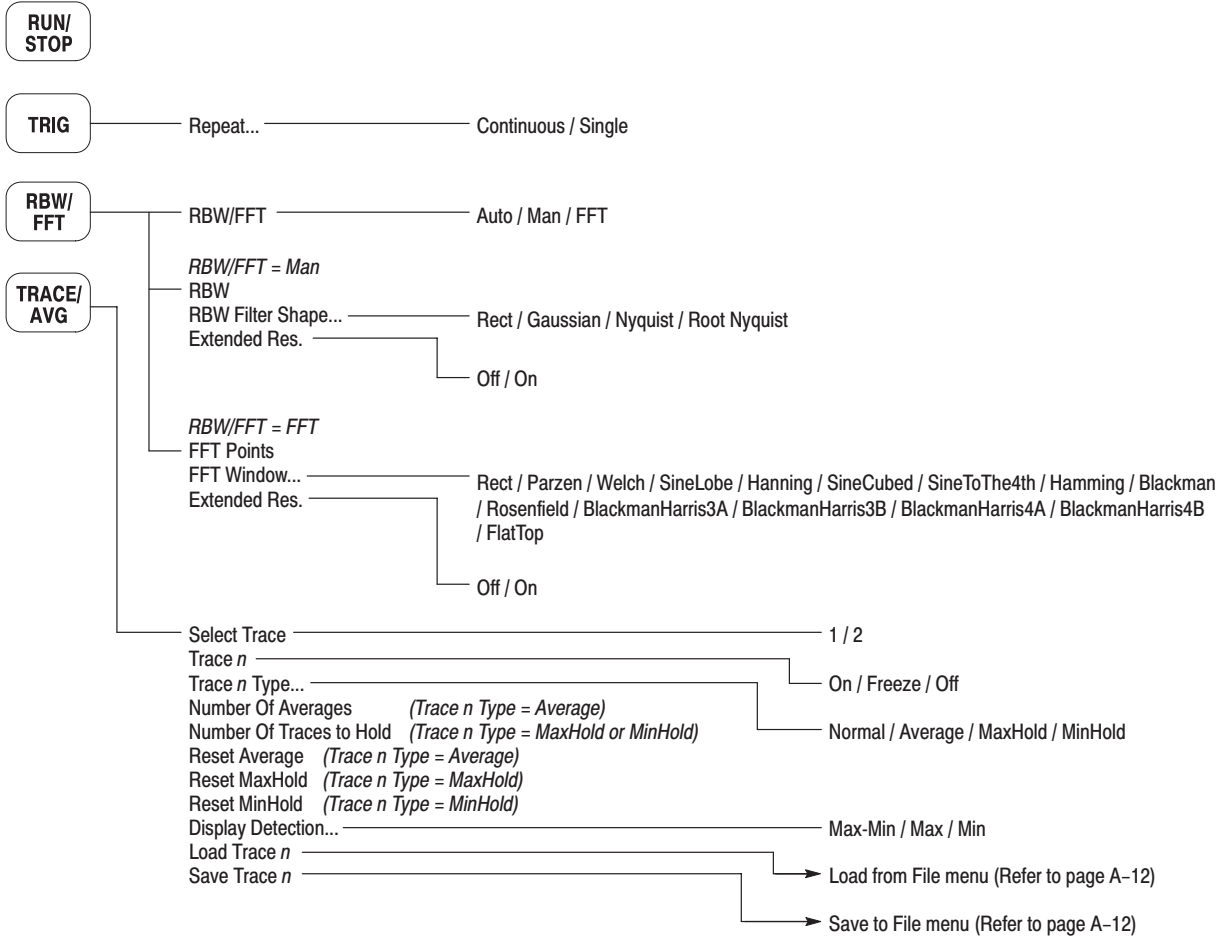


Figure A-1: Menu keys

Measurement Menu (1 of 3)

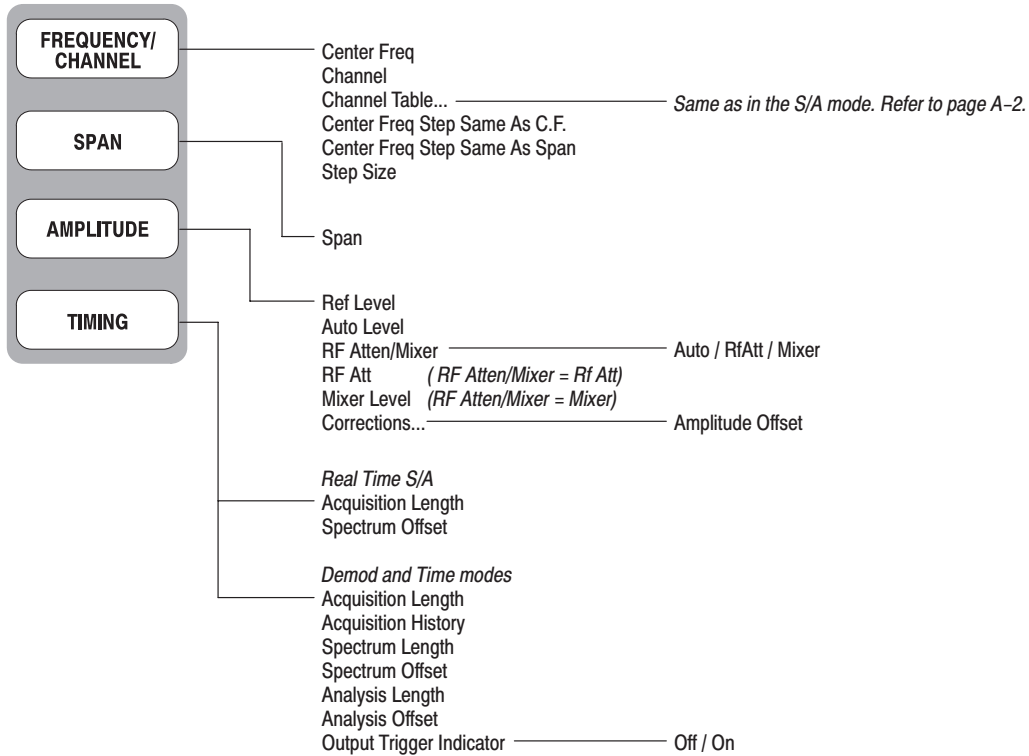
S/A Mode except Real Time S/A

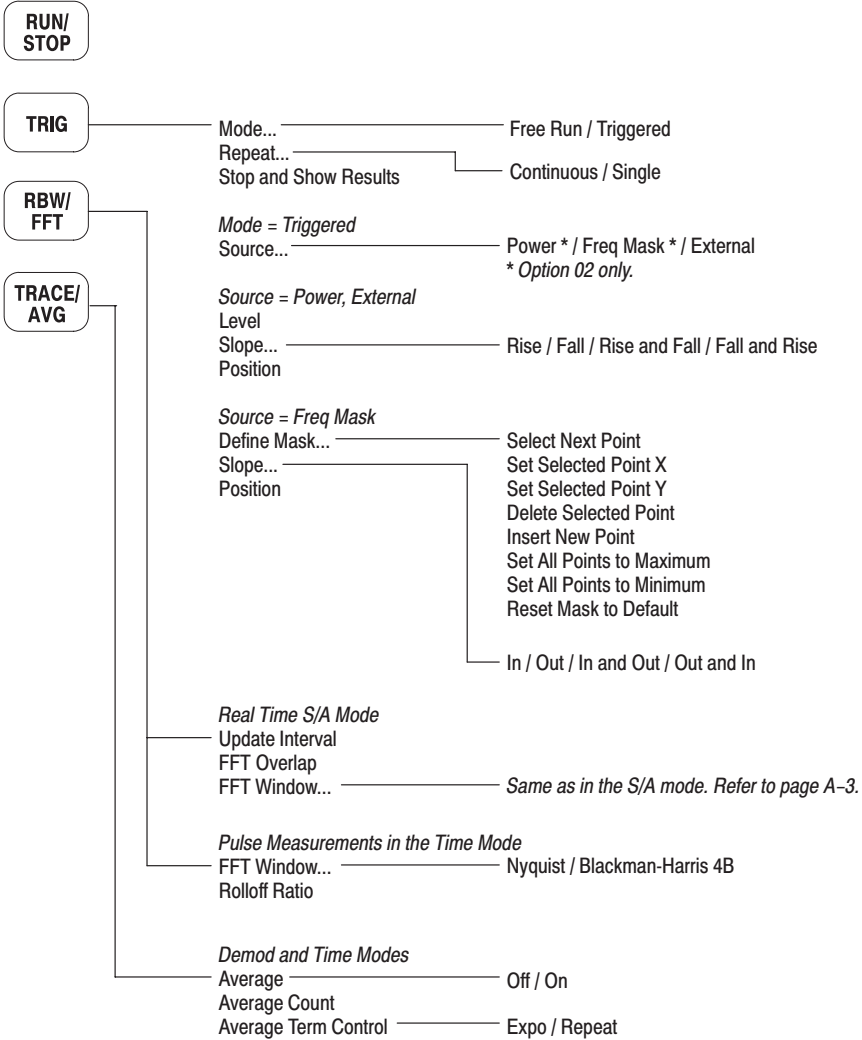




Measurement Menu (2 of 3)

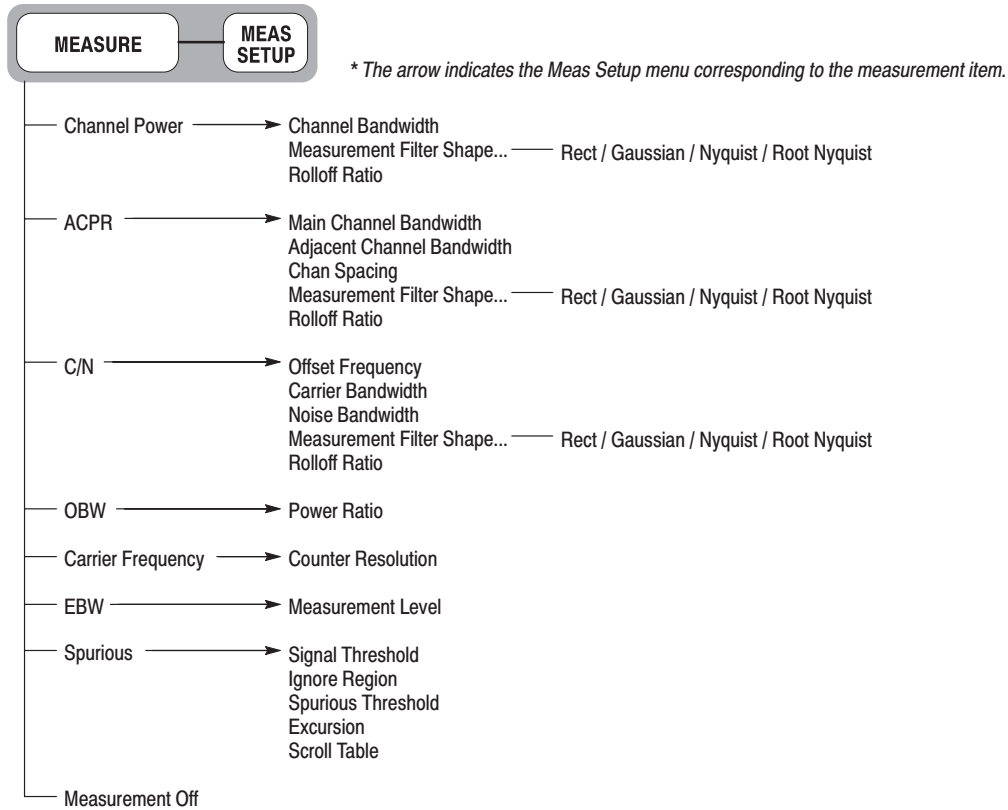
Real Time S/A, Demod and Time Modes



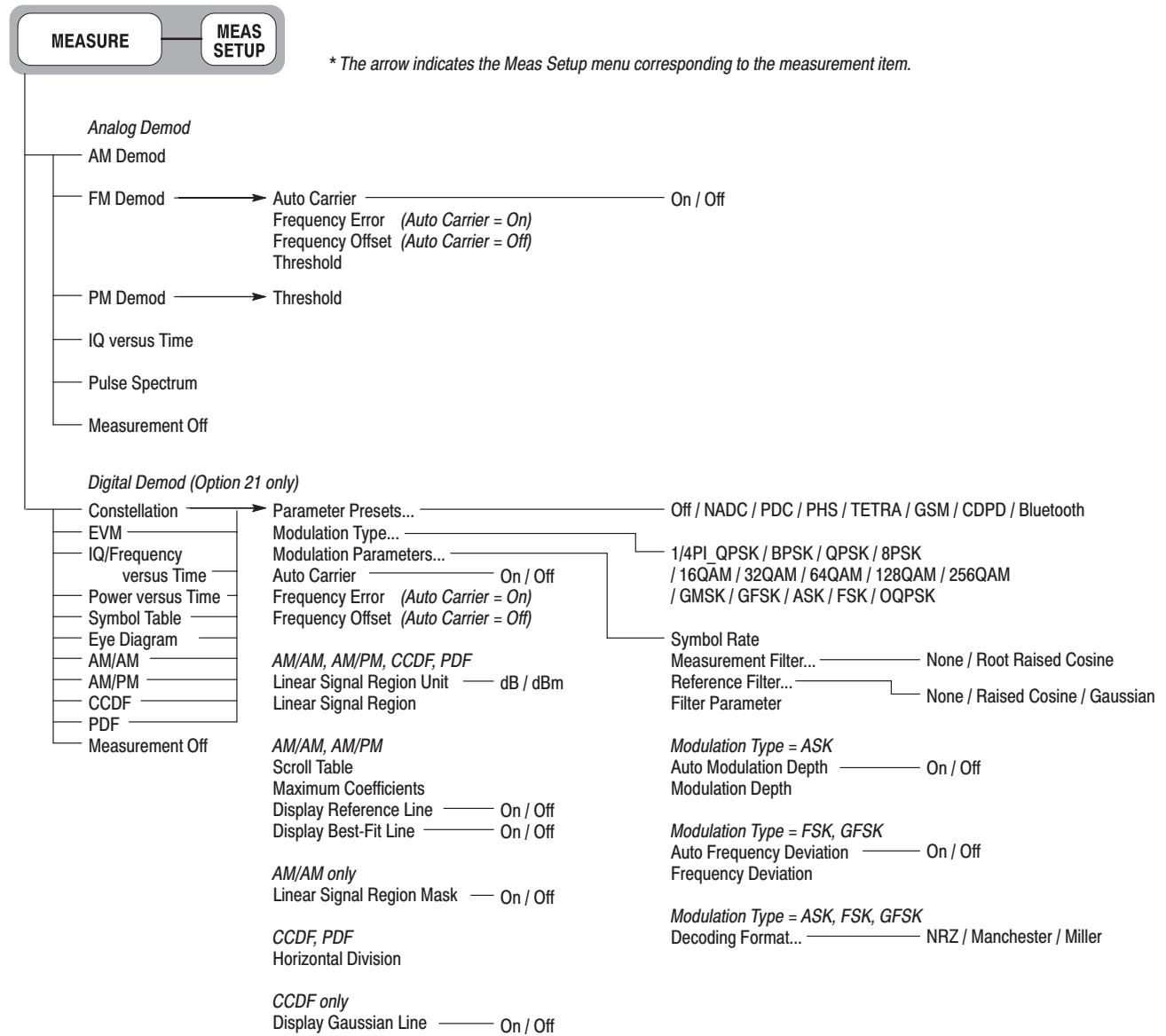


Measurement Menu (3 of 3)

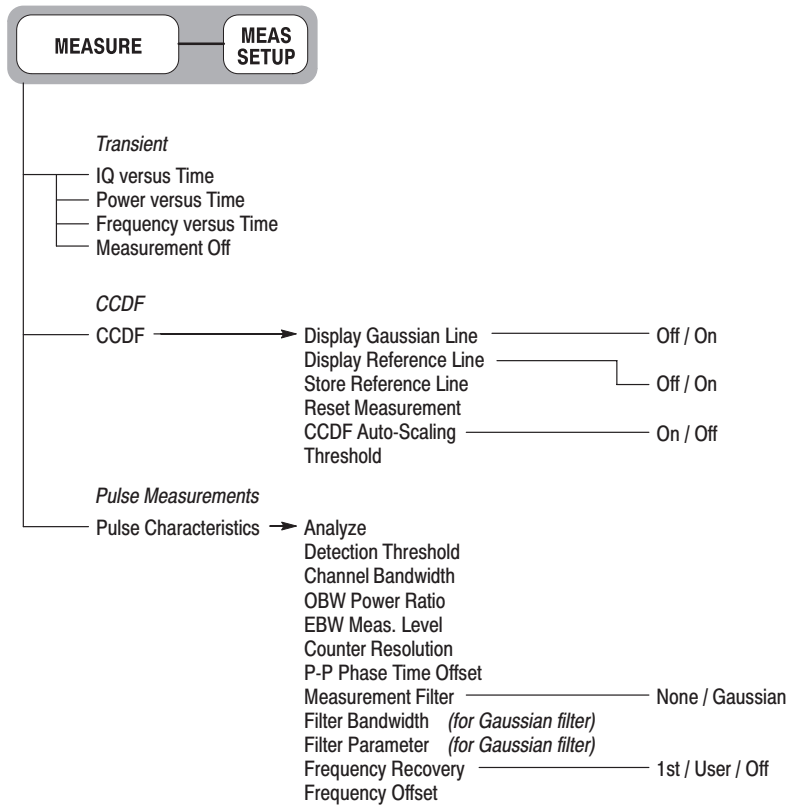
S/A Mode



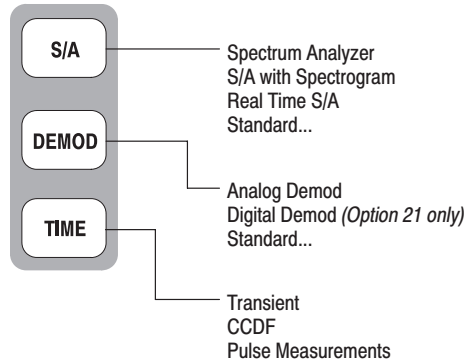
Demod Mode



Time Mode

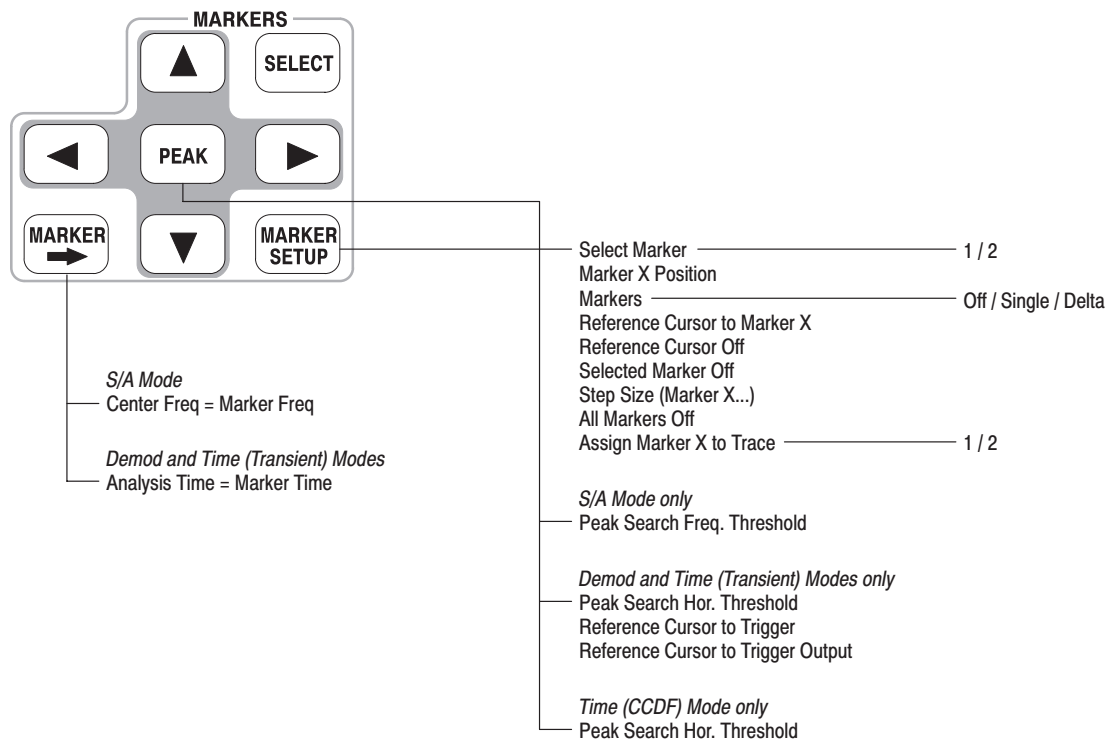


Display: Mode Menu



* For details about the Standard... menu, refer to the optional software user manual.

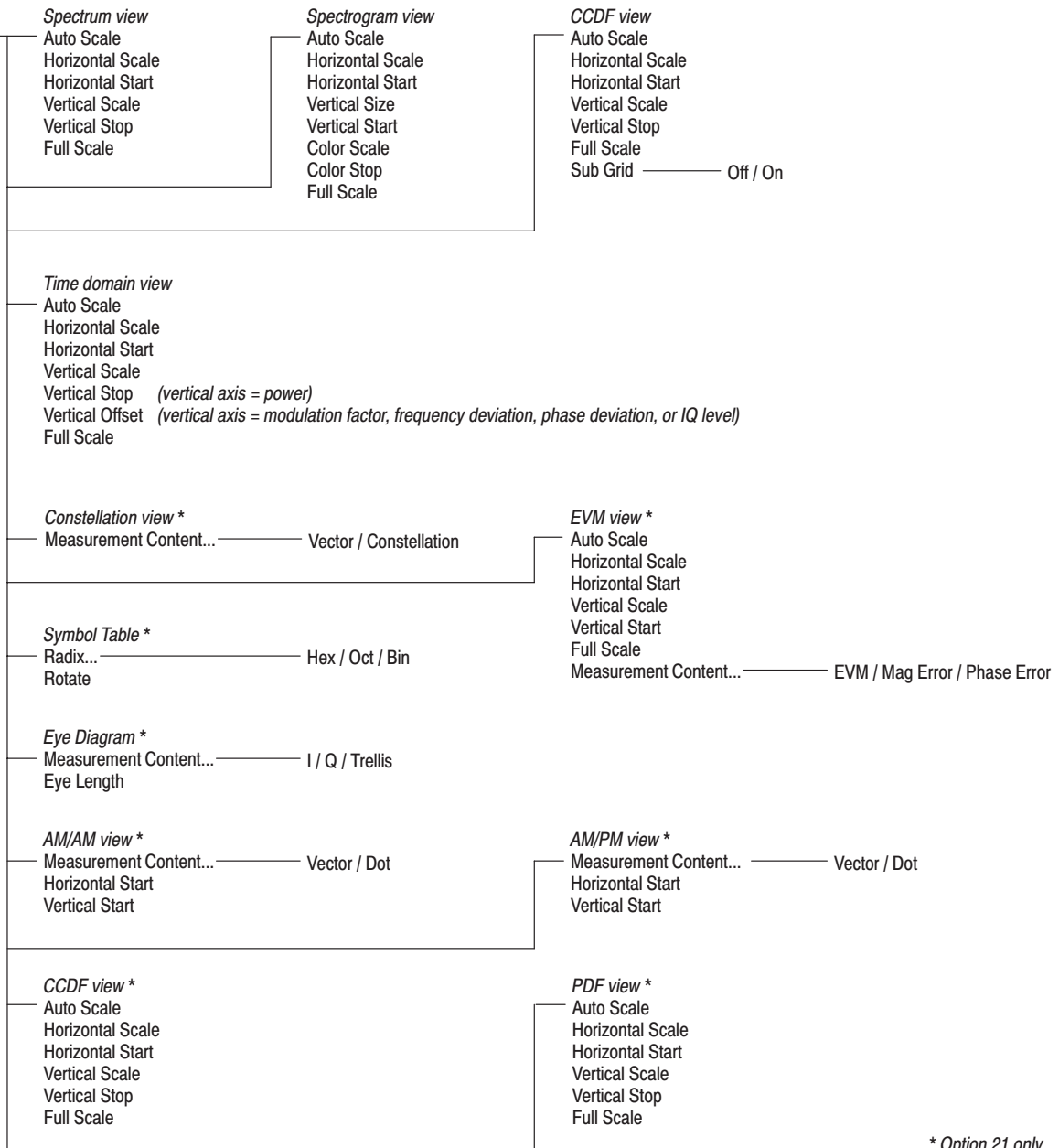
Display: Markers Menu



Display: View Menu (1 of 2)

SELECT

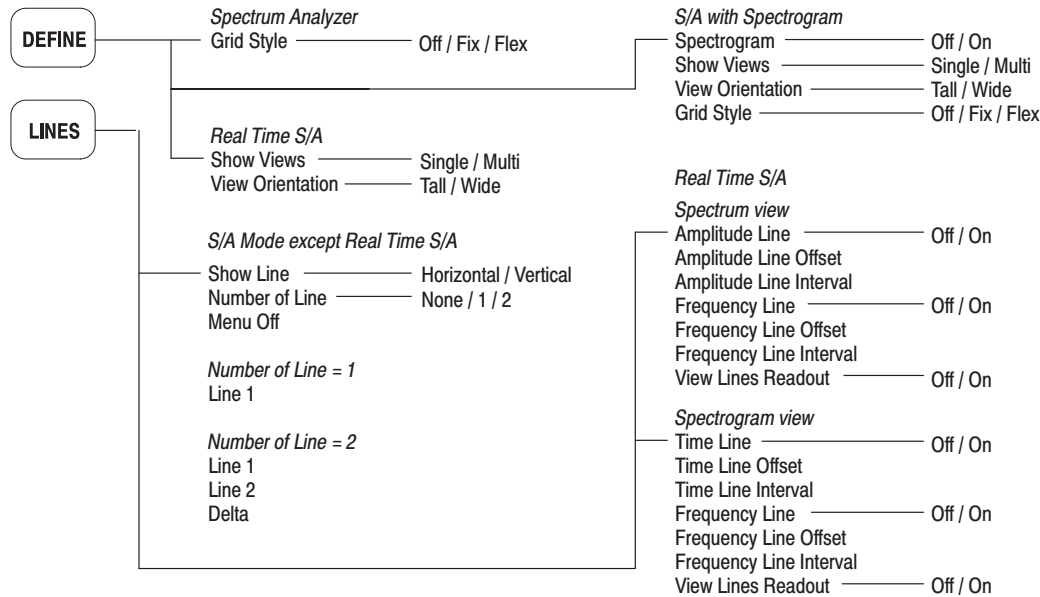
SCALE



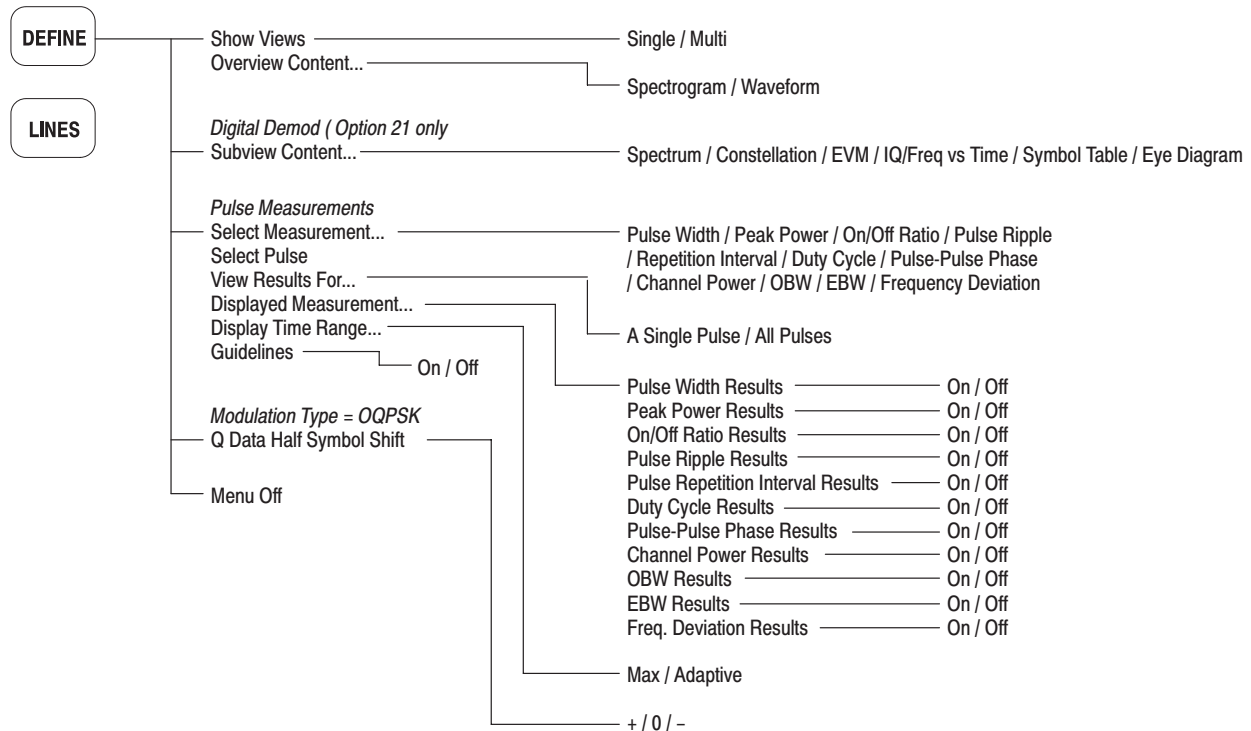
* Option 21 only.

Display: View Menu (2 of 2)

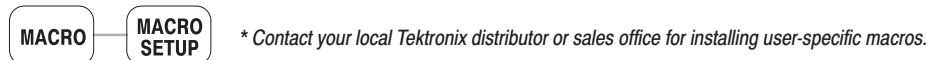
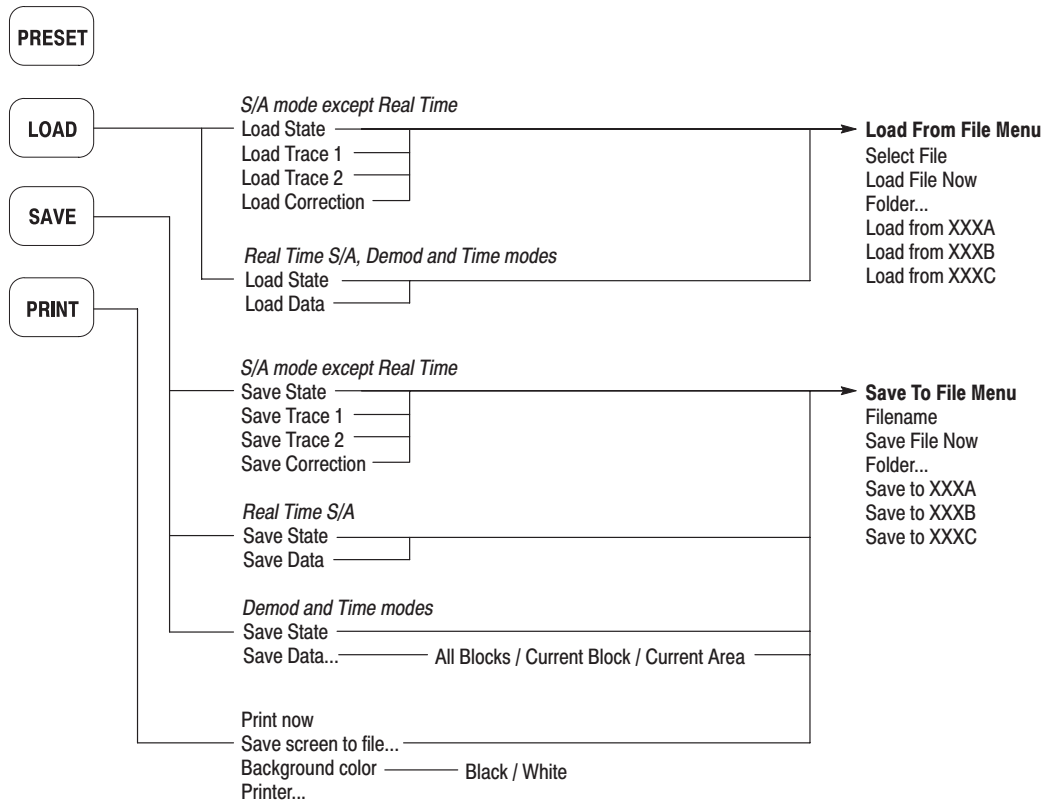
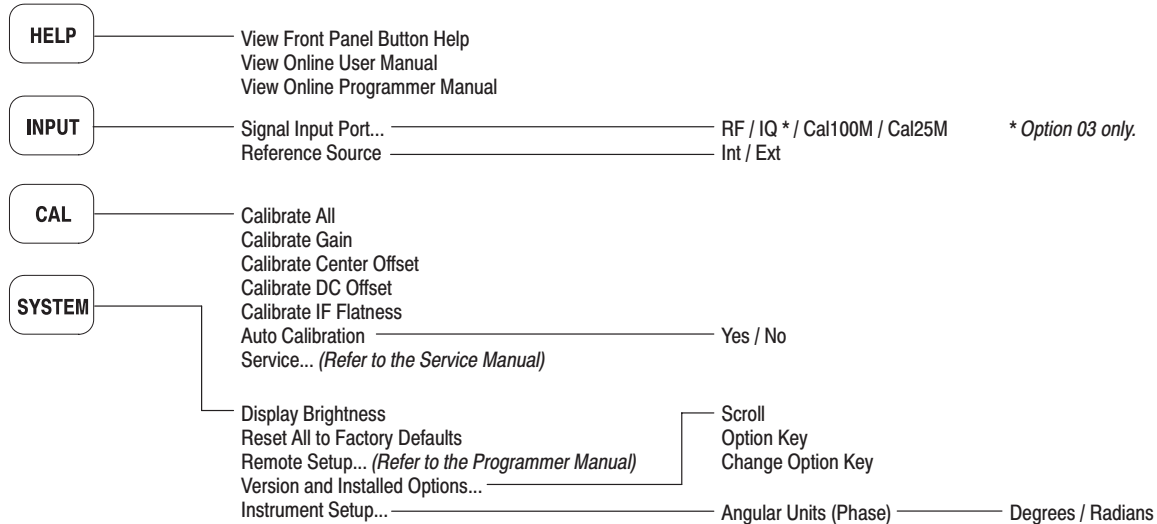
S/A Mode



Demod and Time Modes



Utility Menu



Appendix B: Digital Demodulation Symbol Mapping

This section shows the symbol mapping for each digital modulation technique.

GFSK/BPSK

Left	Right
1	0

QPSK

Left	Right
1	3
0	2

8PSK

Left			Right	
		3		
	2		1	
6				0
	7		4	
		5		

16QAM

Left			Right
3	2	1	0
7	6	5	4
B	A	9	8
F	E	D	C

32QAM

Left					Right
	3	2	1	0	
9	8	7	6	5	4
F	E	D	C	B	A
15	14	13	12	11	10
1B	1A	19	18	17	16
	1F	1E	1D	1C	

64QAM

Left							Right
7	6	5	4	3	2	1	0
F	E	D	C	B	A	9	8
17	16	15	14	13	12	11	10
1F	1E	1D	1C	1B	1A	19	18
27	26	25	24	23	22	21	20
2F	2E	2D	2C	2B	2A	29	28
37	36	35	34	33	32	31	30
3F	3E	3D	3C	3B	3A	39	38

Figure B-1: Symbol mapping: GFSK/BPSK, QPSK, 8PSK, 16QAM, 32QAM, and 64QAM

256QAM

Left

Right

EF	FD	EB	F9	E7	F5	E3	F1	0F	3F	4F	7F	8F	BF	CF	FF
CE	DC	CA	D8	C6	D4	C2	D0	0C	3C	4C	7C	8C	BC	CC	FC
AF	BD	AB	B9	A7	B5	A3	B1	0B	3B	4B	7B	8B	BB	CB	FB
8E	9C	8A	98	86	94	82	90	08	38	48	78	88	B8	C8	F8
6F	7D	6B	79	67	75	63	71	07	37	47	77	87	B7	C7	F7
4E	5C	4A	58	46	54	42	50	04	34	44	74	84	B4	C4	F4
2F	3D	2B	39	27	35	23	31	03	33	43	73	83	B3	C3	F3
0E	1C	0A	18	06	14	02	10	00	30	40	70	80	B0	C0	F0
E1	D1	A1	91	61	51	21	11	01	13	05	17	09	1B	0D	1F
E2	D2	A2	92	62	52	22	12	20	32	24	36	28	3A	2C	3E
E5	D5	A5	95	65	55	25	15	41	53	45	57	49	5B	4D	5F
E6	D6	A6	96	66	56	26	16	60	72	64	76	68	7A	6C	7E
E9	D9	A9	99	69	59	29	19	81	93	85	97	89	9B	8D	9F
EA	DA	AA	9A	6A	5A	2A	1A	A0	B2	A4	B6	A8	BA	AC	BE
ED	DD	AD	9D	6D	5D	2D	1D	C1	D3	C5	D7	C9	DB	CD	DF
EE	DE	AE	9E	6E	5E	2E	1E	E0	F2	E4	F6	E8	FA	EC	FE

Figure B-2: Symbol mapping: 256QAM

Table B-1: $\pi/4$ shift DQPSK

Rotation angle (degree)	Bit
+45	0
+135	1
-45	2
-135	3

Table B-2: GMSK

Rotation direction	Bit
Left	1
Right	0

Appendix C: Default Settings

The tables in this section list the default values for parameters set in the menus.

Pressing the **PRESET** key returns the analyzer to the default state for the measurement mode in use (S/A, Demod, or Time). Values for checked items (✓) in these tables are common to all measurement modes.

Table C-1: Measurement menu

Menu	S/A mode	Demod/Time mode	Common
FREQUENCY/CHANNEL			
Center Freq	1.5 GHz	1.5 GHz	✓
Start Freq	1.482 GHz	-	
Stop Freq	1.518 GHz	-	
Channel Table...	None	None	
Step Size (Center Freq)	500 kHz	500 kHz	✓
SPAN			
Span	36 MHz	36 MHz	✓
Start Freq	1.482 GHz	-	
Stop Freq	1.518 GHz	-	
AMPLITUDE			
Ref Level	0 dBm	0 dBm	✓
RF Atten / Mixer	Auto	Auto	
Mixer Level	-15 dBm	-15 dBm	
Vertical Scale	10 dB/div	-	
Vertical Units	dBm	-	
Corrections...		-	
Amplitude Offset	0 dB	0 dB	✓
Frequency Offset	0 Hz	-	
Amplitude Table	Off	-	
Corrections... → Interpolation			
Freq Interpolation	Lin	-	
Ampl Interpolation	dB	-	

Table C-1: Measurement menu (Cont.)

Menu	S/A mode	Demod/Time mode	Common
TIMING			
Acquisition Length	-	40 μ s	
Acquisition History	-	0	
Spectrum Length	-	20 μ s	
Spectrum Offset	-	0	
Analysis Length	-	40 μ s	
Analysis Offset	-	0	
Output Trigger Indicator	-	Off	
TRIG			
Mode...	-	Free Run	
Repeat...	Continuous	Continuous	
RBW/FFT			
RBW/FFT	Auto	-	
TRACE/AVG			
Select Trace	1	-	
Trace 1	On	-	
Trace 1 Type...	Normal	-	
Number Of Averages	20	-	
Display Detection...	Max	-	
Average	-	Off	
Average Count	-	20	
Average Term Control	-	Expo	
MEASURE	Measurement Off	Measurement Off	

Table C-2: Display menu

Menu	S/A mode	Demod/Time mode	Common
DEFINE			
Grid Style	Fix	-	
Show Views	-	Multi	
Overview Content...	-	Waveform	
SCALE			
Horizontal Scale	36 MHz	40 μ s	
Horizontal Start	1.482 GHz	-40 μ s	
Vertical Scale	100 dB	100 dB	
Vertical Stop	0 dBm	0 dBm	
LINES			
Show Line	Horizontal	-	
Number Of Line	None	-	
MARKER SETUP			
Markers	Off	Off	
Step Size (Marker X Position)	36 kHz	40 ns	
Peak Search Freq Threshold	720 kHz	-	
Peak Search Hor. Threshold	-	800 ns	

Table C-3: Utility menu

Menu	S/A mode	Demod/Time mode	Common
INPUT			
Signal Input Port...	RF	RF	✓
Reference Source	Int	Int	
SYSTEM			
Brightness	100	100	✓
Instrument Setup			
Angular Units	Degrees	Degrees	✓

Appendix D: Digital IQ Output Connector Pin Assignment (Option 05)

This section shows the pin assignment of the digital IQ output connectors (I OUTPUT and Q OUTPUT) on the rear panel of the analyzer with Option 05. For details on the specifications, refer to the *RSA3408A Technical Reference*.

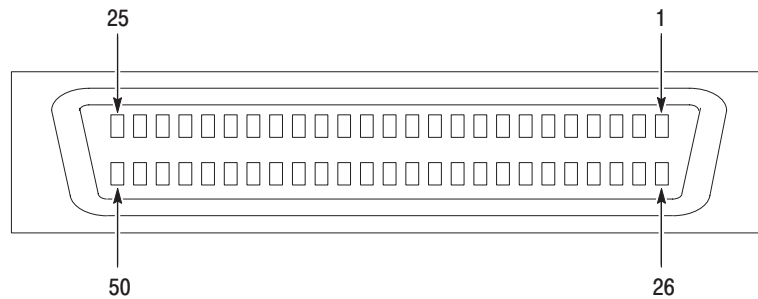


Figure D-1: Digital IQ output connector pin assignment

Table D-1: I OUTPUT connector pin assignment

Pin number	Signal name	Description
1	IQ_ENABLE*	IQ output enable signal input Open: IQ output disable Connect to GND: IQ output enable
26	GND	Ground
2	GND	Ground
27	GND	
3	EXT_I0-	I output data (bit 0), LVDS
28	EXT_I0+	
4	EXT_I1-	I output data (bit 1), LVDS
29	EXT_I1+	
5	EXT_I2-	I output data (bit 2), LVDS
30	EXT_I2+	
6	EXT_I3-	I output data (bit 3), LVDS
31	EXT_I3+	

Table D-1: I OUTPUT connector pin assignment (Cont.)

Pin number	Signal name	Description
7	GND	Ground
32	GND	
8	EXT_I4-	I output data (bit 4), LVDS
33	EXT_I4+	
9	EXT_I5-	I output data (bit 5), LVDS
34	EXT_I5+	
10	EXT_I6-	I output data (bit 6), LVDS
35	EXT_I6+	
11	EXT_I7-	I output data (bit 7), LVDS
36	EXT_I7+	
12	GND	Ground
37	GND	
13	EXT_I8-	I output data (bit 8), LVDS
38	EXT_I8+	
14	EXT_I9-	I output data (bit 9), LVDS
39	EXT_I9+	
15	EXT_I10-	I output data (bit 10), LVDS
40	EXT_I10+	
16	EXT_I11-	I output data (bit 11), LVDS
41	EXT_I11+	
17	GND	Ground
42	GND	
18	EXT_I12-	I output data (bit 12), LVDS
43	EXT_I12+	
19	EXT_I13-	I output data (bit 13), LVDS
44	EXT_I13+	
20	EXT_I14-	I output data (bit 14), LVDS
45	EXT_I14+	
21	EXT_I15-	I output data (bit 15), LVDS
46	EXT_I15+	

Table D-1: I OUTPUT connector pin assignment (Cont.)

Pin number	Signal name	Description
22	GND	Ground
47	GND	
23	GND	
48	GND	
24	EXT_IQ_DAV-	Not used
49	EXT_IQ_DAV+	
25	EXT_IQ_CLK-	IQ output clock, LVDS
50	EXT_IQ_CLK+	

Table D-2: Q OUTPUT connector pin assignment

Pin number	Signal name	Description
1	IQ_ENABLE*	IQ output enable signal input Open: IQ output disable Connect to GND: IQ output enable
26	GND	Ground
2	GND	
27	GND	
3	EXT_Q0-	Q output data (bit 0), LVDS
28	EXT_Q0+	
4	EXT_Q1-	Q output data (bit 1), LVDS
29	EXT_Q1+	
5	EXT_Q2-	Q output data (bit 2), LVDS
30	EXT_Q2+	
6	EXT_Q3-	Q output data (bit 3), LVDS
31	EXT_Q3+	
7	GND	Ground
32	GND	
8	EXT_Q4-	Q output data (bit 4), LVDS
33	EXT_Q4+	
9	EXT_Q5-	Q output data (bit 5), LVDS
34	EXT_Q5+	

Table D-2: Q OUTPUT connector pin assignment (Cont.)

Pin number	Signal name	Description
10	EXT_Q6-	Q output data (bit 6), LVDS
35	EXT_Q6+	
11	EXT_Q7-	Q output data (bit 7), LVDS
36	EXT_Q7+	
12	GND	Ground
37	GND	
13	EXT_Q8-	Q output data (bit 8), LVDS
38	EXT_Q8+	
14	EXT_Q9-	Q output data (bit 9), LVDS
39	EXT_Q9+	
15	EXT_Q10-	Q output data (bit 10), LVDS
40	EXT_Q10+	
16	EXT_Q11-	Q output data (bit 11), LVDS
41	EXT_Q11+	
17	GND	Ground
42	GND	
18	EXT_Q12-	Q output data (bit 12), LVDS
43	EXT_Q12+	
19	EXT_Q13-	Q output data (bit 13), LVDS
44	EXT_Q13+	
20	EXT_Q14-	Q output data (bit 14), LVDS
45	EXT_Q14+	
21	EXT_Q15-	Q output data (bit 15), LVDS
46	EXT_Q15+	
22	GND	Ground
47	GND	
23	GND	
48	GND	
24	NC	Not used
49	NC	
25	NC	
50	NC	

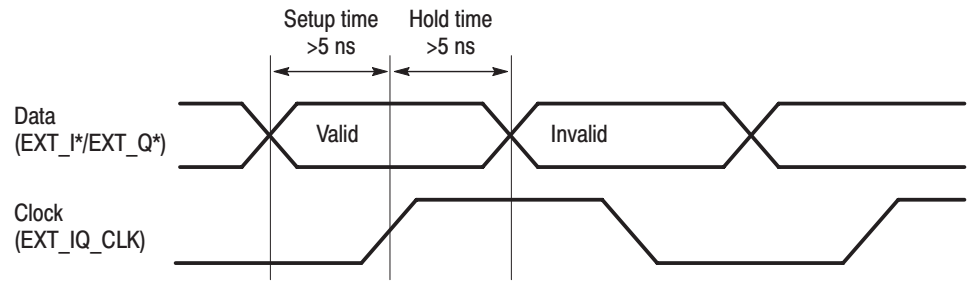


Figure D-2: Definition of the setup and hold time

Appendix E: Using the Removable Hard Disk Drive (Option 06)

Option 06 provides a removable hard disk drive. All user-storable information including acquired signal data, instrument settings, screen images, and calibration data are stored on the removable hard disk drive. Remove the hard drive for storage or security. Once the drive is removed from the analyzer, no user data remains in the instrument. Replace the hard drive using the following steps.

Replacing the Hard Drive



CAUTION. Turn off the analyzer before you replace the removable hard drive.

Use the steps in Figure E-1 on page E-2 to detach the removable hard drive. To attach the hard drive, reverse these steps.

Using the USB Memory

Option 06 also supplies a USB memory stick that includes the analyzer name, serial number, a copy of the factory calibration data and other information. Follow these instructions for using the memory stick:

- Plug the USB memory stick to the USB connector on the analyzer side panel before turning on the analyzer. Do not unplug the memory stick while operating the analyzer.

NOTE. If you use a USB memory stick that includes a different serial number, the error message “UNCAL” will be displayed in red on the screen.

- For repair or calibration, ship your instrument with the USB memory stick to us.
- After repair or calibration, run the *Backup.exe* program stored in the USB memory to back up the USB memory contents onto the analyzer’s internal hard disk (on the Windows desktop of the analyzer, display the contents of the USB memory and then double-click *Backup.exe*).

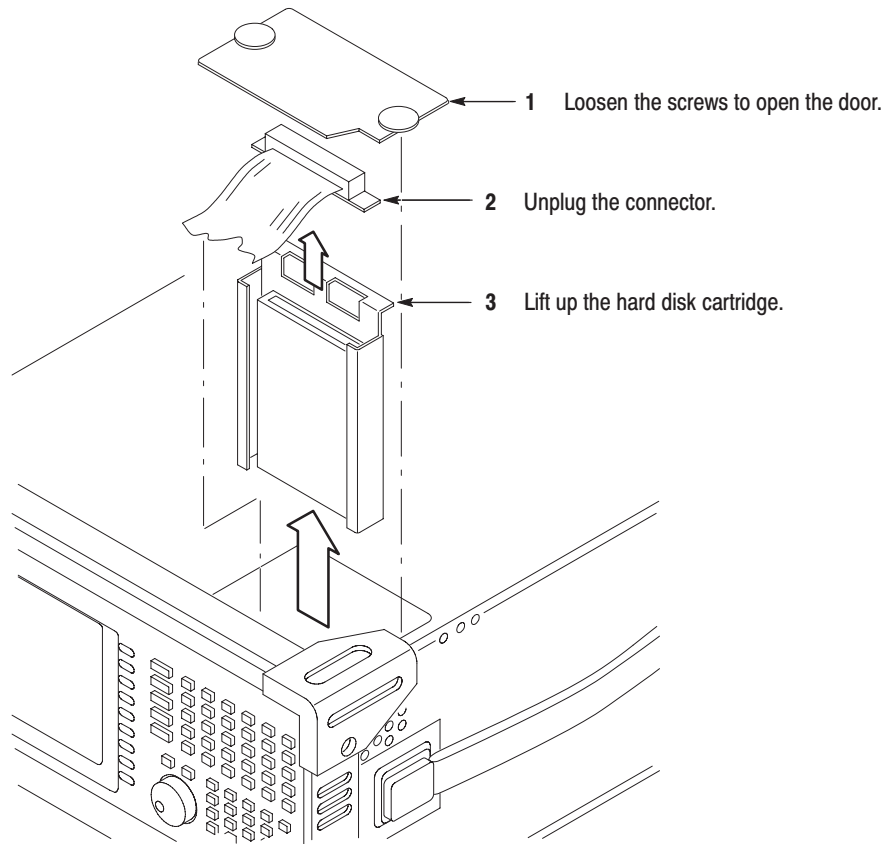


Figure E-1: Detaching the removable hard disk drive

Appendix F: Inspection and Cleaning

Inspect and clean the exterior of the instrument as often as operating conditions require. Dirt acts as an insulating blanket, preventing efficient heat dissipation. Regular cleaning may prevent instrument malfunction and enhance reliability.



WARNING. To avoid personal injury, unplug the power cord from line voltage before cleaning the instrument. To avoid getting moisture inside the instrument during external cleaning, use only enough liquid to dampen the applicator.

Inspecting the Exterior

Inspect the outside of the instrument for damage, wear, and missing parts, using Table F-1 as a guide. Instruments that appear to have been dropped or otherwise abused should be checked thoroughly to verify correct operation and performance. Immediately repair defects that could cause personal injury or lead to further damage to the instrument.

Table F-1: External inspection check list

Item	Inspect for	Repair action
Cabinet, front panel, and cover	Cracks, scratches, deformations, damaged hardware or gaskets.	Contact your local Tektronix distributor or sales office.
Front-panel knobs	Missing, damaged, or loose knobs.	
Connectors	Broken shells, cracked insulation, and deformed contacts. Dirt in connectors.	
Carrying handle	Correct operation.	
Accessories	Missing items or parts of items, bent pins, broken or frayed cables, and damaged connectors.	



CAUTION. *Avoid the use of chemical cleaning agents that might damage the plastics used in this instrument. Organic solvents such as benzene and acetone must never be used.*

Cleaning the Exterior

Remove the power cord before cleaning the instrument. Clean the exterior surfaces of the instrument with a dry, lint-free cloth or a soft-bristle brush. If dirt remains, use a cloth or swab dampened with a 75% isopropyl alcohol solution. A swab is useful for cleaning in narrow spaces around the controls and connectors. Do not use abrasive compounds on any part of the instrument.



CAUTION. *Do not allow moisture inside the instrument. During exterior cleaning, use only enough solution to dampen the cloth or swab.*

Lubrication

There is no periodic lubrication required for this instrument.

Cleaning the Interior

Consult your Tektronix Service Center or representative for cleaning the analyzer interior.

Appendix G: Options and Accessories

This appendix describes the options and standard and optional accessories that are available for the analyzer.

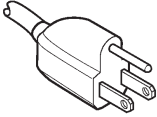
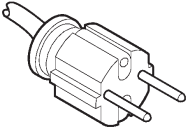
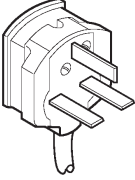
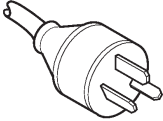
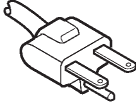
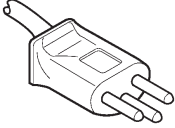
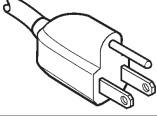
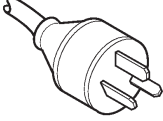
Options

The following options can be ordered for the analyzer:

- Option 1A: External preamplifier (20 dB gain to 3 GHz)
- Option 1R: Rack Mount Kit (includes: hardware and instructions for converting to 19-inch rackmount configuration)
- Option L5: Provides Japanese language user manual and programmer manual instead of English manuals.
- Option 02: 256 MB data memory with frequency mask trigger
- Option 03: IQ input function
- Option 05: Digital IQ output function
- Option 06: Removable hard disk drive
- Option 21: General purpose modulation analysis software
- Option 23: UMTS/W-CDMA uplink analysis software
- Option 24: GSM/EDGE analysis software
- Option 25: cdma2000 analysis software
- Option 26: cdma2000 1xEV-DO analysis software
- Option 27: 3GPP Release 5 downlink (HSDPA) analysis software
- Option 28: TD-SCDMA analysis software
- Option 29: WLAN 802.11a/b/g analysis software
- Option C3: Calibration service, 3 years
- Option C5: Calibration service, 5 years
- Option D1: Calibration data report
- Option D3: Calibration data report, 3 years (requires Option C3)
- Option D5: Calibration data report, 5 years (requires Option C5)

- Option R3: Repair service, 3 years
- Option R5: Repair service, 5 years
- Power cord options listed in Table G-1.

Table G-1: Power cord identification

Plug configuration	Normal usage	Option number
	North America 120 V	A0
	Universal Euro 230 V	A1
	United Kingdom 230 V	A2
	Australia 240 V	A3
	North America 240 V	A4
	Switzerland 220 V	A5
	Japan 100 V	A6
	China 240 V	A10
	No power cord supplied.	A99

Standard Accessories

All analyzers in this series are shipped with the accessories listed in Table G–2.

Table G-2: Standard accessories

Accessory	Part number
English language user manual	071-1617-XX
English language programmer manual (PDF only) ¹	077-0003-XX
English language technical reference (PDF only) ¹	077-0007-XX
U.S. power cord	161-0066-XX
USB mouse	119-B145-XX
USB keyboard	119-B146-XX
BNC–N adapter	103-0045-XX
Front cover	200-A524-50

¹ PDF documents are stored in this directory on the internal hard disk:
C:\Program Files\Tektronix\wca200a\Manuals

Optional Software User Manuals

Optional software includes the user manual listed in Table G–3.

Table G-3: Accessories for optional software

Accessory	Part number
Option 23 W-CDMA uplink analysis software user manual	071-1673-XX
Option 24 GSM/EDGE analysis software user manual	071-1675-XX
Option 25 cdma2000 analysis software user manual	071-1677-XX
Option 26 1xEV-DO analysis software user manual	071-1679-XX
Option 27 3GPP Release 5 downlink analysis software user manual	071-1681-XX
Option 28 TD-SCDMA analysis software user manual	071-1683-XX
Option 29 WLAN 802.11a/b/g analysis software user manual	071-1648-XX

Optional Accessories

You can order the accessories listed in Table G-4 to use with your analyzer.

Table G-4: Optional accessories

Accessory	Part number
Japanese language user manual	071-1618-XX
Japanese language programmer manual (PDF)	077-0004-XX
English language service manual	071-1691-XX
Accessory bag	016-A330-00
Preamplifier (20 dB gain to 3 GHz)	650-A900-XX
Rack mount kit (for field conversion)	

Glossary

Glossary

Accuracy

The closeness of the indicated value to the true value.

Acquisition

A series of time-contiguous frames. This is also called a Block.

Acquisition Time

The length of time contained in one acquisition.

Amplitude

The magnitude of an electrical signal.

Amplitude Modulation (AM)

The process, or result of a process, in which the amplitude of a sine wave (the carrier) is varied in accordance with the instantaneous voltage of a second electrical signal (the modulating signal).

Analysis Time

A subset of time-contiguous samples from one Block Time, used as input to an Analysis View.

Analysis View

Any view which produces measurement results except for Spectrum, Power versus Time, and Spectrogram.

ASK

Acronym for Amplitude Shift Keying. The process, or result of a process, in which the amplitude of the carrier is varied in accordance with the state of a digital input signal.

Block

See *Acquisition*.

Calibrator

A signal generator producing a specified output used for calibration purposes.

Carrier, Carrier Signal

The electrical signal, typically a sine wave, upon which modulation is impressed.

Carrier Frequency

The frequency of the carrier signal.

Carrier-to-Noise Ratio (C/N)

The ratio of carrier signal power to average noise power in a given bandwidth surrounding the carrier; usually expressed in decibels.

Center Frequency

That frequency which corresponds to the center of a frequency span, expressed in hertz.

Clear (Erase)

Presets memory to a prescribed state, usually that denoting zero.

Controls

User-accessible mechanisms to modify setup parameters.

dBm

A unit of expressed power level in decibels referenced to 1 milliwatt.

dBmV

A unit to express voltage levels in decibels referenced to 1 millivolt.

dB μ V

A unit to express voltage levels in decibels referenced to 1 microvolt.

Decibel (dB)

Ten times the logarithm of the ratio of one electrical power to another.

Depth of Modulation

The difference between the maximum and the minimum of the RF envelope amplitude expressed as a percentage of the maximum RF envelope level.

Display Law

The mathematical law that defines the input-output function of the instrument. The following cases apply:

Linear

A display in which the scale divisions are a linear function of the input signal voltage.

Square Law (Power)

A display in which the scale divisions are a linear function of the input signal power.

Logarithmic

A display in which the scale divisions are a logarithmic function of the input signal voltage.

Display Line

A horizontal or vertical line on a waveform display, used as a reference for visual (or automatic) comparison with a given level, time, or frequency.

Display Reference Level

A designated vertical position representing a specified input level. The level may be expressed in dBm, volts, or any other units.

Distortion

Degradation of a signal, often a result of nonlinear operations, resulting in unwanted signal components. Harmonic and intermodulation distortion are common types.

Dynamic Range

The maximum ratio of the levels of two signals simultaneously present at the input which can be measured to a specified accuracy.

Export

Save data to a file in a format other than application-native.

FFT Time

The length of time covered by one frame, whether or not an RBW filter is applied to the FFT. This was previously called a “multi-frame”.

Filter

A circuit which separates electrical signals or signal components based on their frequencies.

Frame

A series of time-contiguous samples, long enough in duration and at a sufficient sample rate to produce a spectrum view of a specified span and RBW.

Frequency

The rate at which a signal oscillates, or changes polarity, expressed as hertz or number of cycles per second.

Frequency Band

The continuous range of frequencies extending between two limiting frequencies, expressed in hertz.

Frequency Domain Representation

The portrayal of a signal in the frequency domain; representing a signal by displaying its sine wave components; the signal spectrum.

Frequency Drift

Gradual shift or change in displayed frequency over the specified time due to internal changes in the spectrum analyzer, where other conditions remain constant. Expressed in hertz per second.

Frequency Modulation (FM)

The process, or result of a process, in which the frequency of an electrical signal (the carrier) is varied in accordance with some characteristic of a second electrical signal (the modulating signal or modulation).

Frequency Range

The range of frequencies over which the performance of the instrument is specified.

Frequency Span (Dispersion)

The magnitude of the frequency band displayed; expressed in hertz or hertz per division.

FSK

Acronym for Frequency Shift Keying. The process, or result of a process, in which the frequency of the carrier is varied in accordance with the state of a digital input signal.

GPIB

Acronym for General Purpose Interface Bus, the common name for the communications interface system defined in IEEE Std 488.

Graticule

The calibrated grid overlaying the display screen of spectrum analyzers, oscilloscopes, and other test instruments.

Grayed Out

An on-screen control is “Grayed Out” if it is not adjustable.

Import

Bring data into the application from a file of some format other than application-native

Input Impedance

The impedance at the desired input terminal. Usually expressed in terms of VSWR, return loss, or other related terms for low impedance devices and resistance-capacitance parameters for high impedance devices.

Intermediate Frequency (IF)

In a heterodyne process, the sum or difference frequency at the output of a mixer stage which will be used for further signal processing.

Key Contacts

A pattern of interlaced fingers on the front-panel circuit board that form a contact closure when mated with a conductive pad under a mechanical front panel button.

Link

Connect to a file containing settings or other data to be used by the application. Maintain the connection.

Live Trace

Any combination of the A trace and/or the B trace when SAVE A is off.

Load

Copy settings or other data from a file, but don't maintain any connection with that file.

Local Oscillator (LO)

An oscillator which produces the internal signal that is mixed with an incoming signal to produce the IF signal.

Marker

A visually identifiable point on a waveform trace, used to extract a readout of domain and range values represented by that point.

MAX HOLD

Digitally stored display mode which, at each frequency address, compares the incoming signal level to the stored level and retains the greater level. In this mode, the display indicates the peak level at each frequency after several successive sweeps.

MIN HOLD

A spectrum analyzer feature which captures the minimum signal amplitude at all displayed frequencies over a series of sweeps.

Modulate

To regulate or vary a characteristic of a signal.

Modulating Signal

The signal which modulates a carrier. The signal which varies or regulates some characteristic of another signal.

Modulation

The process of varying some characteristic of a signal with a second signal.

Noise

Unwanted random disturbances superimposed on a signal which tend to obscure it.

Noise Floor

The self-noise of an instrument or system that represents the minimum limit at which input signals can be observed. The spectrum analyzer noise floor appears as a "grassy" baseline in the display, even when no signal is present.

Open (Recall, Restore)

Bring data into the application from a file of application-native format.

OQPSK

Acronym for Offset QPSK (Quadrature Phase Shift Keying).

PDF

Acronym for Probability Distribution Function.

Peak Detection

A detection scheme wherein the peak amplitude of a signal is measured and displayed. In spectrum analysis, $20 \log(\text{peak})$ is often displayed.

Platform Utility

User-available software applications provided with the instrument.

Primary Marker

The marker displayed in the Single Marker mode whose frequency and/or position is changed when tuning with the general purpose knob.

PSK

Acronym for Phase Shift Keying. The process, or result of a process, in which the carrier phase is varied discretely in accordance with a digital code.

QAM

Acronym for Quadrature Amplitude Modulation. The process, or result of a process, in which the amplitude and phase of the carrier are varied concurrently by synthesizing two orthogonal ASK waves (see *ASK*).

Reference Level

The signal level required to deflect the CRT display to the top graticule line.

Residual FM (Incidental FM)

Short term displayed frequency instability or jitter due to instability in the spectrum analyzer local oscillators. Given in terms of peak-to-peak frequency deviation and expressed in hertz or percent of the displayed frequency.

Residual Response

A spurious response in the absence of an input signal. (Noise and zero pip are excluded.)

Resolution Bandwidth (RBW)

The width of the narrowest filter in the IF stages of a spectrum analyzer. The RBW determines how well the analyzer can resolve or separate two or more closely spaced signal components.

Save

Commit data to memory in application-native format

Secondary Marker

The “second” marker displayed only in the Delta Marker mode.

Sensitivity

Measure of a spectrum analyzer’s ability to display minimum level signals, expressed in volts or decibels. Internal frequency (IF) bandwidth, display mode, and any other influencing factors must be given.

Shape Factor (Skirt Selectivity)

The ratio of the frequency separation of the two (60 dB/6 dB) down points on the response curve to the static resolution bandwidth.

Single Sweep

Operating mode in which the sweep generator must be reset for each sweep. Especially useful for obtaining single examples of a signal spectrum.

Span Per Division, Span/Div

Frequency difference represented by each major horizontal division of the graticule.

Spectrum

The frequency domain representation of a signal wherein it is represented by displaying its frequency distribution.

Spectrum Analysis

The technique or process of determining the frequency distribution of a signal.

Spectrum Analyzer

A device for determining the frequency components of a signal.

Spectrum Length

The amount of time required to acquire one frame.

Spurious Response

A response to a spectrum analyzer wherein the displayed frequency is not related to the input frequency.

Vertical Scale Factor, Vertical Display Factor

The number of dB, volts, etc., represented by one vertical division of a spectrum analyzer display screen.

View

An area or window of the display screen which contains information all of the same type (such as a Spectrum View or a Power versus Time View).

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